

841

- B. twenty-four hour service--the 10- to 25-page jobs (term papers, reports, speeches, scripts, presentations); 24-hour service available to customers in all three Gallery locations.
- C. the big jobs--25 pages or more (theses, dissertations, novels, plays); typing orders to come from all three Gallery locations.
- D. contract work--the once-a-month jobs (camera-ready copy for newsletters, reports, for example; monthly or annual reports); typing orders to come from all three Gallery locations.

SOME REASONS WHY GALLERY PRINTING AND DUPLICATING COMPANY SHOULD ADOPT THIS PROPSAL:

- 1. Every photocopy customer is a potential typing customer: an appropriate sign in each of Gallery's stores could, for example, proclaim: "Have your next copying job TYPED and photocopied by Gallery Printing." A great many people would be made aware of Gallery's typing service through such signs and the advertising costs of such signs/posters are small.
- 2. Every typing customer is a potential photocopy customer: perhaps a price schedule could be worked out whereby those customers who had their materials typed by Gallery would get a slightly reduced price for photocopying those same materials at Gallery.
- 3. Typing/photocopying combinations are presently in existence in many college and university areas and towns, and the combination has proved to be a successful one.
- 4. Gallery's internal typing/word processing needs can be handled by its own typing/word processing service.

If you and/or Jim Hullinger are interested in discussing this proposal, I shall be pleased to meet with you. I can be reached after 6 P.M. at 757-1415, or at the address given below.

Sincerely,

Silas Robert Powell
790 Eleventh Avenue, #33H
New York, NY 10019.

February 5, 1979

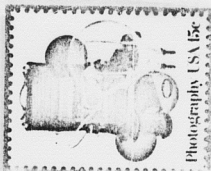
Donald:

I regret the distressing misunderstanding that resulted in the devastating turbulence that not only violated but also annihilated our mid-day tea on the fourth of February 1979.

I am, at present, taking the necessary steps to emandate the regrettable consequences of that misunderstanding, and hope that I am able to do so to your complete satisfaction.

S. Robert

S. R. Powell
790 Eleventh Ave., #33H
NYC, NY 10019.



Donald Walter Powell

R. D. # 1, Box 29

Carbondale, PA 18407.

843

844

February 15, 1979

Noelle Wing
Cosmopolitan Employment
505 Fifth Avenue
New York, NY 10017.

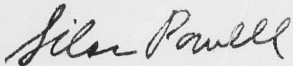
Dear Noelle,

Enclosed are four pages of information about myself.

I am presently engaged in the performance of singularly
unstimulating beast work at Merrill Lynch (212-766-4488),
and will probably remain here until the end of next week.

Hopefully I will be able to schedule a meeting with you
sometime next week.

Sincerely,

A handwritten signature in cursive script that reads "Silas Powell". The signature is written in dark ink and is positioned above the typed name and address.

Silas Powell
790 Eleventh Avenue
New York, NY 10019.

845

18—Sat., March 17, 1979

The Tribune, Scranton, Pa.

EXPERIENCED PERSON FOR
TRAINEE SUPERVISORY POSITION
IN ADVERTISING/PUBLISHING.
MUST BE EXCELLENT TYPIST,
COLLEGE EDUCATION PREFERRED.
INTERESTING, DIVERSIFIED
WORK. PENSION PLAN, PAID
VACATIONS, 37½ HOURS PER
WEEK, MONDAY THROUGH FRI-
DAY. SEND RESUME, LISTING
QUALIFICATIONS AND SALARY
DESIRED TO: BOX 1446, TRIBUNE.

846

S I L A S R O B E R T P O W E L L

790 ELEVENTH AVENUE, NEW YORK, NY 10019. 212-757-1415

Date: March 19, 1979

To: Box 1446, TRIBUNE [332-338 N. Wash. Ave, 18501]

From: Silas Robert Powell

RE: the notice that you placed in the Saturday, March 17, 1979
issue of THE SCRANTON TRIBUNE, as follows:

EXPERIENCED PERSON FOR
TRAINEE SUPERVISORY POSITION
IN ADVERTISING/PUBLISHING.
MUST BE EXCELLENT TYPIST.
COLLEGE EDUCATION PREFERRED.
INTERESTING, DIVERSIFIED
WORK. PENSION PLAN, PAID
VACATIONS. 37 1/2 HOURS PER
WEEK, MONDAY THROUGH FRI-
DAY. SEND RESUME, LISTING
QUALIFICATIONS AND SALARY
DESIRED TO: BOX 1446, TRIBUNE.

Four pages of information about myself are hereto attached.

Salary requirements and references furnished upon request.

847

One Liberty Plaza, 165 Broadway, New York, N.Y. 10060 (212) 766-1212



**Merrill Lynch
Pierce
Fenner & Smith Inc.**

March 20, 1979

Dear Laura,

When I returned to my apartment on Sunday night, March 17th, your letter to me of March 5, 1979 was waiting in my mailbox for me. I notice that your letter was written on March 5th and that it is post marked March 13th. Did you wait eight days before mailing the letter that you wrote to me on the 5th, or did the U.S. Postal Service temporarily loose your letter?

I wonder if you have found your name in the book that I gave to you and April and William and your mother and father during my Spring visit to Carbondale?

Which of your horses did you sell? When I took my annual census of the animals and birds that are owned by the Russell Powell family on March 16th, I don't recall your father's having mentioned that a horse was recently sold. Maybe he mentioned that a horse had been recently sold, but I don't seem to remember his having stated which one. I'll have to check my notes to be certain.

Very soon the geese will be going North again. I wonder if you have seen any flocks this Spring? It might be interesting to keep a record of the days on which you see migrating geese and also to keep track of the number of birds in each flock.

I hope that you are well and that everything at school is also well. You shall doubtless see me again before too long--probably in two or three weeks. If not then, it will be around tulip time--I want to be sure to see the hundreds of tulips that were planted last Fall by Grandpa Powell and Uncle Don.

Greetings from your

Uncle Bob

848

From: Silas Robert Powell

Date: March 26, 1979

To: 1. the owners of copy #2 of the First Edition of Vol. I of SRP
(HLRP and WSP)

✓ 2. the owner of copy #3 of the First Edition of Vol. I of SRP
(DWP)

3. the owners of copy #4 of the First Edition of Vol. I of SRP
(AMSP, RTP, LLP, AAP, and WRP)

RE: Revisions of existing pages in the First Edition of Vol. I of SRP

Twenty-eight of the existing pages in the First Edition of Vol. I of SRP have been recently revised. Those pages, xerographic copies of which are enclosed, are as follows:

189	1189
194	1190
227	1191
736	1223
914	1363
941	1438
942	1473
943	1538
1085	1914
1137	1917
1138	1997
1141	1998
1151	1999
1180	2422

Keep these twenty-eight pages with your copy of the First Edition of Vol. I of SRP but do not insert them in the bound copy, as that would ultimately damage the binding. All revisions of existing pages in the First Edition of Vol. I of SRP will be incorporated in the Second Edition of Vol. I of SRP--which will be published, in all probability, in a few years.

My thanks to you.

POWELLS TAKE SPRING BIRD COUNT

Forty-seven different species of birds were observed by Walter and Helen (Russell) Powell and their three sons, Donald, Robert and Russell, and Russell's wife, Ann Swindlehurst, and the three children of Russell and Ann Powell (Laura, April and William) on Sunday, April 1, 1979, in the course of a 10-hour, 330-mile, day's motor trip from their homes in R. D. # 1 Carbondale to Cayuga Lake, New York.

Those forty-seven species are as follows:

1. American coot
2. American goldeneye
3. blue jay
4. boat tailed grackle
5. broad winged hawk
6. bufflehead
7. Canada goose
8. canvas back duck
9. cardinal
10. common loon
11. cowbird
12. crow
13. downy woodpecker
14. chickadee
15. European widgeon
16. flicker
17. fox sparrow
18. great blue heron
19. greater scaup duck
20. hairy woodpecker
21. herring gull
22. horned grebe
23. house finch
24. house sparrow
25. mallard
26. meadow lark
27. mourning dove
28. osprey
29. purple finch
30. purple grackle
31. red breasted merganser
32. red breasted nuthatch
33. red head duck
34. red tailed hawk
35. red winged blackbird
36. ring billed gull
37. robin
38. ruffed grouse (the PA state bird)
39. sharp shinned hawk
40. shoveler

41. song sparrow
42. starling
43. slate colored junco
44. tree sparrow
45. tree swallow
46. turkey vulture
47. white breasted nuthatch

Many of the species observed by the Powells on April 1 are frequently seen in Northeastern Pennsylvania. Many are not, for example, American goldeneye, red breasted merganser (positive identification made by Ann Powell), bufflehead, osprey, shoveler, red head duck, canvas back duck, European widgeon (positive identification made by Russell Powell).

Among the rarer birds observed by the Powells in previous years on their Cayuga Lake trips, but not this year, are: brandt, blue winged teal, hooded merganser, snow goose, blue goose, whistling swan, pintail, horned lark, bluebird. The bluebird, among many other birds, Walter Powell reported, was all but exterminated by DDT in the 1950s and 1960s, but following the nationwide ban on the use of DDT, the bluebird is presently making a comeback. In 1978 several pairs of bluebirds nested and successfully reared young in bird houses made and put up for them by Walter Powell on The Homestead Golf Course, R. D. # 1, Carbondale.

This year's trip to Cayuga Lake was the fifth such trip since 1971 undertaken by the Powells in early April--the time of the great northern migrations of waterfowl, particularly of the Canada goose. On April 1, on or near Cayuga Lake, among the largest resting places in the eastern flyway for migratory waterfowl before their final departure for their northern breeding grounds, the Powells observed over 10,000 Canada geese and ducks--less than in previous years. "In 1971," Walter Powell reported, "I'll bet we saw close to 100,000 geese and ducks in a single day." "Everywhere you looked, both in the sky and on the water, there were flocks of geese and ducks," Helen Powell recalled.

When asked if the reason why less geese and ducks were seen this year than in previous years was because there are less waterfowl this year to see, Walter Powell stated: "There are just as many geese and ducks to see this year as in other years. If we didn't see as many geese and ducks this year, maybe it's because we didn't pick the best day to go up to Cayuga Lake. Maybe we went too early, maybe we went too late. Early or late, we did, however, see over 10,000 geese and ducks this year." Helen Powell added this final note: "Whether we see 10,000 geese and ducks, or ten times that amount, it's always a great thrill, and as sure a sign as any that Spring is here."

851


April 4, 1979

Dear Fellow Birdwatchers:

Enclosed are xerox copies (not very good copies, I'm afraid) of two letters that I recently wrote: one to THE CARBONDALE NEWS, one to THE SCRANTON TRIBUNE.

Please save for me a copy of each issue of both papers that carries the article.

Orthinologically yours,

A handwritten signature in cursive script, appearing to read "S. R. Powell".

S. R. Powell

S I L A S R O B E R T P O W E L L

852

R. D. # 1, BOX 29, CARBONDALE, PA 18407 717-282-5197

April 4, 1979

The Editor
THE SCRANTON TRIBUNE
332-338 North Washington Avenue
Scranton, PA 18501.

Dear Sir or Madam:

Enclosed is an article, that has been tentatively entitled,
POWELLS TAKE SPRING BIRD COUNT, for immediate publication in
the Carbondale section of THE SCRANTON TRIBUNE.

If you have any questions about this article that must be
answered prior to publication, please get in touch with Walter or
Helen Powell at the following telephone number: 717-282-5197.

Thank you.

Sincerely,

Silas Robert Powell

853

S I L A S R O B E R T P O W E L L

R. D. # 1, BOX 29, CARBONDALE, PA 18407 717-282-5197

April 4, 1979

The Editor
THE CARBONDALE NEWS
North Church Street
Carbondale, PA 18407.

Dear Sir or Madam:

Enclosed is an article, that has been tentatively entitled,
POWELLS TAKE SPRING BIRD COUNT, for immediate publication in
THE CARBONDALE NEWS.

If you have any questions about this article that must be
answered prior to publication, please get in touch with Walter or
Helen Powell at the following telephone number: 717-282-5197.

Thank you.

Sincerely,

Silas Robert Powell

8sy

April 5, 1979

Donald:

Enclosed are:

1. a xerox copy of a letter that I received on March 28, 1979, from Gene Peluso, Landmarks Coordinator, United States Department of the Interior.

I am very encouraged by his letter and by the brochure that was enclosed therein (copy of that brochure herein enclosed). Xerox of letter and brochure for your files.

Allow me to repeat myself: I think it best that we keep our "National Register of Historic Places" activities quiet at the moment. When we are ready to take the official steps, we will then present the idea to HLRP and WSP.

2. a packet of pages--xeroxed insurance pages--that I would like you to "carry across the hall" and place in my "in box" in the Library. Before you carry them across the hall, you might "get some mileage" out of them by placing them in front of the parental eyes.

Joseph is presently "back to normal"--I am happy to report.

S. ROBERT

855

April 5, 1979

Dear Mom,

Enclosed are your Cayuga Lake notes that I borrowed last week. I have made xerox copies of them.

I am presently at work at Merrill Lynch. In about 45 minutes I will set forth in search of more of those plastic freezer containers for you.

Your Merrill Lynch contact,

A handwritten signature in cursive script, appearing to read "S. R. Powell".

S. R. Powell

856

Date: April 9, 1979

From: S. R. Powell

To: 1. HLRP, WSP

✓ 2. DWP

3. AMSP, RTP, LLP, AAP, WRP

RE: The First Edition of Volume II of SRP

Enclosed are one hundred of the pages that will be included in your copy of the First Edition of Volume II of SRP when that volume is published. None of these pages, as you will note, has been numbered. These one hundred pages will all be numbered and, together with all of the other pages that will be included in that volume, bound prior to the publication of the First Edition of Volume II of SRP.

If you discover any errors on any of these one hundred pages, or if you would like to add or subtract material from any of these pages, please let me know.

The newspaper article ("Carbondaleans Bird Watch During Visit to N.Y. State") that is given below was published in The Scranton Tribune on Monday, April 9, 1979 (p. 6). An original copy of that article was appended by DWP to p. 129 (8 April 1979) of his 1978-1979 letter to SRP. It is from that original copy that the copy that is reproduced below was made.

6
— Mon., April 9, 1979

The Tribune, Scranton, Pa.

Carbondaleans Bird Watch During Visit to N.Y. State

What do a European widgeon, a herring gull, an osprey, a greater scaup duck and a red-breasted merganser have in common?

The answer is simple. They and 42 other species of feathered friends were spotted by the Powell family of Carbondale on a one-day, 10-hour, 330-mile trip into New York State and back.

The Powell family — Walter and Helen and their three sons, Donald, Robert and Russell, and Russell's wife, Ann, and their three children, Laura, April and William — made their fifth annual trip last week from their home to Lake Cayuga, in New York's Finger Lakes region.

Among the rarer species spotted on the trip were the American goldeneye, the red-breasted merganser, the bufflehead, osprey, shoveler, red-headed duck, canvas-backed duck and the European widgeon.

Among the less exotic species spotted were: American coot, blue jay, boat-tailed grackle, broad-winged hawk, Canadian goose, cardinal, common loon, cowbird, crow,

downy woodpecker, chickadee, flicker, fox sparrow and the great blue heron.

Also, the greater scaup duck, the hairy woodpecker, herring gull, horned grebe, house finch, house sparrow, mallard, meadow lark, mourning dove, purple finch, purple grackle, red-breasted nuthatch, red-tailed duck, red-tailed hawk, red-winged blackbird, ring-billed gull and a robin.

Also spotted were the ruffed grouse, sharp-shinned hawk, shoveler, song sparrow, starling, slate-colored junco, tree sparrow, three swallow, turkey vulture and the white-breasted nuthatch.

During the recent excursion, the Powells noted nearly 10,000 Canadian geese and ducks resting on or near Cayuga Lake — one of the largest eastern flyway resting points on the migratory path from Canada to the South.

"In 1971," Powell remembered, "I'll bet we saw close to 100,000 geese and ducks in a single day. Everywhere you looked, both in the sky and on the water, there were flocks of geese and ducks."

858

Date: April 10, 1979

From: S. R. Powell

To: 1. HLRP, WSP

✓ 2. DWP

3. AMSP, RTP, LLP, AAP, WRP

RE: The First Edition of Volume II of SRP

Enclosed are one hundred of the pages that will be included in your copy of the First Edition of Volume II of SRP when that volume is published. None of these pages, as you will note, has been numbered. These one hundred pages will all be numbered and, together will all of the other pages that will be included in that volume, bound prior to the publication of the First Edition of Volume II of SRP.

If you discover any errors on any of these one hundred pages, or if you would like to add or subtract material from any of these pages, please let me know.

R I T A

May the winds be warm,

May the skies be friendly.

Silas Robert Powell
04-12-79

[Rita worked in the travel
department at Merrill Lynch;
at a farewell party for her
I gave her a brown
peacock wing feather.
She loved it.]

860

April 16, 1979

Dear Mom and Dad and Donald:

Easter 1979 was very peaceful and quiet for me. I am well.

There are three enclosures in this note/letter:

1. Five xerox copies of the Tribune article of April 9, 1979 about the Powell Family. These five copies are for you to do with as you please--I thought you might be interested in sending a copy or two here or there. Donald: Thank you for having mailed the sixth page of the Tribune for April 9, 1979 to me.
2. A xerox copy of an entry from Mary Emma Squire Loomis' diary for 1930-1931 entitled, "Birds of the Bible."
3. A copy of the cover story of Section 6 of The New York Times of April 15, 1979, entitled, "Battle of the Bird Books: Roger Tory Peterson Defends His Famous Field Guide Against Hot Competition."

It seems to me that the whole world is "going to the birds," what do you think?

I don't want to miss the tulips, so let me know about a week before they come out.

See you soon.

S. ROBERT

86/

04-16-79

Faythe dear,

All is well with me, and with your apartment as well. I thought you might enjoy this orthinological tid-bit from The Scranton Tribune.

S. Robert

6—Mon., April 9, 1979

The Tribune, Scranton, Pa. ★★★★★

Carbondaleans Bird Watch During Visit to N.Y. State

What do a European widgeon, a herring gull, an osprey, a greater scaup duck and a red-breasted merganser have in common?

The answer is simple. They and 42 other species of feathered friends were spotted by the Powell family of Carbondale on a one-day, 10-hour, 330-mile trip into New York State and back.

The Powell family — Walter and Helen and their three sons, Donald, Robert and Russell, and Russell's wife, Ann, and their three children, Laura, April and William — made their fifth annual trip last week from their home to Lake Cayuga, in New York's Finger Lakes region.

Among the rarer species spotted on the trip were the American goldeneye, the red-breasted merganser, the bufflehead, osprey, shoveler, red-headed duck, canvas-backed duck and the European widgeon.

Among the less exotic species spotted were: American coot, blue jay, boat-tailed grackle, broad-winged hawk, Canadian goose, cardinal, common loon, cowbird, crow,

downy woodpecker, chickadee, flicker, fox sparrow and the great blue heron.

Also, the greater scaup duck, the hairy woodpecker, herring gull, horned grebe, house finch, house sparrow, mallard, meadow lark, mourning dove, purple finch, purple grackle, red-breasted nuthatch, red-tailed duck, red-tailed hawk, red-winged blackbird, ring-billed gull and a robin.

Also spotted were the ruffed grouse, sharp-shinned hawk, shoveler, song sparrow, starling, slate-colored junco, tree sparrow, tree swallow, turkey vulture and the white-breasted nuthatch.

During the recent excursion, the Powells noted nearly 10,000 Canadian geese and ducks resting on or near Cayuga Lake — one of the largest eastern flyway resting points on the migratory path from Canada to the South.

"In 1971," Powell remembered, "I'll bet we saw close to 100,000 geese and ducks in a single day. Everywhere you looked, both in the sky and on the water, there were flocks of geese and ducks."

[33 auburn, Columbus, OH 43205]

862

04-16-79

Trebbe and Gary:

I thought you might enjoy reading this orthinological tid-bit. Seeing the red-breasted merganser and the European Widgeon was, it goes without saying, most exciting!

Silas Robert Powell

6-Mon., April 9, 1979

The Tribune, Scranton, Pa. ★★★★★

Carbondaleans Bird Watch During Visit to N.Y. State

What do a European widgeon, a herring gull, an osprey, a greater scaup duck and a red-breasted merganser have in common?

The answer is simple. They and 42 other species of feathered friends were spotted by the Powell family of Carbondale on a one-day, 10-hour, 230-mile trip into New York State and back.

The Powell family - Walter and Helen and their three sons, Donald, Robert and Russell, and Russell's wife, Ann, and their three children, Laura, April and William - made their fifth annual trip last week from their home to Lake Cayuga, in New York's Finger Lakes region.

Among the rarer species spotted on the trip were the American goldeneye, the red-breasted merganser, the bufflehead, osprey, shoveler, red-headed duck, canvas-backed duck and the European widgeon.

Among the less exotic species spotted were: American coot, blue jay, boat-tailed grackle, broad-winged hawk, Canadian goose, cardinal, common loon, cowbird, crow,

downy woodpecker, chickadee, flicker, fox sparrow and the great blue heron.

Also, the greater scaup duck, the hairy woodpecker, herring gull, horned grebe, house finch, house sparrow, mallard, meadow lark, mourning dove, purple finch, purple grackle, red-breasted nuthatch, red-tailed duck, red-tailed hawk, red-winged blackbird, ring-billed gull and a robin.

Also spotted were the ruffed grouse, sharp-shinned hawk, shoveler, song sparrow, starling, slate-colored junco, tree sparrow, three swallow, turkey vulture and the white-breasted nuthatch.

During the recent excursion, the Powells noted nearly 10,000 Canadian geese and ducks resting on or near Cayuga Lake - one of the largest eastern flyway resting points on the migratory path from Canada to the South.

"In 1971," Powell remembered, "I'll bet we saw close to 100,000 geese and ducks in a single day. Everywhere you looked, both in the sky and on the water, there were flocks of geese and ducks."

[538 E. 89th, #2W, NYC, 10028]

863

From: Silas Robert Powell

Date: April 17, 1979

To: 1. the owners of copy #2 of the First Edition of Vol. I of SRP
(HLRP and WSP)
✓ 2. the owner of copy #3 of the First Edition of Vol. I of SRP
(DWP)
3. the owners of copy #4 of the First Edition of Vol. I of SRP
(AMSP, RTP, LLP, AAP, and WRP)

RE: Revisions of existing pages in the First Edition of Vol. I of SRP

Thirty-one of the existing pages in the First Edition of Vol. I of SRP have been recently revised. Those pages, xerographic copies of which are enclosed, are as follows:

505	2837
537	2838
735	3032
749	3701
1050	3702
1051	3703
1439	3705
1811	3706
1812	3707
1918	3708
1998	3709
2000	3710
2041	3711
2393	3713
2424	3714
	3715

Keep these thirty-one pages with your copy of the First Edition of Vol. I of SRP but do not insert them in the bound copy, as that would ultimately damage the binding. All revisions of existing pages in the First Edition of Vol. I of SRP will be incorporated in the Second Edition of Vol. I of SRP--which will be published, in all probability, in a few years.

My thanks to you.

864

Date: April 17, 1979

From: S. R. Powell

To: 1. HLRF, WSP

✓ 2. DWP

3. AMSP, RTP, LLP, AAP, WRP

RE: The First Edition of Volume II of SRP

Enclosed are seventy of the pages that will be included in your copy of the First Edition of Volume II of SRP when that volume is published. None of these pages, as you will note, has been numbered. These seventy pages will all be numbered and, together with all of the other pages that will be included in that volume, bound prior to the publication of the First Edition of Volume II of SRP.

If you discover any errors on any of these seventy pages, or if you would like to add or subtract material from any of these pages, please let me know.

865

May 1, 1979

Dear Homestead Golf Course:

I thought you might like to have
some extra copies of the POWELLS
COUNT BIRDS ON WAY TO NEW YORK
article that appeared in the April 18,
1979 issue of THE CARBONDALE NEWS.

S. Robert

866

May 1, 1979

Dear Brookvalley:

I thought you might like to have
some extra copies of the POWELLS
COUNT BIRDS ON WAY TO NEW YORK article
that appeared in the April 18, 1979
issue of THE CARBONDALE NEWS.

S. Robert

a friend from New York

Daniel Escher
Chg - c/o

His Secretary

Bretton Hall

Near Evesham

Worcestershire

(WORCS.)

WR 115 JH

From DE

05-21-79,

who leaves for

England

next Tuesday.

Pltn Guy Manners,
Medical Director



HARVARD UNIVERSITY PRESS

79 GARDEN STREET · CAMBRIDGE · MASSACHUSETTS 02138

29 May 1979

Mr. Silas Robert Powell
790 Eleventh Avenue, #33H
New York, New York 10019

Dear Mr. Powell:

Please allow me to respond to your recent letter to Eric Wanner, as he is on leave from the Press for a few months and I am handling his projects in the meantime.

Although Comparative Aesthetics seems to be a most interesting and useful work, we cannot ask to see the complete manuscript. I'm afraid that it is inappropriate for our press -- as a scholarly publisher, we do not ordinarily publish workbooks.

Please allow us to wish you the best in finding a suitable publisher for your work.

Sincerely,

Elyse Topalian

Elyse Topalian
Assistant in the Behavioral Sciences

869

SOUND TIMES

June 1979

Volume Three
Number One

Published since
June 1977
by Safe & Sound

Showdown at Shoreham Rally On The Beach Sunday June Third

EVERYONE INVITED to bring family and friends, join with thousands of neighbors and some of the best speakers and musicians in the USA, at a peaceful legal rally on the beach near LILCO's Shoreham reactor. Demand AN END TO NUCLEAR POWER NOW and find out about alternatives. Directions: DRIVE TO NORTH END OF WILLIAM FLOYD PARKWAY (LIE exit 68), park, get bus-shuttle to rally site.



... meanwhile, behind the scenes...

LILCO attorney Edward Barrett tells the PSC there's no way Shoreham nuclear plant can open for business before December 1980, investors can't wait for money that'll come in after huge automatic rate increase when (if) the \$1.3 billion project becomes operational. (See page 8)... Barrett blames delay on Suffolk Legislators Grant & Feldman who want better training for control room personnel... But last year G&F arranged to get of some nuclear experts who were taking a close look at the plant's design and construction problems (See letter on page 9), and there are more likely explanations for further delays in a project that was supposed to finished in 1975 than operator training requirements...

★★★★

DAILY NEWS

Partly cloudy,
mid 70s. Partly
sunny tomorrow.
Details page 67.

Vol. 60. No. 219

New York, Monday, June 4, 1979

Price: 20 cents

ARREST 500 AT L.I. NUKE PLANT

Story on page 2

870



As some demonstrators shove fence, another (r.) is dissuaded by cop.

News photo by Jim Moorey



AP Wire

500 arrested at L.I. N-plant

By MICHAEL HANRAHAN,
GROVER RYDER
and JAMES HARNEY

More than 500 persons were arrested yesterday after they scaled an eight-foot-high, barbed-wire-topped fence surrounding Long Is-

land's Shoreham Nuclear Generating Plant during a massive demonstration demanding that work on the \$1.5 billion facility be halted.

Braving pelting rains and a weekend gas shortage, more than 16,000 demonstrators converged on the huge, isolated reactor in Brookhaven, chanting

slogans, singing songs and waving placards with antinuclear themes.

Cutting through forests, climbing up from North Shore beaches and fording a 30-foot river to reach the plant, demonstrators first conducted a huge march and then scaled the fence, toppling a portion of it and scuffling briefly with Long Island Lighting Company guards.

871

The "occupation" of the 80-acre facility, which is dominated by the flat-topped, 224-foot-high nuclear reactor, followed the rally. The protesters separated into small groups trained in civil disobedience, brought ladders up to the gate, covered the barbed wire with blankets and sleeping bags and climbed down onto the grounds.

As they reached the ground, the invaders, most of them in their late teens and early 20s, were arrested by Suffolk County police and plant security personnel and manacled with flexible, white plastic "disposable handcuffs."

Among those who scaled the fence were at least three young mothers, who first passed their infant children over the blanketed barbed wire to demonstrators on the other side. Like the others, they were warned by Lilco guards carrying bullhorns that they would be arrested and charged with criminal trespass if they refused to leave. They were taken into custody with the others.

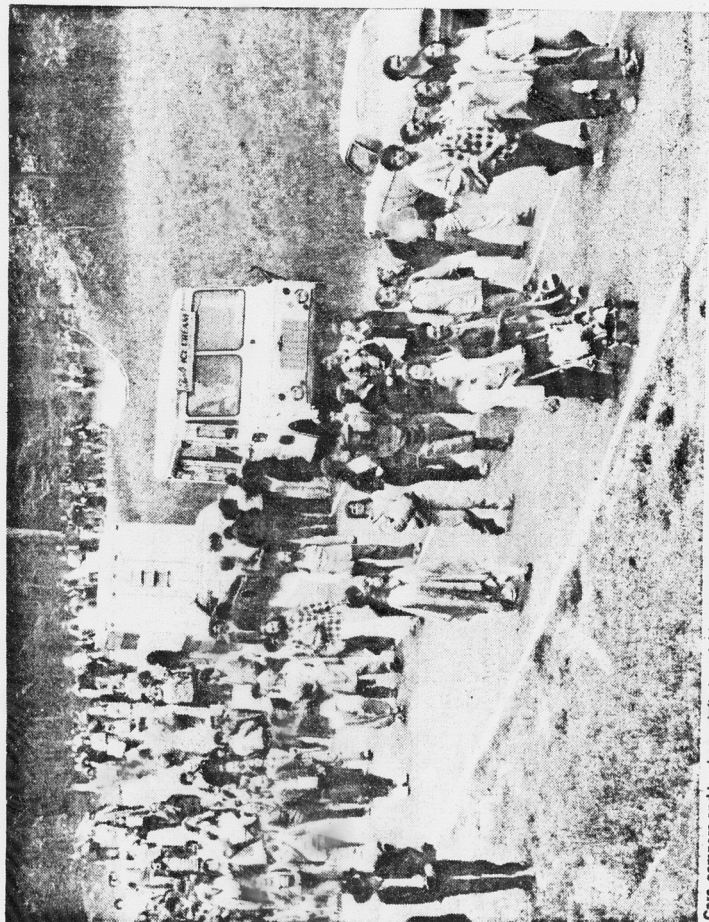
Passive resistance

Most of the protesters offered only passive resistance to arresting police. Under their own power or by stretcher, they were taken to a fleet of waiting school buses which took them first to a "temporary processing center" near the plant grounds and then to police headquarters in Yaphank.

Three district court judges were called in to conduct arraignments at the station. Many of those arraigned were released in their own recognizance and ordered to appear in court June 18.

A handful of demonstrators also were charged with obstructing governmental administration when police de-

(Continued on page 22, col. 1)



Cars, campers and trucks are left at roadside as demonstrators walk to nuclear plant in Shoreham, L.I., yesterday.

SRP (wearing white pants and flannel shirt) in center of photograph

500 arrested as 16,000 rally at L.I. nuke plant

(Continued from page 2)

cided their resistance was more than passive, Freilicher, a Lilco vice president, said the utility would press charges. "We don't want anybody to go to jail but we don't want to be invaded either," he said.

Among those arrested were David Dellinger and Jerry Rubin, who gained fame in the 1960s as anti-Vietnam "Chicago 7" defendants. Both had delivered speeches during the rally affirming their opposition to nuclear plants.

With mothers carrying young babies,

young men dressed in khaki and jeans, music from folk singers Harry Chapin and Pete Seeger and speeches by Dellinger, Rubin and Nobel Laureate George Wald, the rally had a late '60s air.

Balloons and sailboats

There were bright yellow balloons and banners, including one reading: "People Before Nukes" and "No More Harrisburgs" and "No More Hiroshimas." In the distance on Long Island Sound, four sailboats appeared, their sails resplendent with the slogan: "No Nukes."

At the height of the rally, demonstrators stretched along the Shoreham Park beach for half a mile. To get to the event, sponsored by the antinuclear SHAD Alliance, they had to park their cars three miles away, take buses to within a mile of the beach, and walk the rest of the way.

Situated approximately 15 miles east of New York City, the Shoreham plant is scheduled to open in December 1981. It will cost an estimated \$1.5 billion to build, nearly six times the \$271 million original cost estimate.

874

pages 34-35



News photos by Al Secco

Getting the gate at nuke plant

Protesters attach cable to barbed-wire-topped gate at the Shoreham Nuclear Generating Plant as Long Island Lighting Company guards move in to hold their end of the gate during antinuclear demonstration yesterday. The protesters, who numbered about 16,000, managed to pull down the gate (see photo right). More than 500 of the demonstrators, who were demanding that work on the \$1.5 billion plant be halted, were arrested after they scaled the eight-foot fence surrounding the plant. The Shoreham facility is scheduled to open in December 1981.

Story on page 3



A section of fence bites the dust as Lilco guards charge through to try to pull it up again.

June 5, 1979

Donald:

The "Curtis Valley American Gothic Quartet" arrived in yesterday's mail. In every respect the photograph is outstanding, don't you agree? From a technical perspective the photograph is, not surprisingly, Flawless. From the perspective of a family historian, it is an excellent photograph of (from right to left) yourself, Lois (Norton) Curtis, Edith Gardner, and myself. From the perspective of SRP, I am very pleased with my appearance in the photograph.

The photograph is a representation of stability itself. The four principals with their feet very firmly on the ground, so to speak. The four principals surrounded by/enclosed in a rectangular frame. The four principals with their feet very firmly on the ground and surrounded by/enclosed in a rectangular frame (the porch) and in a horizontal-format photograph. It would take an earthquake of considerable magnitude to cause the four principals to be uprooted/to loose their balance. It would take an earthquake of considerable magnitude to dis-connect the four principals from the ancient realms to which they are firmly (but invisibly) connected.

I am sure that EG and INC will be very pleased with the photograph, as I am sure you are.

S. Robert

June 6, 1979

Donald:

On Sunday, June 3, 1979, I chose to participate in an anti-nuclear energy demonstration at Shoreham, Long Island.

On Monday, June 4, 1979, I became aware of the fact that the NEW YORK DAILY NEWS had chosen to document my participation in the anti-nuclear energy demonstration that took place on Sunday, June 3, 1979, at Shoreham, Long Island.

On Monday night, June 4, 1979, I purchased two copies of Monday's NEW YORK DAILY NEWS, and pasted-up the article on Sunday's anti-nuclear energy demonstration at Shoreham, Long Island that appeared in Monday's NEW YORK DAILY NEWS.

On Tuesday, June 5, 1979, I made the xerox copy of that newspaper article that is herein enclosed.

I wonder if Mother and Father should see this article. What do you think? I leave that decision to you.

S. Robert

879

Date: June 6, 1979

To: Corporate Planning Department
NISSHO-IWAI AMERICAN CORPORATION

From: Robert Powell

Subject: Being a temporary typist at NISSHO-IWAI AMERICAN CORPORATION
in the Corporate Planning Department

It has been very nice working in the Corporate Planning Department for the past three days, and I will be very happy to come back and work in this department again should you need me.

If you are pleased with the work I have done for you, it would be very nice for me if you, or someone in the Personnel Dept. at NISSHO-IWAI, would call the temporary agency that I work for (New Dimensions in Temporaries, Tel. 687-0350) and tell them that you are pleased with the work I have done for you.

Thank you.

880

New Dimensions in Temporaries
295 MADISON AVENUE
NEW YORK, N.Y. 10017

DETACH AND RETAIN THIS STATEMENT AS A
 RECORD OF YOUR EARNINGS AND DEDUCTIONS

EMPL. NO.	WEEK ENDED	CHECK NO.	REG. HRS.	O.T. HRS.	REG. RATE	O.T. RATE	FOR ASSIGNMENT AT:	
6128	06/08/79	61726	21.00	.00	5.25	7.88	Nissho Iwai Ameri	
REGULAR PAY		OVERTIME PAY	OTHER PAY		TOTAL GROSS			
110.25		.00	.00		110.25		Thank You.	
F.I.C.A.	FED W/H	STATE W/H	CITY W/H	DIS.	OTHER	OTHER	OTHER	NET PAY
6.76	10.38	2.87	1.17	.30	.00			88.77

CLIENT # 1085

STATEMENT OF EARNINGS
NEW DIMENSIONS IN TEMPORARIES
 PAYROLL ACCOUNT #2

881

June 11, 1979

Robert W. Scully
BLYTH EASTMAN DILLON & CO., INC.
1221 Avenue of the Americas
New York, NY 10020.

Dear Bob Scully:

It was a pleasure working with you on 06-10-79.

Enclosed are two copies of my resume. Perhaps there is a position somewhere in Blyth Eastman Dillon & Co. for someone with my secretarial skills and/or publishing experience and/or teaching experience and/or academic background.

I am presently working at Merrill Lynch (I can be reached at the following telephone number: 766-0989), and expect to be here until June 15th. Perhaps a temporary or freelance arrangement can be made for me to work at Blyth Eastman Dillon & Co. the week of June 18-22 or the week of June 25-29.

I will telephone you on June 15th.

Sincerely,

S. Robert Powell

S. Robert Powell
790 Eleventh Ave., #33H
New York, NY 10019.

212-757-1415

*[Working for Scully on 6/10/79 was
a very lucky break for me.
It opened many doors.]*

882

BLYTH EASTMAN DILLON & CO.

INCORPORATED

1221 AVENUE OF THE AMERICAS

NEW YORK, NEW YORK 10020

(212) 730-8500

883

THE FREE PRESS

A DIVISION OF MACMILLAN PUBLISHING CO., INC.
866 Third Avenue, New York, N.Y. 10022

June 11, 1979

Mr. Silas Robert Powell
790 Eleventh Avenue, #33H
New York, New York 10019

Dear Mr. Powell:

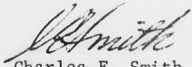
Thank you for your letter of March 1st and your sample material for a book entitled Comparative Aesthetics: A Workbook.

I regret to inform you that your proposed book does not fit our current publishing program. However, I am sure that other publishers will view your project differently, and I encourage you to submit your proposal elsewhere.

Thank you for considering The Free Press, and I wish you success in finding an appropriate publisher for your manuscript.

Your materials are enclosed.

Sincerely,



Charles E. Smith
Assistant Vice President
Macmillan Publishing Co., Inc.

CES:sm
encl.

884

Typescript of a letter, dated June 12, 1979, from Lois Norton Curtis, R. D. 1, Waymart, PA 18472. Letter sent to me in New York at 790 Eleventh Avenue, #33H, NYC, NY 10019. The letter is in response to some questions I had about various newspaper clippings about celebrations in the Clinton Center Baptist Church.

"Waymart RD, Pa
June 12, '79

Dear Robert -

You did a beautiful job on the newspaper clipping and I thank you many times. I will pay you for your work when you come again.

#1 - The article "Centennial Clinton Centre Bap Ch" was published in Wayne Independent. Of course it was printed just as soon as I could get it to the printers after the celebration in Nov '31. Am not able to look it up for sure, around the 12th or 15th - I also write #2.

#3 "W.E." is W. E. Rude some of the article had been torn off

#4 Yes I was Sec'y all the years am not just yet able to look up all you want -

I am not good -

It was good to have you and Donald here. I enjoyed it but got very tired-

Come again and perhaps I'll be feeling and seeing better -

The picture Donald took is very good - Again thanks -

Sincerely
Lois N. Curtis"

[This is the last part of Lois' letter that is given on the preceding page.]

It was good to have you and Donald here. I enjoyed it but got very tired - Came again and perhaps I'll be feeling and seeing better -

The picture Donald took is very good - Again thanks -

Sincerely
Lois M. Curtis

Lois was a grand person. She did a wonderful job of recording the history of many events in Clinton Township, Wayne County.

886

Date: June 13, 1979

From: S. R. Powell

- To:
1. the owners of copy #2 of the First Edition of Volume I of SRP (HLRP and WSP)
 2. the owner of copy #3 of the First Edition of Volume I of SRP (DWF)
 - ✓ 3. the owners of copy #4 of the First Edition of Volume I of SRP (AMSP, RTP, LLP, AAP, and WRP)

RE: Revisions of existing pages in the First Edition of Volume I of SRP, and pages to be incorporated in future volumes of "the family history"

One hundred and thirty-three pages of "the family history" are enclosed. A large percentage of these 133 pages are revisions of existing pages in the First Edition of Volume I of SRP, and will be incorporated in the Second Edition of Volume I of SRP. Those pages (of the 133 herein enclosed) that are not revisions of existing pages in the First Edition of Volume I of SRP will, ultimately, be incorporated in other volumes of "the family history."

I send you these pages at this time to keep you informed of my activities in regard to "the family history."

Please keep these 133 pages with your copy of the First Edition of Volume I of SRP, but do not insert any of them in that volume.

My thanks to you.

887

Date: June 22, 1979

From: S. R. Powell

- To:
1. the owners of copy #2 of the First Edition of Volume I of SRP (HLRP and WSP)
 2. the owner of copy #3 of the First Edition of Volume I of SRP (DWP)
 3. the owners of copy #4 of the First Edition of Volume I of SRP (AMSP, RTP, LLP, AAP, and WRP)

RE: Revisions of existing pages in the First Edition of Volume I of SRP, and pages to be incorporated in future volumes of "the family history"

Enclosed are sixteen pages of "the family history." Some of these 16 pages are revisions of existing pages in the First Edition of Volume I of SRP, and will be incorporated in the Second Edition of Volume I of SRP. Those pages (of the 16 herein enclosed) that are not revisions of existing pages in the First Edition of Volume I of SRP will, ultimately, be incorporated in other volumes of "the family history."

I send you these pages at this time to keep you informed of my activities in regard to "the family history."

Please keep these 16 pages with your copy of the First Edition of Volume I of SRP, but do not insert any of them in that volume.

My thanks to you.

Funnel

NORTH AMERICAN BIRDS
ECOLOGY CARDS
100% RECYCLED PAPER

The national bird of the U.S.A., the Bald Eagle has been a symbol of strength and courage throughout history. Found throughout the United States, the bird is now abundant only in Alaska, and many conservationists fear for its future. This splendid bird of prey nests with its lifetime mate in the tops of tall trees. Its nest is a bulky mass of sticks, usually 5 to 8 feet across, but sometimes much larger. Bald Eagles use their nests year after year—each year adding more nesting materials—and some nests are 10 or more feet across and 20 feet deep. During the first weeks after the eggs hatch the male fishes and brings home the food for the mother to offer the young. The small eagles are forced to learn to fly by themselves, but, once having learned flight, will remain near their parents eyrie for several weeks before starting out on their own. The young eagles will take 3 to 4 years to reach maturity, when, with a wingspread of 6 to 7½ feet, they will make a magnificent figure, circling and soaring aloft.

Bald Eagle



889

June 29, 1979

HLRP:

Happy Birthday 1979

S. R. P.

Silas Robert Powell
790 Eleventh Avenue, #33H
New York, NY 10019.



Mrs. Walter S. Powell
HOMESTEAD GOLF COURSE
R. D. # 1, Box 29
Carbondale, PA 18407.

July 5, 1979

Robert,

Here are two suggestions and the information for you.

- ① The Harrisburg State Capitol Library has a 3 ring binder of letters from persons that have published family books if you want to send them one on yours
- ② The "Genealogical Helper" has the largest circulation national for ads, a good place for your newspaper to advertise

Enclosed find advertising copy; ^{Pa.} Directory of Historical Organizations; ^{Pa.} Societies and Libraries listing; article "Organize Your Family"; sample page "New on the Brookshelf" and "Family Assoc. and their Leaders".



Honey

89/

COPEN PRESS

100 BERRIMAN STREET • BROOKLYN, N.Y. 11208
(212) 230-4270

8/10/79

Received \$300

Imin

892

COPEN PRESS

08-14-79

235-4270

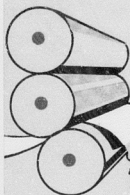


PHOTO-OFFSET - PRINTING - ART WORK - BINDING - ADDRESSING

100 BERRIMAN STREET
BROOKLYN, N. Y. 11208

2/10/79

—Name

POWELL ROBERT
P.O. Box 161
Carlisle Pa. 18407

JOB NO.

INVOICE NO. 11072

14 12 pp TAB.

330.00

Terms Net: No Discount

They printed volume I, number 1 of
Northeastern Pennsylvania for me.

SERVING • JACKSON HEIGHTS • ASTORIA • COLLEGE POINT • WOODSIDE • LONG ISLAND CITY

NEIGHBORHOOD NEWS

From the Committee to Aid the Family and Elderly, Inc.

VOLUME 1, NUMBER 1

651-3313



SPRING-SUMMER, 1979

MORE FAMILY NEWS . . .

by Vincent Davi

NEWS TIPS . . .

Education News: In addition to federal aid through the Basic Educational Opportunity Grant Program, grants and loans are also available to New York State residents. T.A.P. is a grant based on the family's or the independent student's net taxable income. Grants range from \$200 to \$1,800 yearly. For information, contact the college financial aid office. (If necessary, call us at 651-3313.)

Employment: Late last year, an important law took effect forbidding employment discrimination against pregnant women. Under the new law, an employer will be required to pay such leave and disability benefits for absence due to pregnancy related disabilities in the same way as other non-work related disabilities are covered. The Committee to Aid the Family and Elderly fully endorses the new law as it insures that the right of a woman to be hired, promoted or stay in her job when pregnant is dependent solely on her ability to perform.

IF YOU OPPOSE THE OUTRAGEOUS 40% "PAY" INCREASE the State Assembly and State Senate recently voted itself, please mark your opinion on the enclosed ballot and mail it back to us: so we can make your feelings known to these officials along with other taxpayers.

Cut along dotted line

RETURN TO THE COMMITTEE TO AID THE FAMILY AND ELDERLY, INC.

ATTENTION: FRANK J. COSTELLO, Director

32-59 87th Street

Jackson Heights, N.Y. 11369.

- ☐ I oppose the 40% pay increase our State Legislators voted themselves.
☐ I support the 40% pay raise.
☐ I would like to join your organization*.

Name

Address

* No dues are necessary

COMMITTEE TO AID THE FAMILY & ELDERLY, INC.

32-59 87th Street
Jackson Heights, N.Y. 11369

Telephone: 651-3313

Executive Director

Frank J. Costello

Board of Directors

Frank J. Costello

Thomas Flynn

Legislative Coordinator

Marilyn McMerney

Vincent F. Davi

Education Coordinator

Rocco Andriola

Edward Fitzpatrick

Oscar Eliul

Margaret McCulloch

John Passalacqua

Ron Lehman

Human Services Coordinator

Morton Newburgh

Michael Cammarota

Thomas Costello

Susan Vari

Robert Mendelschm

Legal Counsels

Greg X. Fonti

Ira Goldstein

David Klasfeld

Dear Neighbor:

A fact our elected officials should by now have realized is that when families fail, our society fails.

The Committee to Aid the Family and the Elderly, Inc. is a community-based non-profit corporation which I have formed with a group of concerned citizens from the neighborhoods of Jackson Heights, College Point, Woodside, Astoria, and Long Island City.

Located at 32-59 87th Street, we are now here to provide you and your families and our elderly residents with free advice, referrals, and help on problems you may have ranging from Social Security, to student loan program eligibility, to workmen's compensation, and so on.

The Committee to Aid the Family and Elderly is funded solely by me as a concerned resident of Jackson Heights and someone who has had direct exposure to the problems of Jackson Heights, College Point, Astoria, and Woodside, etc.

We can't promise you instant results, but we will make every effort through our talented and dedicated volunteers to get results. If you think we can be of assistance, write to me at the above address or call us at 651-3313 (our answering service is open 24 hours a day).

My reason for founding an organization dedicated to serving the families and the senior citizens who built this city and neighborhoods is simple: As society grows more complex, the family become even more essential as one place where a sense of trust, a degree of discipline, and a capacity to care can all be nurtured. Often, the family is the only place where people are cherished because of who and what they are.

Again, if you're a resident of Jackson Heights, Astoria, College Point, Woodside, or Long Island City, and we can be of assistance, please don't hesitate to contact us.

Sincerely,

Frank J. Costello

Frank J. Costello, Director

P.S. I hope the first edition of our newsletter may be helpful.
Please be sure to keep us apprised of your views and concerns.

↑
*Vince was a friend of
Sheryl's.*

894

895

September 17, 1979

Dear Earl,

All is reasonably well with me. Present financial obligations, I regret to say, cause me to ask you to take out your checkbook and send the three hundred dollars I lent to you a few years ago.

I hope that you and your family are well.

Sincerely,

Bob

790 Eleventh Ave., #33H
New York, NY 10019.

S. R. Powell
790 Eleventh Ave., #33H
New York, NY 10019.



Monsieur Earl C. Noelte
16, rue Francois Grast
Geneve CH-1208
SWITZERLAND

896

897

September 17, 1979

Dear Kate and Kostya,

Will it be possible for you to send me one half of the money I lent you last December by the beginning of October? If so, my life will be very much simplified.

Sincerely,

Bob

790 Eleventh Ave., #33H
New York, NY 10019.

Robert Powell
790 Eleventh Ave., #33H
New York, NY 10019.



Mr. and Mrs. Konstantin Rodko
160 8th Avenue
Sea Cliffe, NY 11579.

898

899

NORTH AMERICAN COMPANY FOR HEALTH INSURANCE
NEW YORK, NEW YORK

NORTH AMERICAN COMPANY FOR LIFE AND HEALTH INSURANCE
CHICAGO, ILLINOIS

501-R

D. C. W., Inc. • Box 100 • Ithaca, New York 14850

Yearly Premium

Policy No.

Date Due

\$7.50

16S 87242

NOV. 14, 1979

DETACH HERE

Keep This

Your cancelled check or money
order stub is your receipt. If
you wish further acknowledg-
ment, return this form and
put check mark here. ☐

S. ROBERT POWELL
% WALTER POWELL
RFD1
CARBONDALE, PA.

Check or Money Order Number

210

Date Paid

11/1/79

132 REV. 77

This article opened many doors for SRP!



Here's How to Be Your Very Own Best-Seller List

By Anthony Burgess

If to publish is to make public, then you can publish—if you're not too ambitious or greedy—without publishers. In Tibullia you can recite your novel or epic in a public, not publishing house and, assured of an audience that watches your lips even if it doesn't listen, feel no urge to write it down. If you wish to write it down, you can employ a scrivener, as Chaucer did (he was called Adam, ours is called Xerox), and distribute copies to your friends or on street corners. Or you can do what I myself recently did in Rome—say what you have to say in four lines of verse and stick your bolograph under the bust of Pasquino just off the Piazza Navona—hence pasquinade.

Not even in the days of Shakespeare's Venus and Adonis or Dr. Johnson's dictionary was it necessary to have a Heinemann or a Faber and Faber. Shakespeare took his manuscript to his old friend Dick Field the printer; Johnson was commissioned by Mr. Dilly the stationer. There was none of the apparatus of editors, blurb-writers, publicists and sales managers. The book was sent to a printer and then was offered for sale on a stall in Paul's Yard or in a window in the Strand. Needless to say, the author got paid more than now. There weren't all those publishers' overheads.

Good publishers will gladly lose money on a great unpopular book, but they are not to do this too often. And increasingly, with publishing in the hands of the Seven Sisters, there is a veto on unprofitable idealism. Was there not a publisher in New York or London that did not sell 2,000 copies a year? Were not the collected poems of Yeats among these items?

Chaucer never got a rejection slip

A writer like myself, who does not on the whole make much money for publishers, though he does not bring any of them much nearer to bankruptcy, is encouraged to feel beholden to them. Indeed, any author, even Harold Robbins, has to feel grateful to some publisher or other for having launched him in the first place. When the writer, out of his own greed or more usually his agent's, is induced to change his publisher, he may expect some such speech as: "We took you on at great risk. We have continued to publish the hope that some day there would be a breakthrough. You are now giving this chance of a breakthrough to another publisher. We think you are an ungrateful twine."

but authors disappear, with a few distinguished exceptions, and publishers remain. They are the mere intermediaries between the writer and the reader, but they wield the power. They can kill a book, or let it bleed to death. They can turn a treatise on municipal drainage into a best-seller by calling it "Odor of Sausages" and attributing it to an unreformed prostitute (photo-

graph, unreformed, on back of disapprover). They can let all the thrills in the world drop into a great silence.

Whereas an author can make money from only one book at a time, a publisher can make money from hundreds. An author can afford bread and dripping and weak tea on a sale of four thousand copies, but a publisher can multiply all these minimal individual sales into a constant flow of press and Mumm income. Publishers are made into knights and even barons; authors remain what they are. Readers feed authors adequately, but authors feed publishers munificently—not as lone scribblers but as a total community which includes the dead as well as the living. "D. H. Lawrence sold little while alive," said a publisher once. "You should see how he sells now he's dead." God let it dead too. Just look at the sales of the Bible.

It is not possible for the situation vis-à-vis publisher and author to be very different from what it is—namely, one of distrust and grudging mutual admiration. Although both sides want books to sell, they want them to sell for

rather different reasons: for their intrinsic excellence the one, for their intrinsic salesability the other. No author can ruin a publisher by withdrawing his labor.

But soon the question may be asked: What exactly is a publisher? And the answer could be: not Macmillan or Gollancz or Scribners or Doubleday but the boy or girl with access to an electric typewriter and a Xerox machine and a willingness to hawk uncommercial opuses in the street. For publishing is not really susceptible of quantitative judgments: You can't evaluate excellence in terms of large editions. You can make a poem or novel public by showing it to the family next door, and, as Dante and Chaucer knew, that is publishing enough.

Copyright © 1979 The Manchester Guardian

Anthony Burgess, a novelist and journalist, is the author of "A Clockwork Orange," and, most recently, "1985," a novel. This is excerpted from an article in The Manchester Guardian Weekly.

1980

1/1980 - 12/1980 —

[790 Eleventh ave, # 33 H
NYC, NY 10019

Salomon Brothers - 1980 - 1983

Corporate Finance;

worked for:

Bob Sully

Jim Sullivan

Jim Wylie

BLYTH EASTMAN PAINE WEBBER

INCORPORATED

1221 AVENUE OF THE AMERICAS

NEW YORK, NEW YORK 10020

(212) 730-8500

January 8, 1980

Dear Dad:

*c/o Marlin K. Stuckey
4971 Vincennes Street
Cape Coral, FL 33904*

This is a birthday card--

H A P P Y B I R T H D A Y .

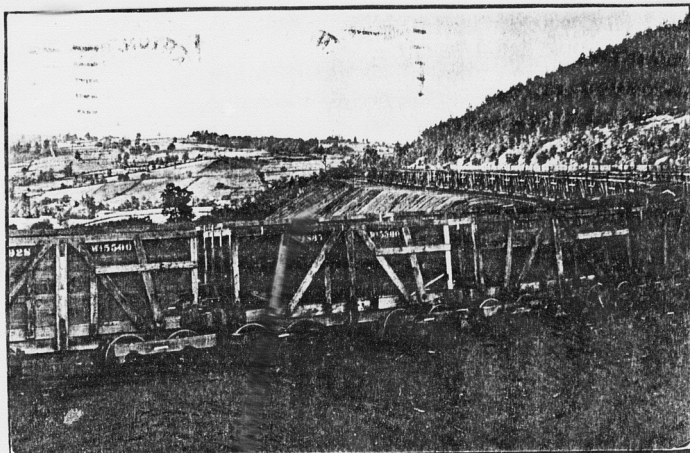
The company that I am now working for used to be called BLYTH EASTMAN DILLON & CO. INCORPORATED. As of January 1, 1980, they became a subsidiary of PAINE, WEBBER, JACKSON & CURTIS INCORPORATED, and so now the company I work for is called BLYTH EASTMAN PAINE WEBBER INCORPORATED.

I am making good progress with the oranges and grapefruit. The grapefruit will be gone before the oranges.

Glad to hear that all is well in the South.

Bob

903



Long row of gravity cars near Fairview.

2 April 11 1950

Dear Robert -

The Burwood review

books came today.
Thanks for being so
prompt in returning
them

Margaret Rude



WAYNE COUNTY, PA HISTORICAL SOCIETY
HONESDALE, PA



Post Card

S. Robert Powell
790 - Eleventh Ave
#33 H
New York
N. Y. 10019

UNION GRAPHIC COLOR CORP.
PITTSBURGH, PA.

TO SUBSCRIBER

Present this card to the hospital whenever you or one of the members of your Family Group (if any) requires care. See your membership certificate or booklet for a list of services your coverage provides.

When inquiring about your coverage, always include your name and all information shown in the "identification" box below.



**Blue Cross
Blue Shield**



HOSPITAL SERVICE CONTRACT

SUBSCRIBER'S NAME (LAST, FIRST)	
PCWELL S R	
IDENTIFICATION	GROUP NO.
SBR198340586	SBR303

SALCMON BROTHERS

L6L 267

3/79

EFFECTIVE DATE

3-24-80

DETACH HERE

POWELL S R #33H
790 ELEVENTH AV
NYC NY 10019

DISTRIBUTION CODE
290272

JA10

SEE OTHER SIDE

BLYTH EASTMAN DILLON & CO.
INCORPORATED
1221 Avenue of the Americas
New York, New York 10020
(212) 730-8755

From the desk of: **ROBERT W. SCULLY**

TELEPHONE 212) 730-8755

ROBERT W. SCULLY
CORPORATE FINANCE

BLYTH EASTMAN DILLON & Co.
INCORPORATED
MEMBERS NEW YORK STOCK EXCHANGE, INC.
1221 AVENUE OF THE AMERICAS • NEW YORK 10020

TELEPHONE: (212) 730-8500

CHARLES S. CRAIG

REPRESENTING
BLYTH EASTMAN DILLON & Co.
INCORPORATED
MEMBERS NEW YORK STOCK EXCHANGE, INC.
1221 AVENUE OF THE AMERICAS • NEW YORK 10020



BANQUET AND SALES OFFICE

905

April 15, 1980

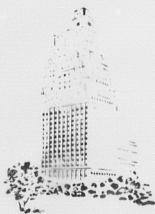
Winifred dear,

How is it possible? Hundreds of years have passed, and the blush of youth graces thy visage still dew-ey as it was at Antibes when we met at Rodney's luncheon for the Queen in Bristol! And tomorrow is your birthday and tomorrow is your birthday. I weep I rejoice I gasp and weep again.

Permit a dear friend to congratulate you on this the occasion of of your birth. On this your anniversary.

Devotedly,

Edwin



50 CENTRAL PARK SOUTH · NEW YORK, N.Y. 10019 · (212) PLAZA 5-5800
CABLE ADDRESS "SANMORITZ" TWX 710-581-4827

906



Frances Perkins
USA 15c

Lady Winifred Fairfax-Weaver
Kendal Court
521 West 111th Street, Suite 63
New York, New York 10025.



50 CENTRAL PARK SOUTH · NEW YORK, N.Y. 10019

Baron Sheffield

907

1st National Bank/Carbondale, PA

41 N. Main Street / Carbondale, Pennsylvania 18407

Phone (717) 282-2662 / 876-3492 / 342-8135



Offices at:
Carbondale
Mayfield
Archbald
Dalton
Elmhurst
Hamlin
Dickson City

April 15, 1980

Mr. S. Robert Powell
R.D.#1
Carbondale, PA 18407

Dear Mr. Powell:

Enclosed please find our Cashier's Check in the amount of
\$2.01 representing overpayment on installment loan No. 1-21446.
Also, enclosed please find your paid of note on same.

Very truly yours,

Luci Manucso
Luci Manucso
Loan Department

Enc.

908

Powell, S. Robert
Student Borrower

Term: 60 Mos.
\$3,000.00 - Princ.
565.80 - Int. 3% (Amortz. 7%)
\$3,565.80

PHEAA Form 600R 6/69

**PENNSYLVANIA HIGHER EDUCATION ASSISTANCE AGENCY
PROMISSORY INSTALLMENT NOTE**

Lender Loan No. 1-21446 7-15, 19 75

For value received I/We, jointly and severally promise to pay to the order of **First National Bank**

at 41 N. Main St., Carbondale, Pa. 18407

the principal sum of Three Thousand Five Hundred Sixty-five and 80/100 dollars (\$ 3,565.80)

in United States currency with simple interest thereon at the rate of 7 % per annum, in 60 installments of

Fifty-nine and 50/100 dollars (\$ 59.50) each, the first installment to be due

Aug. 15, 19 75, and succeeding installments on the 15 day of each month thereafter until July 15, 19 80.

when the final installment of Fifty-five and 30/100 dollars (\$ 55.30) shall be due and payable.

To the extent that the interest on this note shall be paid by the United States or Pennsylvania Government on my/our behalf, my/our obligation to pay interest hereunder shall be discharged and satisfied and my/our payment schedule shall be as follows: 60 installments of 59.50 dollars (\$ 59.50) each, the first installment to be due Aug. 15, 19 75, and succeeding installments on the 15 day of each month thereafter until July 15, 19 80, when the final installment of 55.30 dollars (\$ 55.30) shall be due and payable.

A late charge of 5% of the monthly payment or \$5.00, whichever is less, may be charged on any payment paid later than 15 days after the due date.

The acceptance by the Lending Institution of any delinquent installment(s) shall not operate to extend the time of payment of any amount(s) then remaining unpaid or constitute a waiver of any of the other rights of the Lending institution hereunder.

Should there be a failure to make any installment payment hereunder when due, or should the undersigned become insolvent; fail in business or make an assignment for the benefit of creditors, or if the undersigned has made or should hereafter make any false or incomplete financial statement to the Lending Institution whether or not such statement has been or should hereafter be relied upon, or if any bankruptcy, insolvency, readjustment of debt, arrangement, receivership or other such proceedings be commenced by or against the undersigned, or if any judgment, decree, order or warrant be entered, issued or granted against the undersigned or if a receiver or trustee should be appointed for any property of the undersigned, or should the undersigned default in any of the terms, conditions or covenants of any instrument executed in connection herewith, then the holder hereof one hundred and twenty (120) days thereafter, may at its option accelerate the maturity of the installments thereafter to become due hereunder by making an entry to such effect on its records, in which event the unpaid balance of this note shall become immediately due and payable without demand or notice.

In the event of the death or permanent and total disability of the undersigned debtor, PHEAA shall discharge the undersigned debtor's liability by paying to the holder the amount of principal and interest due on this note.

No extension of time for payment of all or any part of the amount owing hereon at any time shall affect the liability of the undersigned.

I/We reserve the right at any time to prepay all or any part of the amount owing hereunder, without penalty and without liability for interest not then accrued.

In order to extend the period of repayment of this obligation up to three years, I/We agree to execute a new promissory note on PHEAA Form 500R covering all unpaid principal and interest due under this obligation, in the event the undersigned debtor is a member of the Armed Forces of the United States, serves as a volunteer under Peace Corps Act, serves as a full-time volunteer in service to America under Title VIII of the Economic Opportunity Act of 1964, becomes sick or temporarily disabled or becomes enrolled on a full-time basis in an institution of higher education approved by the United States Commissioner of Education.

Demand and presentment for payment, notice of non-payment, notice of protest and dishonor of this note are hereby expressly waived by the undersigned.

I/We further agree to observe and comply with all rules and regulations of PHEAA relating to this guaranty loan and to inform the Lending Institution and PHEAA promptly of any changes from time to time occurring in the school enrollment status and home address of the student borrower.

I/We hereby acknowledge by reason of the provisions of the act of August 7, 1963, P.L. 549, that I/We are/are legally obligated for the payment of this note even though I/We may be under twenty-one (21) years of age.

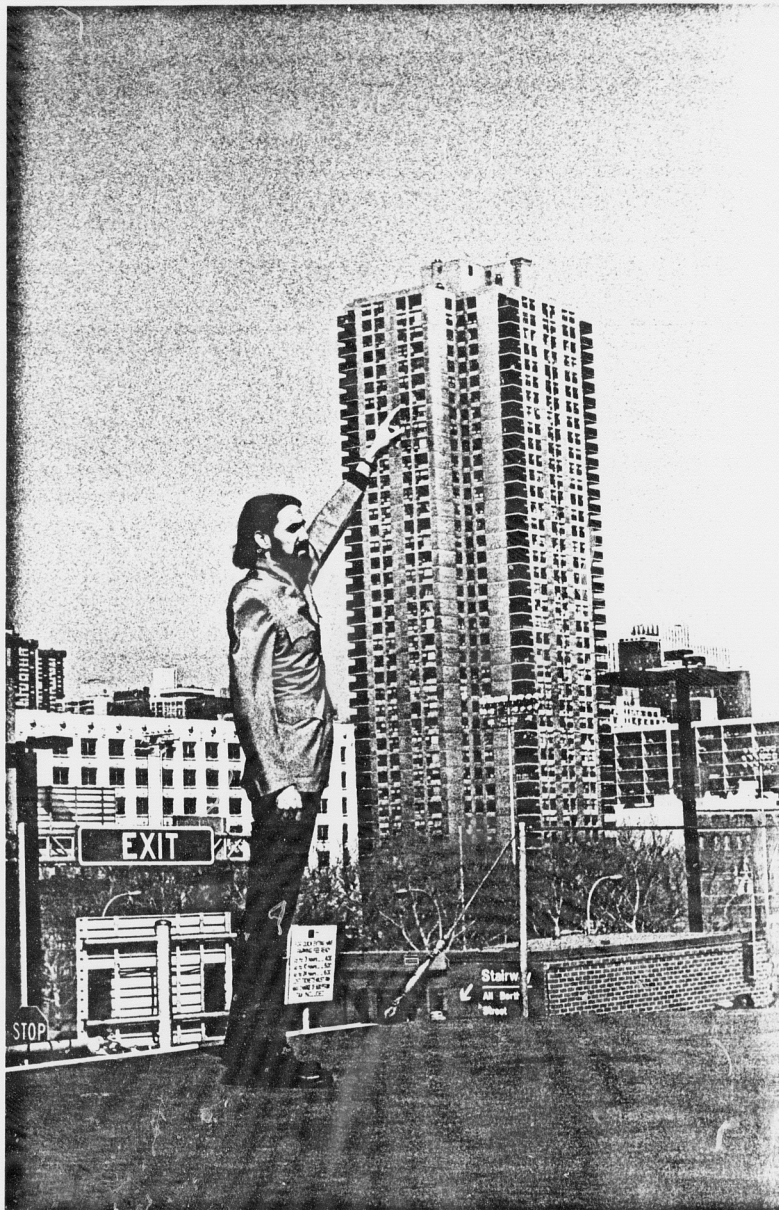
I/We intend to be legally bound hereby.
S. Robert Powell (SEAL)
Full Signature of Debtor

Signature of Spouse (Required of All Married Students) (SEAL)

RD#1
Permanent Street Address

Carbondale, Pa. 18407
City State Zip

790 Eleventh Avenue, # 33H 909



4-19-1980

Photo by DWP of SRP

04-21-1980

MSB:

An attitude of anticipatory exultation appears to have lightened the steps of a great many of my secretarial colleagues on this, day number one, of National Secretaries Week.

To designate as such the week of April 21-25--or any other week, for that matter--strikes me as ridiculous in the extreme.

I would, therefore, very much appreciate it if we could pretend that such a week was never so designated.

SRP

- B. twenty-four hour service--the 10- to 25-page jobs (term papers, reports, speeches, scripts, presentations); 24-hour service available to customers in all three Gallery locations.
- C. the big jobs--25 pages or more (theses, dissertations, novels, plays); typing orders to come from all three Gallery locations.
- D. contract work--the once-a-month jobs (camera-ready copy for newsletters, reports, for example; monthly or annual reports); typing orders to come from all three Gallery locations.

SOME REASONS WHY GALLERY PRINTING AND DUPLICATING COMPANY SHOULD ADOPT THIS PROPSAL:

1. Every photocopy customer is a potential typing customer: an appropriate sign in each of Gallery's stores could, for example, proclaim: "Have your next copying job TYPED and photocopied by Gallery Printing." A great many people would be made aware of Gallery's typing service through such signs and the advertising costs of such signs/posters are small.
2. Every typing customer is a potential photocopy customer: perhaps a price schedule could be worked out whereby those customers who had their materials typed by Gallery would get a slightly reduced price for photocopying those same materials at Gallery.
3. Typing/photocopying combinations are presently in existence in many college and university areas and towns, and the combination has proved to be a successful one.
4. Gallery's internal typing/word processing needs can be handled by its own typing/word processing service.

If you and/or Jim Hullinger are interested in discussing this proposal, I shall be pleased to meet with you. I can be reached after 6 P.M. at 757-1415, or at the address given below.

Sincerely,

Silas Robert Powell
790 Eleventh Avenue, #33H
New York, NY 10019.

February 5, 1979

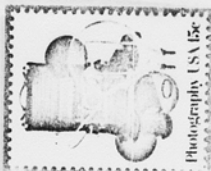
Donald:

I regret the distressing misunderstanding that resulted in the devastating turbulence that not only violated but also annihilated our mid-day tea on the fourth of February 1979.

I am, at present, taking the necessary steps to emandate the regrettable consequences of that misunderstanding, and hope that I am able to do so to your complete satisfaction.

S. Robert

S. R. Powell
790 Eleventh Ave., #33H
NYC, NY 10019.



Donald Walter Powell

R. D. # 1, Box 29

Carbondale, PA 18407.

843

844

February 15, 1979

Noelle Wing
Cosmopolitan Employment
505 Fifth Avenue
New York, NY 10017.

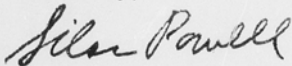
Dear Noelle,

Enclosed are four pages of information about myself.

I am presently engaged in the performance of singularly
unstimulating beast work at Merrill Lynch (212-766-4488),
and will probably remain here until the end of next week.

Hopefully I will be able to schedule a meeting with you
sometime next week.

Sincerely,

A handwritten signature in cursive script that reads "Silas Powell".

Silas Powell
790 Eleventh Avenue
New York, NY 10019.

845

18—Sat., March 17, 1979

The Tribune, Scranton, Pa.

EXPERIENCED PERSON FOR
TRAINEE SUPERVISORY POSITION
IN ADVERTISING/PUBLISHING.
MUST BE EXCELLENT TYPIST,
COLLEGE EDUCATION PREFERRED.
INTERESTING, DIVERSIFIED
WORK. PENSION PLAN, PAID
VACATIONS, 37½ HOURS PER
WEEK, MONDAY THROUGH FRI-
DAY. SEND RESUME, LISTING
QUALIFICATIONS AND SALARY
DESIRED TO: BOX 1446, TRIBUNE.

846

S I L A S R O B E R T P O W E L L

790 ELEVENTH AVENUE, NEW YORK, NY 10019. 212-757-1415

Date: March 19, 1979

To: Box 1446, TRIBUNE [332-338 N. Wash. Ave, 18501]

From: Silas Robert Powell

RE: the notice that you placed in the Saturday, March 17, 1979
issue of THE SCRANTON TRIBUNE, as follows:

EXPERIENCED PERSON FOR
TRAINEE SUPERVISORY POSITION
IN ADVERTISING/PUBLISHING.
MUST BE EXCELLENT TYPIST.
COLLEGE EDUCATION PREFERRED.
INTERESTING, DIVERSIFIED
WORK. PENSION PLAN, PAID
VACATIONS. 37 1/2 HOURS PER
WEEK, MONDAY THROUGH FRI-
DAY. SEND RESUME, LISTING
QUALIFICATIONS AND SALARY
DESIRED TO: BOX 1446, TRIBUNE.

Four pages of information about myself are hereto attached.

Salary requirements and references furnished upon request.

847

One Liberty Plaza, 165 Broadway, New York, N.Y. 10060 (212) 766-1212



**Merrill Lynch
Pierce
Fenner & Smith Inc.**

March 20, 1979

Dear Laura,

When I returned to my apartment on Sunday night, March 17th, your letter to me of March 5, 1979 was waiting in my mailbox for me. I notice that your letter was written on March 5th and that it is post marked March 13th. Did you wait eight days before mailing the letter that you wrote to me on the 5th, or did the U.S. Postal Service temporarily loose your letter?

I wonder if you have found your name in the book that I gave to you and April and William and your mother and father during my Spring visit to Carbondale?

Which of your horses did you sell? When I took my annual census of the animals and birds that are owned by the Russell Powell family on March 16th, I don't recall your father's having mentioned that a horse was recently sold. Maybe he mentioned that a horse had been recently sold, but I don't seem to remember his having stated which one. I'll have to check my notes to be certain.

Very soon the geese will be going North again. I wonder if you have seen any flocks this Spring? It might be interesting to keep a record of the days on which you see migrating geese and also to keep track of the number of birds in each flock.

I hope that you are well and that everything at school is also well. You shall doubtless see me again before too long--probably in two or three weeks. If not then, it will be around tulip time--I want to be sure to see the hundreds of tulips that were planted last Fall by Grandpa Powell and Uncle Don.

Creetings from your

Uncle Bob

848

From: Silas Robert Powell

Date: March 26, 1979

To: 1. the owners of copy #2 of the First Edition of Vol. I of SRP
(HLRP and WSP)

✓ 2. the owner of copy #3 of the First Edition of Vol. I of SRP
(DWP)

3. the owners of copy #4 of the First Edition of Vol. I of SRP
(AMSP, RTP, LLP, AAP, and WRP)

RE: Revisions of existing pages in the First Edition of Vol. I of SRP

Twenty-eight of the existing pages in the First Edition of Vol. I of SRP have been recently revised. Those pages, xerographic copies of which are enclosed, are as follows:

189	1189
194	1190
227	1191
736	1223
914	1363
941	1438
942	1473
943	1538
1085	1914
1137	1917
1138	1997
1141	1998
1151	1999
1180	2422

Keep these twenty-eight pages with your copy of the First Edition of Vol. I of SRP but do not insert them in the bound copy, as that would ultimately damage the binding. All revisions of existing pages in the First Edition of Vol. I of SRP will be incorporated in the Second Edition of Vol. I of SRP--which will be published, in all probability, in a few years.

My thanks to you.

POWELLS TAKE SPRING BIRD COUNT

Forty-seven different species of birds were observed by Walter and Helen (Russell) Powell and their three sons, Donald, Robert and Russell, and Russell's wife, Ann Swindlehurst, and the three children of Russell and Ann Powell (Laura, April and William) on Sunday, April 1, 1979, in the course of a 10-hour, 330-mile, day's motor trip from their homes in R. D. # 1 Carbondale to Cayuga Lake, New York.

Those forty-seven species are as follows:

1. American coot
2. American goldeneye
3. blue jay
4. boat tailed grackle
5. broad winged hawk
6. bufflehead
7. Canada goose
8. canvas back duck
9. cardinal
10. common loon
11. cowbird
12. crow
13. downy woodpecker
14. chickadee
15. European widgeon
16. flicker
17. fox sparrow
18. great blue heron
19. greater scaup duck
20. hairy woodpecker
21. herring gull
22. horned grebe
23. house finch
24. house sparrow
25. mallard
26. meadow lark
27. mourning dove
28. osprey
29. purple finch
30. purple grackle
31. red breasted merganser
32. red breasted nuthatch
33. red head duck
34. red tailed hawk
35. red winged blackbird
36. ring billed gull
37. robin
38. ruffed grouse (the PA state bird)
39. sharp shinned hawk
40. shoveler

41. song sparrow
42. starling
43. slate colored junco
44. tree sparrow
45. tree swallow
46. turkey vulture
47. white breasted nuthatch

Many of the species observed by the Powells on April 1 are frequently seen in Northeastern Pennsylvania. Many are not, for example, American goldeneye, red breasted merganser (positive identification made by Ann Powell), bufflehead, osprey, shoveler, red head duck, canvas back duck, European widgeon (positive identification made by Russell Powell).

Among the rarer birds observed by the Powells in previous years on their Cayuga Lake trips, but not this year, are: brandt, blue winged teal, hooded merganser, snow goose, blue goose, whistling swan, pintail, horned lark, bluebird. The bluebird, among many other birds, Walter Powell reported, was all but exterminated by DDT in the 1950s and 1960s, but following the nationwide ban on the use of DDT, the bluebird is presently making a comeback. In 1978 several pairs of bluebirds nested and successfully reared young in bird houses made and put up for them by Walter Powell on The Homestead Golf Course, R. D. # 1, Carbondale.

This year's trip to Cayuga Lake was the fifth such trip since 1971 undertaken by the Powells in early April--the time of the great northern migrations of waterfowl, particularly of the Canada goose. On April 1, on or near Cayuga Lake, among the largest resting places in the eastern flyway for migratory waterfowl before their final departure for their northern breeding grounds, the Powells observed over 10,000 Canada geese and ducks--less than in previous years. "In 1971," Walter Powell reported, "I'll bet we saw close to 100,000 geese and ducks in a single day." "Everywhere you looked, both in the sky and on the water, there were flocks of geese and ducks," Helen Powell recalled.

When asked if the reason why less geese and ducks were seen this year than in previous years was because there are less waterfowl this year to see, Walter Powell stated: "There are just as many geese and ducks to see this year as in other years. If we didn't see as many geese and ducks this year, maybe it's because we didn't pick the best day to go up to Cayuga Lake. Maybe we went too early, maybe we went too late. Early or late, we did, however, see over 10,000 geese and ducks this year." Helen Powell added this final note: "Whether we see 10,000 geese and ducks, or ten times that amount, it's always a great thrill, and as sure a sign as any that Spring is here."

851

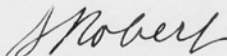
April 4, 1979

Dear Fellow Birdwatchers:

Enclosed are xerox copies (not very good copies, I'm afraid) of two letters that I recently wrote: one to THE CARBONDALE NEWS, one to THE SCRANTON TRIBUNE.

Please save for me a copy of each issue of both papers that carries the article.

Orthinologically yours,



S. R. Powell

S I L A S R O B E R T P O W E L L

PS2

R. D. # 1, Box 29, CARBONDALE, PA 18407 717-282-5197

April 4, 1979

The Editor
THE SCRANTON TRIBUNE
332-338 North Washington Avenue
Scranton, PA 18501.

Dear Sir or Madam:

Enclosed is an article, that has been tentatively entitled,
POWELLS TAKE SPRING BIRD COUNT, for immediate publication in
the Carbondale section of THE SCRANTON TRIBUNE.

If you have any questions about this article that must be
answered prior to publication, please get in touch with Walter or
Helen Powell at the following telephone number: 717-282-5197.

Thank you.

Sincerely,

Silas Robert Powell

853

S I L A S R O B E R T P O W E L L

R. D. # 1, BOX 29, CARBONDALE, PA 18407 717-282-5197

April 4, 1979

The Editor
THE CARBONDALE NEWS
North Church Street
Carbondale, PA 18407.

Dear Sir or Madam:

Enclosed is an article, that has been tentatively entitled,
POWELLS TAKE SPRING BIRD COUNT, for immediate publication in
THE CARBONDALE NEWS.

If you have any questions about this article that must be
answered prior to publication, please get in touch with Walter or
Helen Powell at the following telephone number: 717-282-5197.

Thank you.

Sincerely,

Silas Robert Powell

8sy

April 5, 1979

Donald:

Enclosed are:

1. a xerox copy of a letter that I received on March 28, 1979, from Gene Peluso, Landmarks Coordinator, United States Department of the Interior.

I am very encouraged by his letter and by the brochure that was enclosed therein (copy of that brochure herein enclosed). Xerox of letter and brochure for your files.

Allow me to repeat myself: I think it best that we keep our "National Register of Historic Places" activities quiet at the moment. When we are ready to take the official steps, we will then present the idea to HLRP and WSP.

2. a packet of pages--xeroxed insurance pages--that I would like you to "carry across the hall" and place in my "in box" in the Library. Before you carry them across the hall, you might "get some mileage" out of them by placing them in front of the parental eyes.

Joseph is presently "back to normal"--I am happy to report.

S. ROBERT

855

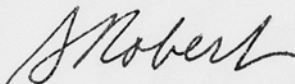
April 5, 1979

Dear Mom,

Enclosed are your Cayuga Lake notes that I borrowed last week. I have made xerox copies of them.

I am presently at work at Merrill Lynch. In about 45 minutes I will set forth in search of more of those plastic freezer containers for you.

Your Merrill Lynch contact,

A handwritten signature in cursive script, appearing to read "S. R. Powell".

S. R. Powell

856

Date: April 9, 1979

From: S. R. Powell

To: 1. HLRP, WSP

✓ 2. DWP

3. AMSP, RTP, LLP, AAP, WRP

RE: The First Edition of Volume II of SRP

Enclosed are one hundred of the pages that will be included in your copy of the First Edition of Volume II of SRP when that volume is published. None of these pages, as you will note, has been numbered. These one hundred pages will all be numbered and, together with all of the other pages that will be included in that volume, bound prior to the publication of the First Edition of Volume II of SRP.

If you discover any errors on any of these one hundred pages, or if you would like to add or subtract material from any of these pages, please let me know.

The newspaper article ("Carbondaleans Bird Watch During Visit to N.Y. State") that is given below was published in The Scranton Tribune on Monday, April 9, 1979 (p. 6). An original copy of that article was appended by DWP to p. 129 (8 April 1979) of his 1978-1979 letter to SRP. It is from that original copy that the copy that is reproduced below was made.

6
— Mon., April 9, 1979

The Tribune, Scranton, Pa.

Carbondaleans Bird Watch During Visit to N.Y. State

What do a European widgeon, a herring gull, an osprey, a greater scaup duck and a red-breasted merganser have in common?

The answer is simple. They and 42 other species of feathered friends were spotted by the Powell family of Carbondale on a one-day, 10-hour, 330-mile trip into New York State and back.

The Powell family — Walter and Helen and their three sons, Donald, Robert and Russell, and Russell's wife, Ann, and their three children, Laura, April and William — made their fifth annual trip last week from their home to Lake Cayuga, in New York's Finger Lakes region.

Among the rarer species spotted on the trip were the American goldeneye, the red-breasted merganser, the bufflehead, osprey, shoveler, red-headed duck, canvas-backed duck and the European widgeon.

Among the less exotic species spotted were: American coot, blue jay, boat-tailed grackle, broad-winged hawk, Canadian goose, cardinal, common loon, cowbird, crow,

downy woodpecker, chickadee, flicker, fox sparrow and the great blue heron.

Also, the greater scaup duck, the hairy woodpecker, herring gull, horned grebe, house finch, house sparrow, mallard, meadow lark, mourning dove, purple finch, purple grackle, red-breasted nuthatch, red-tailed duck, red-tailed hawk, red-winged blackbird, ring-billed gull and a robin.

Also spotted were the ruffed grouse, sharp-shinned hawk, shoveler, song sparrow, starling, slate-colored junco, tree sparrow, three swallow, turkey vulture and the white-breasted nuthatch.

During the recent excursion, the Powells noted nearly 10,000 Canadian geese and ducks resting on or near Cayuga Lake — one of the largest eastern flyway resting points on the migratory path from Canada to the South.

"In 1971," Powell remembered, "I'll bet we saw close to 100,000 geese and ducks in a single day. Everywhere you looked, both in the sky and on the water, there were flocks of geese and ducks."

858

Date: April 10, 1979

From: S. R. Powell

To: 1. HLRP, WSP

✓ 2. DWP

3. AMSP, RTP, LLP, AAP, WRP

RE: The First Edition of Volume II of SRP

Enclosed are one hundred of the pages that will be included in your copy of the First Edition of Volume II of SRP when that volume is published. None of these pages, as you will note, has been numbered. These one hundred pages will all be numbered and, together will all of the other pages that will be included in that volume, bound prior to the publication of the First Edition of Volume II of SRP.

If you discover any errors on any of these one hundred pages, or if you would like to add or subtract material from any of these pages, please let me know.

R I T A

May the winds be warm,

May the skies be friendly.

Silas Robert Powell
04-12-79

[Rita worked in the travel
department at Merrill Lynch;
at a farewell party for her
I gave her a brown
peacock wing feather.
She loved it.]

860

April 16, 1979

Dear Mom and Dad and Donald:

Easter 1979 was very peaceful and quiet for me. I am well.

There are three enclosures in this note/letter:

1. Five xerox copies of the Tribune article of April 9, 1979 about the Powell Family. These five copies are for you to do with as you please--I thought you might be interested in sending a copy or two here or there. Donald: Thank you for having mailed the sixth page of the Tribune for April 9, 1979 to me.
2. A xerox copy of an entry from Mary Emma Squire Loomis' diary for 1930-1931 entitled, "Birds of the Bible."
3. A copy of the cover story of Section 6 of The New York Times of April 15, 1979, entitled, "Battle of the Bird Books: Roger Tory Peterson Defends His Famous Field Guide Against Hot Competition."

It seems to me that the whole world is "going to the birds," what do you think?

I don't want to miss the tulips, so let me know about a week before they come out.

See you soon.

S. ROBERT

86/

04-16-79

Faythe dear,

All is well with me, and with your apartment as well. I thought you might enjoy this ornithological tid-bit from The Scranton Tribune.

S. Robert

6—Mon., April 9, 1979

The Tribune, Scranton, Pa. ★★★★★

Carbondaleans Bird Watch During Visit to N.Y. State

What do a European widgeon, a herring gull, an osprey, a greater scaup duck and a red-breasted merganser have in common?

The answer is simple. They and 42 other species of feathered friends were spotted by the Powell family of Carbondale on a one-day, 10-hour, 330-mile trip into New York State and back.

The Powell family — Walter and Helen and their three sons, Donald, Robert and Russell, and Russell's wife, Ann, and their three children, Laura, April and William — made their fifth annual trip last week from their home to Lake Cayuga, in New York's Finger Lakes region.

Among the rarer species spotted on the trip were the American goldeneye, the red-breasted merganser, the bufflehead, osprey, shoveler, red-headed duck, canvas-backed duck and the European widgeon.

Among the less exotic species spotted were: American coot, blue jay, boat-tailed grackle, broad-winged hawk, Canadian goose, cardinal, common loon, cowbird, crow,

downy woodpecker, chickadee, flicker, fox sparrow and the great blue heron.

Also, the greater scaup duck, the hairy woodpecker, herring gull, horned grebe, house finch, house sparrow, mallard, meadow lark, mourning dove, purple finch, purple grackle, red-breasted nuthatch, red-tailed duck, red-tailed hawk, red-winged blackbird, ring-billed gull and a robin.

Also spotted were the ruffed grouse, sharp-shinned hawk, shoveler, song sparrow, starling, slate-colored junco, tree sparrow, three swallow, turkey vulture and the white-breasted nuthatch.

During the recent excursion, the Powells noted nearly 10,000 Canadian geese and ducks resting on or near Cayuga Lake — one of the largest eastern flyway resting points on the migratory path from Canada to the South.

"In 1971," Powell remembered, "I'll bet we saw close to 100,000 geese and ducks in a single day. Everywhere you looked, both in the sky and on the water, there were flocks of geese and ducks."

[33 auburn, Columbus, OH 43205]

862

04-16-79

Trebbe and Gary:

I thought you might enjoy reading this ornithological tid-bit. Seeing the red-breasted merganser and the European Widgeon was, it goes without saying, most exciting!

Silas Robert Powell

6-Mon., April 9, 1979

The Tribune, Scranton, Pa. ****

Carbondaleans Bird Watch During Visit to N.Y. State

What do a European widgeon, a herring gull, an osprey, a greater scaup duck and a red-breasted merganser have in common?

The answer is simple. They and 42 other species of feathered friends were spotted by the Powell family of Carbondale on a one-day, 16-hour, 330-mile trip into New York State and back.

The Powell family - Walter and Helen and their three sons, Donald, Robert and Russell, and Russell's wife, Ann, and their three children, Laura, April and William - made their fifth annual trip last week from their home to Lake Cayuga, in New York's Finger Lakes region.

Among the rarer species spotted on the trip were the American goldeneye, the red-breasted merganser, the bufflehead, osprey, shoveler, red-headed duck, canvas-backed duck and the European widgeon.

Among the less exotic species spotted were: American coot, blue jay, boat-tailed grackle, broad-winged hawk, Canadian goose, cardinal, common loon, cowbird, crow,

downy woodpecker, chickadee, flicker, fox sparrow and the great blue heron.

Also, the greater scaup duck, the hairy woodpecker, herring gull, horned grebe, house finch, house sparrow, mallard, meadow lark, mourning dove, purple finch, purple grackle, red-breasted nuthatch, red-tailed duck, red-tailed hawk, red-winged blackbird, ring-billed gull and a robin.

Also spotted were the ruffed grouse, sharp-shinned hawk, shoveler, song sparrow, starling, slate-colored junco, tree sparrow, three swallow, turkey vulture and the white-breasted nuthatch.

During the recent excursion, the Powells noted nearly 10,000 Canadian geese and ducks resting on or near Cayuga Lake - one of the largest eastern flyway resting points on the migratory path from Canada to the South.

"In 1971," Powell remembered, "I'll bet we saw close to 100,000 geese and ducks in a single day. Everywhere you looked, both in the sky and on the water, there were flocks of geese and ducks."

[538 E. 89th, #2W, NYC, 10028]

863

From: Silas Robert Powell

Date: April 17, 1979

To: 1. the owners of copy #2 of the First Edition of Vol. I of SRP
(HLRP and WSP)

✓ 2. the owner of copy #3 of the First Edition of Vol. I of SRP
(DWP)

3. the owners of copy #4 of the First Edition of Vol. I of SRP
(AMSP, RTP, LLP, AAP, and WRP)

RE: Revisions of existing pages in the First Edition of Vol. I of SRP

Thirty-one of the existing pages in the First Edition of Vol. I of SRP have been recently revised. Those pages, xerographic copies of which are enclosed, are as follows:

505	2837
537	2838
735	3032
749	3701
1050	3702
1051	3703
1439	3705
1811	3706
1812	3707
1918	3708
1998	3709
2000	3710
2041	3711
2393	3713
2424	3714
	3715

Keep these thirty-one pages with your copy of the First Edition of Vol. I of SRP but do not insert them in the bound copy, as that would ultimately damage the binding. All revisions of existing pages in the First Edition of Vol. I of SRP will be incorporated in the Second Edition of Vol. I of SRP--which will be published, in all probability, in a few years.

My thanks to you.

864

Date: April 17, 1979

From: S. R. Powell

To: 1. HLRP, WSP

✓ 2. DWP

3. AMSP, RTP, LLP, AAP, WRP

RE: The First Edition of Volume II of SRP

Enclosed are seventy of the pages that will be included in your copy of the First Edition of Volume II of SRP when that volume is published. None of these pages, as you will note, has been numbered. These seventy pages will all be numbered and, together with all of the other pages that will be included in that volume, bound prior to the publication of the First Edition of Volume II of SRP.

If you discover any errors on any of these seventy pages, or if you would like to add or subtract material from any of these pages, please let me know.

865

May 1, 1979

Dear Homestead Golf Course:

I thought you might like to have
some extra copies of the POWELLS
COUNT BIRDS ON WAY TO NEW YORK
article that appeared in the April 18,
1979 issue of THE CARBONDALE NEWS.

S. Robert

866

May 1, 1979

Dear Brookvalley:

I thought you might like to have
some extra copies of the POWELLS
COUNT BIRDS ON WAY TO NEW YORK article
that appeared in the April 18, 1979
issue of THE CARBONDALE NEWS.

S. Robert

a friend from New York

Daniel Escher
Chg - C/O

His Secretary

Bretton Hall

Near Evesham

Worcestershire
(WORCS.)

WR 115 JH

From DE

05-21-79,

who leaves for

England

next Tuesday.

Pltn Guy Manners,
Medical Director



HARVARD UNIVERSITY PRESS

79 GARDEN STREET · CAMBRIDGE · MASSACHUSETTS 02138

29 May 1979

Mr. Silas Robert Powell
790 Eleventh Avenue, #33H
New York, New York 10019

Dear Mr. Powell:

Please allow me to respond to your recent letter to Eric Wanner, as he is on leave from the Press for a few months and I am handling his projects in the meantime.

Although Comparative Aesthetics seems to be a most interesting and useful work, we cannot ask to see the complete manuscript. I'm afraid that it is inappropriate for our press -- as a scholarly publisher, we do not ordinarily publish workbooks.

Please allow us to wish you the best in finding a suitable publisher for your work.

Sincerely,

Elyse Topalian

Elyse Topalian
Assistant in the Behavioral Sciences

869

SOUND TIMES

June 1979

Volume Three
Number One

Published since
June 1977
by Safe & Sound

Showdown at Shoreham Rally On The Beach Sunday June Third

EVERYONE INVITED to bring family and friends, join with thousands of neighbors and some of the best speakers and musicians in the USA, at a peaceful legal rally on the beach near LILCO's Shoreham reactor. Demand AN END TO NUCLEAR POWER NOW and find out about alternatives. Directions: DRIVE TO NORTH END OF WILLIAM FLOYD PARKWAY (LIE exit 68), park, get bus-shuttle to rally site.



... meanwhile, behind the scenes...

LILCO attorney Edward Barrett tells the PSC there's no way Shoreham nuclear plant can open for business before December 1980, investors can't wait for money that'll come in after huge automatic rate increase when (if) the \$1.3 billion project becomes operational. (See page 8)... Barrett blames delay on Suffolk Legislators Grant & Feldman who want better training for control room personnel... But last year G&F arranged to get of some nuclear experts who were taking a close look at the plant's design and construction problems (See letter on page 9), and there are more likely explanations for further delays in a project that was supposed to finished in 1975 than operator training requirements...

★★★★

DAILY NEWS

Partly cloudy,
mid 70s. Partly
sunny tomorrow.
Details page 67.

Vol. 60. No. 219

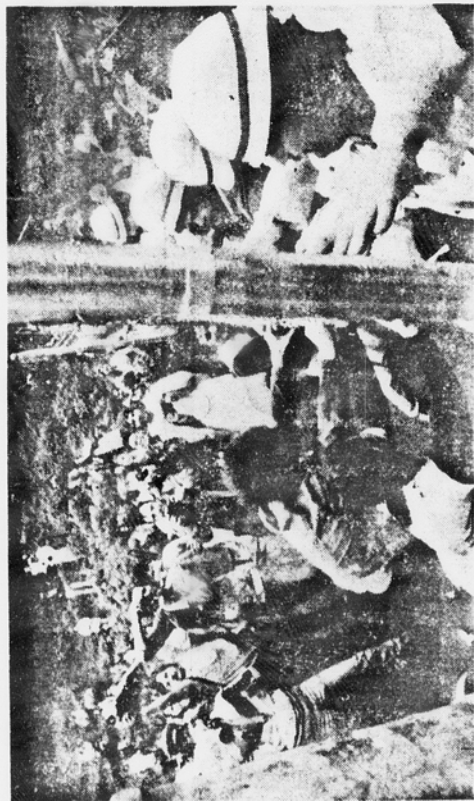
New York, Monday, June 4, 1979

Price: 20 cents

ARREST 500 AT L.I. NUKE PLANT

Story on page 2

870



As some demonstrators shove fence, another (r.) is dissuaded by cop.

AP Wire



News photo by Jim Moore

500 arrested at L.I. N-plant

By MICHAEL HANRAHAN,
GROVER RYDER
and JAMES HARNEY

More than 500 persons were arrested yesterday after they scaled an eight-foot-high, barbed-wire-topped fence surrounding Long Is-

land's Shoreham Nuclear Generating Plant during a massive demonstration demanding that work on the \$1.5 billion facility be halted.

Braving pelting rains and a weekend gas shortage, more than 16,000 demonstrators converged on the huge, isolated reactor in Brookhaven, chanting

slogans, singing songs and waving placards with antinuclear themes.

Cutting through forests, climbing up from North Shore beaches and fording a 50-foot river to reach the plant, demonstrators first conducted a huge day-long sit-in. They then scaled the chain-link fence, toppling a portion of it and scuffling briefly with Long Island Lighting Company guards.

871

The "occupation" of the 80-acre facility, which is dominated by the flat-topped, 224-foot-high nuclear reactor, followed the rally. The protesters separated into small groups trained in civil disobedience, brought ladders up to the gate, covered the barbed wire with blankets and sleeping bags and climbed down onto the grounds.

As they reached the ground, the invaders, most of them in their late teens and early 20s, were arrested by Suffolk County police and plant security personnel and manacled with flexible, white plastic "disposable handcuffs."

Among those who scaled the fence were at least three young mothers, who first passed their infant children over the blanketed barbed wire to demonstrators on the other side. Like the others, they were warned by Lilco guards carrying bullhorns that they would be arrested and charged with criminal trespass if they refused to leave. They were taken into custody with the others.

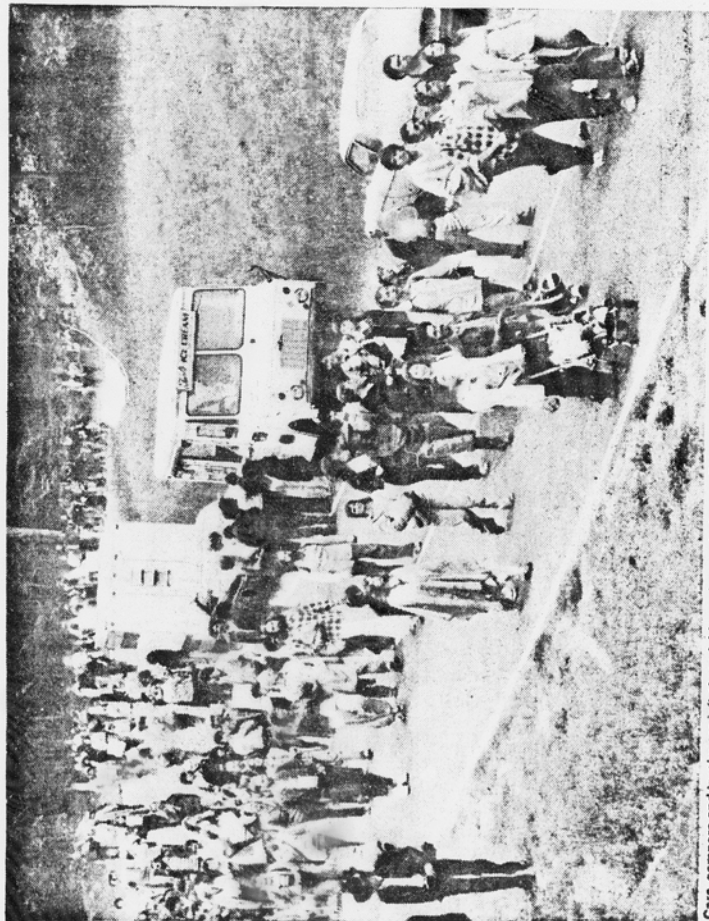
Passive resistance

Most of the protesters offered only passive resistance to arresting police. Under their own power or by stretcher, they were taken to a fleet of waiting school buses which took them first to a "temporary processing center" near the plant grounds and then to police headquarters in Yaphank.

Three district court judges were called in to conduct arraignments at the station. Many of those arraigned were released in their own recognizance and ordered to appear in court June 18.

A handful of demonstrators also were charged with obstructing governmental administration when police de-

(Continued on page 22, col. 1)



Cars, campers and trucks are left at roadside as demonstrators walk to nuclear plant in Shoreham, L.I., yesterday.

SRP (wearing white pants and flannel shirt) in center of photograph

500 arrested as 16,000 rally at L.I. nuke plant

(Continued from page 2)

cided their resistance was more than passive, Freilicher, a Lilco vice president, said the utility would press charges. "We don't want anybody to go to jail but we don't want to be invaded either," he said.

Among those arrested were David Dellinger and Jerry Rubin, who gained fame in the 1960s as anti-Vietnam "Chicago 7" defendants. Both had delivered speeches during the rally affirming their opposition to nuclear plants.

With mothers carrying young babies,

young men dressed in khaki and jeans, music from folk singers Harry Chapin and Pete Seeger and speeches by Dellinger, Rubin and Nobel Laureate George Wald, the rally had a late '60s air.

Balloons and sailboats

There were bright yellow balloons and banners, adding to the international color signifying peace, saying: "People Before Nukes" and "No More Harrisburgs" and "No More Hiroshimas." In the distance on Long Island Sound, four sailboats appeared, their sails resplendent with the slogan: "No Nukes."

At the height of the rally, demonstrators stretched along the Shoreham Park beach for half a mile. To get to the event, sponsored by the antinuclear SHAD Alliance, they had to park their cars three miles away, take buses to within a mile of the beach, and walk the rest of the way.

Sited approximately 15 miles east of New York City, the Shoreham plant is scheduled to open for electricity production in December 1981. It will cost an estimated \$1.5 billion to build, nearly six times the \$271 million original cost estimate.

874

pages 34-35



News photos by Al Secco

Getting the gate at nuke plant

Protesters attach cable to barbed-wire-topped gate at the Shoreham Nuclear Generating Plant as Long Island Lighting Company guards move in to hold their end of the gate during antinuclear demonstration yesterday. The protesters, who numbered about 16,000, managed to pull down the gate (see photo right). More than 500 of the demonstrators, who were demanding that work on the \$1.5 billion plant be halted, were arrested after they scaled the eight-foot fence surrounding the plant. The Shoreham facility is scheduled to open in December 1981.

Story on page 3



A section of fence bites the dust as Lilco guards charge through to try to pull it up again.

June 5, 1979

Donald:

The "Curtis Valley American Gothic Quartet" arrived in yesterday's mail. In every respect the photograph is outstanding, don't you agree? From a technical perspective the photograph is, not surprisingly, flawless. From the perspective of a family historian, it is an excellent photograph of (from right to left) yourself, Lois (Norton) Curtis, Edith Gardner, and myself. From the perspective of SRP, I am very pleased with my appearance in the photograph.

The photograph is a representation of stability itself. The four principals with their feet very firmly on the ground, so to speak. The four principals surrounded by/enclosed in a rectangular frame. The four principals with their feet very firmly on the ground and surrounded by/enclosed in a rectangular frame (the porch) and in a horizontal-format photograph. It would take an earthquake of considerable magnitude to cause the four principals to be uprooted/to loose their balance. It would take an earthquake of considerable magnitude to dis-connect the four principals from the ancient realms to which they are firmly (but invisibly) connected.

I am sure that EG and INC will be very pleased with the photograph, as I am sure you are.

S. Robert

June 6, 1979

Donald:

On Sunday, June 3, 1979, I chose to participate in an anti-nuclear energy demonstration at Shoreham, Long Island.

On Monday, June 4, 1979, I became aware of the fact that the NEW YORK DAILY NEWS had chosen to document my participation in the anti-nuclear energy demonstration that took place on Sunday, June 3, 1979, at Shoreham, Long Island.

On Monday night, June 4, 1979, I purchased two copies of Monday's NEW YORK DAILY NEWS, and pasted-up the article on Sunday's anti-nuclear energy demonstration at Shoreham, Long Island that appeared in Monday's NEW YORK DAILY NEWS.

On Tuesday, June 5, 1979, I made the xerox copy of that newspaper article that is herein enclosed.

I wonder if Mother and Father should see this article. What do you think? I leave that decision to you.

S. Robert

879

Date: June 6, 1979

To: Corporate Planning Department
NISSHO-IWAI AMERICAN CORPORATION

From: Robert Powell

Subject: Being a temporary typist at NISSHO-IWAI AMERICAN CORPORATION
in the Corporate Planning Department

It has been very nice working in the Corporate Planning Department for the past three days, and I will be very happy to come back and work in this department again should you need me.

If you are pleased with the work I have done for you, it would be very nice for me if you, or someone in the Personnel Dept. at NISSHO-IWAI, would call the temporary agency that I work for (New Dimensions in Temporaries, Tel. 687-0350) and tell them that you are pleased with the work I have done for you.

Thank you.

880

New Dimensions in Temporaries
295 MADISON AVENUE
NEW YORK, N.Y. 10017

DETACH AND RETAIN THIS STATEMENT AS A
 RECORD OF YOUR EARNINGS AND DEDUCTIONS

EMPL. NO.	WEEK ENDED	CHECK NO.	REG. HRS.	O.T. HRS.	REG. RATE	O.T. RATE	FOR ASSIGNMENT AT:	
6128	06/08/79	61726	21.00	.00	5.25	7.88	Nissho Iwai Ameri	
REGULAR PAY		OVERTIME PAY	OTHER PAY	TOTAL GROSS				
110.25		.00	.00	110.25		Thank You.		
F.I.C.A.	FED W/H	STATE W/H	CITY W/H	DIS.	OTHER	OTHER	OTHER	NET PAY
6.76	10.38	2.87	1.17	.30	.00			88.77

CLIENT # 1085

STATEMENT OF EARNINGS
NEW DIMENSIONS IN TEMPORARIES
 PAYROLL ACCOUNT #2

881

June 11, 1979

Robert W. Scully
BLYTH EASTMAN DILLON & CO., INC.
1221 Avenue of the Americas
New York, NY 10020.

Dear Bob Scully:

It was a pleasure working with you on 06-10-79.

Enclosed are two copies of my resume. Perhaps there is a position somewhere in Blyth Eastman Dillon & Co. for someone with my secretarial skills and/or publishing experience and/or teaching experience and/or academic background.

I am presently working at Merrill Lynch (I can be reached at the following telephone number: 766-0989), and expect to be here until June 15th. Perhaps a temporary or freelance arrangement can be made for me to work at Blyth Eastman Dillon & Co. the week of June 18-22 or the week of June 25-29.

I will telephone you on June 15th.

Sincerely,

Robert Powell

S. Robert Powell
790 Eleventh Ave., #33H
New York, NY 10019.

212-757-1415

*[Working for Scully on 6/10/79 was
a very lucky break for me.
It opened many doors.]*

882

BLYTH EASTMAN DILLON & CO.

INCORPORATED

1221 AVENUE OF THE AMERICAS

NEW YORK, NEW YORK 10020

(212) 730-8500

883

THE FREE PRESS

A DIVISION OF MACMILLAN PUBLISHING CO., INC.
866 Third Avenue, New York, N.Y. 10022

June 11, 1979

Mr. Silas Robert Powell
790 Eleventh Avenue, #33H
New York, New York 10019

Dear Mr. Powell:

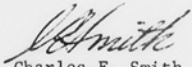
Thank you for your letter of March 1st and your sample material for a book entitled Comparative Aesthetics: A Workbook.

I regret to inform you that your proposed book does not fit our current publishing program. However, I am sure that other publishers will view your project differently, and I encourage you to submit your proposal elsewhere.

Thank you for considering The Free Press, and I wish you success in finding an appropriate publisher for your manuscript.

Your materials are enclosed.

Sincerely,



Charles E. Smith
Assistant Vice President
Macmillan Publishing Co., Inc.

CES:sm
encl.

884

Typescript of a letter, dated June 12, 1979, from Lois Norton Curtis, R. D. 1, Waymart, PA 18472. Letter sent to me in New York at 790 Eleventh Avenue, #33H, NYC, NY 10019. The letter is in response to some questions I had about various newspaper clippings about celebrations in the Clinton Center Baptist Church.

"Waymart RD, Pa
June 12, '79

Dear Robert -

You did a beautiful job on the newspaper clipping and I thank you many times. I will pay you for your work when you come again.

#1 - The article "Centennial Clinton Centre Bap Ch" was published in Wayne Independent. Of course it was printed just as soon as I could get it to the printers after the celebration in Nov '31. Am not able to look it up for sure, around the 12th or 15th - I also write #2.

#3 "W.E." is W. E. Rude some of the article had been torn off

#4 Yes I was Sec'y all the years am not just yet able to look up all you want -

I am not good -

It was good to have you and Donald here. I enjoyed it but got very tired-

Come again and perhaps I'll be feeling and seeing better -

The picture Donald took is very good - Again thanks -

Sincerely
Lois N. Curtis"

[This is the last part of Lois' letter that is given on the preceding page.]

It was good to have you and Donald here. I enjoyed it but got very tired - Come again and perhaps I'll be feeling and seeing better -

The picture Donald took is very good - Again thanks -

Sincerely
Lois M. Curtis

Lois was a grand person. She did a wonderful job of recording the history of many events in Clinton Township, Wayne County.

Date: June 13, 1979

From: S. R. Powell

- To:
1. the owners of copy #2 of the First Edition of Volume I of SRP (HLRP and WSP)
 2. the owner of copy #3 of the First Edition of Volume I of SRP (DWF)
 - ✓ 3. the owners of copy #4 of the First Edition of Volume I of SRP (AMSP, RTP, LLP, AAP, and WRP)

RE: Revisions of existing pages in the First Edition of Volume I of SRP, and pages to be incorporated in future volumes of "the family history"

One hundred and thirty-three pages of "the family history" are enclosed. A large percentage of these 133 pages are revisions of existing pages in the First Edition of Volume I of SRP, and will be incorporated in the Second Edition of Volume I of SRP. Those pages (of the 133 herein enclosed) that are not revisions of existing pages in the First Edition of Volume I of SRP will, ultimately, be incorporated in other volumes of "the family history."

I send you these pages at this time to keep you informed of my activities in regard to "the family history."

Please keep these 133 pages with your copy of the First Edition of Volume I of SRP, but do not insert any of them in that volume.

My thanks to you.

887

Date: June 22, 1979

From: S. R. Powell

- To:
1. the owners of copy #2 of the First Edition of Volume I of SRP (HLRP and WSP)
 2. the owner of copy #3 of the First Edition of Volume I of SRP (DWP)
 3. the owners of copy #4 of the First Edition of Volume I of SRP (AMSP, RTP, LLP, AAP, and WRP)

RE: Revisions of existing pages in the First Edition of Volume I of SRP, and pages to be incorporated in future volumes of "the family history"

Enclosed are sixteen pages of "the family history." Some of these 16 pages are revisions of existing pages in the First Edition of Volume I of SRP, and will be incorporated in the Second Edition of Volume I of SRP. Those pages (of the 16 herein enclosed) that are not revisions of existing pages in the First Edition of Volume I of SRP will, ultimately, be incorporated in other volumes of "the family history."

I send you these pages at this time to keep you informed of my activities in regard to "the family history."

Please keep these 16 pages with your copy of the First Edition of Volume I of SRP, but do not insert any of them in that volume.

My thanks to you.

North American Birds
Ecology Cards
100% Recycled Paper

Funnel

The national bird of the U.S.A., the Bald Eagle has been a symbol of strength and courage throughout history. Found throughout the United States, the bird is now abundant only in Alaska, and many conservationists fear for its future. This splendid bird of prey nests with its lifetime mate in the tops of tall trees. Its nest is a bulky mass of sticks, usually 5 to 8 feet across, but sometimes much larger. Bald Eagles use their nests year after year—each year adding more nesting materials—and some nests are 10 or more feet across and 20 feet deep. During the first weeks after the eggs hatch the male fishes and brings home the food for the mother to offer the young. The small eagles are forced to learn to fly by themselves, but, once having learned flight, will remain near their parents for several weeks before starting out on their own. The young eagles will take 3 to 4 years to reach maturity, when, with a wingspread of 6 to 7½ feet, they will make a magnificent figure, circling and soaring aloft.

Bald Eagle



889

June 29, 1979

HLRP:

Happy Birthday 1979

S. R. P.

Silas Robert Powell
790 Eleventh Avenue, #33H
New York, NY 10019.



Mrs. Walter S. Powell
HOMESTEAD GOLF COURSE
R. D. # 1, Box 29
Carbondale, PA 18407.

July 5, 1979

Robert,

Here are two suggestions and the information for you.

- ① The Harrisburg State Capitol Library has a 3 ring binder of letters from persons that have published family books if you want to send them one on yours
- ② The "Genealogical Helper" has the largest circulation national for ads, a good place for your newspaper to advertise

Enclosed find advertising copy; ^{Pa.} Directory of Historical Organizations; ^{Pa.} Societies and Libraries listing; article "Organize Your Family"; sample page "New on the Brookshelf" and "Family Assoc. and their Leaders".



Honey

89/

COPEN PRESS

100 BERRIMAN STREET • BROOKLYN, N.Y. 11208
(212) 230-4270

6/10/79

Received \$300

Imin

892

COPEN PRESS

08-14-79

235-4270

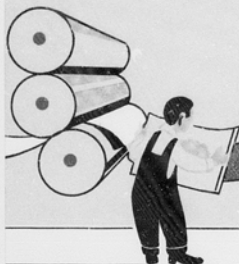


PHOTO-OFFSET - PRINTING - ART WORK - BINDING - ADDRESSING

100 BERRIMAN STREET
BROOKLYN, N. Y. 11208

2/10/79

—Name

POWELL ROBERT
P.O. Box 161
Carlisle Pa. 18407

JOB NO.

INVOICE NO. 11072

14 12 pp TAB.

330.00

Terms Net: No Discount

They printed volume I, number 1 of
Northeastern Pennsylvania for me.

SERVING • JACKSON HEIGHTS • ASTORIA • COLLEGE POINT • WOODSIDE • LONG ISLAND CITY

NEIGHBORHOOD NEWS

From the Committee to Aid the Family and Elderly, Inc.

VOLUME 1, NUMBER 1

651-3313



SPRING-SUMMER, 1979

MORE FAMILY NEWS...

by Vincent Davi

NEWS TIPS...

Education News: In addition to federal aid through the Basic Educational Opportunity Grant Program, grants and loans are also available to New York State residents. T.A.P. is a grant based on the family's or the independent student's net taxable income. Grants range from \$200 to \$1,800 yearly. For information, contact the college financial aid office. (If necessary, call us at 651-3313.)

Employment: Late last year, an important law took effect forbidding employment discrimination against pregnant women. Under the new law, an employer will be required to pay such leave and disability benefits for absence due to pregnancy related disabilities in the same way as other non-work related disabilities are covered. The Committee to Aid the Family and Elderly fully endorses the new law as it insures that the right of a woman to be hired, promoted or stay in her job when pregnant is dependent solely on her ability to perform.

IF YOU OPPOSE THE OUTRAGEOUS 40% "PAY" INCREASE the State Assembly and State Senate recently voted itself, please mark your opinion on the enclosed ballot and mail it back to us: so we can make your feelings known to these officials along with other taxpayers.

Cut along dotted line

RETURN TO THE COMMITTEE TO AID THE FAMILY AND ELDERLY, INC.

ATTENTION: FRANK J. COSTELLO, Director
32-59 87th Street
Jackson Heights, N.Y. 11369.

- ☐ I oppose the 40% pay increase our State Legislators voted themselves.
☐ I support the 40% pay raise.
☐ I would like to join your organization*.

Name

Address

* No dues are necessary

COMMITTEE TO AID THE FAMILY & ELDERLY, INC.

32-59 87th Street
Jackson Heights, N.Y. 11369

Telephone: 651-3313

Executive Director

Frank J. Costello

Board of Directors

Frank J. Costello

Thomas Flynn

Legislative Coordinator

Marilyn McNeerney

Vincent F. Davi

Education Coordinator

Rocco Andriola

Edward Fitzpatrick

Oscar Eliul

Margaret McCulloch

John Passalacqua

Ron Lehman

Human Services Coordinator

Morton Newburgh

Michael Cammarota

Thomas Costello

Susan Vari

Robert Mendelschm

Legal Counsels

Greg X. Fonti

Ira Goldstein

David Klafeld

Dear Neighbor:

A fact our elected officials should by now have realized is that when families fail, our society fails.

The Committee to Aid the Family and the Elderly, Inc. is a community-based non-profit corporation which I have formed with a group of concerned citizens from the neighborhoods of Jackson Heights, College Point, Woodside, Astoria, and Long Island City.

Located at 32-59 87th Street, we are now here to provide you and your families and our elderly residents with free advice, referrals, and help on problems you may have ranging from Social Security, to student loan program eligibility, to workmen's compensation, and so on.

The Committee to Aid the Family and Elderly is funded solely by me as a concerned resident of Jackson Heights and someone who has had direct exposure to the problems of Jackson Heights, College Point, Astoria, and Woodside, etc.

We can't promise you instant results, but we will make every effort through our talented and dedicated volunteers to get results. If you think we can be of assistance, write to me at the above address or call us at 651-3313 (our answering service is open 24 hours a day).

My reason for founding an organization dedicated to serving the families and the senior citizens who built this city and neighborhoods is simple: As society grows more complex, the family become even more essential as one place where a sense of trust, a degree of discipline, and a capacity to care can all be nurtured. Often, the family is the only place where people are cherished because of who and what they are.

Again, if you're a resident of Jackson Heights, Astoria, College Point, Woodside, or Long Island City, and we can be of assistance, please don't hesitate to contact us.

Sincerely,

Frank J. Costello

Frank J. Costello, Director

P.S. I hope the first edition of our newsletter may be helpful.
Please be sure to keep us apprised of your views and concerns.

↑
*Vince was a friend of
Sheryl's.*

894

895

September 17, 1979

Dear Earl,

All is reasonably well with me. Present financial obligations, I regret to say, cause me to ask you to take out your checkbook and send the three hundred dollars I lent to you a few years ago.

I hope that you and your family are well.

Sincerely,

Bob

790 Eleventh Ave., #33H
New York, NY 10019.

S. R. Powell
790 Eleventh Ave., #33H
New York, NY 10019.



Monsieur Earl C. Noelte
16, rue Francois Grast
Geneve CH-1208
SWITZERLAND

896

897

September 17, 1979

Dear Kate and Kostya,

Will it be possible for you to send me one half of the money I lent you last December by the beginning of October? If so, my life will be very much simplified.

Sincerely,

Bob

790 Eleventh Ave., #33H
New York, NY 10019.

177

Robert Powell
790 Eleventh Ave., #33H
New York, NY 10019.



898

Mr. and Mrs. Konstantin Rodko
160 8th Avenue
Sea Cliffe, NY 11579.

899

NORTH AMERICAN COMPANY FOR HEALTH INSURANCE
NEW YORK, NEW YORKNORTH AMERICAN COMPANY FOR LIFE AND HEALTH INSURANCE
CHICAGO, ILLINOIS

501-R

D. C. W., Inc. • Box 100 • Ithaca, New York 14850

Yearly Premium

Policy No.

Date Due

\$7.50

16S 87242

NOV. 14, 1979

DETACH HERE

Keep This

Your cancelled check or money
order stub is your receipt. If
you wish further acknowledg-
ment, return this form and
put check mark here. ☐

S. ROBERT POWELL
% WALTER POWELL
RFD1
CARBONDALE, PA.

Check or Money Order Number

210

Date Paid

11/1/79

132 REV. 77

This article opened many doors for SRP!



Here's How to Be Your Very Own Best-Seller List

By Anthony Burgess

If to publish is to make public, then you can publish — if you're not too ambitious or greedy — without publishers. In Tibullia you can recite your novel or epic in a public, not publishing house and, assured of an audience that watches your lips even if it doesn't listen, feel no urge to write it down. If you wish to write it down, you can employ a scribe, as Chaucer did (he was called Adam, ours is called Xerox), and distribute copies to your friends or on street corners. Or you can do what I myself recently did in Rome — say what you have to say in four lines of verse and stick your holograph under the bust of Pasquino just off the Piazza Navona — hence pasquinade.

Not even in the days of Shakespeare's Venus and Adonis or Dr. Johnson's dictionary was it necessary to have a Heinemann or a Faber and Faber. Shakespeare took his manuscript to his old friend Dick Field the printer; Johnson was commissioned by Mr. Dilly the stationer. There was none of the apparatus of editors, blurb-writers, publicists and sales managers. The book was sent to a printer and then was offered for sale on a stall in Paul's Yard or in a window in the Strand. Needless to say, the author got paid more than now. There weren't all those publishers' overheads.

Good publishers will gladly lose money on a great unpopular book, but they are not doing this too often. And increasingly, with publishing in the hands of the Seven Sisters, there is a veto on unprofitable idealism. Was there not a publisher in New York ordered to destroy all items in its back list that did not sell 2,000 copies a year? Were not the collected poems of Yeats among those items?

Chaucer never got a rejection slip

A writer like myself, who does not on the whole make much money for publishers, though he does not bring any of them much nearer to bankruptcy, is encouraged to feel beholden to them. Indeed, any author, even Harold Robbins, has to feel grateful to some publisher or other for having launched him in the first place. When the writer, out of his own greed or more usually his agent's, is induced to change his publisher, he may expect some such speech as: "We took you on at great risk. We have continued to publish you, often against our better judgment and certainly with minimal profit, in the hope that some day there would be a breakthrough. You are now giving this chance of a breakthrough to another publisher. We think you are an ungrateful swine."

But authors disappear, with a few distinguished exceptions, and publishers remain. They are the mere intermediaries between the writer and the reader, but they wield the power. They can kill a book, or let it bleed to death. They can turn a treatise on municipal drainage into a best-seller by calling it "Odor of Sausages" and attributing it to an unreformed prostitute (photo-

graph, unreformed, on back of dust-cover). They can let all the thrills in the world drop into a great silence.

Whereas an author can make money from only one book at a time, a publisher can make money from hundreds. An author can afford bread and dripping and weak tea on a sale of four thousand copies, but a publisher can multiply all these minimal individual sales into a canon fit to praise and Mumm income. Publishers are made into knights and even barons; authors remain what they are. Readers feed authors adequately, but authors feed publishers munificently — not as lone scribblers but as a total community which includes the dead as well as the living. "D. H. Lawrence sold little while alive," said a publisher once. "You should see how he sells now he's dead." God be dead too. Just look at the sales of the Bible.

It is not possible for the situation vis-à-vis publisher and author to be very different from what it is — namely, one of distrust and grudging mutual admiration. Although both sides want books to sell, they want them to sell for

rather different reasons: for their intrinsic excellence the one, for their intrinsic salesability the other. No author can ruin a publisher by withdrawing his labor.

But soon the question may be asked: What exactly is a publisher? And the answer could be: not Macmillan or Gollancz or Scribners or Doubleday but the boy or girl with access to an electric typewriter and a Xerox machine and a willingness to hawk uncommercial opuses in the street. For publishing is not really susceptible of quantitative judgments: You can't evaluate excellence in terms of large editions. You can make a poem or novel public by showing it to the family next door, and, as Dante and Chaucer knew, that is publishing enough.

Copyright © 1979 The Manchester Guardian

Anthony Burgess, a novelist and journalist, is the author of "A Clockwork Orange," and, most recently, "1985," a novel. This is excerpted from an article in The Manchester Guardian Weekly.

1980

1/1980 - 12/1980 —

[790 Eleventh ave, # 33 H
NYC, NY 10019

Salomon Brothers - 1980 - 1983

Corporate Finance;

worked for:

Bob Sully

Jim Sullivan

Jim Wylie

BLYTH EASTMAN PAINE WEBBER

INCORPORATED

1221 AVENUE OF THE AMERICAS

NEW YORK, NEW YORK 10020

(212) 730-8500

January 8, 1980

Dear Dad:

*c/o Marlin K. Stuckey
4971 Vincennes Street
Cape Coral, FL 33904*

This is a birthday card--

H A P P Y B I R T H D A Y .

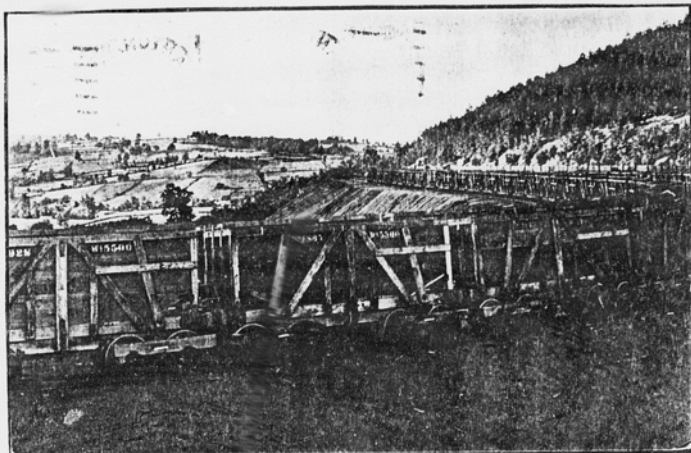
The company that I am now working for used to be called BLYTH EASTMAN DILLON & CO. INCORPORATED. As of January 1, 1980, they became a subsidiary of PAINE, WEBBER, JACKSON & CURTIS INCORPORATED, and so now the company I work for is called BLYTH EASTMAN PAINE WEBBER INCORPORATED.

I am making good progress with the oranges and grapefruit. The grapefruit will be gone before the oranges.

Glad to hear that all is well in the South.

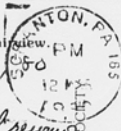
Bob

903



Long row of gravity cars near Fairview.

2 April 11 1950
 Dear Robert -
 The Burwood reunion
 books came today.
 Thanks for being so
 prompt in returning
 them
 Margaret Rude



WAYNE COUNTY PA HISTORICAL SOCIETY
 HONESDALE, PA



Post Card

S. Robert Powell
 790 - Eleventh Ave
 #33 H
 New York
 N. Y. 10019

TO SUBSCRIBER

Present this card to the hospital whenever you or one of the members of your Family Group (if any) requires care. See your membership certificate or booklet for a list of services your coverage provides.

When inquiring about your coverage, always include your name and all information shown in the "identification" box below.



**Blue Cross
Blue Shield**



DETACH HERE

HOSPITAL SERVICE CONTRACT

SUBSCRIBER'S NAME (LAST, FIRST) PCWELL S R	
IDENTIFICATION SBR198340586	GROUP NO. SBR303

SALCMON BROTHERS

L6L 267

3/79

EFFECTIVE DATE

3-24-80

**POWELL S R #33H
790 ELEVENTH AV
NYC NY 10019**

DISTRIBUTION CODE
290272

JA10

SEE OTHER SIDE

**BLYTH EASTMAN DILLON & CO.
INCORPORATED
1221 Avenue of the Americas
New York, New York 10020
(212) 730-8755**

From the desk of: **ROBERT W. SCULLY**

TELEPHONE 212) 730-8755

ROBERT W. SCULLY
CORPORATE FINANCE

**BLYTH EASTMAN DILLON & Co.
INCORPORATED
MEMBERS NEW YORK STOCK EXCHANGE, INC.
1221 AVENUE OF THE AMERICAS • NEW YORK 10020**

TELEPHONE: (212) 730-8500

CHARLES S. CRAIG

REPRESENTING
**BLYTH EASTMAN DILLON & Co.
INCORPORATED
MEMBERS NEW YORK STOCK EXCHANGE, INC.
1221 AVENUE OF THE AMERICAS • NEW YORK 10020**



BANQUET AND SALES OFFICE

905

April 15, 1980

Winifred dear,

How is it possible? Hundreds of years have passed, and the blush of youth graces thy visage still dew-ey as it was at Antibes when we met at Rodney's luncheon for the Queen in Bristol! And tomorrow is your birthday and tomorrow is your birthday. I weep I rejoice I gasp and weep again.


Permit a dear friend to congratulate you on this the occasion of of your birth. On this your anniversary.

Devotedly,

Edwin



50 CENTRAL PARK SOUTH - NEW YORK, N.Y. 10019 - (212) PLAZA 5-5800
CABLE ADDRESS "SANMORITZ" TWX 710-581-4827

St. Moritz

on the park

50 CENTRAL PARK SOUTH - NEW YORK, N.Y. 10019

Baron Sheffield



Frances Perkins
USA 15c

Lady Winifred Fairfax-Weaver
Kendal Court
521 West 111th Street, Suite 63
New York, New York 10025.

906

907
1st National Bank/Carbondale, PA

41 N. Main Street / Carbondale, Pennsylvania 18407

Phone (717) 282-2662 / 876-3492 / 342-8135



Offices at:
Carbondale
Mayfield
Archbald
Dalton
Elmhurst
Hamlin
Dickson City

April 15, 1980

Mr. S. Robert Powell
R.D.#1
Carbondale, PA 18407

Dear Mr. Powell:

Enclosed please find our Cashier's Check in the amount of
\$2.01 representing overpayment on installment loan No. 1-21446.
Also, enclosed please find your paid of note on same.

Very truly yours,

Luci Manucso
Luci Manucso
Loan Department

Enc.

908

Powell, S. Robert
Student Borrower

Term: 60 Mos.
\$3,000.00 - Princ.
565.80 - Int. 3% (Amortz. 7%)
~~\$3,565.80~~

PHEAA Form 600R 6/69

**PENNSYLVANIA HIGHER EDUCATION ASSISTANCE AGENCY
PROMISSORY INSTALLMENT NOTE**

Lender Loan No. 1-21446

7-15, 19 75

For value received I/We, jointly and severally promise to pay to the order of **First National Bank**
(Lending Institution)

at 41 N. Main St., Carbondale, Pa. 18407
(Address of Lending Institution)

the principal sum of Three Thousand Five Hundred Sixty-five and 80/100 dollars (\$ 3,565.80)

in United States currency with simple interest thereon at the rate of 7 % per annum, in 60 installments of Fifty-nine and 50/100 dollars (\$ 59.50) each, the first installment to be due

Aug. 15, 19 75, and succeeding installments on the 15 day of each month thereafter until July 15, 19 80

when the final installment of Fifty-five and 30/100 dollars (\$ 55.30) shall be due and payable.

To the extent that the interest on this note shall be paid by the United States or Pennsylvania Government on my/our behalf, my/our obligation to pay interest hereunder shall be discharged and satisfied and my/our payment schedule shall be as follows: installments of dollars (\$) each, the first installment to be due , 19 , and succeeding installments on the day of each month thereafter until , 19 , when the final installment of dollars (\$) shall be due and payable.

A late charge of 5% of the monthly payment or \$5.00, whichever is less, may be charged on any payment paid later than 15 days after the due date.

The acceptance by the Lending Institution of any delinquent installment(s) shall not operate to extend the time of payment of any amount(s) then remaining unpaid or constitute a waiver of any of the other rights of the Lending Institution hereunder.

Should there be a failure to make any installment payment hereunder when due, or should the undersigned become insolvent; fail in business or make an assignment for the benefit of creditors, or if the undersigned has made or should hereafter make any false or incomplete financial statement to the Lending Institution whether or not such statement has been or should hereafter be relied upon, or if any bankruptcy, insolvency, readjustment of debt, arrangement, receivership or other such proceedings be commenced by or against the undersigned, or if any judgment, decree, order or warrant be entered, issued or granted against the undersigned or if a receiver or trustee should be appointed for any property of the undersigned, or should the undersigned default in any of the terms, conditions or covenants of any instrument executed in connection herewith, then the holder hereof one hundred and twenty (120) days thereafter, may at its option accelerate the maturity of the installments thereafter to become due hereunder by making an entry to such effect on its records, in which event the unpaid balance of this note shall become immediately due and payable without demand or notice.

In the event of the death or permanent and total disability of the undersigned debtor, PHEAA shall discharge the undersigned debtor's liability by paying to the holder the amount of principal and interest due on this note.

No extension of time for payment of all or any part of the amount owing hereon at any time shall affect the liability of the undersigned.

I/We reserve the right at any time to prepay all or any part of the amount owing hereunder, without penalty and without liability for interest not then accrued.

In order to extend the period of repayment of this obligation up to three years, I/We agree to execute a new promissory note on PHEAA Form 500R covering all unpaid principal and interest due under this obligation, in the event the undersigned debtor is a member of the Armed Forces of the United States, serves as a volunteer under Peace Corps Act, serves as a full-time volunteer in service to America under Title VIII of the Economic Opportunity Act of 1964, becomes sick or temporarily disabled or becomes enrolled on a full-time basis in an institution of higher education approved by the United States Commissioner of Education.

Demand and presentment for payment, notice of non-payment, notice of protest and dishonor of this note are hereby expressly waived by the undersigned.

I/We further agree to observe and comply with all rules and regulations of PHEAA relating to this guaranty loan and to inform the Lending Institution and PHEAA promptly of any changes from time to time occurring in the school enrollment status and home address of the student borrower.

I/We hereby acknowledge by reason of the provisions of the act of August 7, 1963, P.L. 549, that I/We are legally obligated for the payment of this note even though I/We may be under twenty-one (21) years of age.

I/We intend to be legally bound hereby.

S. Robert Powell (SEAL)
Full Signature of Debtor

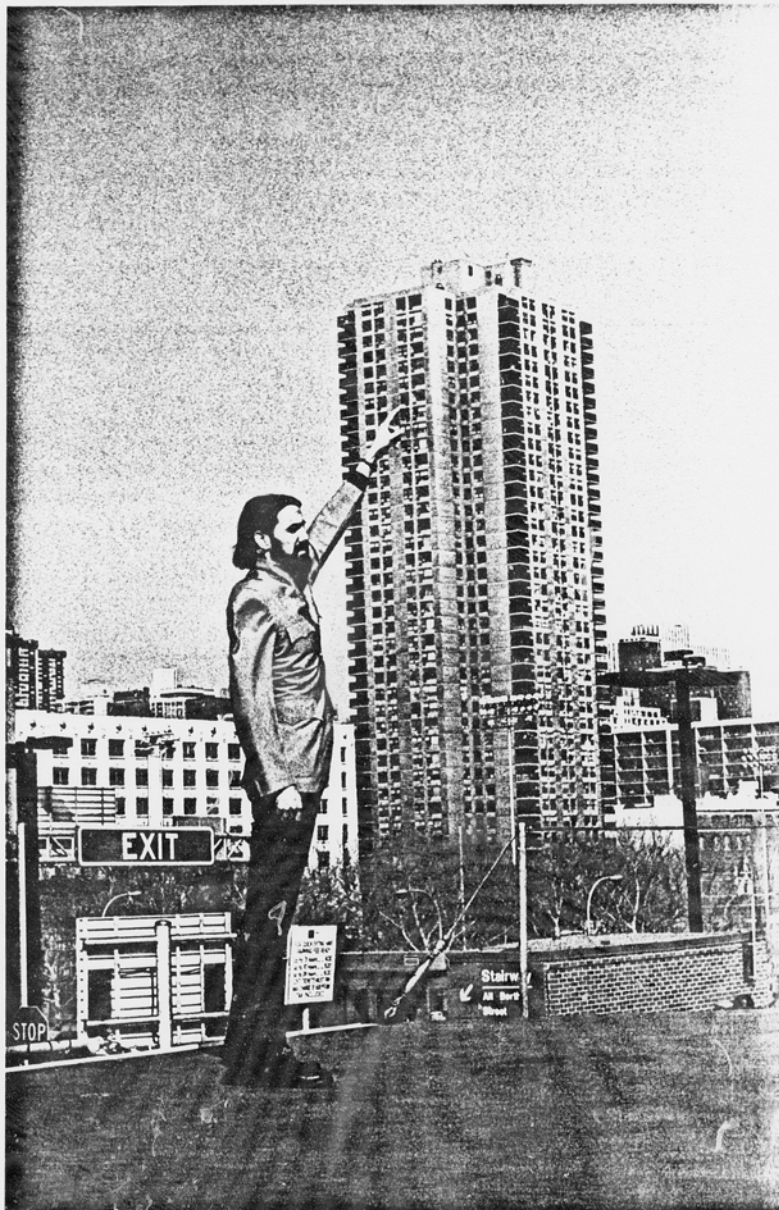
 (SEAL)
Signature of Spouse (Required of All Married Students)

RD#1
Permanent Street Address

Carbondale, Pa. 18407
City State Zip

PAID
APR 15 1980
The First National Bank
CARBONDALE PA

790 Eleventh Avenue, # 33H 909



4-19-1980

Photo by DWP of SRP

910

04-21-1980

MSB:

An attitude of anticipatory exultation appears to have lightened the steps of a great many of my secretarial colleagues on this, day number one, of National Secretaries Week.

To designate as such the week of April 21-25--or any other week, for that matter--strikes me as ridiculous in the extreme.

I would, therefore, very much appreciate it if we could pretend that such a week was never so designated.

SRP

911

April 24, 1980

Mr. Paul D'Alessandro
Management Office
SULZBERGER-ROLFE, INC.
790 Eleventh Avenue
New York, NY 10019.

Dear Mr. D'Alessandro:

In July of 1978 I moved into Apt. 33-H at 790 Eleventh Avenue, sharing that apartment with Joseph T. King, in whose name the lease on that apartment is written.

For over two years, your predecessor in the Management Office at 790 Eleventh Avenue (at the moment I can not recall his name) promised me that he was taking the necessary steps to have me officially registered as a resident of the building. Given the fact that your predecessor apparently never took any of the steps in my behalf that he repeatedly promised me he was taking, I have, in effect, been dis-enfranchised since July 1978.

This letter, therefore, is a request that you officially register me as a resident of 790 Eleventh Avenue.

Yours truly,

S. Robert Powell
790 Eleventh Avenue, #33-H
New York, NY 10019

9/2

U. S. DEPARTMENT OF HOUSING AND URBAN DEVELOPMENT
FEDERAL HOUSING ADMINISTRATION

Loan Number

A. FHA Project No.

▲ 012-11032

RECERTIFICATION OF FAMILY INCOME AND
COMPOSITION UNDER THE SECTION 236 PROGRAM

C. Sponsor's Name, Address and ZIP Code (Please Type)

Clinton Towers Housing Co., Inc.
c/o Sulzberger-Rolfe Inc.
654 Madison Avenue
New York, New York 10021

B. Project Name and Address

Clinton Towers
540 West 55 Street
New York, New York 10019

D. Name/Head of Family and Present Address

J.T. King, S.R. Powell Apt. # 33-14
540 West 55 Street, New York, N.Y. 10019

▲ (Check One)

☒ White (Non-Minority) ☐ American Indian ☐ Spanish American
☐ Negro/Black ☐ Oriental ☐ Other Minority

E. EMPLOYMENT: ▲ 1. Occupation-

Husband

or Head

Spouse

Other

2. Social Security
Number

3. Years
Empl.

4. Employer (Name and Address)

S.R. Powell 198-34-056 (ma) SALCO-BN BROTHERS

F. HOUSEHOLD COMPOSITION AND FAMILY INCOME:

HOUSEHOLD COMPOSITION AND FAMILY INCOME				INCOME LAST 12 MONTHS								Current Income	Expected Income	Housing
NAME	Age	Sex	Relationship	Wages or Salaries	▲ RETIREMENT		▲ BENEFIT PAYMENTS				Total Last 12 Months (Sum of all Entries)	<input type="checkbox"/> Weekly <input type="checkbox"/> Monthly <input checked="" type="checkbox"/> Annual	Next 12 Months	Owner Review
					1 Social Security	2 Other	1 Disability	2 Unemployment	4 Welfare	Other				
1.	▲	▲	Husband or Head											
2.														
3.														
4. J. P. Powell	36	M	—	9506	—	—	—	—	—	—	9506	9506		
5.														
6.														
7.														
8. TOTAL ▲											(a)	(b)	(c)	(d)

9. No. in Household ▲ 2

10. No. Eligible Minors ▲ —

12. No. of Depends./Excl. Spouse/ —

11. No. of Other Minors ▲ —

13. No. of Handicapped —

14. Total Annual Income (F-8(d)) —▲ \$

(a) Less: 5% of Total Annual Income (See Instr. 4) —

(b) Less: Earnings of Eligible Minors (From Column (d)) —

15. Less: No. Eligible Minors (F-10) — x \$300 —▲ \$

16. Adjusted Annual Income —▲ \$

17. Adjusted Monthly Income (F-16 ÷ 12) —▲ \$

G. PAYMENT CALCULATIONS:

1. Basic Mo. Rental @ 1% —▲ \$

2. Market Rental at full interest —▲ \$

3. 25% of Adjusted Monthly Income (F-17) —▲ \$

4. Tenant's Monthly Rental Payment —▲ \$

(G-1 if larger than G-3; otherwise
the smaller of G-2 or G-3)

5. Assistant Payment (G-2 minus G-4) —▲ \$

H. CERTIFICATION:

I/we hereby certify that the foregoing information is true and correct to the best of my/our knowledge and belief. Inquires may be made to verify the statements herein.

Date

Signatures

(Husband or Head)

(Spouse)

Robert Powell

WARNING Section 1001 of Title 18 of the United States Code makes it a Criminal Offense to make a wilfully false statement or misrepresentation to any Department or Agency of the United States as to any matter within its jurisdiction.

K. REVIEW AND CERTIFICATION:

The above information has been reviewed and the applicant ☐ is ☐ is not eligible for continued reduced rental. The tenant or cooperative member may continue to occupy the dwelling unit designated 540 West 55 Street Apt. # (Apt. No. or Address)

by making a payment of \$ per month which is ☐ no change or an ☐ increase ☐ decrease of \$ from the amount of the previous monthly payment.

Date

Signature

(Housing Owner or Manager)

**INSTRUCTIONS FOR FILLING THE REQUIRED RECERTIFICATION OF
FAMILY INCOME AND COMPOSITION UNDER THE SECTION 236 PROGRAM FHA FORM NO. 3132 REV. 11/70**

1. The owner of the property or the project management is responsible for the preparation of FHA Form No. 3132 for each tenant as required in current instructions, from the date the tenant first received assistance payments under Section 236, as evidenced by the date of occupancy shown on FHA Form No. 3131. Information of a personal nature is to be secured from the applicant. Entries for all other items as well as all computations are the responsibility of the project sponsor or management.

2. Information for Item D, Item E, and Item F, Mortgagor(s) Name or Names, Statistical Information, Occupation, Social Security Number, if any, Years Employed, and Name of Employer, should be obtained from the head of the family making application. The information concerning minority group categories is requested for statistical purposes so the Department may determine the degree to which its programs are utilized by minority families.

Data for each individual member of the family, including husband and wife or other eligible head (F-1) to F-7) as to Name, Age, Sex, Family Relationship, and Income During the Last 12 Months by source of income should be obtained from the applicant.

DEFINITION: "Family" or "household" means (a) two or more persons related by blood, marriage, or operation of law; or (b) a handicapped or elderly (62 or over) single person. "Eligible Minor" means a member of the family, except spouse, under 21 years of age, living in the household.

3. F-1 through F-8 Enter on these lines, the names of each individual member of the family, including husband (or other eligible head) and spouse. If there are more than 7 persons in the family, show the same information for these persons on an attached sheet of paper (4 copies). In the next three columns enter for each person the age, sex, and relationship to the head. In the columns headed "Income last 12 months" enter for each individual the amount of income by type received during the last 12 months, and enter the total for each individual in last column. All income amounts should be entered to the nearest dollar, do not show cents. Current income should reflect income status at time of application, and expected income next 12 months should represent the expected income of each individual over the next year. The sum of income from each source should be entered in line 8. (A statement explaining differences between anticipated income and either last year's or current income above or below, must be written or typed on the back of all copies of the form, or if more convenient, a copy of the statement may be stapled to the back of each copy of the form.)

4. F-9 through F-13. From the entries presented on lines 1 through 7 or Item F, and attachments, if any, the owner of the property or project manager should develop the entries for line 9 through 17. The number in household (line 9) is represented by the number of names listed. The number of eligible minors (line 10) (i. e., minors eligible for statutory income deduction of \$300 per minor) is the number of minors whose age is listed as under 21, related to the head by blood, marriage, or operation of law, excluding the head of household or his spouse. The number of other minors (line 11) represents the number of minors that are not related by blood, marriage, or law. The number of dependents (line 12) is the number of per-

sons (adult or minor) deriving principal support from the family head, excluding his spouse. The number of handicapped (line 13) includes any person who has a physical impairment which is expected to be of continued duration, which substantially impedes his ability to live independently, and which would be improved by more suitable housing.

F-14 through F-17. CALCULATION OF ADJUSTED INCOME.

The total amount of verified current or expected annual income, whichever is greater (the larger of Item F, line 8, column (b) or (c) which can be verified), is to be entered in column (d) and the total of column (d) entered in item 14 as total annual income. Line 14(a) shall in all cases be 5 percent of line 14 for Social Security withholding and similar payroll deductions. Line 14(b) shall be earnings of eligible minors, from column (d). Note that only the earnings of eligible minors may be excluded. Welfare, Social Security, and other payments made on behalf of minors are income of the person to whom paid, generally the head of the household or some adult. Income is adjusted further on line 15, by deducting an allowance of \$300 for each eligible minor (Line 10). This yields the adjusted annual income (F-16). This amount is then divided by 12 to obtain the adjusted monthly income (F-17).

5. Payment Calculations (Item G) are to be completed by the housing owner or manager.

6. The amount of basic monthly rental for the unit at one percent interest (Item G-1) and the market rental for this unit at the full interest rate stated in the mortgage (Item G-2) are to be taken from the latest approved rental schedule.

7. Enter 25% of Adjusted Monthly Income (F-17) in G-3. The actual monthly rental the tenant must pay (G-4) is 25% of his adjusted income as entered in G-3, but in no event shall it exceed the Market Rental of the Unit (G-2), nor be less than the Basic Monthly Rental (G-1).

8. When the housing owner or manager has completed and checked all items of information on FHA Form No. 3132 and has reviewed the entries with the applicant, he has the applicant and his or her spouse sign the certification.

9. The housing owner or manager checks in Item K whether this applicant is eligible or not for continued assistance (he may continue to occupy the unit without assistance), indicates the unit designation, then enters the amount of the monthly rent which the applicant must pay, dates and signs the Review and Certification. He retains the original for purposes of audit and sends two copies of the form to the HUD-FHA insuring office. A certified copy of a current FHA Form 3131 or 3132 for each occupied unit must be available for review and audit in the owner's or manager's file at all times.

10. Upon receipt of the FHA Form 3132 the HUD-FHA insuring office retains one copy of the form and sends one copy to the Statistics Branch, RHM, Department of Housing and Urban Development, Washington, D.C. 20413, with the weekly FHA Form 2038c.

914

April 30, 1980

SWG/MY DEAR:

When was it that nous nous sommes fait la connaissance
l'un de l'autre--1968? Almost twelve years.

I look forward to at least fifty more years.

BIRTHDAY GREETINGS, 1980

SRP/EDWIN

Robert



E

© 1980 National Wildlife Federation, Washington, D.C.

BRANT

915

Checking Deposit

S. ROBERT POWELL

Date

No. of Items
H.O. Use only

Deposited in The Chase Manhattan Bank, N.A. And accepted
subject to the provisions of the Uniform Commercial Code.



CHASE

The Chase Manhattan Bank, N.A.
1 New York Plaza, N.Y., N.Y. 10081

Cash		Dollars	Cents	Below for Chase H.O. use only
Checks (List Separately)				
1				
2				
3				0
4				2
5				4
6				6
7				
Total Deposit				
		Del.	Chkd.	

Checking Deposit

60117

⑆ 017 1 085756 ⑈ 5

Rudco, DAC 3 REV 4-80

VILLAGE VOICE - CLASSIFIED AD ORDER

9/6

<PRINTED >> 5/02/80 >>15:57 ><F1> PUB <VVI> AD <1243539> CLASS < 337>

NAME <POWELL, S.R.

> BY <

ADDR <790 11 AVE

> CITY <NEW YORK

><NY> <10019>

\$\$PAID< 9.60> TYPE<CA> ACH<

> AUTH<

> EXP<

> BOX<

PHONE <212> START RUNS STOP SALES A/R ACCOUNT LINES CODE RATE \$PRICE

<7571415> <051280> < 1> <051280> <337> <CV> < > < > < > < > < >
4 2.40 9.60<

Fastidious Intellectual, Male, 36, Works
on Wall St., would like to live South of
Chambers St.=QL=

Call 757-1415 after 7P.M.=QC=

>> >

PLEASE PRINT CLEARLY

TO FILL OUT COUPON WRITE YOUR AD IN THE BOXES.
EACH SPACE BETWEEN WORDS & EACH PUNCTUATION MARK TAKES UP A BOX.

FOR ALL CATEGORIES:
(Except Bulletin Board)
4 Line Minimum

MAXIMUM PER LINE OF 30 LETTERS & SPACES IN 6 PT. TYPE
MAXIMUM PER LINE OF 25 LETTERS & SPACES IN 10 PT. TYPE

BULLETIN BOARD:
2 Line Minimum

MAXIMUM PER LINE OF 60 LETTERS & SPACES IN 7 PT. TYPE
MAXIMUM PER LINE OF 52 LETTERS & SPACES IN 9 PT. TYPE

THIS IS 6 PT. TYPE

THIS IS 10 PT. TYPE
(counts as 2 lines)

INDICATE
TYPE SIZE

THE VILLAGE VOICE RESERVES THE RIGHT TO REJECT OR EDIT ANY ADVERTISEMENT.

CATEGORY NAME

FOR OFFICE
USE ONLY

Village Voice Classified, 842 Broadway at 13th Street, New York, N. Y. 10003

PLEASE CHECK FORM OF PAYMENT: CASH CHECK MONEY ORDER

☐ MASTERCHARGE ☐ VISA ☐ AMERICAN EXPRESS

Card No.

Expiration Date

Signature

Advertiser's Name

Ad Placed By

Address

City State Zip

Phone

Today's Date

THE COMPLETE CLASSIFIED COUPON

PHONE: 475-5555. You can use VISA/AMER EXP/M/ASTER CHG

MAIL: Just fill in the coupon and send it to

VOICE CLASSIFIED, 842 Broadway at 13th, NYC 10003

IN PERSON: Come to VOICE CLASSIFIED,

842 Broadway at 13th St.

OFFICE HOURS: Monday 8:30-6:30; Tuesday-Friday 9:30-5:30

Saturday 12:00-3:30; Sunday Closed

DEADLINES: TO PLACE AN AD in Personals, Where to Find It or

Professional Services: Friday 5:30

All other categories: Monday 6:30 for that Wednesday morning issue

CANCELLATIONS / CORRECTIONS / COPY CHANGES

For Personals, Where to Find It, and Professional Services:

Friday 1 PM

All other categories Monday 11 AM

RATES: 4 line minimum.

GENERAL ADVERTISING RATES:

1 time—4 lines for \$12.60—\$3.15 per line

2 times—4 lines for \$22.00—\$2.75 per line

4 times—4 lines for \$40.00—\$2.50 per line

APTS/HOUSES TO SHARE

UNFURN APTS—all areas

Licensed Brokers

LOFTS for Sale/Rent

COOPS/CONDOMINIUMS

MERCHANDISE

AUTOMOTIVE

HELP WANTED

BUSINESS OPPTYS

CHILD CARE

SUMMER SHARES

PUBLIC NOTICES

PETS for SALE

SPECIAL RATES:

1 time—4 lines for \$9.60—\$2.40 per line

2 times—4 lines for \$16.80—\$2.10 per line

UNFURNISHED APTS—all areas—No fee

MERCHANDISE \$100 & UNDER

INSTRUCTION

INSTRUCTION MUSIC

LEGAL NOTICES

SITUATIONS WTD

LOST & FOUND

PETS for FREE • PETS LOST & FOUND:

1 time—4 lines for \$6.00—\$1.50 per line

4 times—4 lines for \$24.00—\$1.50 per line

4 TIME MINIMUM RATES:

4 times—4 lines for \$40.00—\$2.50 per line

8 times—4 lines for \$75.20—\$2.35 per line

PROFESSIONAL SERVICES

VETERINARIANS

DATING SERVICES/

PEN PALS

ANIMAL BOARD & GROOM

WHERE TO FIND IT

(Business Services)

ANIMAL TRAIN

PERSONALS COLUMN:

1 time—4 lines \$15.00—\$3.75 per line

Box Charge: \$6.00 pick-up \$8.00 mail forwarded

Your home address & tel number required (will not appear in ad).

BOX CHARGE:

Personal ads \$6.00 pickup, \$8.00 mail forwarded. All other ads

\$4.00 pickup, \$6.00 mail forwarded. Replies held for 30 days after

last insertion.

VOICE BULLETIN BOARD:

Personal Messages \$5.00 a line, Business \$10.00 a line; Minimum

2 lines. Each letter, space, or punctuation mark in your message

counts as one space

This is 7 point type, 60 spaces per line maximum

This is 9 point type, 52 spaces per line maximum;

this size type counts as two lines

This is 11 point type, 42 spaces per line

maximum; this size counts as three lines

VV, May 7, 1980

6 point type

4 lines (\$12.60)

APTS/HOUSES TO SHARE

Fastidious intellectual, male,

36, works on Wall St., would

like to live south of Chambers

St. Call 757-1415 after 7 P.M.

918

PAINE, WEBBER, JACKSON & CURTIS 0198 4213308400 05-03-80 971145
 POWELL, S ROBERT AMT. OF CHECK 32622

EARNINGS	TAXES	DEDUCTIONS	NET PAY	DESCRIPTION	TAXES/DED	YEAR-TO-DATE
85000	11988	480	32622	FEDERAL TAX	6754	50657
384500	90055	1224	253221	FICA	2759	21118
				STATE TAXES	1684	12651
				DISABILITY TAX	60	455
				LOCAL TAXES	691	5174
				MED INS	250	750
				ACCIDENT INS	31	81
				LONG TRM DISBLT	149	393

DESCRIPTION HOURS EARNINGS YEAR-TO-DATE
 REGULAR 339500

STATEMENT OF EARNINGS AND DEDUCTIONS • DETACH AND RETAIN FOR YOUR RECORDS

SALOMON BROTHERS



EARNINGS STATEMENT				NAME				DEPARTMENT	PERIOD ENDING
RATE	HOURS	EARNINGS	TYPE	CLOCK NO/INCENT					
75000	8000	60000	REG		SILAS ROBERT POWELL			201	123180
DEDUCTIONS THIS PAY									
112500	1960	22050	O/T		FED. WITH TAX	F.I.C.A.	SUJJ./DIS.	STATE WITH TAX	CITY WITH TAX
					17823	5030	60	4871	1711
									52555 Y
GROSS PAY NET PAY GROSS PAY FED. WITH TAX F.I.C.A. SUJJ./DIS. STATE WITH TAX CITY WITH TAX									
82050				1634224		342261		99810 1200	
EARNING THIS PAY				YEAR-TO-DATE TOTALS		91549		32788	

© 1978 AUTOMATIC DATA PROCESSING, INC.

APARTMENTS/HOUSES to
SHARE • 335

BKLYN - Park Slope civic guy has 9 room Brownstone to share w/guy. Own study, bedroom & bath. \$300/mo. Incl. utils. 857-2892 6-10pm

Bklyn Briston or Pratt Fem shr garden & Parlor Floors. Own Lge Bedrm, Shr Lvg Rm Kitchn Bth Grdn Wshr/Dryer. Stable feminist pref \$300/mo 638-7651

Brooklyn Heights skng SWF share lgt apt. w/ fric in beautiful brnstr. Own bdrm-\$175 + utils. No smokers or transients please. 1 ref requested 6/1 occupancy. Reply VV Box #2093

CHELSEA F Teacher seeks mature F to share 1 BR apt. Own sunny room WBFP, con. loc. \$240/mo. incl. utilities. 1 mo. sec. 675-1840 eves

east 11th st bet 3rd & 4th Aves
Newly renov brnst. 3 rms; own rm, sunny, laundry in bsmt, garden access, nice street. \$266+sec. Call 777-5932

Elmhurst
Young man seeks same to share 1 bdrm turn apt. Rent \$130. Near subway. Call 271-0581

Elmhurst, Queens
2 beds to subway, very lrg rm, your shr \$130 plus util. 5-10pm 458-7969

Employed female to share lovely Brooklyn lgt apartment with same near water. No pets. Own room. \$225.00 including heat. 522-3086

E VILL LOFT SHARE

Own lg room. Creative atmosphere. No tobacco. \$156/mo. Call 777-3821.

F seeks F to share 1 Bedroom apt. 38th & 3rd. 24 hr doorman, A/C, own large Bedroom. \$400 June 1. 1 month security. July 686-9474 (10-5)

G. VILL - Share w/responsible prof. Own large room, luxury doorman bldg. June 1 - Aug. \$320 your share plus sec. 924-1266 eves only. Keep trying.

GM Sks Same To Shr New Penthouse
Sky, lte, 4m rivcity vus, sunny priv roof gdn, 2BR-y choice-elegntly desgnd kitch, bth; closets hi fr, etc etc Sec frpt, quiet lux coop. Lwr Manh, sub/bu/Path walk to Wall St. No drgs/tobac/hvy alc. Mst have quiet for read g/wrtg. Refs/deposit: \$500/mo negot w/ite VVbox #2082

Gramercy Park area female w/d to share apt with other female. \$345 mo. No deposit. Month by Month basis poss. Call 473-3269 aft 5.

I AM A CREATIVE MAN

Just past 40, with a lovely condominium in suburban Poughkeepsie. I have a private room and bath which I will exchange to a stable man for housekeeping and office work.

Refs. Req. VVM550773

Marlboro, NJ - GWM share 9room home with same. Nr transp, Fric, W/D, pool, country setting. 201-591-9115 evenings & weekends

Midtown apt to share- spacious, exc. area. Responsible male w/d to share with same, str only. Own room & bath. \$275/month. 2-6pm only Call Jim 688-7147 (lv msg OK)

PARK SLOPE Fmle student wnted to shre w/2-3 in huge 3BR apt. \$153.72/mo. Immed., days 553-6300, eves/wknds 788-8454 or 886-5028

Professional woman seeks same to share Gram Pl apt. Summer offers. Must be reliable and have references. Call anytime. 533-7167

Share beaut 15 rm hse with mature, spiritually oriented people; library, meditation rm, grdn, veget kitch. NYC. \$155-\$195 mo. 298-4302 eves/wknds

Share beaut 15 rm hse with mature, spiritually oriented people; library, meditation rm, grdn, veget kitch. NYC. \$155-\$195 mo. 298-4302 eves/wknds

Sunnyside 12min Midtown
4 men mid 20s straight white need 5th share 8 rm hse own room \$145 w/G&E S76-8453

To share - E 78 2 bdrm garden duplex w/3 working girls. Age 19-25. \$200 & util. Call Meryl 737-1334. 7-11 PM

UPPER WEST SIDE: furnished apt, pvt rm, close to Columbia, rent \$160 incl. util, phone after 3:30 wkdays, anytime wknds 749-2002

Upper W Side M Designer has Large sunny 2 bdrm apt to share with neat young woman 24 hr drmn \$200/mo. 662-2010

Uptown Country House - In City!
Extraordinary gracious living. Fully furn'd. Live-in hsekeeper. Solarium, sunporches, lrg cntry kitch, stone flpcs. Rent \$450/mo. All utils incl'd. Maximum privacy in a share sit. Call 684-9677

Washington Hts area
4 rooms
\$200 excluding utils
days 262-2969 eves 928-3473

Yng. Female wants female to share apt. in East 20's. \$241.Rm is large and sunny. Morn. call 684-6315 or after midnite Leave Message at 826-6706.

12th Street West-Village area- Roommate needed to shr 1BR apt. Own rm, drmn bldg. \$235 plus utils. Call 212-989-0161 evenings.

19th St. (8th-9th Ave)

2 Bedrms apt. 1 rm to share on 2nd flr w/Terrace, Wbpln, Dshwshr. Non-Smoker. Ask For Bob or Carol, 675-3010

ROBERT R. CANCELLARE Rity

28th
2BR apt to shr beaut new bldg. EAST
man/elev 3 A/C dishwasher. Separate BR June 1-Sept 30. 679-6012

37St w/2 sep pvt furnished rooms in huge ultra-modern slightly decadent living LOFT \$160/\$200. Rehearsal space including Kitch TV bath. elev 562-1169 R. Stuart

5th Avenue & 17th Street. Loft to share. Own bedroom elev, spacious, pleasant roommates. Share kit, bath \$350 month. Call Frank 599-2911

86TH ST. WEST: Master Bdrm, full bath, beautiful clean, large apt, avail immediately thru Oct. Fmle only, \$325/mo. 724-0811, iv message

88th ST West: Light airy bdrm in big apt. Shr kitch & livrm. Skyline v. drman bldg. For quiet pvt person jate 20's-early 30s. Long term only \$230 VVM2357

87 St. E. Straight female w/d to shr jge 2BR apt. Own room. \$350. Kosh. Call 338-1245

87 St E. Fem. commuter w/d Mon-Thurs. own room, \$200. Kosher. Call 338-1345

91 ST. E. APT SHARE

\$200 large room or \$162 for small room. Call David 831-2663.

98 & Bway 8 rms comfortably furn. Incl workspace, f'r. w/m apt tchr. Dwn 20 x 13 BR w/bth. \$350. Sml rm w/bth-\$225. Keep phoning 222-3832

Easy going conside male 29 to shr apt w/1 or more people M or F. Pref Wtstsd. Love neighborhood & neighbors, like jazz, sports, skating, park. Some meals at home. Michael 431-7975.

Fastidious Intellectual, Male, 36, Works on Wall St., would like to live South of Chambers St.

Call 757-1415 after 7P.M.

APARTMENTS/HOUSES to
SHARE WANTED • 337

M. STAGE DESIGNER

seeks Apt. share Mid. to lower Manh. 473-3881 after 6pm Ask for John
Male law student, age 23, straight seeks apt. to share starting August. Prefer Brooklyn Heights or Cobble Hill. \$200 or less VVM2176

The SETON HOTEL

on the fashionable East Side

• 74 modern Air Conditioned

rooms all with color TV

• Free Continental Breakfast.

• Short Stay - \$15.95

144 East 48th St. (bet 3rd & Lex.)

889-5381/679-6754

Responsible, Quiet, NON-SMOKING

Straight Male Skng Rm,

up to \$175 Call Leslie-

30-5:30 Mon-Fri) 586-4242

SWM looking for room to share, approx. \$200/month, prefer Manhattan, prefers own room, open-minded music-loving soul. Days call John 369-8520

Wanted Apt or Share for end of May & June. 484-1293

Well rounded working prof'l young Male sxs own BR preferably on upper E side.

Willing to spend up to \$200. Call 7:30pm 516-536-2158

Young Mks Loft to shr. Bklyn or Manh. Fun, witty, clean musician. Call Brian (914) 632-3301 (early day)

← SRP

→
SRP,
of course

APARTMENTS/HOUSES to SHARE WANTED • 337

Fastidious Intellectual, Male, 36,
Works on Wall St., would like to live
South of Chambers St.
Call 757-1415 after 7P M.

Female seeks own room
in Manhattan apartment
CALL: 831-9124
or 516-466-0619

LOFT SHARE Couple, painter/sculpt seek
share to \$400 + util. Have skills for con-
verting raw space. Friendly/rel desper-
ate. 533-1300 Ext 2N or lv message

MALE GRAPHIC ARTS STUDENT
needs space for study and work. No liv-
ing. Max rent \$150. Upper West Side
only. 877-8888

Male, straight, 34, successful exec, non-
smoker, wants shre apt West 60s-70s.
\$300/mo max, pls call Marco 840-3286,
472-1755

Responsible straight female seeks own
BR share with same in West Side apt
60s-90s fop \$250. Call after 6pm
799-6834

ROOMMATE & APT WANTED
In Manhattan, starting Sept, E side
preferred, fmlie only, kosher
call 288-1882

Student wants to share apartment
or rent room near Washington Sq
6/1 to 8/31 or part.
Call Pam 609-882-1780

WEST VILLAGE-Female seeks to shr apt
for summer in safe area. Preferably fe-
male friendly person. Call 249-1106 or
516-482-3084 after 7PM.

Young resp fmlie, early 20's, looking for
same to find and share apt in
Manhattan. MAX \$275. Call 864-5896
Prefer Upper E Side

APARTMENT/HOUSE EXCHANGE • 340

Apt. to trade. Wanted: 2 bdrm. apt. or
equiv. left space below 23 St. for my lg.
1 bdrm apt (\$369 mo.) WEA doorman
bldg. Call 864-4641.

Exchange Cambridge 1BR apt near
Harvard for same or studio in Manh.
for 80 to 81 Academic Year.
617-547-6720 after 6 PM.

EXCHANGE PARIS (FRANCE)
studio for small apartment Manhattan.
Now until Aug. 7. (212) 263-2217

Maine, lovely home in Boothbay Harbor
offered in exchange for similar within 30
mi. NYC. Phone Fred
617-569-4880 weekends.

VOL. XXV No. 21

THE WEEKLY NEWSPAPER OF NEW YORK

MAY 26, 1980

75¢

the village

VOICe

GINGER ROGERS IS A GREAT ACTRESS.

COLUMBIA U. AREA. Own sunny rm. Share bath & kitchen. Urmn bldg. \$165/month. Prefer straight non-smoker. Call 663-5569

COMMUNITY, CROSSCUTLURAL, or COUNTEFCUTLURAL background useful for home share 3 PATH (subway) steps to lower Manhattan. Avail June 1. Bobby 201-332-7698 until midnight.

28th EAST-2BR apt to shr. Beant new bldg. Urmn/elev. 3 A/C, dishwasher, sep BR. June 1 - Sept 30. 679-6012

20's EAST-MOD ELEV BG Own sunny private room for responsible straight male only. Non-smoker. \$250per month. 673-1215 (eves)

E-30s- businessman has 1BR apt to shr w/heat, responsible young woman. I am away most of the time. Call after 7pm only 391-0873

E 60s/Part Time Share 433 days a wk. \$260, fem only. 288-9825, 724-2830 x271

E10St/bt Av B&C \$145 M has 2BR apt to shr w/heat. M or F. 150mo. sec. Yuki 228-7464 10- 12pm. Free rent share 3 1/2 rms terrace with view with lady & son in return for cleaning, packing & help with moving til Aug. No mornings 255-5547

FLA/BUSH TWO-FARE ZONE seeking fmlle boarders to share lge hse, own furnished room. \$125/mo incl util. Laundry, nice yard. 258-0798

Free room and own bath in return for limited child care of 5yr old boy. Large mod Columbia Univ apt on RSD. A/C, beant furn, kitch priv. Hrs negot. Call eves 666-7983. Sorry females only.

Female (age up to 28) wanted to share with female and male. Own bedroom in huge, 3- bedroom. Upper East Side Apartment. Prefer SAG, AFTRA, Equity member. Piano available. A plus if you are a lyricist. Available now. \$300 per month. (Everything included). 737-5028.

GM Sks Same To Shr New Penths Sky, ltn. 4mi n/w city vs. sunny priv roof gdn. 2BR-yr choice-elegantly desgn'd. N. dth; closets hi flr, etc etc. Sec w/rt. quiet lux coop. Lwr Manh. sub/bu/Path walk to Wall St. No drgs/tobac/nyv alc. Mst have quiet for read g/wrtg. Rels/deposit. \$500/mo negot Write VVbox P2082

G. VILL - Share w/responsible prof. Own large room, luxury doorman bldg. June 1 - Aug. \$320 your share plus sec. 924-1265 eves only. Keep trying.

Greenwich Vill-Resp gal sks same shr long-term. Own lge rm. A/C, terr. 24hr drman, no pets. \$340/mo+sec. Message: 533-4362 or MSGW: 578-2237, days

Huge SoHo loft to share with gay male. Your own lrg bth, entire loft lavishly furnished. Must be responsible person. Jim 431-7464

Few Garden Hills- Bbq in gdn of sunny, spacious apt. Conv to transit & highways. Close to pk, w/Makeup, and Forest Hills. Own "big rm." \$180. 1 bth, or 2 car sharcs 120 + util each. Sec req. 28 + prof. I have cats and smoke. 476-1802.

86 St & CPW-4 mo. Luxury share for neat, happy, employed woman. Own bth. \$200 incl util. & tel. Keep trying: 799-4695

112 St. 2 bks from Columbia U. & stwy. Hm avail for summer (to 8/30) for clean resp. M student to share w/rothers from Columbia U. \$150mo. David 222-2438

SEPARATE ENTRANCE East Village Own bth kitchen. Call Martin 677-6989 \$200mo.

Sunnyside 12 min to Mid Twn 4 Men mid 20s, straight, White need 5th. Share 8rm hse. A/C, w/G&E. Own rm \$145 576-8453

SOHO EMPTY LOFT TO SHARE Good for artist, share workspace, kitch, bath. Your own big bedroom, great deal. \$350/mo Call Vic 431-7464 eves.

SOHO LOFT SHARE 2rms. avail. for 1-2 persons. Share beant, living space - 3800'. Wash/Dry, New floor, Piano. \$575 negot. Call 431-5598

9th St. W. (bet. 5th & 6th Aves). Young lawyer has lg rent cont. apt to share. Own room, A/C, furn. Female preferred. \$220/mo. 280-2288

34th St W- Mature business lady wid to shr w/lady sunny apt, own rm. A/C. June-Sept or longer. 24hr elevatn, no pets. \$250/mo + sec + refs. 364-8965

Upper E 70s I wanted to shr bdrm luxuriously furnished apt 24hr doorman serv rent incl util and air cond \$230 861-1130 or 988-8568 eves or wknds

UPPER WEST SIDE Large sunny bedroom in 6 rm apt. \$200 mo. + 1/3 of utilities + 1 mo. security. Call Iona 666-3762.

Upper W. Side. 2 women Seek 3rd woman. \$200. Left politics. 724-2127, after 9pm

WESTCHESTER-POLY/WHITER wishes to share 3BR/2-story hse-country setting/Summer/long-term. Rent reas. Box 57/Crompond, NY 10517 914-528-6931

80s WEST Large sunny w/skyline view, yrv bath in drmn bldg. Shr kitchen, livrm. For quiet professional person late 20s, early 30s. \$230 + sec. 580-0304

Washington Hts area 4 rooms \$200 excluding util. days 262-2969 eves 928-3473

West New York, New Jersey International marketing mgr travels often. Will share lge 2BR apt. A/C, all conv. w/ responsible female 23-36yrs. 10min to midtown. \$200mo incl all util. Call 201-867-1425 (wkends only)

W 82nd St - Fmlle wanted to share apt w/female, R & R fan. Own room, A/C, so. expo., avail limited. \$250 + sec. 877-5913 eves.

Westchstr Sq. Young Gay has lrg Studio Apt in modern apt \$90 for friendly & strong. Write only. Mollica, 2465 Transact Av. Bk 10461

W Village M (28) smoker seeks F to share 5 rm turn apartment. Own fm, No pets. Trugs. \$250 F THIS F sec. 242-3592 Keep trying- tape days.

FURNISHED ROOMS • 343

Catholic residence For students and young working men. 5 meals per week. \$55/week. 165 East 88th St

L.I. City- 1 stop Manh. Quiet, clean, priv entrance. No cooking. Gent pref. \$25/week. 786-8471 Rels req

Luxurious Tourist Townhouse near Empire State Bldg \$12. per night. Male students only. Clean & Safe 212-228-7470

PARK AVE-Winters, own rm & bth. Elev. drmn, 1 rent free to a Female in exchange for life help daily. July-Aug Hartdale. I pay train fare 744-1878 aft 6pm.

1 ROOM Spacious single room, furnished, wirefrigerator and hot plate. \$140/mo. Call UN5-0505 or 252-1685

Rooms Vigilant Hotel 370 8th Ave Are you looking for a safe, clean room in midtown N.Y.? We have cubicle rooms for \$16/wkly or \$75mo. 244-9712

36 St. 161 West WI 7- 3254 Kingston Hotel

FOR MEN ONLY Daily \$5.65 w/ky \$35.00 + tax MAID SERVICE-IV ROOM Well Maintained, Secure, Fireprf Bldg. Convenient transportation.

43 St & 8th AVE SENIOR CITIZENS OR STUDENTS

Single Rooms \$195 Mo. or save \$\$\$ with self service TIMES SQ MOTOR HOTEL SEE MR. HUBER, JR. 354-7900

59St.E. PARK & MADISON HOTEL NASSAU WKLY FR \$95-150/UP

Low Daily Rates - Full Hotel Ser. IV, KITCHEN, NEW DECOR. 615-5250

79th St., 201 West HOTEL LUCERNE 1&2rms furnished w/kitchenettes. Subway & cross-town bus on cor. Respectat'n. Now Daily, weekly rates. 62-7100

FURNISHED ROOMS WANTED • 345

Female senior citizen seeks furn room Village or Chelsea area with same. Elevator building, w/ht. priv. Quiet, gd. health. Ex. ref. has small Maltese dog. Days 790-9832, evngs 741-1181

HOTELS • 347

51st St 318 West 246-7550 -Washington Jefferson Hotel-Rms \$50-60/wkly. Kitch avail. Trns Full Hotel Service. F.V.

34TH ST AT 130TH AVENUE HIDE-A-WAY HOTEL Modern, TV, Air Cond, Safe Area 24 hr security & services 741-2333

922

06-10-1980

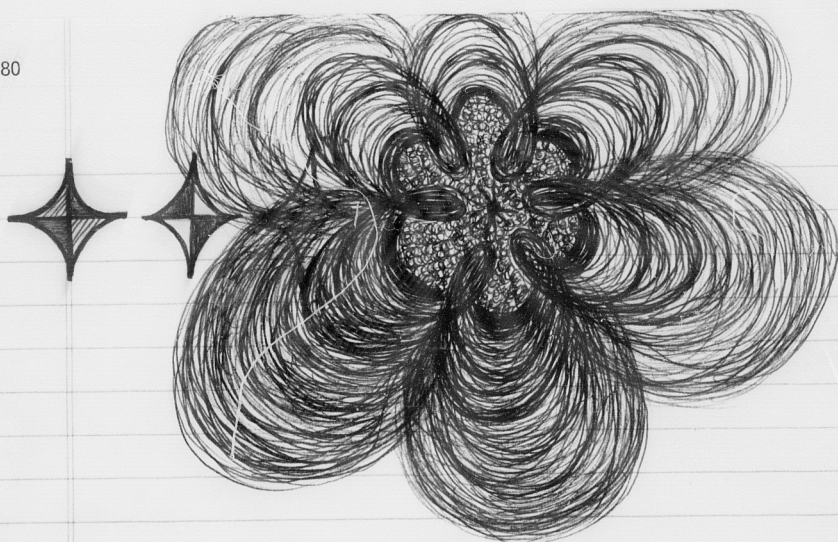
RWS:

One year ago today, it was my pleasure---and good fortune--to make
your acquaintance.

SRP

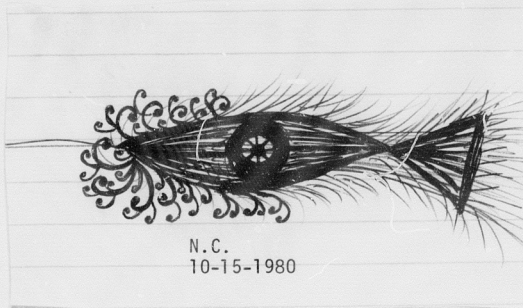
923

06-12-1980
N.C.



Doodle design created by a co-worker,
Norma Carestia, at Salomon
Brothers.

924



N. C.
10-15-1980

Memo From The Desk Of



10-22-1980
N. C.

Salomon Brothers

One New York Plaza, New York, N.Y. 10004 (212) 747-7000

925



[Post card bought by SRP on Canal Street on 06-28-80]

POST CARD

NAME AND ADDRESS HERE

DATE OF OCCURRENCE HERE

NAME AND ADDRESS HERE

07-01-1980

DWP:

These are two of the
spiritual cousins of
Aunts Nettie and Jennie.
I'm sure that they lived
in Brooklyn somewhere,
probably near Greenwood
Cemetery.

SRP

Donald W. Powell
HOMESTEAD GOLF COURSE
R. D. # 1, Box 29
Carbondale, PA 18407.

Salomon Brothers

June 24, 1980

Manager of Personnel
Personnel Department
BOWERY SAVINGS BANK
110 East 42nd Street
New York, NY 10017.

Dear Sir or Madam:

It was, today, my displeasure to learn that a check for \$25 was drawn on my account (018-111-003-02) that was not written by me (a xerographic copy of the "in lieu of" notice is hereto attached).

At 10 A.M. I telephoned the bank and spoke with Mr. Brian Millard who, I am pleased to report, listened to my tale of woe and requested that I come to the bank at a time convenient for me and present the "in lieu of" notice to the Special Services Window. At that time I stated that I was somewhat reticent about presenting such a problem to the Special Services Window for the simple reason that I did not have the time (prior trips to the Special Services Window have taken between 45 minutes and 1 hour) or energy to undergo a trip to the Special Services Window (prior trips to the Special Services Window have caused me to leave the bank in an agitated state, due, in a large measure, to the fact that that window has historically been staffed by personnel who, for various reasons, are ill-suited to staff that important window). Being all that as it may, I arrived at the Special Services window at 1:30 P.M. and, to my great pleasure, I was immediately helped by a very pleasant and understanding young woman (tall, thin, blond hair--I regret that I can not report her name to you, for she is, given her manner and comportment, a very definite asset of the BSB and worthy of commendation). That young woman turned me over to Mr. Brian Millard who, not unlike the young woman in question, I am pleased to report, is, given his manner and comportment, a very definite asset of the BSB and worthy of commendation. The recent changes in personnel at the Special Services window are, to be sure, changes for the better in that department and the personnel in question clearly merit commendation.

927

Salomon Brothers

Mr. Millard determined that the \$25 check was drawn, in error, on my account, and not long after my arrival at Special Services, I left the bank, feeling that my problem had been solved by rational, understanding adults.

One final item: I must say that my confidence in the Bowery Savings Bank has been shaken by this erroneous withdrawal from my checking account. I have never had such an experience with any bank. Was this error a consequence of the installation of the new computer system at the Bowery Savings Bank?

Cordially,

S. Robert Powell
Corporate Finance Department
SALOMON BROTHERS
One New York Plaza, 45th floor
New York, NY 10004.

THE BOWERY

Account No.	Check No.	Amount	Date of Posting
018,111,003-02	700	25.00	6-3-80
Account Title			

Please accept this receipt in lieu of the original item which is missing from your statement. We are endeavoring to locate it and will forward it to you when found.

Please accept our apologies for the inconvenience caused you.

Thank you.

THE BOWERY

Account Statement

928

H

CHECKING ACCOUNT 01-8,111,003-02

FOR THE PERIOD: JUL09-80
THROUGH AUG08-80

MR SILAS R POWELL

790 11TH AVE APT 33H
NY NY 10019

Date	Transaction	Amount	Balance
	--STARTING BALANCE--		7.56
	--FINAL BALANCE--		7.56
		NO ITEMS	

EDP-3837-11/78

To: Cathy Morgan
Fm: Mike Rothfeld *MR*
Re: Robert Powell
CC: Robert Powell, Bob Scully
July 16, 1980

of Robert Powell

In consideration of compensation reviews, I would like to note the excellent contribution to the smooth functioning of our department. In Miriam's recent absence due to illness, as well as at other "busy" times, Robert has never failed to be helpful with matters ranging from telephone messages to sending material to clients. He is very efficient, courteous, and a credit to the Firm.

July 19, 1980

Mr. A. Robert Koenig
Superintendent
The Green-Wood Cemetery
Fifth Avenue at 25th Street
Brooklyn, New York 11232.

Dear Mr. Koenig:

Thank you for your letter of June 26, 1980 (xerox copy attached), regarding the remains of John Gillespie Murray, who died in New York City on May 10, 1854, and who, according to a notice published in the New-York Daily Times (Volume III, No. 827, Friday, May 12, 1854, p. 8, col. 4), was interred in The Green-Wood Cemetery on the morning of May 12, 1854.

In your letter you state that the remains of a George Murray were interred in Grave 320, Lot 5047 on May 12, 1854. Do you find a listing for a John Gillespie Murray who was interred in The Green-Wood Cemetery on May 12th, 1854--if not on the 12th, perhaps on the 11th or 13th (maybe John Gillespie Murray was interred a day earlier or a day later than the newspaper notice referred to in paragraph 1, above, indicates)?

Enclosed is a check (#121) for \$7.00. Please send me a burial transcript for John Gillespie Murray (if you do not find a John Gillespie Murray listed for May 11th, 12th, or 13th, perhaps the "George Murray" that is listed for May 12, 1854 is the John Gillespie Murray who was interred in The Green-Wood Cemetery on May 12, 1854).

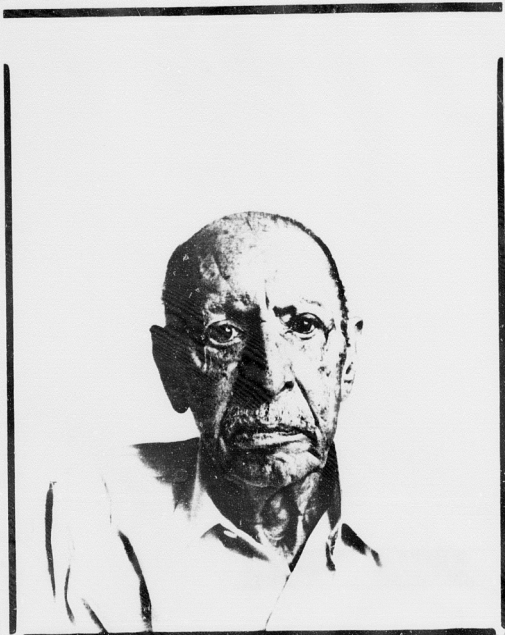
Please send the burial transcript to me at the following address:

S. Robert Powell
Corporate Finance Department
Solomon Brothers, 45th floor
One New York Plaza
New York, New York 10004.

Yours truly,

S. Robert Powell

931



*The "instrument"
in question is
a Victorian
silver spoon,
inscribed "Kate"
and dated
1893.*

IGOR STRAVINSKY, COMPOSER, NEW YORK CITY 11-2-69
PHOTOGRAPH BY RICHARD AVEDON

July 30, 1980

WBW:

Congratulations on this the
anniversary of your birth.

You may find the enclosed
instrument of some usefulness
as you address yourself to
your daily porridge.

SRP

W B W

2536 Broadway
(at 95th Street)

7:00 P.M.

© RICHARD AVEDON
PRINTED BY RAPOPORT PRINTING CORP.
© FOTOFOLD, BOX 661 CANAL ST., NY, NY 10013
RA14

932

THE BOWERY

New York, N. Y.

NOTICE OF RENT DUE FOR SAFE DEPOSIT BOX

(If rental was paid in the past few days, please disregard this notice)

S. ROBERT POWELL
790 11TH AVE APT 33H
NY NY 10010

Your cancelled check is your receipt.

CHK.	BOX NUMBER	DATE DUE	RENT	TAX	TOTAL DUE
1	10,220	8/14/80	14.38	1.15	15.53

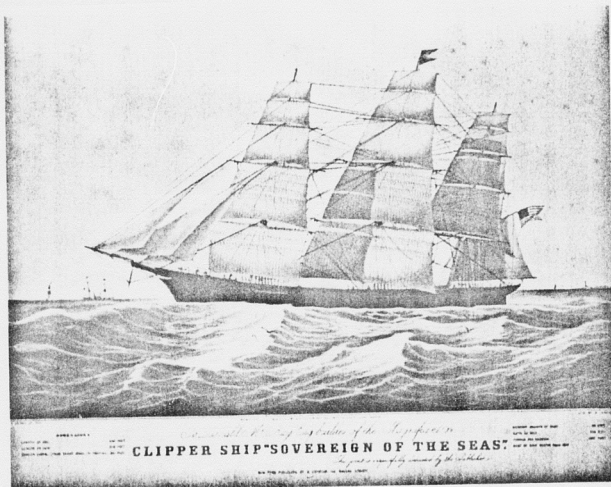
THE BOWERYImportant

To insure promptness and accuracy in processing your payment, please be sure this stub accompanies your payment.

Your payment may be deducted from your savings account if you complete the withdrawal form on the reverse side and mail it to the bank.

If we do not hear from you within 30 days, we will charge your account.

CHK.	BOX NUMBER	DATE DUE	TOTAL DUE
1	10,220	8/14	15.53



934

Members of the New York Stock Exchange, Inc.
One New York Plaza
New York, N.Y. 10004 (212) 747-7000

Salomon Brothers

September 17, 1980

Personnel Department
HUDSON TRANSIT LINES
17 Franklin Turnpike
Mahwah, New Jersey 07430.

Dear Sir or Madam:

On September 14, 1980, it was my extreme displeasure to ride on a Short Line Bus (Bus No. H665) from Carbondale, PA, to New York (Port Authority). The bus in question was, in a word, filthy: garbage on and under the seats, cigarette butts everywhere (I was under the impression that there is no smoking on Short Line buses), the odor emanating from the rest room was such that it was very difficult to remain on the bus. I wonder when the last time was that the rest room was cleaned?

I boarded the bus in Carbondale (where the run in question originates), and so the conditions described above are those that existed at the beginning of the run in question (4:30 P.M. departure from Carbondale, PA). The conditions on Short Line Bus H665 on Sept. 14, 1980 were such that, for a moment after boarding, I thought I was on a Greyhound Bus.

Given this very unpleasant experience, I am somewhat reluctant about making further travel plans using the Short Line Bus system.

Yours truly,

S. Robert Powell
Corporate Finance Department

Salomon Brothers

9-22-1980

DWP:

Four enclosures:

1. "Housecleaning turns up old copy of Jermyn Advocate newspaper"

Given the importance attached to the finding of this old newspaper in Jermyn, you would think that this "find" was of greater importance than the finding of the Dead Sea Scrolls. In many ways, it is very good that the general populace is not aware of the fact that the CPL houses a newspaper gold mine. Nan Waters' "style" is patronizing in the extreme.

2. The Carbondale News' "Griswold descendants hold 74th reunion"

The News reproduced the photograph very well. This xerox, although a very good xerox, does not do the photograph, as reproduced in the News, justice.

3. Additional copies of The Wayne Independent's Griswold article
4. Volume II, Number 1--The Carbondale News story; very nice

SRP

936

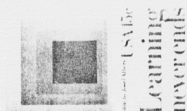


09-22-1980

DWP:

Lady Weaver and her daughter and I partook of a formal luncheon (silver, crystal and linen) at The Cloisters on 09-21-1980, and I could not resist the temptation of purchasing this carte postale in the Museum Shop.

SRP



Lib. Editions Braun, Paris - France - in France
© Braun et Cie 1974

Mr. D. W. Powell
Art History Department
Louis Kapelski Learning
Center - Humanities Off.
WIDENER UNIVERSITY
Chester, PA 19013

542 - Le Sagittaire (22. XI - 20. XII)

Sagittarius

Der Schütze

Liber Astrologiae (XIV^e siècle)

Bibliothèque Nationale, Paris

(Photo Bibliothèque Nationale, Paris)

Oral histories help offset decline in letters and diaries

By David M. Maxfield
Smithsonian News Service

Historians and archivists are concerned: Americans are writing fewer letters these days and for the most part no longer keeping diaries, once invaluable research sources for piecing together the past. To help counter this loss, however, many professionals are turning on their tape recorders to capture the recollections of the nation's decision-making and pace-setters.

Pioneered at Columbia University in the late 1940s, the first so-called oral history interviews recorded the memoirs of political and military leaders who had participated in World War II. Gens. Dwight D. Eisenhower and Omar N. Bradley among others.

Since then, the technique has become a valuable resource for such organizations as the Smithsonian's Archives of American Art, where millions of original research materials deeded by artists, collectors, critics and others document U.S. cultural history. The Archives' collection of talks-on-tape, for example, helps chart how New York City became the world capital of contemporary art in the 1950s. And now thousands of families and local history buffs also are finding tape cassettes useful tools for puzzling together their own heritage.

The principles and benefits — not to mention potential pitfalls — involved in taping the histories apply to both the professional researcher and the amateur genealogical sleuth. "At its best," says Garnett McCoy, senior curator of the Archives, "the method stimulates spontaneity which, under informed probing by a detached but sympathetic questioner, produces unstudied and revealing recollections."

The secret of the successful interview, one veteran of the technique maintains, is "an abiding interest in people, an interest which puts them at ease and encourages a good flow of conversation."

But things can and do go wrong. "A 1959 interview in the Archives' collection with the American realist painter Edward Hopper produced little more than a series of blunt "yes" and "no" replies to questions about the theme of his work — loneliness and alienation in America. At last, when Hopper, eager to talk about prices his paintings were commanding, began to open up a bit, Mrs. Hopper cut in, "Edward! Don't you discuss that."

Besides this sort of interruption, faulty memories and lack of objectivity also can flaw an interview. Then, too, some subjects may insist on their own self-serving version of the past; still others wander through a maze of irrelevant trivia.

While written and printed material remains the "bread and butter" of research for most historians, the taped interview, McCoy believes, offers one quality often missing in a collection of papers — "the vivid detail, the graphic phrase, the element of color expressed in spontaneous conversation." Ideally, he adds, the interviews are supplementary research tools, one record among others in an individual's personal papers.

In taping the interview, Archives' staff members recommend that the subject be questioned in a relaxed, unstructured manner. At the same time, the interviewer must know exactly what type of information is needed in order to guide the conversation along. And the interviewer

should recognize the significance of off-hand remarks and references so they can be pursued, expanded upon and pinned down.

The ultimate success or failure of an interview, McCoy says, depends on the tact, persistence and experience of the interviewer, but as important as these qualities are, the most important

ingredient is preliminary homework. "The more the interviewer knows about the field in which he respondent is a figure, the greater will be the respect and cooperation he inspires."

In reconstructing the past, the more interviews that can be taped the better. A talk with one person will provide information about certain events, other individuals and trends — for that interviewee's vantage point. Two interviews touching on the same subject will produce a more balanced picture, McCoy says, and a whole series of talks

will enable the historian to sift, compare and analyze with a "reasonable assurance of arriving at the truth."

Historians and archivists experienced with oral history projects offer the following additional pointers to persons determined to find out more about the past.

- Conduct the interview where the subject is most at ease, if possible in his or her home.

- Prepare from the interview by reading everything by or about the subject and by developing background information about

the person's work and interests

- Compile a fairly detailed chronology of the person's life to give the interview a logical sense of direction; include biographical data, names of friends and topics to be discussed within the framework.

- Avoid the beginner's tendency to concentrate on the next question rather than listening to what is being said, a possible lead to good follow-up questions.

- Conduct the interview without the presence of the subject's family or friends who may insist on answering the subject.

- Postpone food or drinks until after the interview because the sounds can make later listening and transcribing difficult.

- Keep in mind that longer interviews are more rewarding than short ones; rest periods between taping sessions will give the subject time to recall long-ago events, relationships and other aspects of life that will enrich the oral history interview.

Salomon Brothers

October 13, 1980

DWP:

My return to NYC on 10-12-1980 was effortless:

Bus 109: 12:27 -- 12:33 (Providence Ave. & 22nd St. -- Swarthmore)

SEPTA Commuter

Rail Service 12:51 -- 1:15 P.M. (Swarthmore -- 30th St. Station)

AMTRACK

"The Colonial" 1:38 P.M. -- 3:27 P.M. (30th St. Station -- Penn Station)

As you can see, my arrival at 30th Street Station was well timed: 17 minutes after I arrived there I was comfortably installed in "The Colonial," which, be it known, is luxurious. My coach seat was entirely comparable to a first-class seat on any airliner. I sat back, as the saying goes, and was thrust into New York in two hours (the train was somewhat local, but its luxurious nature made the several stops seem inconsequential; one hoped that the train ride would go on for hours and hours; I read and gazed and dozed and read all the way--my reading material, Volume I of the life of Lady Randolph Churchill). Blenheim Palace, by the way, was given to John Churchill, first Duke of Marlborough, by Queen Anne. John Churchill was the victor of the Battle of Blenheim (a battle in which, I believe, the English rather roundly defeated the Austrians).

Two enclosures from THE WAYNE INDEPENDENT (Thursday, Oct. 9, 1980), which was waiting for me at 790 upon my return from Philadelphia, rather, Chester:

1. a "piece" entitled "Maestros on Stamps"--clipped in response to your remarks about Barbirolli
2. a "piece" about tape recorders, entitled, "Oral histories help offset decline in letters and diaries."

THE WAYNE INDEPENDENT, THE CARBONDALE PA. NEWS, and NORTHEASTERN PENNSYLVANIA are the three periodicals that I read regularly. Events that are not reported in those three journals have not taken place. My point of view is, happily, personal.

From New York, I remain

Your Brother



940

The Wayne Independent, Honesdale, Pa. Thursday, Oct. 9, 1980—5

MAESTROS ON STAMPS

LONDON (AP) — Britain's musical heritage has been commemorated by the British Post Office with a set of stamps featuring a quartet of the nation's most celebrated conductors. Portraits of Sir Henry Wood, Sir Thomas Beecham, Sir Malcolm Sargent and Sir John Barbirolli appear on the new stamps, in tribute to their international reputation for interpretation of music during careers that spanned the late 19th century through the 1960s.

Members of the New York Stock Exchange, Inc.
One New York Plaza
New York, N.Y. 10004 (212) 747-7000

941

Salomon Brothers

October 13, 1980

Dear Kate and Kostya,

Enclosed is a composite photograph that is for you.
I added myself to the right-hand side of the photograph.

Faythe and I had a grand time during our visit to Sea
Cliffe. Thank you for the pleasure of your company and
for your hospitality.

All is well with me and I hope that all is well with
you.

Sincerely,

Bob



Robert — Hope you can come!

942

You are cordially invited to attend

A reading of a new play

Be My Father

By Zachary Russ

Directed by Ronald Roston

With Humbert Allen Astredo, Linda Cook, Amanda Plummer,
and Keith Szarabajka

At: Saint Clements Theatre
423 West 46th Street

Date: Monday, October 20, 1980

Time: 8:00 pm


943

141

S. ROBERT POWELL No. 141

PAY TO THE ORDER OF Cecile Roberts \$ 131⁸⁵/₁₀₀

one hundred and thirty one and 85/100 DOLLARS

 The Chase Manhattan Bank, N.A.
1 New York Plaza, N.Y., N.Y. 10081

FOR Wesman / Stickney S. Robert Powell

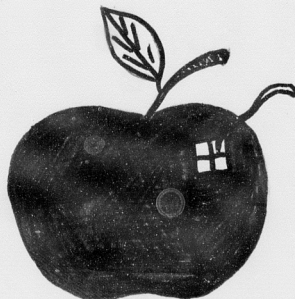
⑆02⑆00002⑆ 017 ⑆ 085756⑆ 0141 ⑆0000013188⑆

Cecile was an antique
dealer from whom I bought
a lot of silver over the
years.

944

Memo From The Desk Of 10-29-1980

To: SRP



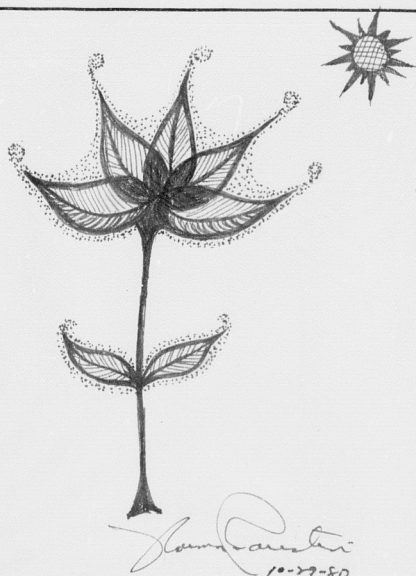
AAADKTD A

Salomon Brothers

One New York Plaza, New York, N.Y. 10004 (212) 747-7000

945

Memo From The Desk Of



Salomon Brothers

One New York Plaza, New York, N.Y. 10004 (212) 747-7000

946

Memo From The Desk Of



Salomon Brothers

One New York Plaza, New York, N.Y. 10004 (212) 747-7000

Sam Garstein

10/30/80

947

S. ROBERT POWELL

No. _____

60-316
313

19 _____

PAY TO THE
ORDER OF _____

\$ _____

DOLLARS

THE **1st National Bank**
CARBONDALE PENNA.

⑆0313⑆0316⑆

* * * WHERE THE POCONO MOUNTAINS MEET THE CATSKILLS * * *

NORTH AMERICAN COMPANY FOR HEALTH INSURANCE
NEW YORK, NEW YORK

NORTH AMERICAN COMPANY FOR LIFE AND HEALTH INSURANCE
CHICAGO, ILLINOIS

D. C. W., Inc. • Box 100 • Ithaca, New York ^{501-R} 14850

Yearly Premium

Policy No.

Date Due

\$7.50

16S 87242 NOV. 14, 1980

DETACH HERE

Keep This

Your cancelled check or money
order stub is your receipt. If
you wish further acknowledg-
ment, return this form and
put check mark here. ☐

S. ROBERT POWELL
% WALTER POWELL
RFD1
CARBONDALE, PA.

Check or Money Order Number

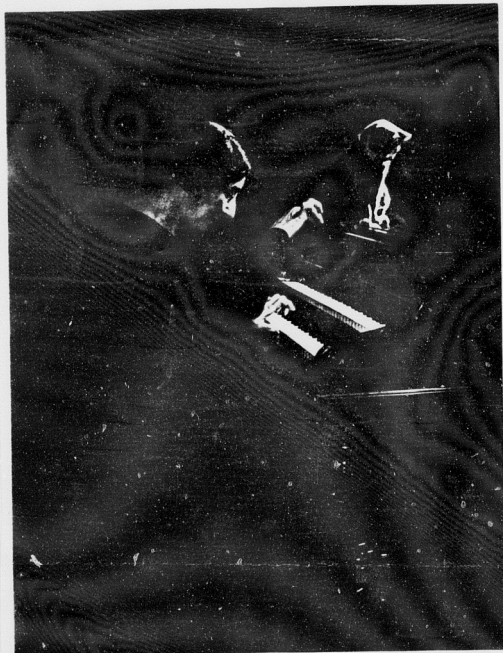
258

Date Paid

11/7/80

132 REV. 77

948



WANDA LANDOWSKA, 1944
PHOTOGRAPH BY PHILIPPE HALSMAN

December 20, 1980

WBW:

Solstitial greetings from

W. Landowska
J. Powell
E. M. Sheffield

101010

Mr. William B. Weinstein
214 Mulberry Street
New York, NY 10012



WESTERN KINGBIRD

© PHILIPPE HALSMAN, HASTINGS GALLERIES COLLECTION
PRINTED BY RAPAPORT PRINTING CO.
© FOTOFOLIO, BOX 661 CANAL STA., NY, NY 10013
P14

949

R. D. # 1, Box 29
Carbondale, PA 18407
December 30, 1980

Scranton Audubon Society
c/o Everhart Museum
Scranton, PA 18500

Dear Sir or Madam:

On Christmas Day, 1980, the following species of birds were observed by the members of the Walter S. Powell family in the immediate vicinity of Carbondale, PA:

cedar waxwing	4
evening grossbeak	21
crow	2
cardinal	12
white-breasted nuthatch	3
house finch	120
chickadee	12
mourning dove	12
red-breasted nuthatch	1
hairy woodpecker	2
downy woodpecker	2
song sparrow	12
tree sparrow	12
starling	3
purple grackle	4
blue jay	24
English sparrow	20
gold finch	6
slate-colored junco	12

On December 22, 1980, Walter S. Powell observed two robins in the vicinity of the Merle Sarnoski Park at R. D. # 1 Carbondale, PA.

We send you these statistics so that they might be incorporated in the annual Christmas bird count taken by the Scranton Audubon Society.

Sincerely yours,

S. Robert Powell

950

Motor Club of N.E. Penna.
1035 N. WASHINGTON AVE.
SCRANTON, PA. 18509



MEMBER'S STATEMENT OF DUES

SP HD	YR IN	I D	MEMBER(S)	DUES SUMMARY
6	59		MR S POWELL MEDICAL RIDER	12.00 4.00

MEMBERSHIP NUMBER	ANNIVERSARY DATE
0036982	12/31/80

TOTAL INCLUDES OPTIONAL MEDICAL RIDER

\$.50 OF THE ANNUAL DUES IS SUBSCRIPTION
TO THE AAA MOTORIST MAGAZINE

PLEASE PAY
THIS AMOUNT

16.00

PLEASE RETURN THIS STATEMENT WITH YOUR REMITTANCE

59 RD 1
03 CARBONDALE PA 18407
0000

*your new
Membership Card
is attached!*

2 23 0036982 P 1600

S. ROBERT POWELL

No. 162
12-31 19 80 1-2/210

PAY TO THE
ORDER OF

Motor Club of NE PA. \$ *16.00*
Sixteen and no DOLLARS



The Chase Manhattan Bank, N.A.
1 New York Plaza, N.Y., N.Y. 10001

Robert Powell

FOR
⑆02⑆00002⑆⑆0⑆7⑆⑆085756⑆0⑆62

YOUR PERSONAL STATEMENT OF BENEFITS

Your Medical Protection

951

FOR YOU

Hospital & Surgical Benefits

You and your eligible dependents receive the following benefits for semi-private room, board and most hospital service charges, such as use of operating and delivery rooms, laboratory, x-ray, physical therapy, radium treatments, blood and blood plasma, drugs, etc.

FOR 120 DAYS IN FULL

For surgical and obstetrical expenses including anesthetics, for in hospital doctor's visits, you will receive

100% of the reasonable and customary expenses

100%

AND

80%

100%

\$250,000

Other Eligible Expenses

For laboratory and x-ray exams as a hospital outpatient.

For expenses out of the hospital including doctor's services—home and office visits, private duty nursing care, speech therapy, physiotherapy, prescription drugs, blood and blood plasma, casts, splints, etc. and rental of special medical equipment. For mental, psycho-neurotic, personality disorder expenses refer to Benefits Booklet.

You and your eligible dependents will receive benefits amounting to:

of the first \$5,000 of charges after a \$100 cash deductible*, and, of covered expenses over \$5,000 in each calendar year.

Maximum Lifetime Benefit of covered expenses per individual with provisions for restoration of original protection.

* Deductible is \$100 per person per calendar year. A maximum of three family members must pay deductible, then all family members receive benefits.

Your Disability Protection

If you become sick and are unable to work, you will be eligible for salary continuance, based on your length of service:

Less than 1 year	Full pay - 4 wks	100% - 22 wks
1 year but less than 2 yrs	Full pay - 8 wks	100% - 18 wks
2 yrs but less than 3 yrs	Full pay - 12 wks	100% - 14 wks
3 yrs but less than 4 yrs	Full pay - 16 wks	100% - 10 wks
4 yrs but less than 5 yrs	Full pay - 20 wks	100% - 6 wks
5 or more years	Full pay - 26 wks	N/A

\$866

If you become totally and permanently disabled, you will be eligible, subject to a policy waiting period, for:

monthly income from Long Term Disability Insurance and Social Security disability benefits.

If as a result of an accident, you suffer the loss of two or more bodily members, see your Benefits Booklet for additional benefits.

\$2,600

If you should die after six months of disability, your dependents will receive from your Long Term Disability Insurance.

Your Life Insurance Protection

In case of your death, your survivors' protection includes payment of:

Group Life Insurance
Profit Sharing Account
Estimated Social Security

Total death benefit payment:

Estimated monthly Social Security benefits for your family.

In addition, if death is due to an accident, the following would be payable:
Accidental Death and Dismemberment Insurance.
And, if traveling on firm business.

From Business Travel Accident Insurance.

\$47,000

\$255

\$47,255

\$166

\$32,000

\$100,000

Your Retirement Protection

Under the Firm's Profit Sharing Plan you will be eligible to retire on:

Account, as a lump sum, as an annuity for 10 years or more, or as a Life Annuity with options, as you desire.

Your Profit Sharing Account as of

In addition, at age 65 you will receive estimated monthly payments from Social Security of \$166 For you.

For your dependent spouse.

Your Social Security benefit is calculated under the present Act at the maximum allowed salary level.

Additional Benefits

Tuition Refund

Refund of tuition expense will be made to you for any course for which you have obtained Firm approval and for which you have submitted proof of successful completion.

Is Your Beneficiary Information Up To Date?

Indicated below are the beneficiary names on your Personnel records. A "yes" opposite the name indicates the plan(s) for which the beneficiary is named.

If your beneficiary information

is incorrect, please contact

the Personnel Department,

extension 7721, immediately.

BENEFICIARY
DONALD POWELL
RUSSELL POWELL

Group Life Insurance	Travel Accident Insurance	Long Term Disability Insurance	Profit Sharing
YES	YES	YES	YES
YES	YES	YES	YES

The Value Of Your Benefits

The Firm's total annual cost of your benefits as outlined in this Statement is approximately

\$1,554

Your benefits cost is limited to your Social Security cost

957

The Firm's cost includes:

Profit Sharing Plan

Medical Insurance

Long Term Disability Insurance

Group Life and AD&D Insurance

Business Travel Accident Insurance

Social Security

383

75

116

23

957

Salomon Brothers also pays the cost of other valuable benefits including vacation, holidays, tuition refund, salary continuance during short term disabilities, scholarship and career development programs.

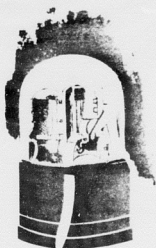
Prepared especially for

S ROBERT POWELL
#33H
790 ELEVENTH AVENUE
NEW YORK NY 10019

As of

DECEMBER 31, 1980





YOUR MEDICAL BENEFITS • SALARY CONTINUANCE BENEFITS • LIFE INSURANCE BENEFITS • RETIREMENT BENEFITS

HOW YOUR REPORT WAS PREPARED

This report was prepared by INFORMATION SCIENCE INCORPORATED.

Your benefits were calculated using a number of assumptions, including the assumption that your income will continue at its present level to your retirement and that factors affecting your personal situation will remain unchanged from the date of this report. Actual changes in these factors will be reflected in future reports.

In providing Social Security information, only children under 18 years of age were considered as dependent children.

You will appreciate that all details furnished must necessarily be governed by the provisions of the applicable documents pertaining to the various benefits reported. Moreover, while every effort has been made to report information accurately, this report is subject to any errors in accumulation of data or in calculations and is merely to give you an estimate of the value of your employee benefits. For further information, please contact the Personnel Department.

Salomon Brothers

Your Personal Statement Of Benefits Provided By

Salomon Brothers

We are pleased to furnish this summary of the benefits paid by Salomon Brothers which have accrued to you during the year ended December 31, 1980. The stated amount of these benefits, most of which are tax-free combined with your gross salary and bonuses, represents the total value to you of your position with the Firm during 1980.

The Firm has planned your benefit program carefully to give you and your family lifelong protection against large financial demands or losses of income arising from illness, injury or death, and to provide financial security after your retirement.

There are many other benefits at Salomon Brothers, such as steady employment, comfortable and convenient working conditions, educational assistance and opportunity for promotion. Although all of these cannot be measured in terms of dollars, they are equally valuable. The comprehensive benefits you now have are possible because of the dedicated efforts and teamwork of all personnel in all departments.

We hope you will review this material carefully with the members of your family, and keep it in a safe place with your other valuable documents.

ISSN 0090-4260

film LITERATURE

QUARTERLY



Ken Russell / *CLOUDS OF GLORY*
Carol Reed / *THE THIRD MAN*
Tony Richardson / *TOM JONES*
Lindsay Anderson / *O LUCKY MAN!*
John Schlesinger / *MARATHON MAN*

SPECIAL ISSUE BRITISH DIRECTORS
VOL. 8, NO. 1
1980

Literature/Film Quarterly

Co-Editors:

Thomas L. Erskine
James M. Welsh
Salisbury State College

Contributing Editors:

Frank Burke
University of Manitoba
Charles Eidsvik
University of Georgia
Louis D. Giannetti
Case Western Reserve University
Joseph A. Gomez
Wayne State University
Richard C. Keenan
*University of Maryland,
Eastern Shore*
Gene D. Phillips
Loyola University of Chicago

Business Manager:

Anne Robison Welsh

Advisory Board:

Robert Hamilton Ball
Queens College, CUNY (Emeritus)
Neil Isaacs
University of Maryland
John Kuiper
George Eastman House
Gerald Mast
University of Chicago
W. R. Robinson
University of Florida

Production Staff:

Vonda Bowen
Randy Haney
Carol Bloodsworth

SPECIAL ISSUE / BRITISH DIRECTORS

VOL. VIII 1980 NO. 1

The editors invite manuscripts of the following variety:

1. articles on individual movies, on different cinematic adaptations of a single literary work, on a director's style of adaptation, on theories of film adaptation, on the "cinematic" qualities of authors or works, on the reciprocal influences between film and literature, on authors' attitudes toward film and film adaptations, on the role of the screen writer, and on teaching of film.
2. interviews with directors, screen writers, literary figures.
3. reviews of current film adaptations of literary works.
4. reviews of books concerning film and the relationship between film and literature.
5. responses to any of the articles and reviews.

Articles should ordinarily be limited to 3,000 words; reviews to 1,500. Follow MLA Style Sheet and include all footnotes at the end of the article. If it is possible, please supply stills or frame enlargements of the films you discuss. Please enclose two copies of your manuscript and a self-addressed envelope with stamps attached. Send manuscripts to the editor, Salisbury State College, Salisbury, Maryland 21801.

Although care will be taken to process manuscripts and photographs submitted, the editors will not be held responsible for the loss of such materials.

Articles published by this journal do not necessarily reflect the opinions of its editors and are not the legal responsibility of *Literature/Film Quarterly*.

LFO is indexed by the Federation Internationale des Archives de Film (FIAF), by *Film Literature Index*, by the *PMLA Bibliography*; it is also one of those journals covered by Abstracts of English Studies.

Cover Still: Sara Hutchinson in *Clouds of Glory*.

Literature/Film Quarterly is published in January, April, July and October. Subscription price per year: libraries and foreign, \$12.00; individuals, \$7.00. Single copies are \$3.00. Orders and business correspondence should be addressed to the managing editor. Checks should be made payable to Salisbury State College.

© Copyright 1980 Salisbury State College
Printed in the United States of America
All rights reserved



Put off by its Hollywood veneer of slick editing and violence, many have joined Vincent Canby in seeing *Marathon Man* as a "literally breathtaking nightmare" of a thriller which unfortunately "hasn't a real idea in its head."² This rather common reaction to the proverbial "dumb blond" of the film genres for a long time assured Alfred Hitchcock of a near monopoly on the form. With *Marathon Man*, however, novice thriller maker John Schlesinger³ has in fact infiltrated Hitchcock's (almost) private domain, applying many of the master's own "rules of suspense" to squeeze every drop of significance out of a classic Hitchcockian theme: the innocent bystander unaccountably enmeshed in a villainous web of intrigue (*The Thirty-nine Steps*, *Saboteur*, *North by Northwest*, etc.). Rather than plunging us into still another one-sided vigilante blood bath, Schlesinger, in a radical departure from the spirit of William Goldman's novel, takes us along with his main character on a journey toward self-knowledge and better moral judgment through a world where "villains are not all black and heroes are not all white; there are grays everywhere."⁴

Preserving the basic structure of the book, the film presents a series of apparently unconnected events involving four seemingly unrelated people: an elderly German in New York's Yorktown, a young Jewish graduate student at Columbia, a James Bond-like secret agent in Paris, and a Nazi war criminal hiding out in Uruguay. The very locations of these four men, their ages, their lifestyles, plus the abrupt transitionless cutting from one to the other call our attention to the contrasts between them. But a little excavation, probably including a second or third viewing, uncovers a highly developed system of links, parallels, and similarities tying them all together in a network of shared guilt.

In the film we are in fact dealing with two sets of brothers:⁵ one young and Jewish, the other considerably older and German. In both cases, the death of one brother will expose the other to grave danger—and catapult the plot into action. But even before

we know that, even before we see the title of the film, we are given a clue as to what they have in common in the sepia-toned image of the Ethiopian marathon runner and the sound of the roaring crowd. Literally, this vision springs from the mind of Babe Levy (Dustin Hoffman), for he is the aspiring athlete and "hero" of the film. But figuratively it applies to all of them. They are all Marathon Men, and that is why the film's title, which speeds across the screen, over Hoffman's running feet, is not *The Marathon Man*, as it is sometimes misrepresented. Even the names of the actors progress horizontally across the screen, each fading in slightly to the right as the other fades out, in a kind of cinematic leapfrog. In that they are all running, they are virtually interchangeable; and like Babe on his jogging path, they are running around in circles.

The first two film sequences are almost Shakespearean in their parallelism, or as Hitchcock scholars call it, "doubling." After a visit to the bank vault, Klaus Szell (Ben Dova) is provoked into a marathon automobile race across 86th Street by a bad-tempered Jewish man irritated by a malfunctioning car air conditioner on an unusually warm autumn day.⁶ That we are meant to consider the ethnic backgrounds of these individuals is evident in the choice of cars, Mercedes and Chevrolet; the epithets they toss at each other; and the extraordinary number of Jews in full regalia present on these Yorktown streets. (We later learn that it's Yom Kippur.) In this encounter, we are immediately confronted with the sort of ironic reversals that will permeate the film: for although the German gets caught up in the lunacy, never even attempting to pull over or turn off the road, it is clearly the Jew who is the aggressor. Still more ironically, they both end up in the fiery furnace together. In typical Hitchcock fashion, Schlesinger shows us the oil truck first, not only because he prefers suspense to mere surprise, but to allow us time to consider the implications of what we are seeing. For this, like the opening sequences of many Bergman and Fellini pictures, is the entire film in *nucleo*.

The flames momentarily, and only momentarily, attract the attention of young Levy, who is practicing on the jogging path. Suddenly, in a sequence added to the film, he finds himself challenged to a race around the reservoir by a tall muscular member of the New York Pioneers Club who keeps giving him the finger. Like the old man irked by his air conditioner, Babe at one point misplaces his anger, taking it out on the owner of an unleashed dog. The race stops short of death, but when we see how disgustedly he throws his hat down and how seriously he records his running time, we begin to suspect that for Babe, like the airline in the commercial, "Being the best isn't everything; it's the only thing."

A shot of some framed photographs of his idol, the Ethiopian runner we saw before the credits, introduces us to Babe's slovenly tenement apartment where he turns on the tube and slips into a hot tub with a washcloth over his face. This characteristic way of relaxing will pay off later with an ironic twist. But for now, all that happens is that the boy is again linked to Klaus Szell, whose

death is reported on the News—along with the first reference to his brother, Nazi war criminal Christian Szell (Laurence Olivier).

Again the film follows the novel in delaying the appearance of its "villain," presumably to whet our curiosity. But instead of London and Edinburgh, Schlesinger takes us directly to Paris. The fashionable Parisian where Scylla (Roy Scheider) is staying replaces the London park bench of the novel because it is the very antithesis of what he will call Babe's "armpit of a place" in New York. Yet not only is this well-dressed man in the plush surroundings related to Babe, but he is also somehow connected to Klaus Szell; for in his possession is the very band-aid box the old man removed from the bank vault at the beginning of the film. To this box and its current possessor Schlesinger attaches a fuse made up of a string of events including the valet entering the room unannounced, the look of surprise on the antique dealer's face, the suspicious-looking black musician at the flea market, the lurking blue-eyed Oriental, the oddly-angled shot of the cluttered shop window, the faceless man with the black baby carriage, and finally the wide blue eyes of the loudly ticking doll that explodes next to Scylla's cab. By this deduction, Babe's brother becomes a *Marathon Man*.

The doll exploding in eerie slow-motion gives way to the busy but benign atmosphere of the Columbia University campus where Babe is, characteristically, running to class. From his mobile conversation with a schoolmate we learn that he has been chosen for a special seminar. This is our first indication of his superior intelligence, the particular nature of which is subsequently illustrated. By having Babe scribble the source of the professor's quotation on his notebook, rather than raise his hand, Schlesinger gives us a concise visual equivalent of many pages of the novel devoted to revealing Babe's feelings of insecurity. On the basis of his behavior here and on the jogging path, we can postulate that it is this insecurity that makes him so intensely competitive.

The seminar sequence, however, contains some even more important information. In it we are told that Babe's dissertation deals with "the nature of tyranny in American life," with special emphasis on the McCarthy Era, during which his father, famous historian H. V. Levy, was branded a communist, lost his teaching position, and ultimately took his own life. The film shows us this period in Babe's life in flashbacks, presented like the hand-tinted photographs that abounded in the fifties. We see the boy on a swing¹⁰ as he hears a shot, then runs to the window of the house only to see his father's body, gun in hand. These obviously painful memories are elicited by the prodding of Professor Biesenthal (Fritz Weaver), a pivotal character in both novel and film, who provides a perfect demonstration of the exercise of tyranny by making every effort to intimidate and humiliate his students. Singling Babe out because he apparently knew his father, Biesenthal keeps the boy after class and tries to pick his brain, ("How can I fathom your mind if you continue to hide it from me?"), just as Szell will later do by

picking his teeth. The parallel is underscored by the harshly glaring light used in both sequences. Both tyrants manage to bring tears to the boy's eyes merely by mentioning his father, but the professor is perhaps colder, more caustic, and certainly less polite than the Nazi. It is this ambiguous character who introduces the theme of guilt and innocence when (in the film at least) he declares Babe's father innocent of the charges against him, but "guilty of being arrogant, brilliant, and of being naive; guilty of not being able to cope with the humiliation of being dismissed."

From Babe's understatement about his father's death, "It was a bad day for all of us," Schlesinger cuts to the rest of the Levy family—although we still don't know it yet—Scylla in Paris. Like Hitchcock, he makes full use of his location, taking us to the flea market, a typical cafe, the Opera, the Palais royal, and even the Champs Elysees—none of which appear in the novel. The safe sequence begins with a very jolting shot of a pin-ball machine operated by the omnipresent blue-eyed Oriental which, along with the general noisiness of the cafe and the cryptic interrupted conversation of his colleagues, makes us apprehensive, encouraging us to identify with Scylla's nervousness. Then we find Janeway (William Devane) reassuring his friend by telling him "We wouldn't have used you if you weren't the best." Scylla, introduced in this sequence by a pin-ball machine and in a subsequent one as injured in a tennis match, is evidently at least as involved in competition and gamesmanship as his kid brother.

Like the calm before the storm, the contrasting silence of the Opera sequence is ominous. Only the aria, "Dors, O Cite Perverse,"¹¹ is heard in the background, reaching a crescendo of course at the very moment Scylla finds LeClerc's body, and overlapping into the Palais royal sequence. The mood now is panic, intensified by Nicole's failure to emerge from the shadows and the appearance of the loudly bouncing ball, a toy which we fear, like the doll, will explode. It's only a warning, but for Scylla running is no child's game. When he leaves the Palais royal, he is running for his life.

Schlesinger manipulates our expectations a la Hitchcock to such an extent that after the antique dealer, the bouncing ball, and other such tricks of the trade, we should be learning not to jump to conclusions. But once again, the heavy breathing we take for an incipient sex scene turns out to be nothing but Scylla doing push-ups. The only sexual encounter in the film takes place later between Babe and Elsa, but we have heard such "nasal-clogged exertions,"¹² as Pauline Kael so elegantly terms them, before—while Babe was jogging through the credits. The Levy brothers in fact share an absolute mania for physical fitness, taking such pride in their powers of endurance that Babe will quite ironically boast to Elsa, "I'm a marathon runner; when you race twenty-six miles you don't give in to pain," and Scylla will prove it by somehow making it to Babe's apartment after Szell has all but disemboweled him.

The push-ups are also part of the continuing atmosphere of panicky hyperactivity, which is enhanced by the drumming sound of the protesters outside recalling the black musician at the flea

market. This time when the door opens it is not the valet, and as usual only we see the intruder, while Scylla, the image of unsuspecting vulnerability, lolls on his elegant terrace in his shorts. Again the scene is brightly backlit so that much of the struggle is seen in silhouette, except when it is shown from the point of view of the old man in the wheelchair on the terrace across the street. Horrified at the sight of the blood spattering on the diaphanous white curtains, he is helpless, just as we are, to do anything more than sympathize. And sympathize we do, even when Scylla lives up to his reputation by breaking Chen's back with his bare and bloody hands. As Hitchcock loves to do, Schlesinger manipulates us into identifying with a ruthless killer.

In the clinic sequence that follows the gamesmanship motif recurs with Janey's cutesy tennis outfit, which also helps to define Janey's relationship with Scylla through gestures and double-entendres about "playing doubles."¹¹ At this point Janeway tells his friend about the death of Klaus Szell, and Scylla's comment, "They're getting all the couriers," both explains the previous attempts on his life and serves as a telling transition to the next sequence—the one in which Babe meets Elsa Opel (Marthe Keller).

The first part of the sequence adds a new dimension to Babe's particular brand of intelligence. By stealing her book and feigning a sprained ankle, he displays the resourcefulness that he'll be needing later; yet here it is a resourcefulness born of insecurity and seasoned with just a dash of dishonesty. But it's all in good fun, and besides, by this time we are so involved with Babe that we find his machinations, like Norman Bates's peeping, excusably human and entirely innocuous. We accept his definition of himself as "smart as a whip," not realizing (or momentarily forgetting) that in winning Elsa he's only outsmarting himself.

Given his insecure and competitive nature, Babe naturally finds it essential to have what he calls in the book "a looker."¹² His particular vulnerability to Elsa's beauty, which we see in subjective soft-focus close-ups, is suggested by his general inability to take his eyes off her, and in his first awkward then poignant repetition of "You're pretty." Here the casting of Dustin Hoffman, rather than an actor more like the physical description in the novel, really pays off, for as Truffaut notes in connection with the Claude Rains-Ingrid Bergman combination in *Notorious*: "It's rather touching: a small man in love with a taller woman."¹³

But the idea that Elsa, like Scylla's box of Parisian chocolates, is not what she appears to be is planted in this early sequence, where she is so sure their relationship "won't come to anything," insisting "I can tell" in such an obviously significant manner. Instead of letting the cat out of the bag in a phone call from Erhard, however, the fact that Elsa will mean pain for Babe is prefigured in the film by the glaring light in both the library and the apartment house sequences. We never do hear more than the ringing of the telephone, but we know that phone calls mean business for The Division and friends, ("Janey's" call to Scylla in Paris; Scylla's

request for "removals"). And ultimately, when Babe calls Elsa for help, she will instead deliver him into the hands of his enemies.

Elsa's association with Szell is established visually by a slow dissolve, the only such transition in the film, from her apartment to the river near his Uruguayan hide-out, leaving both locations for a moment on the screen simultaneously. While serving to advance the plot by presenting Szell's departure disguised as the laundress, this sequence is infinitely more interesting (and probably more successful) in its atmosphere and what it tells us about the film's "villain." For according to Hitchcock's formula, "The more successful the villain, the more successful the picture."¹⁴

In contrast to the hazy (and somewhat hokey) jungle river with its menacing guard, all inside Szell's house, which is not described in the novel, is civilized and tranquil—from the newly laundered shirts the old woman places lovingly in the antique dresser adorned with family photos to the quaint German music in the background. The music, the photographs, and the numerous German newspapers¹⁵ all seem to indicate a certain nostalgic form of chauvinism. But the slowly panning camera arouses our suspicions, confirming them when it finally comes to rest on the rather curious curio cabinet full of human and animal skulls. These artifacts, which are also found in other parts of the room, though naturally bringing to mind various Nazi atrocities, lose some of their malevolence once we realize that Szell is in fact a dentist. Less noticeable but perhaps more significant is the fact that the Nazi evidently collects butterflies, many of which, like Babe's marathon runner, line the walls of his abode. Now this is a rather benign hobby for a villain—one generally associated with weaklings and aesthetes—yet it does involve killing, and has acquired some peculiar connotations for those who are familiar with *The Collector*. We first see Szell gazing sadly out the window at the rain, leaving two butterflies perched there unmolested. Then the camera pans right bringing the mounted butterflies, along with an out-of-focus view of the curio cabinet, into the frame with him. Such is the duality in Szell, whom we last see in the vulnerable process of cutting off his hair, a duality that he shares with such successful Hitchcockian creations as Alexander Sebastian and Phillip Vandamm.¹⁶ "Everything we do," Janeway will tell Babe, "cuts both ways," and the mood here, like the character of the villain himself, is disturbingly mixed.

Szell's departure from Uruguay by boat, with its driving rain¹⁷ and crocodiles, is more straightforwardly sinister in its imagery. This is clearly a vision of the Devil coming to town, like the vampire's arrival by sea in Murau's *Nosferatu*. Water is used in the film even more effectively than the novel as a setting for violence and danger, from Szell's rainy trip down the river to his death at the Central Park Waterworks. Yet even here the malignancy is tempered with humor in the ridiculous disguise he adopts and the inclusion of the oddly English umbrella,¹⁸ which the fastidious Nazi can't seem to resist even when impersonating a Uruguayan washerwoman.

The link between our villain and the lovely Elsa is again underlined visually by the cut from the river to the seal tank Babe and his new love are visiting, a transition managed so that we are unaware for a moment that we have changed locales. Like the amusement park in *Strangers on a Train*, the zoo first appears for Babe's date with Elsa, then recurs, complete with patrolling policemen for his final encounter with Szell.

Viewed in retrospect, the entire Elsa sequence (which was created especially for the film) is full of ironic touches. We have Babe showing off his wit with the joke about the "focs" ("No 'k'?", while Elsa is using her knowledge of French to trick him into thinking she's Swiss. (Since the correct French word for "seals" is "foques," and "les focs" are the head sails of a ship, this is either an error or an extremely subtle way of suggesting that Elsa is not in fact a native French speaker.) Then her lesson on the phrase "je vous aime bien" is interrupted by the ministrations of a passing "pigeon," prompting the liar herself to say "Merde," as if to comment on her own veracity. No dispenser of good omens, this rather Hitchcockian bird is merely the first to single Babe out for seemingly arbitrary abuse.

The next two parts of the Elsa sequence reintroduce the running motif in duplicate. In the first, Elsa clocks a natively attired Babe as he circles the reservoir, complaining when he decides on yet another round. The marathon continues into their love scene, introduced by a revolving phonograph record. Again we have Elsa protesting Babe's attempt to set a record; indeed his whole life is beginning to resemble a broken record. As in the earlier match with the New York Pioneer, however, Babe is forced to accept defeat in the boudoir; but despite the humor of Elsa's relieved "Thank God!" the sequence is obviously designed to make a serious point about the compulsively competitive aspect of Babe's character. The connection becomes clear later in the film when, finally realizing that Elsa is working for Szell, Babe will ask her if she was the Nazi's mistress—as if he were involved in some sort of sexual contest with the old man.

The mugging evidently makes Babe feel particularly inadequate, and as they clean up near the fountain, he tells his brother, in a voice-over letter that overlaps into the next sequence, that for the first time in his life he feels like he could kill someone. And Schlesinger cuts to Szell.

The shots on the plane serve mainly to illustrate the change in the Nazi's appearance and mental state. We see him in the lavatory shaving the top of his head, recalling the treatment of concentration camp victims and foreshadowing his own fate. Whereas in Uruguay, dressed all in white, he looked and acted somewhat like a southern plantation owner, the neat fringe of hair, the gray three-piece suit, and the perennial attache case give him the cold, professional look of a typical businessman. At the airport he is nervous as a cat, jumping at every sound, like the laughter of the young people signing the cast, significantly, on their friend's broken leg. The

noise and the confusion caused by the baggage handlers' strike, like the atmosphere at the flea market, translate this jumpiness into visual terms and transfer it to the audience. Like Babe and Scylla, Szell is now a Marathon Man.

With the arrival of Szell and Scylla (or Doc as his brother calls him), the Marathon Men are united in New York, capital of Marathonland. The first two to interact are the Levy brothers, whose relationship is finally revealed. That it goes beyond ordinary sibling rivalry is demonstrated by Doc's bizarre arrival in Babe's apartment. To do that to anyone, let alone a recently mugged New Yorker, is nothing short of sadistic; yet Doc just chalks it up to "testing [Babe's] reflexes." Not simply a gratuitous thrill for the audience, this entrance is designed mainly to show that their common sense of competition extends very much to each other: "Still challenging me?" asks Babe; "As always," replies Doc. At L'Etoile Babe will positively glow with pride, rather than the expected indignation, when Doc makes a pass at Elsa. The grapping and the mock insults, though typical of Goldman's "buddy-buddy" view of male relationships and even more pronounced in the book, in this case betray a deep-seated and unhealthy rivalry. That it takes such a physical form is of course in keeping with their mutual preoccupation with strength and endurance; and while their Jewishness surfaces fleetingly in this sequence, where every other word seems to be "schmuck,"¹⁹ their admiration for physical prowess is oddly reminiscent of the Nazis and their "Master Race."²⁰ The casting of Roy Scheider is for this reason particularly appropriate.

The issue on which the brothers seem most at odds is their father's death, and yet they have dealt with it in a remarkably similar way. The novel tells us it was Doc who was originally inspired by his father's example, at the top of his class at Yale and planning to be "this genius lawyer, this defender of the downtrodden, demolishing tyrants" (p. 216) until the suicide of his idol made him do an apparent about-face. But both brothers have in fact been running around in circles trying to be "the best": Babe to be like his father, and Doc supposedly to be as much unlike him as possible. There is, however, one big difference between them. Judging from his comments about being "past it," Doc seems to have come to some sort of awareness of what he's doing, while the younger Levy brother, with his "untidy humanism of character and ideology,"²¹ has not yet reached any workable level of self-knowledge. Like a typical Hitchcockian hero, he is completely at sea with only his compulsive behavior to anchor him. He doesn't know why he chooses not to identify the professor's quotation; he doesn't know why he keeps the gun; and when he finally gets Szell to the Waterworks, he won't know exactly what he intends to do with him.

It is Doc who guides us through these uncharted regions of Babe's mind when he sees the gun and remarks, "For a liberal pacifist you've got some sense of vengeance." Blaming the fascist society of the fifties for his father's death, Babe at first uses his

dissertation as an oblique form of revenge. But then along comes Szell, and the boy who called McCarthy "a fucking Nazi" (p. 146) and "kept hoping he'd be found alive somewhere" (p. 65) finds "all of his wishes . . . coming true" (p. 246). Thus we have an example of what Robin Wood calls Hitchcock's "therapeutic theme,"²² whereby a person with an unhealthy obsession, like Jimmy Stewart's feelings for Kim Novak in *Vertigo*, comes to see the error of his ways and is perhaps cured by living out his fantasies—carrying them all the way through to their logical conclusion. This is not meant to imply that Babe is *Marathon Man*'s villain and Szell its innocent victim, rather that both are tainted with the guilt that Schlesinger, like Hitchcock, presents as universal. "I have not been innocent," Szell quips in the novel, "since I was twelve years old and had my way with a chambermaid" (p. 196). Proponents of Original Sin trace it back considerably further. Even Babe's married father, the film's Biesenthal reminds us, may have been innocent of those charges but was guilty, among other things, of despair—of not finding the strength to deal with his predicament, as so many others did. And what has he done to his sons: one an over-achiever obsessed with revenge, the other a professional killer?

In the encounter of Doc and Szell we have the clash of two professional killers. But the film makes it clear that this is not all they have in common. Both prefer the finer things in life, at the very least clean sheets²³ and freshly laundered shirts—not to mention diamonds. And then there is the business suit, Szell's understandably out-of-date but surprisingly unrumpled after a plane trip and several days' use; Doc's so impeccably tailored that Nicole can't take her eyes off it long enough to greet him, merely fingers his lapel as they pass each other in the café. The professor and the father are shown in similar brown tweed ensembles; and Elsa wears business attire, a skirt and a white blouse, to the Columbia University Library. Even the muggers, Babe tells Doc, "looked like you; they had suits on." The business suit then is the uniform of the Marathon Man, interchangeable like the one the valet mistakenly assigns to Scylla's armoire. For what is big business but a rat race where cut-throat competition is the by-word and the participants "corporate hustlers," as Babe calls them, or "young executive[s] on the come" like Janeway? The mountains of garbage in Paris, the sea of baggage at Kennedy, the strikes, the protests, the nine disasters, political scandals and other signs of social unrest in the film are consequences of what could be called the Marathon frame of mind. "They were always so confident God was on their side," Szell muses; "Now I think they're not so sure." It is thus fitting that when lunging at L'Étoile, Babe, whose own self-defeating form of Marathonism is rapidly pushing him into the ranks of the guilty, conforms to his environment by wearing a jacket and is obliged once he gets there to even don a tie.

The setting for Doc's match with Szell, a fountain surrounded by midtown Manhattan office buildings, is also much more appropriate than the park bench of the novel. The deserted glass and steel

structures trimmed with black marble form a kind of businessmen's graveyard, marked by the huge, ragged sculpture. The ever-present water is here in full force, illuminated by lights that turn it blood-red; and the aerial shots, reducing the men to the size of scurrying insects, reveal the fountain to be circular.

The confrontation begins with Doc on the offensive. The film outdoes the novel in having him knock the old man on the ground in a display of arrogant and reckless brutality that very nearly alienates us from him. On the other hand, the sadistic way the Nazi retaliates, which we imagine to be all the more gruesome since we never so much as see the knife, eliminates the possibility of identifying with him. Add to all this unpleasantness the uncomfortable sexual edge to the long shots of their grappling while Szell is presumably twisting and turning the knife, and it becomes clear that the object is to distance us from both characters. Only then can we retain our objectivity and remember their mutual guilt.

Szell turns the tables on his formidable opponent, but "Scylla, the rock" as he calls himself in the novel, bent on somehow having the last word, manages to reach his brother's apartment before he dies. (This almost superhuman achievement is suggested in the film by a simple close-up of his hand.) Ironically it is this "last word," or the fact that Szell thinks there was one, that places Babe's life in jeopardy. And when Doc finally collapses, the blood oozes out onto the rug very much as it did in the flashbacks of the father. In their arrogance, their reputations for being the best in their respective professions, and their final sense of despair, they in fact represent a classic case of "like father, like son." In a sense, by wantonly provoking Szell, Doc even duplicates his father's suicide. Thus the film is careful to introduce the photograph of the father at this point; and Babe, who is reliving the most traumatic experience of his life, finds it impossible to refer to his father as dead, only managing to eke out, "He's . . . not alive anymore." His father and his brother have become associated in his mind, merged into one giant motive for revenge.

When Babe returns to the bathtub, instead of a refuge he finds a chamber of horrors. First he is tormented by childhood memories, beginning with a flashback of the boys and their father racing up a hill. Typically, Doc reaches the top first, but a shot of his triumphant laughter is ironically juxtaposed with the one just used to show him on the brink of death. This sole appearance of Doc in a flashback with the father underlines the current association of the two in Babe's mind. Next come visions of the end of his father's life, including one of the famous historian covering his face in shame as the photographers, with flashbulbs popping as they did for Doc's death, surround him on his way out the door. As if these memories aren't painful enough, the bathtub falls just short of becoming Babe's tomb when Szell's henchmen break in and almost drown him. Obviously influenced by the famous shower sequence in *Psycho*,²⁴ Schlesinger uses the bathtub in ways that would

doubtless please the master enormously. First of all, he accentuates Babe's total vulnerability with his bar-assed exit from the tub and the conical fumbblings with the pajama bottoms. And taking full advantage of the resources at hand, a basic Hitchcockian maxim, he makes the tub water the actual weapon used against Babe. Then we get a number of subjective shots, like the door being pried off its hinges (another innovation of the film) as well as subjective sounds, like Babe's breathing and the henchmen's whispering. We are trapped along with Babe within the confines of the tiny bathroom. We see only what he sees; hear only what he hears; and from this point on, his painful but therapeutic experience is very much our own.

This identification is of course essential to the dental sequences, in which there are numerous menacing close-ups of the villains looming over their victim. In the Babe's-eye views of Szell, the Nazi bears an uncanny resemblance to the skulls in his curio cabinet (and a few moments later Janeway will call him a "relic"). But his manner is very professional, and almost matter-of-fact, as he scrubs his red scaly hands and lays out his instruments. Here again the caressing of the hands with Babe strapped as he is to the chair suggests the sexual connotation that bondage often carries in Hitchcock's films, implying the Szell is deriving pleasure from what he's doing to Babe. But the gentleness of his manner, and the humor of Babe's attempts to answer his eternal question, make the pain almost a surprise—and all the more jolting. Here and in the brief exchange with Janeway that was added to the film, Szell displays such quiet dignity and self-restraint that in order to render him sufficiently threatening, his role, like that of James Mason in *North by Northwest*, was split in three:²⁵ the Nazi; the sinister limping Erhard, who nonetheless turns away during the first dental ordeal and is absent from the second; and the brutal trigger-happy Karl, who holds Babe's head during the dental and bathtub sequences and initiates the shoot-out in the country house. The three of them together, along with the erosion of the relatively objective point of view, keep our sympathies firmly with Babe.

The phoney escape sequence shows us that of all the executive-style villains in *Marathon Man*, the smiling Kennedy-esque Janeway is Chairman of the Board. It is he who kills Elsa and the two henchmen, probably sets up his own lover, and comes within inches of beating Babe at his own game. With his smooth and charming manner, "Janey," like the beautiful Ms. Opel, is a living exercise in the contrast between appearance and reality.

By contrast, the straightforwardness of Szell's approach is almost a relief. With so few lines, perhaps due in part to Olivier's precarious health, the Nazi loses most of his past, becoming simply "the man who ran the experimental camp at Auschwitz," (some what of a promotion).²⁶ On the other hand, at least we are not subjected to anti-semitic moustache-twirlers like, "A Jew cannot die when he will, only when we will" (p. 201). His alexia is mentioned but only in passing, and mainly as preparation for his soon to be demonstrated command of spoken language. Though the

ramifications of the disorder are never fully explored in the film, Olivier's performance and the references to enjoying one's school-days establish a strange kind of camaraderie between the two that harks back to the novel, connecting Szell's reminiscences, "Here I was brilliant, I knew I was brilliant . . . but everyone around me thought me backward, if not actually retarded" (p. 195) with Babe's alternate descriptions of himself as "smart as a whip" (p. 82) and "the family dunce" (p. 216). Including only a hint of this parallel, Schlesinger concentrates on our identification with Babe. He shoots Szell from Babe's low angle as the Nazi points the drill directly at the camera with voice-over screams accompanying a screen flooded with light.

When Babe finally does escape it is in the dark, and like Guy Haines in *Strangers on a Train*, his life depends on his vaunted athletic ability. According to the pattern that has been developing throughout, the usual relationship of light and dark has been reversed, with Babe only (relatively) safe when he is in the dark. His first impulse in the bathroom is to turn off the lights; his ordeal in the dental chair begins when Szell's henchmen herald his arrival by turning on the lights; he begins to lose control at the country house when Karl turns on the lamp. Here, where his running is finally put to the test, it is the darkness that shields him, while the headlights of the cars, which are eerily reflected on the phonebooth from which he calls Elsa, expose and pursue him. By the time he meets her on 51st Street dawn is already breaking, and when they reach the house in the country he wakes up, both literally and figuratively, to full daylight.

Marathon Man is built on such reversals. Normally beneficent elements like light and water become malevolent; victims are transformed into aggressors; saviors turn into traitors; and vice versa. One of the more elaborate examples involves Elsa, who tricks Babe into loving her, is tricked by Doc in the restaurant, turns Babe over to his enemies, but dies, in the film at least, in the act of saving his life. But this kind of thing has been going on ever since the Jew rammed the German's stalled car, then couldn't get his own started once the Mercedes took off. Naturally, what all this is leading up to is the way Babe turns the tables on Szell, but, as depicted in the film, this places Babe in the category of the evil doers rather than the good.

With Babe's escape from the warehouse, we reach a turning-point in his journey toward mental and moral health, for this is his opportunity to go to the authorities. Instead, he calls Elsa who takes him to Szell's brother's house, herself trying to persuade him to leave when he realizes what is going on. Though it would undoubtedly be foolish to take her with him, he could very well leave her there and simply take the car. He doesn't. And his reasons for saying have little to do with the logistics of outdistancing Szell's men or whether he can trust the police. In the novel, when Professor Biesenthal, whom Babe for some reason visits before his trip to the country, urges him to go to the police, his response is revealing: "Police? . . . I don't want justice . . . we're way past justice; it's

blood now" (p. 218). Nor is he motivated primarily by his aching tooth; only figuratively is it a matter of "a tooth for a tooth." As he explains in no uncertain terms in the novel:

Szell had killed them both, H. V. [the father] and Doc, no matter what anyone said; he had killed H. V. even though they were continents and quarter centuries apart, a Nazi was a Nazi, you couldn't ask for better if you wanted a bad guy." (p. 237)

So he prepares himself by smashing his bottle of oil of cloves and sucking in his breath so the pain will keep the hate flowing. And when Szell doesn't come to him, he goes out and actively pursues him. Thus Babe's obsession with revenge, his ultimate form of oneness, is transforming him from pacifist into vigilante. And since his anger is in a sense misplaced, stemming in reality from his father's death, the Nazi becomes the Jew's scapegoat.

In the film, the only person we can be sure Babe actually kills is Janeway, and that is clearly a case of self-defense. He certainly doesn't shoot Elisa, as he does in the novel. In fact, he leaves the country house basically on her advice, revealing a rather Hitchcockian preoccupation in the film with the importance of trust in male-female relationships—a glimpse of the Cary Grant-Eva Marie Saint dilemma in *North by Northwest*, for example. Elia warns Babe when Janeway goes for his gun, thus saving his life at the expense of her own and proving in a very dramatic way that her feelings for him were genuine and his decision to trust her right one. Elisa is one of those neither-all-bad-nor-all-good "gray" characters that populate the film, something Babe, as well as the audience, might do well to consider. Instead, he chooses to focus on hate, forcing air into his tooth to keep his mind on Szell.

The Nazi in the meantime is visiting the Diamond Exchange, where we find him presented in a manner that makes curious demands on our sympathies. As proved by the spy dangling from the top of the Statue of Liberty in *Saboteur*, apprehension can transcend any feelings of dislike we may have for a particular character. Thus the surveillance camera, the man with the tattoo, and the woman who finally recognizes "Der Weisser Engel,"²⁸ of Auschwitz do much to make us sympathize with him. Incidents like his exasperating encounter with the first dealer blatantly invite our identification, as do subjective shots like the one of the row of hawking merchants. And when he escapes from the second jeweler's shop, deftly slipping into a Yiddish accent, we can't help but admire his performance and perhaps even share his relief. His cleverness and our natural sympathy for the underdog conspire to make at least part of us glad to see the old lady get hit by the cab and the man end up with throat cut. Incredible as it may seem to those who like their villains two-dimensional, especially if they happen to be Nazis, the audience often responds with a nervous giggle, or even a smattering of applause, when Szell, like Babe, escapes in a Checker cab.

This bid for sympathy stretches into the bank sequence, where Szell is unable to suppress a very infectious exclamation of glee upon seeing his glistening diamonds. But we have learned to asso-

ciate such glistening with danger, and are therefore not surprised, rather apprehensive for both of them, when Babe intercepts the Nazi to tell him "It isn't safe."

Parading Szell past the zoo and the reservoir, Babe chooses a more suitable arena for throwing "Christian" to his own private lions than the simple bushes of the novel. The Central Park Waterworks, with its many pseudo-circular structures, functions as an ironic comment on the nature of the action. Moreover, the x-pattern of the metal flooring recalls the fence around the reservoir and the gate-like partition through which we recently saw Babe in the taxi. Gates and fences appear regularly in the film (momentarily barring Scylla's entrance to the clinic, for example, and both Szell brothers' access to the bank vault), and, like the one shared by Guy and Bruno in *Strangers on a Train*, seem to be used to identify the guilty. On the other hand, in that they conjure up the concentration camps, the image again "cuts both ways," especially in the Waterworks where each man is actually the other's victim.

The ending of Schlesinger's film is where we find the most important departure from Goldman's novel. Whereas in the original Babe shoots the Nazi repeatedly all the while grotesquely haranguing him about the drill-equipped Jews who'll be there to greet him on his way to the Hereafter, the Babe of the film neither kills nor lectures. Something seems to stop him from really playing God, and he finally limits himself to throwing the diamonds around and making Szell eat one. Thus the tortured becomes the torturer, a dubious achievement, and the Nazi seems quite the victim now, grimacing like a child taking foul-tasting medicine as he swallows the precious gem. But all it takes is some spit, and an equally well aimed remark about the boy's father, and the roles are reversed again.

Once Szell has knife in hand Babe is once more acting in self-defense, so throwing the diamonds down the stairs and yelling at the hysterical Nazi, "Go get them!" is technically not a murder. Even if it were, it would not be the first time one of his kind got away with it; there are always the heroines of *Blackmail* and *Sabotage*. But Babe does avoid becoming an out-and-out vigilante, a refreshing change from films of recent years and totally divorced from the spirit of Goldman's novel. The Babe of the film even has difficulty looking at Szell's dead body, relying on his throbbing tooth to remind him to hate this victim. And if Szell's death does somehow seem unsatisfying, it is only because, as Molly Haskell so rightly observes, "When . . . evil is as general a condition as pollution, there is no sense of triumph when evil's chief emissary is vanquished."²⁹

By leaving the diamonds at the foot of the stairs, Babe abjures the corruption with which he finally realizes he's been tainted. Rather than making grand gestures by throwing them in the reservoir, he purifies himself by throwing the gun into the water, which finally regains its traditional symbolic value. This is a decision that was in fact foreshadowed when Babe gave the cab driver his

"brother's watch," as he called it, another emblem of the Marathon way of life. When we last see him it is dusk and he has completed his spiritual journey. There is to be no arrest; he has simply learned a lesson; he is walking, not running, on a straight part of the jogging path. His diagonal right to left movement, in marked contrast to the easy right to right motion of the opening shots, suggests the arduousness of a life without compulsive behavior, but no is smiling. After the repetition of the credits, however, three boys run past the camera followed by a smaller fellow trying desperately to catch up with them. Will Babe, or others like him, persist in running in vicious circles?

William Goldman's screenplay as filmed by John Schlesinger is a brilliant visualization of the novel, but, largely by virtue of its ending, reflects a radically different moral outlook. The world of the film is in fact a Hitchcockian one where people are disturbing mixtures of good and evil and motivations anything but pure and simple. Although it can be seen as an anti-vigilante film, *Marathon Man*, like *Lifeboat*, makes no really explicit moral statements; it merely asks questions and thereby issues warnings.³⁰ Through its fragmented story line, its constant manipulation of our feelings, and its ironic twists and reversals, the film disorients us, as its hero is disoriented, assailing our complacency and shattering our comfortable notions about matters of guilt and innocence.

a friend of mine



Sheryl W. Gross
Queens College

NOTES

¹ *Marathon Man* (1976) 125 minutes. A Paramount release. Directed by John Schlesinger; produced by Robert Evans and Sidney Beckerman; screenplay by William Goldman from his novel; director of photography, Conrad Hall; editor, Jim Clark; music by Michael Small. All quotations from the novel are from the 1974 Dell paperback edition and are identified by page references in parentheses.

² Vincent Canby, "Marathon Man: Theatrical of a Film," *New York Times*, 7 October 1976, p. 62.

³ I will be referring to *Marathon Man* as John Schlesinger's film even though Mr. Evans seems to have had a good deal to do with it. But in view of the usual treatment of screenwriters, and the obvious differences between the novel and the film, it seems likely that Mr. Goldman's role was subordinate to that of the director.

⁴ Hitchcock in Francois Truffaut, *Hitchcock* (New York: Simon & Schuster, 1967), p. 111.

⁵ In the novel, the first Szell is the Nazi's father.

⁶ One of the few things I find incomprehensible in the film involves the weather in this sequence. It is supposed to be an unusually warm autumn day, 74 degrees and humid at 10 a.m., and yet the man directing the oil truck is

wearing a winter jacket and we can see his breath when he exhales. The only explanation for this inconsistency seems to be the particularly cold November weather in New York during the filming.

⁷ The change from the Volkswagen of the novel is a nice touch, suggesting a certain class difference, even though the Mercedes is rather dilapidated.

⁸ Hitchcock suggests that this form of recreation represents a child's early experiment with (self-inflicted) violence in an article on *Rear Window* in *Take One*, 2 (November-December 1968), 18-20.

⁹ The title of this aria from Massenet's *Herodiade* has obvious reference to the depiction of urban life in the film, but in fact concerns John the Baptist, the victim in this biblical tragedy of revenge.

¹⁰ Pauline Kael, "Running into Trouble," *The New Yorker*, 11 October 1976, p. 136.

¹¹ Their relationship is further suggested by the phone call from "Janey," the ease with which Janeway is able to spot all of Doc's belongings in Babe's apartment, and their general manner with each other in the clinic and cafe sequences.

¹² "I'm gonna have me one of them some day . . . a looker. Please" (p. 61).

¹³ Truffaut, p. 125.

¹⁴ Ibid., p. 141.

¹⁵ Szell also uses the newspapers to keep tabs on his former colleagues (thus the magnifying glass and scissors).

¹⁶ The characters played by Claude Rains in *Notorious* and James Mason in *North by Northwest*.

¹⁷ It was sunny when the laundress arrived, but thunder announced the coming rain, serving as a sinister introduction to the sequence.

¹⁸ The umbrella is so reminiscent of the escape of the assassin in *Foreign Correspondent* that one is tempted to think Schlesinger is deliberately paying homage to Hitchcock.

¹⁹ Another clue to their relationship, this is a little habit "Janey" seems to have picked up from his friend, (e.g., "every schmuck with a grievance"; "Paranoid schmucks").

²⁰ This idea brings to mind Leni Riefenstahl's *Olympia* and the fact that Schlesinger directed the marathon race sequence in *Visions of Eight*, a directorial anthology film about the 1972 Olympics during which the Israeli athletes were massacred.

²¹ Jack Kroll, "Nazi Nightmare," *Newsweek*, 11 October 1976, p. 111.

²² Robin Wood, *Hitchcock's Films*, 2nd ed. (New York: A. S. Barnes, 1969).

²³ The Nazi's bed, with its sparkling white sheets and mosquito netting, in fact appears in the foreground during the initial shots in the house.

962

24 *Psycho* is even mentioned in the novel, but in a dental scene, during which Babe is supposedly thinking, "The dentist meant fear, just like in *Psycho*, in the shower scene, that meant fear" (p. 175). Hitchcock of course had already used a dental sequence in *The Man Who Knew Too Much* (1935).

25 See Truffaut, p. 74.

26 In the novel, Szell shared the honors with a certain Josef Mengele, whom he considered a "madman," claiming, "I was never involved in any tuncific fancies. Whoever T. P. [Test Person] came under my care was there for a sound, viable reason" (p. 196).

27 Szell's paranoia about his diamonds are part of *Marathon Man*'s MacCuffin. Although the novel mentions that Scylla had indeed been stealing diamonds "off the top" (thus explaining Szell's later comment about "being taken by friends and enemies alike"), justification is not really necessary. As Hitchcock said of the uranium ore in *Notorious*, "If it had not been a wartime story, we could have hinged our plot on the theft of diamonds . . . the gimmick was unimportant" (Truffaut, p. 121). On the other hand, with diamonds, we not only get this wonderful sequence on 47th Street, but also the numerous crystal chandeliers that turn up in Scylla's hotel room, at the Opera, at L'Etoile, and especially at the antique shop where a clumsy tourist bangs his head on one producing a sound not unlike the tinkling of Szell's diamonds on the glass table top and the ominous wind-chimes at the country house. The light from the chandeliers, notably in the close-ups of Scylla at the antique shop, also tie in with the glare motif that signals danger in the film. Hitchcock of course made two movies involving diamonds: *To Catch a Thief*, and, more important, *Family Plot*, in which the thief hides the diamond in the chandelier.

28 The names *Christian Szell* and "*Der Weisses Engel*" are too heavilyhandedly ironic to warrant much attention; but it is odd that, when trying to pass himself off as Jewish, Szell chooses the name *Christophers* Lesse.

29 Molly Haskell, "He Makes New York Look Even Worse than It Is," *The Village Voice*, 18 October 1976, p. 60.

30 Michael Small's score even features a high-pitched discordant sound reminiscent of radio and television emergency warning signals.



964

1980 NYC phone book

50954 © New York Telephone Company 1980

1101

MANHATTAN

Pouches Jos 271 W119 --- 662-6007
 Pouy Edith M 1339 YorkAv --- 988-0569
 Pouy G 1339 YorkAv --- 879-5572
 Pouy Louis B 1339 YorkAv --- 879-6292
 Pouymari M 301 E69 --- 535-2848
 Pouzol M 427 E102 --- 876-8876
 Povall D 530 E89 --- 988-7108
 Poveda Jose 288 10Av --- 594-4753
 Poveda Jose L 1344 StNicholasAv --- 928-1685
 Poveda Luis A 601 W184 --- 923-7314
 Poveda Renzo 180 ShermanAv --- 942-1788
 Povelialis Joe 5 TudorCityPl --- 689-4849
 Powell Roy Albert 303 E57 --- 752-1159
 Powell Roy Albert atty 1 Wall --- 785-1000
 Povereny Rachel 15 W84 --- 362-9565
 Poverman B 110 SeamanAv --- 567-8250
 Poveromo L 1900 Bway --- 595-9609
 Poveromo M M 116 FinhurstAv --- 795-4287
 Poveromo Michael
 38 Gramercy Pk E 673-9445
 Povia Charlotte 340 RivDr --- 663-7958
 Powell R 150 W87 --- 362-2346
 Povionis Debbie 340 E34 --- 679-3315
 Powlich J 51 E19 --- 254-7866
 Powlich R 49 E19 --- 674-3628
 Powlin Ira 200 E33 --- 686-9171
 Povodator M E E83 --- 928-1037
 Povodator N 630 Ft WashAv --- 228-2644
 Powell Manuel 94 E 1 --- 533-2735
 Povondra A J 575 MainRsvtIs1 --- 752-0787
 Pow James custom tr 342 MadAv --- 682-3475
 Pow-R-Tow Inc
 301 MiRD Hewit --- 516 374-7924
 Pow-R-Vac Co 146 W25 --- 243-8817
 Pow Wow Bar Inc 125 E47 --- 355-8331
 Powder Puff By Marion
 291 LenoxAv 666-2494
 Powder Puff By Marion
 291 LenoxAv 678-9074
 Powder Puff Cosmetics 1705 1Av --- 831-9584
 Powderhorn Mountaineering
 Sportsweat 1290 AvenueAmericas 757-7380
 Powderly Christopher 340 E34 --- 533-8816
 Powe Carrie Mrs 319 W134 --- 862-8551
 Powe Mary B 450 W149 --- 926-7409
 Powe Reginald 531 MainRsvtIs1 --- 421-4069
 Powe Reginald 531 MainRsvtIs1 --- 888-0457
 Powell E 30 BradhurstAv --- 862-1894
 Powell J L 137 E26 --- 725-2975
 Powell A 343 StNicholasAv --- 663-2810
 Powell A 165 E32 --- 532-7106
 Powell A 400 W43 --- 736-6147
 Powell A 60 E106 --- 348-5444
 Powell A 271 W125 --- 663-6023
 Powell A 501 W135 --- 281-6031
 Powell A L Rev 1991 7Av --- 666-0017
 Powell A M 2569 7Av --- 234-7212
 Powell Addison 334 W86 --- 873-2276
 Powell Alex 400 E78 --- 734-8386
 Powell Alfred C 4700 Bway --- 567-1283
 Powell Amelia 672 StNicholasAv --- 926-1229
 Powell Andrea M 577 FDRDr --- 477-6013
 Powell Andrew
 165 Fort WashingtonAv 928-7228
 Powell Anne M atty 90 John --- 349-7057
 Powell Annis L Mrs
 111 WadsworthAv 781-6156

Powell Dozor --- 666-3489
 Powell Duffryn USA Ltd
 200 ParkAv 682-3262
 Powell Earl 175 W85 --- 724-2916
 Powell Edgerton 138 W117 --- 666-7775
 Powell Edith H 955 LexAv --- 734-3919
 Powell Edna 1470 AmstrdmAv --- 234-7630
 Powell Edw 301 W127 --- 866-7174
 Powell Edw W 165 WstEndAv --- 787-1210
 Powell Eleanor 666 RivDr --- 368-1110
 Powell Elaine 229 W144 --- 281-5511
 Powell Elton & Roberta
 678 Academy 569-0410
 Powell Ernest E 845 ColmsAv --- 222-4479
 Powell Ernest E 795 StNicholasAv --- 368-7402
 Powell Evelyn 38 E126 --- 289-0838
 Powell Everard Jr 2110 1Av --- 365-2784
 Powell Frank 356 W116 --- 865-9188
 Powell Garland W 1961 MadAv --- 348-3689
 Powell Geneva 1 ConventAv --- 666-9010
 Powell George 101 LexAv --- 683-1610
 Powell George 40 W135 --- 862-7199
 Powell Gerald 370 RivDr --- 222-2755
 Powell Geraldine 282 Chery --- 233-0107
 Powell H 261 W116 --- 666-4015
 Powell H F 500 E77 --- 628-6471
 Powell H G 1370 StNicholasAv --- 568-1913
 Powell Hattie 91 W119 --- 722-3884
 Powell Herbert 249 W61 --- 581-7976
 Powell Hilda 163 W126 --- 663-5394
 Powell Ida 1840 --- 666-0466
 Powell Ida Mrs 575 Grand --- 228-9323
 Powell Irwin A 955 LexAv --- 734-3919
 Powell Ivan 58 W15 --- 741-2539
 Powell J 60 AmstrdmAv --- 246-0374
 Powell J 1214 1Av --- 535-4276
 Powell J 1619 3Av --- 860-1934
 Powell J 1619 3Av --- 860-1938
 Powell J 331 E58 --- 832-8427
 Powell J 324 W84 --- 362-5745
 Powell J 240 W129 --- 865-2679
 Powell J C 323 W14 --- 691-9468
 Powell J F 12 W71 --- 874-4847
 Powell J L DosorisLn GlnCov --- 516 676-0232
 Powell J L 321 E84 --- 570-9790
 Powell Jack S 336 Canal --- 966-1958
 Powell & Jacobs lwyrs 11 E44 --- 867-3085
 Powell Jas D 45 E135 --- 283-2318
 Powell James H 411 W45 --- 582-5928
 Powell James H 120 E81 --- 744-5983
 Powell Jay 57 W 8 --- 475-1047
 Powell Jean Harcourt 850 7Av --- 757-7450
 Powell Jeanne 153 W57 --- 757-6805
 Powell Jerry Evan 435 W119 --- 749-4365
 Powell Jesse 615 W150 --- 281-3804
 Powell Jessie Lee 2680 8Av --- 690-5253
 Powell Joann 400 Central Park W --- 865-2053
 Powell Joe 225 W12 --- 675-2331
 Powell Joel 58 E86 --- 472-2464
 Powell John 203 E27 --- 685-6607
 Powell John 207 E74 --- 734-7137
 Powell John 39 W129 --- 289-7593
 Powell John 138 W133 --- 690-4369
 Powell John 605 W151 --- 283-6091
 Powell John A 143 W119 --- 866-9574
 Powell John E 1295 AmstrdmAv --- 666-3656
 Powell John W 530 W55 --- 586-2869

Powell Milton J ins 123 William --- 267-2200
 Powell N P 510 E23 --- 677-4836
 Powell Norman 450 ParkAv --- 593-2711
 Powell Norman lwy
 1 Dag Hammarskjold Plz 486-5734
 Powell Norman Rev
 480 StNicholasAv 283-7541
 Powell Norman Emery atty 60 E42 --- 687-4972
 Powell O 80 1Av --- 677-2732
 Powell Olease Mrs 120 W138 --- 234-0114
 Powell Olga 382 WadsworthAv --- 795-7493
 Powell Ollie Mrs 245 W113 --- 749-4959
 Powell P 70 LenoxAv --- 534-8079
 Powell P --- 681-3666
 Powell P 70 RivDr --- 799-6337
 Powell P 520 2Av --- 689-9252
 Powell P 347 W55 --- 247-8443
 Powell P 305 E86 --- 876-4309
 Powell P A 117 E72 --- 744-2464
 Powell P G 331 E29 --- 679-2389
 Powell-Parker Marianne 250 W78 --- 873-5382
 Powell Pauline 228 E115 --- 427-0169
 Powell Pauline S Mrs 2101 MadAv --- 862-0920
 Powell Paulus P Rear Adm Ret b
 130 Cedar 964-3033
 Powell Penelope 319 W48 --- 582-2442
 Powell Peter 331 E58 --- 832-8427
 Powell Phillip 333 W21 --- 989-8199
 Powell Plumbing Corp 135 E233 Bx --- 325-7500
 Powell Posie Mrs 313 W114 --- 666-7886
 Powell R 800 RivDr --- 568-7815
 Powell R 24 5Av --- 533-1365
 Powell R 35 W92 --- 222-1450
 Powell R 103 W118 --- 749-4964
 Powell R 151 W126 --- 864-0454
 Powell R P Rev 2430 7Av --- 281-3487
 Powell Randy 211 W80 --- 580-3839
 Powell Raymond F
 654 StNicholasAv 663-4876
 Powell Richard G lwy 125 Broad --- 558-3714
 Powell Robert 54 Hamlin Terr --- 283-3654
 Powell Robert M b 825 5Av --- 838-0800
 Powell Robin 765 St Marks Pl --- 533-1554
 Powell Rosa 121 W144 --- 862-0074
 Powell Rosa Lee Mrs 601 W176 --- 795-6835
 Powell Rosetta 2979 8Av --- 926-9188
 Powell S --- 722-3842
 Powell S 252 W20 --- 691-7588
 Powell S 301 E64 --- 737-7276
 Powell S Mrs 205 W89 --- 799-7824
 Powell S A 308 W147 --- 368-0013
 Powell S J 215 E68 --- 988-1372
 Powell S O 21 E115 --- 876-3615
 Powell S Robert 790 11Av --- 757-1415
 Powell Sallie W 2569 7Av --- 283-6793
 Powell Sam 825 ClnbusAv --- 222-3104
 Powell Saml A 50 W97 --- 222-1830
 Powell Sarah 109 W119 --- 866-4643
 Powell Sonia B 145 W135 --- 926-8559
 Powell Sylvia 1385 5Av --- 534-4942
 Powell T 4915 Bway --- 569-2813
 Powell T 288 10Av --- 695-2490
 Powell T M 520 E20 --- 673-7987
 Powell T W 70 W95 --- 864-0583
 Powell Tedd W16 --- 242-6918
 Powell Teddy music publshr
 1650 Bway 245-7281

1981

965

1/1981 - 12/1981 —

[790 Eleventh ave, #33H
NYC, NY 10019

Salomon Brothers — until
april 1983, when I
resigned and returned
to Carbondale

May - October 1983 - served as
writer for Carbondale News

Fall 1984 - first started to
serve as substitute in
area schools

966

*Thank you for your blood donation.
This card identifies you as a caring, responsible individual.*

Please remove and carry this card in your bill-fold. Present this card at each donation. If any corrections are needed please return your card with note to _____ →

POWELL, ROBERT S.
P.O. BOX 161
CARBONDALE, PA. 18407

GIVE BLOOD - SAVE LIVES

This card comes to you with the full appreciation of all the patients who receive blood through: →



Blood Services
Northeastern
Pennsylvania Region
Post Office Box 420
Wilkes-Barre, Pa. 18703

198-34-0586 30
POWELL, ROBERT S.
P.O. BOX 161
CARBONDALE, PA. 18407
O POSITIVE M 12/12/43
DONATION- 4/26/85

☆☆☆☆ NEW YORK BLOOD SERVICES ☆☆☆☆
All divisions of THE GREATER NEW YORK BLOOD PROGRAM
New York Blood Center/American Red Cross

Blood Donor

S. ROBERT POWELL
GROUP NUMBER: G19525

DONATION DATE 11/19/81
BLOOD TYPE B+

☆☆☆☆ HUDSON VALLEY BLOOD SERVICES ☆☆☆☆

LONG ISLAND BLOOD SERVICES NEW JERSEY BLOOD SERVICES

967

4 Carbondale (Pa.) News, Wednesday, Jan. 21, 1981

house was announced as a counterpart to the Monday night summer dances held on the playground court?

T. Francis Reidy, headmaster of New York Military Academy, Cornwall-on-Hudson, informed the NEWS that Cadet Robert Rhodes, son of Mr. and Mrs. Cecil Rhodes of 40 Tenth Ave., led all of his classmates with a phenomenal average of \$8.20 in term tests?

The 28th Division of the Pennsylvania National Guard was scheduled to have a full dress, full strength military review at Camp Atterbury, Ind., on Saturday, Jan. 27, and the Lackawanna Railroad in conjunction with the First National Bank of Scranton was arranging for a special train to transport members of the families of area Guardsmen to and from Indianapolis for the occasion?

Marine Cpl. Joseph T. Fecho, son of Mr. and Mrs. John W. Fecho of 116 School St., Childs, recently had been promoted to that rank during ceremonies held at the Maine Barracks at Pearl Harbor, Territory of Hawaii?

30 years ago

The formal opening of the West Side Playground field house was marked by a Saturday night dance which drew a capacity crowd to the new building and a series of Monday night dances at the field

01-25-1981

Dear Mom and Dad,

Ordinarily I do not read the "Nostalgia" column in the Carbondale News. This week I did, and I am glad I did. Henceforth I will probably read this column every week.

SRP

*Get + Dick
Rhodes were
good friends
of mom +
Dad's.
They had a
cottage on
Fiddle Lake
and we
visited
them
there
often.*

ADVANCE REMINDER

WEST SIDE BRANCH
YOUNG MEN'S CHRISTIAN ASSOCIATION of Greater New York
5 WEST 63RD ST. NEW YORK NY 10023
212-787-4400

Membership Dues Payable 02/05/81 \$ 75.00

Keep your membership alive . . . and live longer, happier and healthier.

SILAS R. POWELL
790 11 AVE 33H
NEW YORK NY 10019

If payment has already been made please disregard this bill.

PLEASE RETURN THIS STUB
WITH YOUR PAYMENT

WEST SIDE BRANCH
YOUNG MEN'S CHRISTIAN ASSOCIATION of Greater New York
5 WEST 63RD ST. NEW YORK NY 10023
212-787-4400

EXP-01/05/82
190026
F06-2
P2

SILAS R. POWELL
790 11 AVE 33H
NEW YORK NY 10019

968

Kindly note that Mr. Leo Gooske
will sing the tenor part in the
Quintet from VANESSA, replacing
Mr. John Aler.

IN MEMORIAM

SAMUEL BARBER

March 9, 1910 - January 23, 1981

February 9, 1981

St. Bartholomew's Church, New York City
The Rev. Thomas D. Bowers, Rector
Jack H. Osewaarde, Director of Music and Organist-Choirmaster

969

ORDER OF SERVICE

CHORALE PRELUDES

Ich ruf' zu dir, Herr Jesu Christ
O Mensch bewein dein Sünde Gross

Jack H. Ossewaarde, organ

Johann Sebastian Bach

PRAYERS OF KIERKEGAARD (Op. 30)

Esther Hinds, soprano

The Choir of St. Bartholomew's Church

Marie Bogart, mezzo-soprano Will Caplinger, tenor
Jack H. Ossewaarde, choirmaster

Dennis Keene, organ

Samuel Barber

THE LESSON Ecclesiasticus 44: 1-7

PRAYERS

The Rev. Thomas D. Bowers

LET DOWN THE BARS, O DEATH (Op. 8, No. 2)

TO BE SUNG ON THE WATER (Op. 42, No. 2)

The Choir of St. Bartholomew's Church
Jack H. Ossewaarde, choirmaster

Samuel Barber

SUMMER MUSIC FOR WOODWIND QUINTET (Op. 31)

Ransom Wilson, flute

Randall Wolfgang, oboe Gary McGee, clarinet

Richard Vrotney, bassoon David Jolley, French horn

From the HERMIT SONGS (Op. 29):

THE CRUCIFIXION

THE DESIRE FOR HERMITAGE

DESPITE AND STILL (Op. 41)

Leontyne Price, soprano

David Garvey, piano

VANESSA (Op. 32): Quintet, Act III, Scene 2

Marilyn Zschau, soprano

Rosalind Elias, mezzo-soprano

Alice Garrott, mezzo-soprano

John Aler, tenor

Irwin Densen, bass-baritone

John Browning, piano

PRAYER CHOSEN BY MR. BARBER TO BE READ AT HIS FUNERAL

We seem to give him back to Thee, dear Lord,
who gavest him to us. Yet as Thou didst not
lose him in giving, so we have not lost him
by his return. Not as the world giveth,
giveth Thou, O Lover of Souls. For what is
Thine is ours, always if we are Thine. What
Thou givest Thine takest not away. And life
is eternal; and love is immortal; and death
is only a horizon, and horizon is nothing
save the limit of one's sight. Lift us up,
O God, that we may see further; cleanse
our eyes that we may see more clearly; draw
us closer to Thyself; that we may know
ourselves closer to our beloved who are with
Thee; and grant that where they are, and Thou
art, we too, may one day be. Through Jesus
Christ, our Lord. Amen.

The Rev. Thomas D. Bowers

CHORALE PRELUDES

Das alte Jahr vergangen ist
Christe, du Lamm Gottes

Jack H. Ossewaarde, organ

Johann Sebastian Bach

PAY PERIOD ENDING: 03/01/81

EMPLOYEE NAME:

EMPL NO

POWELL, S ROBERT

11284

DEPARTMENT:

DEPT. NO.

CORPORATE FINANCE

201

ABSENCE CODES

H - Holiday

S - Sickness

ABSENCE CODES
A - Excused Absence (Pay Authorized)

1 - illness in family

T - Terminated

A - EXCUSED ABSENCE
B - AWAY ON BUSINESS

J - July Duty

V - Vacation

C - Carry over Vacation

K - Bank Holiday

TABLE 1

D - Death in immediate family

L - Lateness

X - Excused Absence

E - Personal Emergency

M - Military Reserves

(without pay)

F - Discretionary Day

0 - Overtime

G - Transportat

P - Moving Day/Marriage

Z - Unauthorized at

	MON.	TUE.	WED.	THU.	FRI.	SAT.	SUN.
LATE	IF LATE PLACE "L" IN DAY OF OCCURRENCE						
ABS.	IF ABSENT PLACE ABSENCE CODE IN DAY OF OCCURRENCE						

	IN	OUT	IN	OUT	IN	OUT	HRS.
M	Σ 8 17	No Lunch	Σ 6 27				
T	Σ 8 23	No Lunch	Σ 6 21				
W	Σ 8 25	No Lunch	Σ 6 43				
TH	Σ 8 26	No Lunch	Σ 8 44				
F	Σ 8 10	no lunch	Σ 7 46				
S							
SU							

MANAGER'S SIGNATURE _____

PAY-6 (REV. 2/78)

TOTAL HOURS

SALOMON BROTHERS



EARNINGS STATEMENT							
RATE	HOURS	EARNINGS	TYPE	CLOCK NO/DINET	NAME	DEPARTMENT	PERIOD ENDING
75000	8000	60000	REG		SILAS ROBERT POWELL	201	22581
				DEDUCTIONS - THIS PAY			
FED. WITH TAX	F.I.C.A.	SUJJ./DIS.	STATE WITH TAX	CITY WITH TAX			
112500	1593	17921	O/T	16419	5182	60	4417 1575 50268 Y
GROSS PAY	NET PAY	GROSS PAY		FED. WITH TAX	F.I.C.A.	SUJJ./DIS.	STATE WITH TAX CITY WITH TAX
77921		309131		64808	20557	240	17423 6223
EARNING THIS PAY				YEAR-TO-DATE TOTALS			

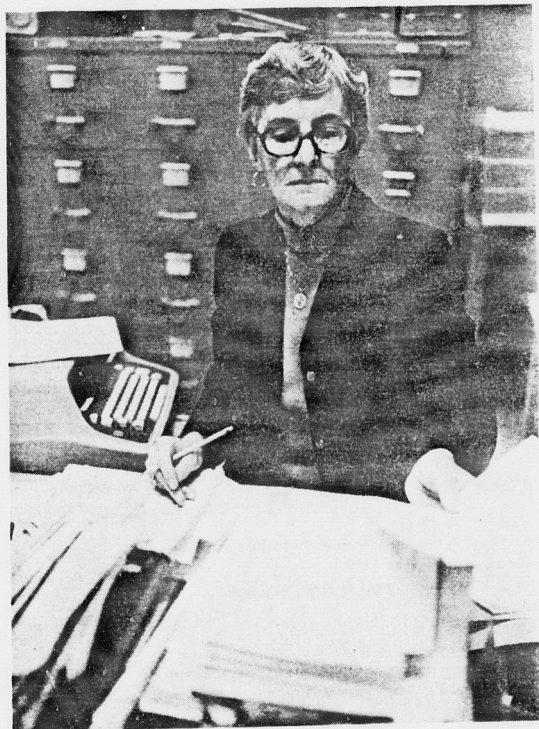
© 1978 AUTOMATIC DATA PROCESSING, INC

Received by SRP on 03-20-1981; complete copy of the newspaper,
no note included; sent by Mrs. Hedrick

the IU newspaper

Volume 5, Number 5, page 4

March 13, 1981



Juanita Hedrick

*Mrs. Hedrick was the Departmental
Secretary in French & Italian at IU—
and a wonderful person.*

Hedrick serves IU and sings its praises

Juanita Hedrick is a person most would describe as a dedicated Indiana University staff member.

She has worked for IUB for 26 years in the French and Italian department and for a couple years in the early 1940s in the former Correspondence Bureau.

But her work for the university doesn't end with her paid position as an administrative secretary every day.

For the last 17 years, Hedrick has been involved with the operation of the IU Credit Union. Before that, she was an IU Staff Council member for 10 years.

Her dedication was recognized last October when she was one of three staff members who received staff merit awards by IU for exemplary job performance and involvement with the university.

Anyone familiar with the Credit Union operation probably knows her. She was first on the credit committee, which reviews large loan applications, for eight years and is now up for her fourth three-year term on the board of directors.

She served as president last year and vice president during two previous years for the Credit Union. Although the board and committee meetings she attends take up quite a bit of time, Hedrick said she enjoys the work very much.

"It's been a very rewarding experience for me. I've learned so much about the economy and finances. I find myself reading the Wall Street Journal and banking journals. . . You have to do your homework regarding the money market," she explained.

As a board member, she is one of 11 persons with the responsibility of forming policies to manage the Credit Union. "You have to stay on top of the economy and inflation. The board operates just like a business' board of directors."

As her long tenure in the French and Italian department attests, Hedrick also has liked her work there. When she was interviewing for jobs with IU, she thought the department seemed interesting because of the opportunity to work with persons from other countries.

974

Acknowledgment and Beneficiary DesignationDate: April 8, 1981

Salomon Brothers
One New York Plaza
New York, New York 10004

I hereby acknowledge participation in the Salomon Brothers Profit Sharing Plan (the "Plan"). In consideration of being admitted to such participation, I hereby for myself, and on behalf of all persons who have or claim any right by reason of my participation, agree to be bound by the provisions of the Plan and any agreement that may be entered into pursuant thereto.

Reserving the right to revoke this designation and the right to file later designations from time to time, I hereby designate as my beneficiary, to receive the benefits that may in the event of my death accrue under the Plan,

Donald W. Powell, residing at 322 E. 19th St., Chester, PA
(Name of Beneficiary) (Address of Beneficiary) 19013

who is my brother
(Relationship)

This designation is to be effective when received and accepted by Salomon Brothers.

Signed: S. Robert Powell

Print (Name): S. Robert Powell

Address: 790 Eleventh Ave., #33H

Witness: James L. Bellini

Received and Accepted
for Salomon Brothers

by _____

on _____

July 3, 1981

Dear Miss Gardner,

Thank you for your letter of June 7, and for the page of information on the Tylers, Thatchers, Griswolds that Marian Swindlehurst gave to you to pass on to me. Once again, 80 Cemetery Street has lived up to its reputation as an information center/post office/clearning house/library. I'm sure that long before 80 Cemetery Street was built that the site on which your house stands was an important meeting place for the Delaware and Iroquois Indians, who came over the Moosic Mountain and up the Lackawanna River and down the Susquehanna River to meet at the site on which your house was later built.

I didn't see that Mel Shorts had suffered a heart attack. I hope that all is well with him at present.

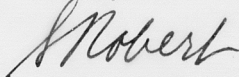
At the moment I am waiting for Donald to arrive here in New York. We will spend the weekend of July 4th discussing the issue of NORTHEASTERN PENNSYLVANIA that will be published on August 19, 1981, the day of the Griswold Reunion 1981.

I am delighted that Margaret has agreed to have the Reunion at Ridge Farm. Already I am looking forward to the Reunion. I recently mailed out 135 notices to descendants of John Griswold and Elizabeth Crittenden about the Reunion, so we may have some new faces at the Reunion this year, along with the regulars. One of those 135 notices was, of course, mailed to you.

Between now and the Reunion, Volume III, Number 1 of NORTHEASTERN PENNSYLVANIA will take up just about all of my time. With any luck, on August 19, 1981 copies of the August issue will be ready for distribution at Ridge Farm.

All is very well with me, and I trust that all is very well with you.

Sincerely,



S. Robert Powell

976

July 6, 1981

Winnifred dear—

Congratulations on the occasion of your recent and
stunning new acquisitions:

--Magic Chef (6 burners, 2 ovens, warming oven,
broiler)

--Stickley sewing rocker (signed)

--Stickley straight-back chair with arms.

You deserve to be surrounded by such necessary luxuries, and
I take it as a sign of your great sanity that you have added
these new acquisitions to your ever-growing collection of
"basics."

The Baron

Baron Sheffield
Wavecrest-above-Hudson
New York



Ms. Faythe Mays Weaver
521 West 111th Street, Apt. 63
New York, New York 10025.

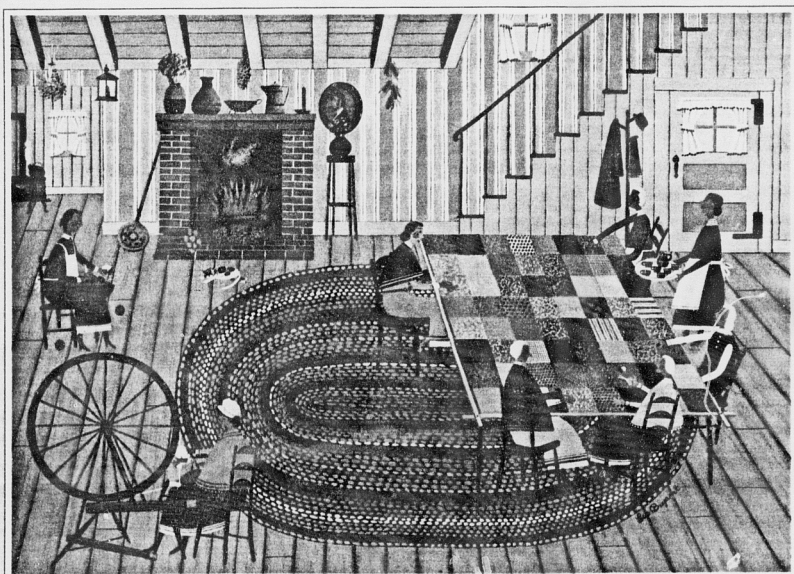
977

LITHO IN USA
75 CF009

© LEO BRYANT
PORTAL PUBLICATIONS LTD.
CORTE MADERA, CALIFORNIA

*Originally from the Mid-West,
artist Leo Bryant
has made California his home since 1948.
He portrays in his paintings a simple harmony and sense of peace;
evocations of innocent times in today's complex world.*

QUILTING BEE



978

July 8, 1981

Dear Miss Gardner,

Congratulations and best
wishes on the occasion
of your birthday.

Sincerely,
Robert Powell



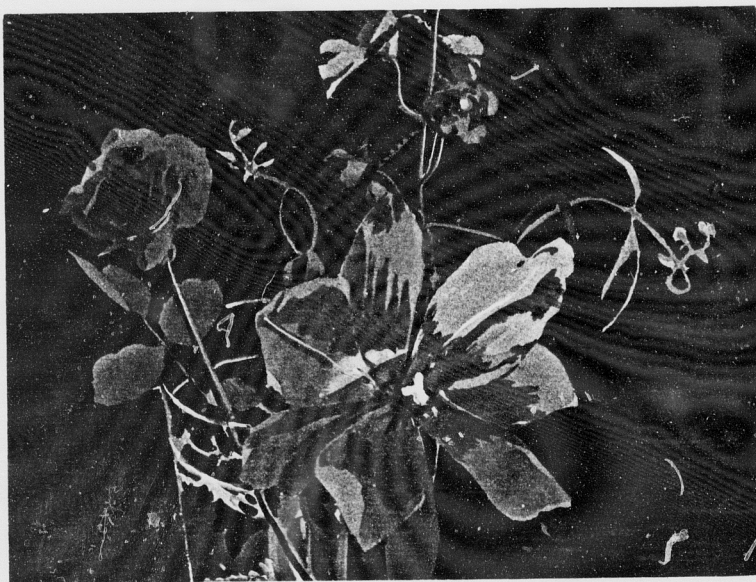
Miss Edith A. Gardner
80 Cemetery Street
Carbondale, PA
18407

979

FL SERIES 3-75

HITCH LYMAN: *Bouquet With Yellow Tulip* © 1980

NORTHERN EXPOSURE
GPO BOX 1943, NYC 10001



July 21, 1981

980

Sara dear—

Your letter to Terry and Angus arrived today, and naturally we insisted that they open it instantly, which they did, and suddenly the "Temp" was back among us. Your letter, to be sure, has given us all a great deal of pleasure. As I'm sure you realize, you're a hard act to follow. Since your departure, we have had a succession to temps (please note that there is only one "Temp"--with a capital "T") at your desk, some of whom have been very nice, a couple of whom have been dreadful harpies. As I type this, I note that the pencil holder with the "Sara" in white-out still stands on "your" desk. Naturally, we have forbidden anyone to scratch out the "Sara" or (heaven forbid) remove the pencil holder from the desk. In breaking in each new temp, we, not surprisingly, mention that the standard against whom they, i.e., the new temps, will be measured is the "Sara standard." Not long ago, I had occasion to show one of the temps just exactly how you used to roll your chair back and yell in messages into the analysts' chamber. Apparently I have not yet mastered the technique of the chair roll, for I almost broke my back in giving the demonstration.

The work load has lightened a bit now that Summer is upon us. I'm not sure whether investment bankers run out of steam in the Summer, or whether the economy is falling to bits, or whether we're living in a fool's paradise--perhaps all three. At any rate, you should have stuck around for a little longer. Some days are very peaceful here at SB. The peace around here seems to be a commodity (perhaps "luxury") that does not exist in your present environment. The considerable negatives that have placed themselves in your path will not, I'm sure, get you down. I'm sure that it's just a matter of time before you have the situation well in hand. Anyone who can handle a roomful of analysts can handle the world in which you now find yourself. Best of luck in your new career as pole vaulter, or is it tight-rope walker, and do keep us informed of your comings and goings. I will now pass this letter on to my colleagues, some of whom will, I'm sure, write messages to you on this piece of paper.

Sincerely yours,

Robert Powell

To the Big "T",

Glad to hear that you are coping with life on the Kibbutz. We really do miss you around here; we've had some winners sitting in your place. Next month the entire Corporate Finance Department will be moving around, so we will all be split up. Robin just recently left our little group. Last month I got engaged to the man of my dreams; we plan to marry in September of '82. Sara, take care of your self and don't let them push us Americans around. So long and good luck!

Kathy M. King

Sara,

Robin and I were just discussing you over a few beers at lunch the other day (liquid lunches are becoming more and more frequent). I'm really happy to hear that you're getting along fine, but sorry to hear that things didn't work out between you and Gideon. Don't fret, Sara, think of all the soldiers you haven't met yet!! I just hope you don't deplete all of Israel's military forces!!! Take care and have fun.

Love ya,

Maryellen Liss

911

April 24, 1980

Mr. Paul D'Alessandro
Management Office
SULZBERGER-ROLFE, INC.
790 Eleventh Avenue
New York, NY 10019.

Dear Mr. D'Alessandro:

In July of 1978 I moved into Apt. 33-H at 790 Eleventh Avenue, sharing that apartment with Joseph T. King, in whose name the lease on that apartment is written.

For over two years, your predecessor in the Management Office at 790 Eleventh Avenue (at the moment I can not recall his name) promised me that he was taking the necessary steps to have me officially registered as a resident of the building. Given the fact that your predecessor apparently never took any of the steps in my behalf that he repeatedly promised me he was taking, I have, in effect, been dis-enfranchised since July 1978.

This letter, therefore, is a request that you officially register me as a resident of 790 Eleventh Avenue.

Yours truly,

S. Robert Powell
790 Eleventh Avenue, #33-H
New York, NY 10019

9/2

U. S. DEPARTMENT OF HOUSING AND URBAN DEVELOPMENT FEDERAL HOUSING ADMINISTRATION		Loan Number	A. FHA Project No. ▲ 012-11032
RECEITIFICATION OF FAMILY INCOME AND COMPOSITION UNDER THE SECTION 236 PROGRAM		B. Project Name and Address Clinton Towers 540 West 55 Street New York, New York 10019	
C. Sponsor's Name, Address and ZIP Code (Please Type) Clinton Towers Housing Co., Inc. c/o Sulzberger-Rolfe Inc. 654 Madison Avenue New York, New York 10021		D. Name/Head of Family and Present Address <u>J.T. King; S.R. Powell</u> Apt. # <u>33-14</u> 540 West 55 Street, New York, N.Y. 10019	
▲ (Check One) <input checked="" type="checkbox"/> White (Non-Minority) <input type="checkbox"/> American Indian <input type="checkbox"/> Spanish American <input type="checkbox"/> Negro/Black <input type="checkbox"/> Oriental <input type="checkbox"/> Other Minority			
E. EMPLOYMENT: ▲ 1. Occupation- Husband or Head _____ Spouse <u>S.R. Powell</u> Other _____			
Social Security 2. Number _____ Years 3. Empl. _____ 4. Employer (Name and Address) <u>198-34-056 (ma) SALCO-BN BROTHERS</u>			

F. HOUSEHOLD COMPOSITION AND FAMILY INCOME:																
NAME	Age	Sex	Rela- tionship	Wages or Salaries	INCOME LAST 12 MONTHS						Total Last 12 Months (Sum of all Entries)	Current Income □ Weekly □ Monthly ▲ Annual	Expected Income Next 12 Months	Housing Owner Review		
					▲ RETIREMENT		▲ BENEFIT PAYMENTS									
					1 Social Security	2 Other	1 Disa- bility	2 Unem- ployment	4 Welfare	Other						
1.		▲	▲	Husband or Head												
2.																
3.																
4. <u>S.R. Powell</u>	<u>36</u>	<u>M</u>	<u>—</u>	<u>9506</u>	<u>—</u>	<u>—</u>	<u>—</u>	<u>—</u>	<u>—</u>	<u>—</u>	<u>—</u>	<u>9506</u>	<u>9506</u>			
5.																
6.																
7.																
8. TOTAL ▲											(a)	(b)	(c)	(d)		
9. No. in Household ▲ <u>2</u>																
10. No. Eligible Minors ▲ <u>—</u>																
11. No. of Other Minors ▲ <u>—</u>																
12. No. of Depends./Excl. Spouse ▲ <u>—</u>																
13. No. of Handicapped ▲ <u>—</u>																
G. PAYMENT CALCULATIONS:																
1. Basic Mo. Rental @ 1% ----- \$																
2. Market Rental at full interest ----- ▲ \$																
3. 25% of Adjusted Monthly Income (F-17) ----- \$																
4. Tenant's Monthly Rental Payment ----- ▲ \$																
(G-1 if larger than G-3; otherwise the smaller of G-2 or G-3)																
5. Assistant Payment (G-2 minus G-4) ----- ▲ \$																
14. Total Annual Income (F-8(d)) ----- ▲ \$																
(a) Less: 5% of Total Annual Income (See Instr. 4) -----																
(b) Less: Earnings of Eligible Minors (From Column (d)) -----																
15. Less: No. Eligible Minors (F-10) x \$300 ----- ▲ \$																
16. Adjusted Annual Income ----- ▲ \$																
17. Adjusted Monthly Income (F-16 ÷ 12) ----- ▲ \$																

H. CERTIFICATION:

I/we hereby certify that the foregoing information is true and correct to the best of my/our knowledge and belief. Inquires may be made to verify the statements herein.

Date _____ Signatures Robert Powell
(Husband or Head) (Apptee)

WARNING Section 1001 of Title 18 of the United States Code makes it a Criminal Offense to make a wilfully false statement or misrepresentation to any Department or Agency of the United States as to any matter within its jurisdiction.

K. REVIEW AND CERTIFICATION:

The above information has been reviewed and the applicant ☐ is ☐ is not eligible for continued reduced rental. The tenant or cooperative member may continue to occupy the dwelling unit designated 540 West 55 Street Apt. # 33-14
(Apt. No. or Address)

by making a payment of \$ _____ per month which is ☐ no change or an ☐ increase ☐ decrease of \$ _____ from the amount of the previous monthly payment.

Date _____ Signature _____
(Housing Owner or Manager)

**INSTRUCTIONS FOR FILLING THE REQUIRED RECERTIFICATION OF
FAMILY INCOME AND COMPOSITION UNDER THE SECTION 236 PROGRAM FHA FORM NO. 3132 REV. 11/70**

1. The owner of the property or the project management is responsible for the preparation of FHA Form No. 3132 for each tenant as required in current instructions, from the date the tenant first received assistance payments under Section 236, as evidenced by the date of occupancy shown on FHA Form No. 3131. Information of a personal nature is to be secured from the applicant. Entries for all other items as well as all computations are the responsibility of the project sponsor or management.

2. Information for Item D, Item E, and Item F, Mortgagor(s) Name or Names, Statistical Information, Occupation, Social Security Number, if any, Years Employed, and Name of Employer, should be obtained from the head of the family making application. The information concerning minority group categories is requested for statistical purposes so the Department may determine the degree to which its programs are utilized by minority families.

Data for each individual member of the family, including husband and wife or other eligible head (F-1) to (F-7) as to Name, Age, Sex, Family Relationship, and Income During the Last 12 Months by source of income should be obtained from the applicant.

DEFINITION: "Family" or "household" means (a) two or more persons related by blood, marriage, or operation of law; or (b) a handicapped or elderly (62 or over) single person. "Eligible Minor" means a member of the family, except spouse, under 21 years of age, living in the household.

3. F-1 through F-8 Enter on these lines, the names of each individual member of the family, including husband (or other eligible head) and spouse. If there are more than 7 persons in the family, show the same information for these persons on an attached sheet of paper (4 copies). In the next three columns enter for each person the age, sex, and relationship to the head. In the columns headed "Income last 12 months" enter for each individual the amount of income by type received during the last 12 months, and enter the total for each individual in last column. All income amounts should be entered to the nearest dollar, do not show cents. Current income should reflect income status at time of application, and expected income next 12 months should represent the expected income of each individual over the next year. The sum of income from each source should be entered in line 8. (A statement explaining differences between anticipated income and either last year's or current income above or below, must be written or typed on the back of all copies of the form, or if more convenient, a copy of the statement may be stapled to the back of each copy of the form.)
4. F-9 through F-13. From the entries presented on lines 1 through 7 or Item F, and attachments, if any, the owner of the property or project manager should develop the entries for line 9 through 17. The number in household (line 9) is represented by the number of names listed. The number of eligible minors (line 10) (i. e., minors eligible for statutory income deduction of \$300 per minor) is the number of minors whose age is listed as under 21, related to the head by blood, marriage, or operation of law, excluding the head of household or his spouse. The number of other minors (line 11) represents the number of minors that are not related by blood, marriage, or law. The number of dependents (line 12) is the number of per-

sons (adult or minor) deriving principal support from the family head, excluding his spouse. The number of handicapped (line 13) includes any person who has a physical impairment which is expected to be of continued duration, which substantially impedes his ability to live independently, and which would be improved by more suitable housing.

F-14 through F-17. CALCULATION OF ADJUSTED INCOME.

The total amount of verified current or expected annual income, whichever is greater (the larger of Item F, line 8, column (b) or (c) which can be verified), is to be entered in column (d) and the total of column (d) entered in item 14 as total annual income. Line 14(a) shall in all cases be 5 percent of line 14 for Social Security withholding and similar payroll deductions. Line 14(b) shall be earnings of eligible minors, from column (d). Note that only the earnings of eligible minors may be excluded. Welfare, Social Security, and other payments made on behalf of minors are income of the person to whom paid, generally the head of the household or some adult. Income is adjusted further on line 15 by deducting an allowance of \$300 for each eligible minor (Line 10). This yields the adjusted annual income (F-16). This amount is then divided by 12 to obtain the adjusted monthly income (F-17).

5. Payment Calculations (Item G) are to be completed by the housing owner or manager.
6. The amount of basic monthly rental for the unit at one percent interest (Item G-1) and the market rental for this unit at the full interest rate stated in the mortgage (Item G-2) are to be taken from the latest approved rental schedule.
7. Enter 25% of Adjusted Monthly Income (F-17) in G-3. The actual monthly rental the tenant must pay (G-4) is 25% of his adjusted income as entered in G-3, but in no event shall it exceed the Market Rental of the Unit (G-2), nor be less than the Basic Monthly Rental (G-1).
8. When the housing owner or manager has completed and checked all items of information on FHA Form No. 3132 and has reviewed the entries with the applicant, he has the applicant and his or her spouse sign the certification.
9. The housing owner or manager checks in Item K whether this applicant is eligible or not for continued assistance (he may continue to occupy the unit without assistance), indicates the unit designation, then enters the amount of the monthly rent which the applicant must pay, dates and signs the Review and Certification. He retains the original for purposes of audit and sends two copies of the form to the HUD-FHA insuring office. A certified copy of a current FHA Form 3131 or 3132 for each occupied unit must be available for review and audit in the owner's or manager's file at all times.
10. Upon receipt of the FHA Form 3132 the HUD-FHA insuring office retains one copy of the form and sends one copy to the Statistics Branch, RHM, Department of Housing and Urban Development, Washington, D.C. 20413, with the weekly FHA Form 2038c.

914

April 30, 1980

SWG/MY DEAR:

When was it that nous nous sommes fait la connaissance
l'un de l'autre--1968? Almost twelve years.

I look forward to at least fifty more years.

BIRTHDAY GREETINGS, 1980

SRP/EDWIN

Robert



© 1980 National Wildlife Federation, Washington, D.C.

BRANT

915

Checking Deposit

S. ROBERT POWELL

Date

No. of Items
H.O. Use only

Deposited in The Chase Manhattan Bank, N.A. And accepted
subject to the provisions of the Uniform Commercial Code.



CHASE

The Chase Manhattan Bank, N.A.
1 New York Plaza, N.Y., N.Y. 10081

Cash Dollars Cents

Below for Chase
H.O. use only

Checks (List Separately)

1	
2	
3	
4	
5	
6	
7	

0

2

4

6

Type

Encl.

Total Deposit

Del.

Chkd.

Checking Deposit

60117

⑆ 017 1 085756 ⑈ 5

Rudco, DAC 3 REV 4-80

VILLAGE VOICE - CLASSIFIED AD ORDER

9/6

<PRINTED >> 5/02/80 >>15:57 ><F1> PUB <VVI> AD <1243539> CLASS < 337>

NAME <POWELL, S.R.

> BY <

ADDR <790 11 AVE

> CITY <NEW YORK

><NY> <10019>

\$\$PAID< 9.60> TYPE<CA> ACH<

> AUTH<

> EXP<

> BOX<

PHONE <212> START RUNS STOP SALES A/R ACCOUNT LINES CODE RATE \$PRICE

<7571415> <051280> < 1> <051280> <337> <CV> < > < > < > < > < >
4 2.40 9.60<

Fastidious Intellectual, Male, 36, Works
on Wall St., would like to live South of
Chambers St.=QL=

Call 757-1415 after 7P.M.=QC=

>< >

PLEASE PRINT CLEARLY

TO FILL OUT COUPON WRITE YOUR AD IN THE BOXES.
EACH SPACE BETWEEN WORDS & EACH PUNCTUATION MARK TAKES UP A BOX.

FOR ALL CATEGORIES:
(Except Bulletin Board)
4 Line Minimum
BULLETIN BOARD:
2 Line Minimum

MAXIMUM PER LINE OF 30 LETTERS & SPACES IN 6 PT. TYPE
MAXIMUM PER LINE OF 25 LETTERS & SPACES IN 10 PT. TYPE
MAXIMUM PER LINE OF 50 LETTERS & SPACES IN 12 PT. TYPE
MAXIMUM PER LINE OF 52 LETTERS & SPACES IN 9 PT. TYPE

THIS IS 6 PT. TYPE
THIS IS 10 PT. TYPE
(counts as 2 lines)

INDICATE
TYPE SIZE

THE VILLAGE VOICE RESERVES THE RIGHT TO REJECT OR EDIT ANY ADVERTISEMENT.

CATEGORY NAME

FOR OFFICE
USE ONLY

Village Voice Classified, 842 Broadway at 13th Street, New York, N. Y. 10003

PLEASE CHECK FORM OF PAYMENT: CASH CHECK MONEY ORDER

☐ MASTERCHARGE ☐ VISA ☐ AMERICAN EXPRESS

Card No.

Expiration Date

Signature

Advertiser's Name

Ad Placed By

Address

City State Zip

Phone

Today's Date

THE COMPLETE CLASSIFIED COUPON

PHONE: 475-5555. You can use VISA/AMER EXP/MASTER CHG

MAIL: Just fill in the coupon and send it to:

VOICE CLASSIFIED: 842 Broadway at 13th, NYC 10003

IN PERSON: Come to VOICE CLASSIFIED,

842 Broadway at 13th St.

OFFICE HOURS: Monday 8:30-6:30, Tuesday-Friday 9:30-5:30

Saturday 12:00-3:30, Sunday Closed

DEADLINES: TO PLACE AN AD in Personals, Where to Find It or

Professional Services: Friday 5:30

All other categories: Monday 6:30 for that Wednesday morning

ISSUE

CANCELLATIONS / CORRECTIONS / COPY CHANGES

For Personals, Where to Find It, and Professional Services:

Friday 1 PM

All other categories Monday 11 AM

RATES: 4 line minimum.**GENERAL ADVERTISING RATES:**

1 time—4 lines for \$12.60—\$3.15 per line

2 times—4 lines for \$22.00—\$2.75 per line

4 times—4 lines for \$40.00—\$2.50 per line

APTS/HOUSES TO SHARE

UNFURN. APTS—all areas

Licensed Brokers

LOFTS for Sale/Rent

COOPS/CONDOMINIUMS

MERCHANDISE

AUTOMOTIVE

HELP WANTED

BUSINESS OPPORTS

CHILD CARE

SUMMER SHARES

PUBLIC NOTICES

PETS for SALE

SPECIAL RATES:

1 time—4 lines for \$9.60—\$2.40 per line

2 times—4 lines for \$16.80—\$2.10 per line

UNFURNISHED APTS—all areas—No fee

MERCHANDISE \$100 & UNDER

INSTRUCTION

INSTRUCTION MUSIC

LEGAL NOTICES

SITUATIONS WTD

LOST & FOUND

PETS for FREE • PETS LOST & FOUND:

1 time—4 lines for \$8.00—\$1.50 per line

4 times—4 lines for \$24.00—\$1.50 per line

4 TIME MINIMUM RATES:

4 times—4 lines for \$40.00—\$2.50 per line

8 times—4 lines for \$75.20—\$2.35 per line

PROFESSIONAL SERVICES

VETERINARIANS

DATING SERVICES/

PEN PALS

ANIMAL BOARD & GROOM

WHERE TO FIND IT

(Business Services)

ANIMAL TRAIN

PERSONALS COLUMN:

1 time—4 lines \$15.00—\$3.75 per line

Box Charge: \$6.00 pick-up, \$8.00 mail forwarded

Your home address & tel number required (will not appear in ad).

BOX CHARGE:

Personal ads \$6.00 pickup, \$8.00 mail forwarded. All other ads

\$4.00 pickup, \$6.00 mail forwarded. Replies held for 30 days after

last insertion.

VOICE BULLETIN BOARD:

Personal Messages \$5.00 a line, Business \$10.00 a line, Minimum

2 lines. Each letter, space, or punctuation mark in your message

counts as one space

This is 7 point type, 60 spaces per line maximum

This is 9 point type, 52 spaces per line maximum;

this size type counts as two lines

This is 11 point type, 42 spaces per line

maximum; this size counts as three lines

VV, May 7, 1980

6 point type

4 lines (\$12.60)

APTS/HOUSES TO SHARE

Fastidious intellectual, male,

36, works on Wall St., would

like to live south of Chambers

St. Call 757-1415 after 7 P.M.

918

PAINE, WEBBER, JACKSON & CURTIS 0198 4213308400 05-03-80 971145
 POWELL, S ROBERT AMT. OF CHECK 32622

DUELL, S ROBERT				DESCRIPTION		TAXES/DED	YEAR-TO-DATE
EARNINGS	TAXES	DEDUCTIONS	NET PAY	FEDERAL TAX	6754	50657	
85000	11988	480	32622	FICA	2759	21118	
344500	90055	1224	253221	STATE TAXES	1684	12651	
DESCRIPTION	HOURS	EARNINGS	YEAR-TO-DATE	DISABILITY TAX	60	455	
REGULAR		45000	339500	LOCAL TAXES	691	5174	
				MED INS	250	750	
				ACCIDENT INS	31	81	
				LNG TRM DISBLT	149	393	

STATEMENT OF EARNINGS AND DEDUCTIONS • DETACH AND RETAIN FOR YOUR RECORDS

SALOMON BROTHERS



EARNINGS STATEMENT				NAME				DEPARTMENT	PERIOD ENDING
RATE	HOURS	EARNINGS	TYPE	CLOCK NO/INVENT					
75000	8000	60000	REG		SILAS ROBERT POWELL			201	123180
DEDUCTIONS THIS PAY									
112500	1960	22050	O/T		FED. WITH TAX	F.I.C.A.	SUN./DIS.	STATE WITH TAX	CITY WITH TAX
					17823	5030	60	4871	1711
									52555 Y
GROSS PAY NET PAY									
82050				GROSS PAY		FED. WITH TAX		F.I.C.A.	
				1634224		342261		99810	
								1200	
								91549	
								32788	
EARNING THIS PAY				YEAR-TO-DATE TOTALS					

© 1978 AUTOMATIC DATA PROCESSING, INC.

APARTMENTS/HOUSES to
SHARE • 335

BKLYN - Park Slope civic guy has 9 room Brownstone to share w/guy. Own study, bedroom & bath. \$300/mo. Incl. utils. 857-2892 8-10pm

Bklyn Brnsn or Pratt Fern shr garden & Parlor Floors. Own Lge Bedrm, Shr Lvg Rm Kitchn Bth Grdn Wshr/Dryer. Stable feminist pref \$300/mo 638-7651

Brooklyn Heights - skng SWF share lg apt. w/ trip in beautiful bldg. Own bdrm - \$175 + utils. No smokers or transients please. 1 ref requested & 1 occupancy. Reply VV Box P2093

CHELSEA F Teacher seeks mature F to share 1 BR apt. Own sunny room WBFP. sec. loc. \$240/mo. incl. utilities. 1 mo. sec. 675-1840 eves

east 11th st bet 3rd & 4th Aves
Newly renov. brst. 3 rms; own rm, sunny, laundry in bsm, garden access, nice street. \$266+sec. Call 777-5932

Elmhurst
Young man seeks same to share 1 bdrm turn apt. Rent \$130. Near subway. Call 271-0581

Elmhurst. Queens
2 bks to subway, very lg rm, your shr \$130 plus util
8-10pm 458-7968

Employed female to share lovely Brooklyn Hts apartment with same near water. No pets. Own room. \$225.00 including heat. 522-3086

E VILL LOFT SHARE
Own lg room. Creative atmosphere. No tobacco. \$156/mo. Call 777-3821

F seeks F to share 1 Bedroom apt. 38th & 3rd. 24 hr doorman, A/C, own large Bedroom. \$400 June 1. 1 month security. July 685-9474 (10-6)

G. VILL - Share w/responsible prof. Own large room, luxury doorman bldg. June 1 - Aug. \$320 your share plus sec. 924-1286 eves only. Keep trying.

GM Sks Same to Shr New Penthouse
Sky, life, 4m rivcity vus, sunny priv roof gdn, 2BR-yr choice-elegantly desnd kitch, bth; closets h fr, etc etc Sec 1000, quiet lux coop. Lwr Manh, sub/rz/Path walk to Wall St. No drgts/boac/hvy alc. Mst have quiet for read g/wrtg. Refs/deposit: \$500/mo negat Write VVbox P2082

Gramercy Park area - female w/d to share apt with other female. \$345 mo. No deposit. Month by Month basis pos. Call 473-3269 aft 5.

I AM A CREATIVE MAN

Just past 40, with a lovely condominium in suburban Poughkeepsie. I have a private room and bath which I will exchange to a stable man for housekeeping and office work.
Refs. Req. VVM550773

Marlboro, NJ - GWM share room home with same. Nr transp, Polic. W/D, pool, country setting. 201-591-9115 evenings & weekends

Midtown apt to share - spacious, exc. area. Responsible male w/d to share with same, str only. Own room & bath. \$275/month. 2-dgm only. Call Jim 688-7147 (lv msg OK)

PARK SLOPE - Fmle student wnted to shre w/2-3 in huge 3BR apt. \$153.75/mo. Immed. days 553-6300, eves/wknds 788-8454 or 886-5028

Professional woman seeks same to share Grn Pk apt. Summer okay. Must be reliable and have references. Call anytime. 533-7167

Share beaut 15 rm hse with mature, spiritually oriented people; library, meditation rm, grdn, veget kitch. NYC. \$155-\$195 mo. 298-8302 eves/wknds

Share beaut 15 rm hse with mature, spiritually oriented people; library, meditation rm, grdn, veget kitch. NYC. \$155-\$195 mo. 298-8302 eves/wknds

Sunnyside 12min Midtown
4 men mid 20s straight white need 5th share 8 rm hse own room \$145 w/G&E
ST6-8453

To share - E 78-2 bdrm garden duplex w/3 working girls. Age 19-25. \$200 & utils. Call Maryl 737-1334. 7-11 PM

UPPER WEST SIDE - furnished apt, pvt rm, close to Columbia, rent \$160 inc. util, phone after 3:30 wkdays, anytime wknds 749-2002

Upper W Side M Designer has Large sunny 2 bdrm apt to share with neat young woman 24 hr drmm \$200/mo. 562-2910

Uptown Country House - In City!
Extraordinary gracious lving. Fully furn'd. Live-in hsekeeper. Solarium, sunporches, lg cntry kit, stone fpics. Rent \$450/mo. All utils incl'd. Maximum privacy in a share sit. Call 884-9677

Washington Hts area
4 rooms
\$200 excluding utils
days 262-2969 eves 928-3473

Yng. Female wants female to share apt. in East 20's. \$241.Rm is large and sunny. Morn. call 684-6315 or after midnite Leave Message at 826-6706

12th Street West-Village area - Roommate needed to shr 1BR apt. Own rm, drmm bldg. \$235 plus utils. Call 212-989-0161 evenings.

19th St. **SHARE WELCOME!**
2 Bedrooms apt; 1 rm to share on 2nd flr w/Terrace, Wtblp, Dshwshr. Non-Smoker/Lady Only. \$450 Mo.
Ask For Bob or Carol, 875-3010

ROBERT R. CANCELLARE Rity
2BR apt to shr beaut new bldg. doorman/evl 3 A/C dishwasher. Separate BR June 1-Sept 30. 679-6012

3701 w/2 skp pvt furnished rooms in huge ultra-modern slightly decadent living LOFT \$160/\$200. Rehearsal space included Kitch Tbn bath. elevl 562-1169 R. Stuart

5th Avenue & 17th Street. Loft to share. Own bedroom elev, spacious, pleasant roommates. Share kit, bath \$350 month. Call Frank 599-2911

86TH ST. WEST: Master Bdrm, full bath, beautiful clean, large apt, avail immediately thru Oct. Fmle only, \$325/mo. 724-0811, lv message

88th ST West: Light, airy bdrm in big apt. Shr kitch & lvrn. Skyline vu, drmm bldg for quiet prof person. Late 20's - early 30's. Long term only \$230 VVM2357

87 St. E. Straight female w/d to shr lge 2BR apt. Own room. \$350. Kosh. Call 338-1345

87 St. E. Fern. commuter w/d
Mon-Thurs. own room, \$200. Kosh. Call 338-1345

91 ST. E. APT SHARE
\$200 large room or \$162 for small room. Call David 831-2663

98 & Bway 8 rms comfortably frn. Incl workspace. F. w/m apt tchr. Own 20 x 13 BR w/bth. \$350. Smll rm w/bth. \$225. Keep phoning 222-3832

Easy going conside male 29 to shr apt w/1 or more people M or F. Pref UWSd. Love neighborhood & neighbors, like jazz, sports, skating, park. Some meals at home. Michael 431-7975

Fastidious Intellectual. Male, 36, Works on Wall St., would like to live South of Chambers St.

Call 757-1415 after 7P.M.

APARTMENTS/HOUSES to
SHARE WANTED • 337

M. STAGE DESIGNER

seeks Apt. share Mid. to lower Manh. 473-3881 after 6pm Ask for John

Male law student, age 23, straight seeks apt. to share starting August. Prefer Brooklyn Heights or Cobble Hill. \$200 or less. VVM2178

The SETON HOTEL

on the fashionable East Side
• 74 modern Air Conditioned rooms all with color TV
• Free Continental Breakfast.
• Short Stay - \$15.95

144 East 48th St. (bet 3rd & Lex.)
889-5381/679-6754

Responsible, Quiet, NON-SMOKING
Straight Male Skng Rm,
up to \$175 Call Leslie-
30-5-30 Mon-Fri) 586-4242

SWM looking for room to share, approx. \$200/month, prefer Manhattan, prefers own room, open-minded, music-loving soul. Days call John 369-8520

Wanted Apt or Share for end of May & June. 464-1293

Well rounded working prof'l young Male sxs own BR preferably on upper E. side. Willing to spend up to \$200. Call aft 7:30pm 516-536-2158

Young Mksk Loft to shr. Bklyn or Manh. Fun, witty, clean musician. Call Brian (914) 632-3301 (early day)

← SRP

→
SRP,
of course

APARTMENTS/HOUSES to SHARE WANTED • 337

Fastidious Intellectual, Male, 36,
Works on Wall St., would like to live
South of Chambers St.
Call 757-1415 after 7P.M.

Female seeks own room
in Manhattan apartment
CALL: 831-9124
or 516-466-0619

LOFT SHARE Couple: painter/sculpt seek
share to \$400 + util. Have skills for con-
verting raw space. Friendly/rel desper-
ate. 533-1300 Ext 2H or lv message

MALE GRAPHIC ARTS STUDENT
needs space for study and work. No liv-
ing. Max rent \$150. Upper West Side
only. 877-8888

Male, straight, 34, successful exec, non-
smoker, wants shre apt West 60s-70s,
\$300/mo max, pls call Marco 840-3286,
472-1755

Responsible straight female seeks own
BR share with same in West Side apt
60s-90s fop \$250. Call after 6pm
799-6634

ROOMMATE & APT WANTED
In Manhattan, starting Sept. E side
preferred, fmlie only, kosher
call 786-1882

Student wants to share apartment
or rent room near Washington Sq
6/1 to 8/31 or part.
Call Pam 609-882-1760

WEST VILLAGE-Female seeks to shr apt
for summer in safe area. Preferably fe-
male friendly person. Call 249-1106 or
516-482-3084 after 7PM.

Young resp fmlie, early 20's, looking for
same to find and share apt in
Manhattan. MAX \$275. Call 864-5896
Prefer Upper E. Side

APARTMENT/HOUSE EXCHANGE • 340

Apt. to trade. Wanted: 2 bdrm. apt. or
equiv. loft space below 23 St. for my lg.
1 bdrm apt. (\$369 mo.) WEA doorman
bldg. Call 864-4641.

Exchange Cambridge 1BR apt near
Harvard for same or studio in Manh.
for '80 to '81 Academic Year.
817-547-6720 after 6 PM.

EXCHANGE PARIS (FRANCE)
studio for small apartment Manhattan.
Now until Aug. 7. (212) 263-2217

Maine, lovely home in Boothbay Harbor
offered in exchange for similar within 30
mi. NYC. Phone Fred
017-569-4880 weekends.

VOL. XXV No. 21

THE WEEKLY NEWSPAPER OF NEW YORK

MAY 26, 1980

75¢

the village

VOICE

GINGER ROGERS IS A GREAT ACTRESS.

COLUMBIA U. AREA. Own sunny rm. Share bath & kitchen. Drm'n bldg. \$180/month. Prefer straight non-smoker. Call 663-5569

COMMUNITY, CROSSCUTLURAL, or COUNTEFCULTURAL background useful for home share 3 PATH (subway) stops to lower Manhattan. Avail June 1. Bobby 201-332-7698 until midnight.

28th EAST-2BR apt to shr. Beat new bldg. Drm'n/elev. 3 A/C, dishwasher, sep BR. June 1 - Sept 30. 679-6012

20's EAST-MOD ELEV BG Own sunny private room for responsible straight male only. Non-smoker. \$250per month. 673-1215 (eves)

E-30s- businessman has 1BR apt to shr w/heat, responsible young woman. I am away most of the time. Call after 7pm only 391-0873

E 60s/Part Time Share 43 days a wk. \$260. Item only. 288-9825, 724-2830 x271

E10St(bt Av B&C)\$145 M has 2BR apt to shr with M or F. 150mo. sec. Yuki 228-7464 10- 12pm. Free rent share 3 1/2 rms terrace with view with lady & son in return for cleaning, packing & help with moving til Aug. No mornings 255-5547

FLA/BUSH TWO-FARE ZONE seeking little boarders to share lge hse. own furnished room. \$125/mo incl utils. Laundry, nice yard. 258-0798

Free room and own bath in return for limited child care of 5yr old boy. Large mod Columbia Univ apt on RSD. A/C, beat furn, kitch priv. Hrs negot. Call eves 666-7983. Sorry females only.

Female (age up to 28) wanted to share with female and male. Own bedroom in huge, 3- bedroom. Upper East Side Apartment. Prefer SAG, AFTRA, Equity member. Piano available. A plus if you are a lyricist. Available now. \$300 per month. (Everything included). 737-5028.

GM Sea Same To Shr New Penthouse Sky, life, 4mi n/wcity vus, sunny priv roof gdn, 2BR-yr choice-elegantly designd w/ dth; closets hi flr, etc etc. Sec w/rt, quiet lux coop. Lwr Manh. sub/bus/Path walk to Wall St. No drgs/tobac/my alc. Mst have quiet for read g/wrtg. Refs/deposit. \$500/mo negot Write VVbox P2382

U. VILL. - Share w/responsible prof. Own large room, luxury doorman bldg. June 1-Aug. \$320 your share plus sec. 924-1265 eves only. Keep trying.

Greenwich Vill-Resp gal sks same shr long-term. Own lge rm. A/C, terr, 24hr drman, no pets. \$340/mo+sec. Message: 533-4362 or MSGW: 578-2237, days

Huge SoHo loft to share with gay male. Your own lge bdr, entire loft lavishly furnished. Must be responsible person. Jim 431-7464

Few Garden Hills- Bldg in grdn of sunny, spacious apt. Conv to transit & highways. Close to prk, bike path, and Forest Hills. Dn. 100 ft. \$180. L. util. or 2 cars share \$120 + util each. Sec reg. 28 + pref. I love cats and smoke. 476-1802.

86 St & CPW-4 mo. Luxury share for neat, happy, employed woman. Own bdr. \$200 incl util. & tel. Keep trying: 799-4695

112 St. 2 bks from Columbia U. & stwy. Hm avail for summer (to 8/30) for clean resp. M student to share w/rothers from Columbia U. \$150mo. David 222-2438

SEPARATE ENTRANCE Sunnyside 12 min to Mid Twn 4 Men mid 20s, straight, White need 5th, Share 8rm hse, A/C, w/6&E. Own rm \$145-376-8453

SOHO EMPLOY LOFT TO SHARE Good for artist, share workspace, kitch, bath. Your own big bedroom, great deal. \$350/mo Call Vic 431-7454 eves.

SOHO LOFT SHARE 2 rms. avail. for 1-2 persons. Share beaut. living space - 3800'. Wash/Dry, New floor, Piano. \$575 negot. Call 431-5598

9th St. W. (bet. 5th & 6th Aves). Young lawyer has lg rent cont. apt to share. Own room, A/C, furn. Female preferred. \$220/mo. 280-2288

34th St W- Mature business lady wid to shr w/lady sunny apt, own rm, A/C. June-Sept or longer. 24hr elevatn, no pets. \$250/mo + sec + refs. 564-8965

Upper E 70s I wanted to shr bdrm luxuriously furnished apt 24hr doorman serv rent incl util and air cond \$230 861-1130 or 888-8558 eves or wknds

UPPER WEST SIDE Large sunny bedroom in 6 rm apt. \$200 mo. + 1/3 of utilities + 1 mo. security. Call Iona 666-3762.

Upper W. Side. 2 women Seek 3rd woman. \$200. Left politics. 724-2127, after 9pm

WESTCHESTER-POE/TWITE wishes to share 5BR/2-story hse-country setting/Summer/long-term. Rent reas. Box 57/Crompond, NY 10517-914-528-6931

80s WEST Large sunny w/skyline view, 7rv bath in drmn bldg. Shr kitchen, livrm. For quiet professional person late 20s, early 30s. \$230 + sec. 580-0304

Washington Hts area 4 rooms \$200 excluding utils days 262-2969 eves 928-3473

West New York, New Jersey International marketing mgr travels often. Will share lge 2BR apt. A/C, all conv. w/ responsible female 23-36yrs. 10min to midtown. \$200mo incl all util. Call 201-867-1425(wkends only)

W 82nd St - Fmle wanted to shr apt w/female, R & R fan. Own room, A/C, so. expo., avail immed. \$250 + sec. 877-5913 eves

Westchstr Sq Young Gals lrg Studio Apt in mod apt \$90 for friendly & strong. Write only. Mollica, 2465 Transit Av. St 10461

W Village M (28) smoker seeks F to share 5 rm furn apartment. Own fm, no pets. Drugs. \$250 F DUIS F sec. 242-3592 Keep trying- tape days.

FURNISHED ROOMS • 343

Catholic residence For students and young working men. 5 meals per week. \$35/week. 165 East 88th St

L.I. City- 1 stop Manh. Quiet, clean, priv entrance. No cooking. Gent pref. \$25/week. 786-8471 Refs req

Luxurious Tourist Townhouse near Empire State Bldg \$12. per night. Male students only. Clean & Safe 212-228-7470

PARK AVE-Winters, own rm & bth. Elev. drmn, furn free to a Female in exchange for life help daily. July-Aug Hartdale. 1 pay train fare 744-1878 aft 6pm.

1 ROOM Spacious single room, furnished, wirefrigerator and hot plate. \$140/mo. Call UN5-0505 or 252-1685

Rooms Vigilant Hotel 370 8th Ave Are you looking for a safe, clean room in midtown N.Y.? We have cubicle rooms for \$16/wkly or \$75/mo. 244-9712

36 St. 161 West WI 7- 3254 Kingston Hotel

FOR MEN ONLY Daily \$5.65/wkly \$35.00+tax MAID SERVICE-TV ROOM Well Maintained, Secure, Fireprf Bldg. Convenient transportation.

43 St & 8th AVE SENIOR CITIZENS OR STUDENTS

Single Rooms \$195 Mo. or save \$\$\$ with self service TIMES SQ MOTOR HOTEL SEE MR. HUBER, JR. 354-7900

59St.E. PARK & MADISON HOTEL NASSAU WKLY FR \$95-150/UP Low Daily Rates - Full Hotel Ser. TV, KITCHEN, NEW DECOR. 615-5250

79th St., 201 West HOTEL LUCERNE 162rms furnished w/kitchens. Subway & cross town bus on cor. Respectat'w Now Daily, weekly rates. \$62-7100

FURNISHED ROOMS WANTED • 345

Female senior citizen seeks furn room Village or Chelsea area with same. Elevator building, w/ht, priv. Ques, gd health. Ex. ref. has small Maltese dog. Days 790-9832, evngs 741-1182

HOTELS • 347

51st St 318 West 246-7550 -Washington Jefferson Hotel-Rms \$50-60/wkly. Kitch avail. Trns Full Hotel Services F.V.

34TH ST AT 10TH AVENUE HIDE-A-WAY HOTEL Modern, TV, Air Cond, Safe Area 24 hr security & services 741-2333

922

06-10-1980

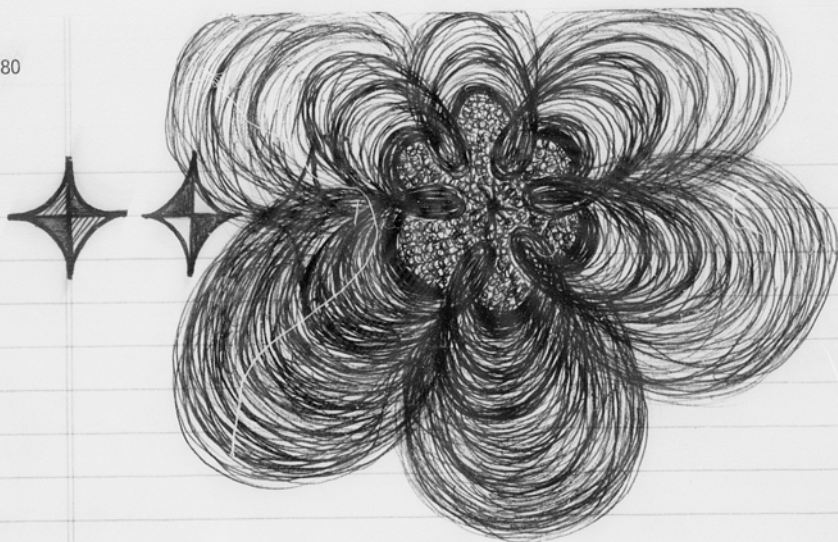
RWS:

One year ago today, it was my pleasure---and good fortune--to make
your acquaintance.

SRP

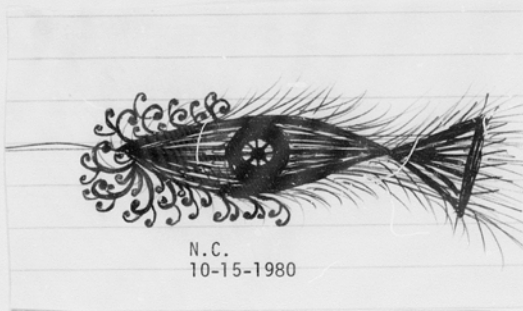
923

06-12-1980
N.C.



Doodle design created by a co-worker,
Norma Carestia, at Salomon
Brothers.

924



N.C.
10-15-1980

Memo From The Desk Of



10-22-1980
N.C.

Salomon Brothers

One New York Plaza, New York, N.Y. 10004 (212) 747-7000

925



[Post card bought by SRP on Canal Street on 06-28-80]

POST CARD

COINCIDENCE NOTE

07-01-1980

DWP:

These are two of the
spiritual cousins of
Aunts Nettie and Jennie.
I'm sure that they lived
in Brooklyn somewhere,
probably near Greenwood
Cemetery.

SRP

NAME AND ADDRESS HERE

Donald W. Powell
HOMESTEAD GOLF COURSE
R. D. # 1, Box 29
Carbondale, PA 18407.

Salomon Brothers

June 24, 1980

Manager of Personnel
Personnel Department
BOWERY SAVINGS BANK
110 East 42nd Street
New York, NY 10017.

Dear Sir or Madam:

It was, today, my displeasure to learn that a check for \$25 was drawn on my account (018-111-003-02) that was not written by me (a xerographic copy of the "in lieu of" notice is hereto attached).

At 10 A.M. I telephoned the bank and spoke with Mr. Brian Millard who, I am pleased to report, listened to my tale of woe and requested that I come to the bank at a time convenient for me and present the "in lieu of" notice to the Special Services Window. At that time I stated that I was somewhat reticent about presenting such a problem to the Special Services Window for the simple reason that I did not have the time (prior trips to the Special Services Window have taken between 45 minutes and 1 hour) or energy to undergo a trip to the Special Services Window (prior trips to the Special Services Window have caused me to leave the bank in an agitated state, due, in a large measure, to the fact that that window has historically been staffed by personnel who, for various reasons, are ill-suited to staff that important window). Being all that as it may, I arrived at the Special Services window at 1:30 P.M. and, to my great pleasure, I was immediately helped by a very pleasant and understanding young woman (tall, thin, blond hair--I regret that I can not report her name to you, for she is, given her manner and comportment, a very definite asset of the BSB and worthy of commendation). That young woman turned me over to Mr. Brian Millard who, not unlike the young woman in question, I am pleased to report, is, given his manner and comportment, a very definite asset of the BSB and worthy of commendation. The recent changes in personnel at the Special Services window are, to be sure, changes for the better in that department and the personnel in question clearly merit commendation.

Salomon Brothers

Mr. Millard determined that the \$25 check was drawn, in error, on my account, and not long after my arrival at Special Services, I left the bank, feeling that my problem had been solved by rational, understanding adults.

One final item: I must say that my confidence in the Bowery Savings Bank has been shaken by this erroneous withdrawal from my checking account. I have never had such an experience with any bank. Was this error a consequence of the installation of the new computer system at the Bowery Savings Bank?

Cordially,

S. Robert Powell
Corporate Finance Department
SALOMON BROTHERS
One New York Plaza, 45th floor
New York, NY 10004.

THE BOWERY

Account No.	Check No.	Amount	Date of Posting
018,111,003-02	700	25.00	6-3-80
Account Title			

Please accept this receipt in lieu of the original item which is missing from your statement. We are endeavoring to locate it and will forward it to you when found.

Please accept our apologies for the inconvenience caused you.

Thank you.

THE BOWERY**Account Statement**

928

H

CHECKING ACCOUNT 01-8,111,003-02

FOR THE PERIOD: JUL09-80
THROUGH AUG08-80

MR SILAS R POWELL

790 11TH AVE APT 33H
NY NY 10019

Date	Transaction	Amount	Balance
	--STARTING BALANCE--		7.56
	--FINAL BALANCE--		7.56
		NO ITEMS	

EDP-3937.11/78

To: Cathy Morgan
Fm: Mike Rothfeld *MR*
Re: Robert Powell
CC: Robert Powell, Bob Scully
July 16, 1980

of Robert Powell

In consideration of compensation reviews, I would like to note the excellent contribution to the smooth functioning of our department. In Miriam's recent absence due to illness, as well as at other "busy" times, Robert has never failed to be helpful with matters ranging from telephone messages to sending material to clients. He is very efficient, courteous, and a credit to the Firm.

July 19, 1980

Mr. A. Robert Koenig
Superintendent
The Green-Wood Cemetery
Fifth Avenue at 25th Street
Brooklyn, New York 11232.

Dear Mr. Koenig:

Thank you for your letter of June 26, 1980 (xerox copy attached), regarding the remains of John Gillespie Murray, who died in New York City on May 10, 1854, and who, according to a notice published in the New-York Daily Times (Volume III, No. 827, Friday, May 12, 1854, p. 8, col. 4), was interred in The Green-Wood Cemetery on the morning of May 12, 1854.

In your letter you state that the remains of a George Murray were interred in Grave 320, Lot 5047 on May 12, 1854. Do you find a listing for a John Gillespie Murray who was interred in The Green-Wood Cemetery on May 12th, 1854--if not on the 12th, perhaps on the 11th or 13th (maybe John Gillespie Murray was interred a day earlier or a day later than the newspaper notice referred to in paragraph 1, above, indicates)?

Enclosed is a check (#121) for \$7.00. Please send me a burial transcript for John Gillespie Murray (if you do not find a John Gillespie Murray listed for May 11th, 12th, or 13th, perhaps the "George Murray" that is listed for May 12, 1854 is the John Gillespie Murray who was interred in The Green-Wood Cemetery on May 12, 1854).

Please send the burial transcript to me at the following address:

S. Robert Powell
Corporate Finance Department
Salomon Brothers, 45th floor
One New York Plaza
New York, New York 10004.

Yours truly,

S. Robert Powell

931



*The "instrument"
in question is
a Victorian
silver spoon,
inscribed "Kate"
and dated
1893.*

IGOR STRAVINSKY, COMPOSER, NEW YORK CITY 11-2-69
PHOTOGRAPH BY RICHARD AVEDON

July 30, 1980

WBW:

Congratulations on this the
anniversary of your birth.

You may find the enclosed
instrument of some usefulness
as you address yourself to
your daily porridge.

SRP

W B W

2536 Broadway
(at 95th Street)

7:00 P.M.

© RICHARD AVEDON
PRINTED BY RAPAPORT PRINTING CORP.
© FOTOFOLD, BOX 661 CANAL ST., NY, NY 10013
RA14

932

THE BOWERY

New York, N. Y.

NOTICE OF RENT DUE FOR SAFE DEPOSIT BOX

(If rental was paid in the past few days, please disregard this notice)

S. ROBERT POWELL
790 11TH AVE APT 33H
NY NY 10010

Your cancelled check is your receipt.

OFF.	BOX NUMBER	DATE DUE	RENT	TAX	TOTAL DUE
1	10,220	8/14/80	14.38	1.15	15.53

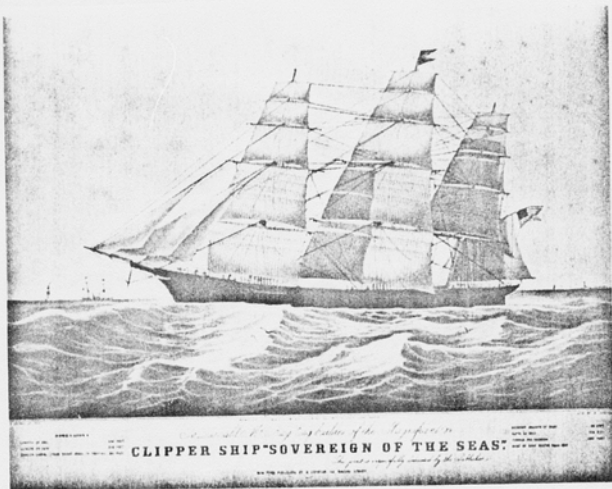
THE BOWERYImportant

To insure promptness and accuracy in processing your payment, please be sure this stub accompanies your payment.

Your payment may be deducted from your savings account if you complete the withdrawal form on the reverse side and mail it to the bank.

If we do not hear from you within 30 days, we will charge your account.

OFF.	BOX NUMBER	DATE DUE	TOTAL DUE
1	10,220	8/14	15.53



934

Members of the New York Stock Exchange, Inc.
One New York Plaza
New York, N.Y. 10004 (212) 747-7000

Salomon Brothers

September 17, 1980

Personnel Department
HUDSON TRANSIT LINES
17 Franklin Turnpike
Mahwah, New Jersey 07430.

Dear Sir or Madam:

On September 14, 1980, it was my extreme displeasure to ride on a Short Line Bus (Bus No. H665) from Carbondale, PA, to New York (Port Authority). The bus in question was, in a word, filthy: garbage on and under the seats, cigarette butts everywhere (I was under the impression that there is no smoking on Short Line buses), the odor emanating from the rest room was such that it was very difficult to remain on the bus. I wonder when the last time was that the rest room was cleaned?

I boarded the bus in Carbondale (where the run in question originates), and so the conditions described above are those that existed at the beginning of the run in question (4:30 P.M. departure from Carbondale, PA). The conditions on Short Line Bus H665 on Sept. 14, 1980 were such that, for a moment after boarding, I thought I was on a Greyhound Bus.

Given this very unpleasant experience, I am somewhat reluctant about making further travel plans using the Short Line Bus system.

Yours truly,

S. Robert Powell
Corporate Finance Department

Salomon Brothers

9-22-1980

DWP:

Four enclosures:

1. "Housecleaning turns up old copy of Jermyn Advocate newspaper"

Given the importance attached to the finding of this old newspaper in Jermyn, you would think that this "find" was of greater importance than the finding of the Dead Sea Scrolls. In many ways, it is very good that the general populace is not aware of the fact that the CPL houses a newspaper gold mine. Nan Waters' "style" is patronizing in the extreme.

2. The Carbondale News' "Griswold descendants hold 74th reunion"

The News reproduced the photograph very well. This xerox, although a very good xerox, does not do the photograph, as reproduced in the News, justice.

3. Additional copies of The Wayne Independent's Griswold article
4. Volume II, Number 1--The Carbondale News story; very nice

SRP

936

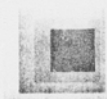


09-22-1980

DWP:

Lady Weaver and her daughter and I partook of a formal luncheon (silver, crystal and linen) at The Cloisters on 09-21-1980, and I could not resist the temptation of purchasing this carte postale in the Museum Shop.

SRP



Lyle
Learning
never ends

Les Editions Braun, Paris - France - France
© Braun et Cie 1974

Mr. D. W. Powell
Art History Department
Louis Kapelski Learning
Center - Humanities Off.
WIDENER UNIVERSITY
Chester, PA 19013

542 - Le Sagittaire (22. XI - 20. XII)

Sagittarius

Der Schütze

Liber Astrologiae (XIVth secolo)

Bibliothèque Nationale, Paris

(Photo Bibliothèque Nationale, Paris)

Oral histories help offset decline in letters and diaries

By David M. Maxfield
Smithsonian News Service

Historians and archivists are concerned: Americans are writing fewer letters these days and for the most part no longer keeping diaries, once invaluable research sources for piecing together the past. To help counter this loss, however, many professionals are turning on their tape recorders to capture the recollections of the nation's decision-making and pace-setters.

Pioneered at Columbia University in the late 1940s, the first so-called oral history interviews recorded the memoirs of political and military leaders who had participated in World War II. Gens. Dwight D. Eisenhower and Omar N. Bradley among others.

Since then, the technique has become a valuable resource for such organizations as the Smithsonian's Archives of American Art, where millions of original research materials deeded by artists, collectors, critics and others document U.S. cultural history. The Archives' collection of talks-on-tape, for example, helps chart how New York City became the world capital of contemporary art in the 1950s. And now thousands of families and local history buffs also are finding tape cassettes useful tools for puzzling together their own heritage.

The principles and benefits — not to mention potential pitfalls — involved in taping the histories apply to both the professional researcher and the amateur genealogical sleuth. "At its best," says Garnett McCoy, senior curator of the Archives, "the method stimulates spontaneity which, under informed probing by a detached but sympathetic questioner, produces unstudied and revealing recollections."

The secret of the successful interview, one veteran of the technique maintains, is "an abiding interest in people, an interest which puts them at ease and encourages a good flow of conversation."

But things can and do go wrong. "A 1959 interview in the Archives' collection with the American realist painter Edward Hopper produced little more than a series of blunt "yes" and "no" replies to questions about the theme of his work — loneliness and alienation in America. At last, when Hopper, eager to talk about prices his paintings were commanding, began to open up a bit, Mrs. Hopper cut in, "Edward! Don't you discuss that."

Besides this sort of interruption, faulty memories and lack of objectivity also can flaw an interview. Then, too, some subjects may insist on their own self-serving version of the past; still others wander through a maze of irrelevant trivia.

While written and printed material remains the "bread and butter" of research for most historians, the taped interview, McCoy believes, offers one quality often missing in a collection of papers — "the vivid detail, the graphic phrase, the element of color expressed in spontaneous conversation." Ideally, he adds, the interviews are supplementary research tools, one record among others in an individual's personal papers.

In taping the interview, Archives' staff members recommend that the subject be questioned in a relaxed, unstructured manner. At the same time, the interviewer must know exactly what type of information is needed in order to guide the conversation along. And the interviewer

should recognize the significance of off-hand remarks and references so they can be pursued, expanded upon and pinned down.

The ultimate success or failure of an interview, McCoy says, depends on the tact, persistence and experience of the interviewer, but as important as these qualities are, the most important

ingredient is preliminary homework. "The more the interviewer knows about the field in which he respondent is a figure, the greater will be the respect and cooperation he inspires."

In reconstructing the past, the more interviews that can be taped the better. A talk with one person will provide information about certain events, other individuals and trends — for that interviewee's vantage point. Two interviews touching on the same subject will produce a more balanced picture, McCoy says, and a whole series of talks

will enable the historian to sift, compare and analyze with a "reasonable assurance of arriving at the truth."

Historians and archivists experienced with oral history projects offer the following additional pointers to persons determined to find out more about the past.

—Conduct the interview where the subject is most at ease, if possible in his or her home.

—Prepare from the interview by reading everything by or about the subject and by developing background information about

the person's work and interests

—Compile a fairly detailed chronology of the person's life to give the interview a logical sense of direction; include biographical data, names of friends and topics to be discussed within the framework.

—Avoid the beginner's tendency to concentrate on the next question rather than listening to what is being said, a possible lead to good follow-up questions.

—Conduct the interview without the presence of the subject's family or friends who may insist on answering the subject.

—Postpone food or drinks until after the interview because the sounds can make later listening and transcribing difficult.

—Keep in mind that longer interviews are more rewarding than short ones; rest periods between taping sessions will give the subject time to recall long-ago events, relationships and other aspects of life that will enrich the oral history interview.

Salomon Brothers

October 13, 1980

DWP:

My return to NYC on 10-12-1980 was effortless:

Bus 109: 12:27 -- 12:33 (Providence Ave. & 22nd St. -- Swarthmore)

SEPTA Commuter

Rail Service 12:51 -- 1:15 P.M. (Swarthmore -- 30th St. Station)

AMTRACK

"The Colonial" 1:38 P.M. -- 3:27 P.M. (30th St. Station -- Penn Station)

As you can see, my arrival at 30th Street Station was well timed: 17 minutes after I arrived there I was comfortably installed in "The Colonial," which, be it known, is luxurious. My coach seat was entirely comparable to a first-class seat on any airliner. I sat back, as the saying goes, and was thrust into New York in two hours (the train was somewhat local, but its luxurious nature made the several stops seem inconsequential; one hoped that the train ride would go on for hours and hours; I read and gazed and dozed and read all the way--my reading material, Volume I of the life of Lady Randolph Churchill). Blenheim Palace, by the way, was given to John Churchill, first Duke of Marlborough, by Queen Anne. John Churchill was the victor of the Battle of Blenheim (a battle in which, I believe, the English rather roundly defeated the Austrians).

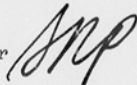
Two enclosures from THE WAYNE INDEPENDENT (Thursday, Oct. 9, 1980), which was waiting for me at 790 upon my return from Philadelphia, rather, Chester:

1. a "piece" entitled "Maestros on Stamps"--clipped in response to your remarks about Barbirolli
2. a "piece" about tape recorders, entitled, "Oral histories help offset decline in letters and diaries."

THE WAYNE INDEPENDENT, THE CARBONDALE PA. NEWS, and NORTHEASTERN PENNSYLVANIA are the three periodicals that I read regularly. Events that are not reported in those three journals have not taken place. My point of view is, happily, personal.

From New York, I remain

Your Brother



The Wayne Independent, Honesdale, Pa. Thursday, Oct. 9, 1980—5

MAESTROS ON STAMPS

LONDON (AP) — Britain's musical heritage has been commemorated by the British Post Office with a set of stamps featuring a quartet of the nation's most celebrated conductors. Portraits of Sir Henry Wood, Sir Thomas Beecham, Sir Malcolm Sargent and Sir John Barbirolli appear on the new stamps, in tribute to their international reputation for interpretation of music during careers that spanned the late 19th century through the 1960s.

Members of the New York Stock Exchange, Inc.
One New York Plaza
New York, N.Y. 10004 (212) 747-7000

941

Salomon Brothers

October 13, 1980

Dear Kate and Kostya,

Enclosed is a composite photograph that is for you.
I added myself to the right-hand side of the photograph.

Faythe and I had a grand time during our visit to Sea
Cliffe. Thank you for the pleasure of your company and
for your hospitality.

All is well with me and I hope that all is well with
you.

Sincerely,

Bob



Robert — Hope you can come!

942

You are cordially invited to attend

A reading of a new play

Be My Father

By Zachary Russ

Directed by Ronald Roston

With Humbert Allen Astredo, Linda Cook, Amanda Plummer,
and Keith Szarabajka

At: Saint Clements Theatre
423 West 46th Street


Date: Monday, October 20, 1980

Time: 8:00 pm

943

2401 3421103 410 006 S-2 No. 141
 884 CHEMICAL 708426 19 80 1-2/210

PAY TO THE ORDER OF Cecile Roberts \$ 131⁵⁵/₁₀₀
one hundred and thirty one and 55/100 DOLLARS

 The Chase Manhattan Bank, N.A.
 1 New York Plaza, N.Y., N.Y. 10081

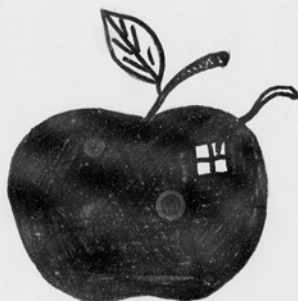
FOR Wesman / Stickney Robert Powell
 ⑆02⑆00002⑆ 017 ⑆ 085756⑆ 014⑆ ⑆0000013188⑆

Cecile was an antique
 dealer from whom I bought
 a lot of silver over the
 years.

944

Memo From The Desk Of 10-29-1980

To: SRP



AAADKTD A

Salomon Brothers

One New York Plaza, New York, N.Y. 10004 (212) 747-7000

945

Memo From The Desk Of



Samuel Salomon
10-29-80

Salomon Brothers

One New York Plaza, New York, N.Y. 10004 (212) 747-7000

946

Memo From The Desk Of



Salomon Brothers

One New York Plaza, New York, N.Y.

10004 (212) 747-7000

Sam Carston
10/30/80

947

S. ROBERT POWELL

No. _____

60-316
313

19 _____

PAY TO THE
ORDER OF _____

\$ _____

DOLLARS

THE **1st National Bank**
CARBONDALE PENNA.

⑆0313⑆0316⑆

* * * WHERE THE POCONO MOUNTAINS MEET THE CATSKILLS * * *

NORTH AMERICAN COMPANY FOR HEALTH INSURANCE
NEW YORK, NEW YORKNORTH AMERICAN COMPANY FOR LIFE AND HEALTH INSURANCE
CHICAGO, ILLINOISD. C. W., Inc. • Box 100 • Ithaca, New York 14850 ^{501-R}

Yearly Premium

Policy No.

Date Due

\$7.50

16S 87242 NOV. 14, 1980

DETACH HERE

Keep ThisYour cancelled check or money
order stub is your receipt. If
you wish further acknowledg-
ment, return this form and
put check mark here. ☐S. ROBERT POWELL
% WALTER POWELL
RFD1
CARBONDALE, PA.

Check or Money Order Number

258

Date Paid

11/7/80

132 REV. 77

948



WANDA LANSOWSKA, 1944
PHOTOGRAPH BY PHILIPPE HALSMAN

December 20, 1980

WBW:

Solstitial greetings from

W. Lansowska
J. Powell
E. M. Sheffield

10010

Mr. William B. Weinstein
214 Mulberry Street
New York, NY 10012



WESTERN KINGBIRD

© PHILIPPE HALSMAN, HASTINGS GALLERIES COLLECTION
PRINTED BY BAYPORT PRINTING CO.
© FOTOFOLIO, BOX 661 CANAL STA., NY, NY 10013
P14

949

R. D. # 1, Box 29
Carbondale, PA 18407
December 30, 1980

Scranton Audubon Society
c/o Everhart Museum
Scranton, PA 18500

Dear Sir or Madam:

On Christmas Day, 1980, the following species of birds were observed by the members of the Walter S. Powell family in the immediate vicinity of Carbondale, PA:

cedar waxwing	4
evening grossbeak	21
crow	2
cardinal	12
white-breasted nuthatch	3
house finch	120
chickadee	12
mourning dove	12
red-breasted nuthatch	1
hairy woodpecker	2
downy woodpecker	2
song sparrow	12
tree sparrow	12
starling	3
purple grackle	4
blue jay	24
English sparrow	20
gold finch	6
slate-colored junco	12

On December 22, 1980, Walter S. Powell observed two robins in the vicinity of the Merle Sarnoski Park at R. D. # 1 Carbondale, PA.

We send you these statistics so that they might be incorporated in the annual Christmas bird count taken by the Scranton Audubon Society.

Sincerely yours,

S. Robert Powell

950

Motor Club of N.E. Penna.
1035 N. WASHINGTON AVE.
SCRANTON, PA. 18509



MEMBER'S STATEMENT OF DUES

SP MO	YR IN	I D	MEMBER(S)	DUES SUMMARY
6	59		MR S POWELL MEDICAL RIDER	12.00 4.00

MEMBERSHIP NUMBER	ANNIVERSARY DATE
0036982	12/31/80

\$.50 OF THE ANNUAL DUES IS SUBSCRIPTION
TO THE AAA MOTORIST MAGAZINE

TOTAL INCLUDES OPTIONAL MEDICAL RIDER

PLEASE PAY
THIS AMOUNT

16.00

PLEASE RETURN THIS STATEMENT WITH YOUR REMITTANCE

59 RD 1
03 CARBONDALE PA 18407
0000

*your new
Membership Card
is attached!*

2 23 0036982 P 1600

S. ROBERT POWELL

No. 162
12-31 19 80 1-2/210

PAY TO THE
ORDER OF

Motor Club of NE PA. \$ 16.00
Sixteen and no DOLLARS



The Chase Manhattan Bank, N.A.
1 New York Plaza, N.Y., N.Y. 10001

FOR

⑆02⑆00002⑆⑆0⑆7⑆⑆085756⑆0⑆62

S. Robert Powell

YOUR PERSONAL STATEMENT OF BENEFITS

Your Medical Protection

951

FOR YOU

Hospital & Surgical Benefits

You and your eligible dependents receive the following benefits for semi-private room, board and most hospital service charges, such as use of operating and delivery rooms, laboratory, x-ray, physical therapy, radium treatments, blood and blood plasma, drugs, etc.

FOR 120 DAYS IN FULL

For surgical and obstetrical expenses including anesthesia, for in hospital doctor's visits, you will receive

100% of the reasonable and customary expenses

100%

AND

80%

100%

\$250,000

Other Eligible Expenses

For laboratory and x-ray exams as a hospital outpatient.

For expenses out of the hospital including doctor's services—home and office visits, private duty nursing care, speech therapy, physiotherapy, prescription drugs, blood and blood plasma, casts, splints, etc. and rental of special medical equipment. For mental, psycho-neurotic or personality disorder expenses refer to Benefits Booklet.

You and your eligible dependents will receive benefits amounting to

of the first \$5,000 of charges after a \$100 cash deductible*, and of covered expenses over \$5,000 in each calendar year.

Maximum Lifetime Benefit of covered expenses per individual with provisions for restoration of original protection.

* Deductible is \$100 per person per calendar year. A maximum of three family members must pay deductible, then all family members receive benefits.

Your Disability Protection

If you become sick and are unable to work, you will be eligible for salary continuance, based on your length of service:

Less than 1 year	Full pay - 4 wks	100% - 22 wks
1 year but less than 2 yrs	Full pay - 8 wks	100% - 18 wks
2 yrs but less than 3 yrs	Full pay - 12 wks	100% - 14 wks
3 yrs but less than 4 yrs	Full pay - 16 wks	100% - 10 wks
4 yrs but less than 5 yrs	Full pay - 20 wks	100% - 8 wks
5 or more years	Full pay - 26 wks	N/A

\$866

If you become totally and permanently disabled, you will be eligible, subject to a policy waiting period, for

monthly income from Long Term Disability Insurance and Social Security disability benefits from the Firm's Profit Sharing Plan.

If as a result of an accident, you suffer the loss of two or more bodily members, see your Benefits Booklet for additional benefits.

\$2,600

If you should die after six months of disability, your dependents will receive from your Long Term Disability Insurance

Your Life Insurance Protection

In case of your death, your survivors' protection includes payment of:

Group Life Insurance
Profit Sharing Account
Estimated Social Security

Total death benefit payment:

Estimated monthly Social Security benefits for your family.

In addition, if death is due to an accident, the following would be payable:
Accidental Death and Dismemberment Insurance.
And, if traveling on firm business,

From Business Travel Accident Insurance.

Your Retirement Protection

Under the Firm's Profit Sharing Plan you will be eligible to retire on

and receive the full amount of your Profit Sharing Account, as a lump sum, as an annuity for 10 years or more, or as a Life Annuity with options, as you desire.

Your Profit Sharing Account as of

In addition, at age 65 you will receive estimated monthly payments from Social Security of \$166. For you.
For your dependent spouse.

Your Social Security benefit is calculated under the present Act at the maximum allowed for salary level.

Additional Benefits

Tuition Refund

Refund of tuition expense will be made to you for any course for which you have obtained Firm approval and for which you have submitted proof of successful completion.

Is Your Beneficiary Information Up To Date?

Indicated below are the beneficiary names on your Personnel records. A "yes" opposite the name indicates the plan(s) for which the beneficiary is named.

If your beneficiary information is incorrect, please contact the Personnel Department, extension 7721, immediately.

BENEFICIARY
DONALD POWELL
RUSSELL POWELL

Group Life Insurance	Travel Accident Insurance	Long Term Disability Insurance	Profit Sharing
YES	YES	YES	YES
YES	YES	YES	YES

The Value Of Your Benefits

The Firm's total annual cost of your benefits as outlined in this Statement is approximately

\$1,554

Your benefits cost is limited to your Social Security cost:

957

The Firm's cost includes:

Profit Sharing Plan

Medical Insurance

Long Term Disability Insurance

Group Life and AD&D Insurance

Business Travel Accident Insurance

Social Security

383

75

116

23

957

Salomon Brothers also pays the cost of other valuable benefits including vacation, holidays, tuition refund, salary continuance during short term disability, scholarship and career development programs.

Prepared especially for

S ROBERT POWELL
#33H
790 ELEVENTH AVENUE
NEW YORK NY 10019

As of
DECEMBER 31, 1980





HOW YOUR REPORT WAS PREPARED

This report was prepared by INFORMATION SCIENCE INCORPORATED.

Your benefits were calculated using a number of assumptions, including the assumption that your income will continue at its present level to your retirement and that factors affecting your personal situation will remain unchanged from the date of this report. Actual changes in these factors will be reflected in future reports.

In providing Social Security information, only children under 18 years of age were considered as dependent children.

You will appreciate that all details furnished must necessarily be governed by the provisions of the applicable documents pertaining to the various benefits reported. Moreover, while every effort has been made to report information accurately, this report is subject to any errors in accumulation of data or in calculations and is merely to give you an estimate of the value of your employee benefits. For further information, please contact the Personnel Department.

Salomon Brothers

Your Personal Statement Of Benefits Provided By

Salomon Brothers

We are pleased to furnish this summary of the benefits paid by Salomon Brothers which have accrued to you during the year ended December 31, 1980. The stated amount of these benefits, most of which are tax-free combined with your gross salary and bonuses, represents the total value to you of your position with the Firm during 1980.

The Firm has planned your benefit program carefully to give you and your family lifelong protection against large financial demands or losses of income arising from illness, injury or death, and to provide financial security after your retirement.

There are many other benefits at Salomon Brothers, such as steady employment, comfortable and convenient working conditions, educational assistance and opportunity for promotion. Although all of these cannot be measured in terms of dollars, they are equally valuable. The comprehensive benefits you now have are possible because of the dedicated efforts and teamwork of all personnel in all departments.

We hope you will review this material carefully with the members of your family, and keep it in a safe place with your other valuable documents.

ISSN 0090-4260

film LITERATURE

QUARTERLY



Ken Russell / *CLOUDS OF GLORY*
Carol Reed / *THE THIRD MAN*
Tony Richardson / *TOM JONES*
Lindsay Anderson / *O LUCKY MAN!*
John Schlesinger / *MARATHON MAN*

SPECIAL ISSUE BRITISH DIRECTORS
VOL. 8, NO. 1
1980

Literature/Film Quarterly

Co-Editors:

Thomas L. Erskine
James M. Welsh
Salisbury State College
Contributing Editors:
Frank Burke
University of Manitoba
Charles Eidsvik
University of Georgia
Louis D. Giannetti
Case Western Reserve University
Joseph A. Gomez
Wayne State University
Richard C. Keenan
*University of Maryland,
Eastern Shore*
Gene D. Phillips
Loyola University of Chicago

Business Manager:

Anne Robison Welsh
Advisory Board:
Robert Hamilton Ball
Queens College, CUNY (Emeritus)
Neil Isaacs
University of Maryland
John Kuiper
George Eastman House
Gerald Mast
University of Chicago
W. R. Robinson
University of Florida
Production Staff:
Vonda Bowen
Randy Haney
Carol Bloodsworth

SPECIAL ISSUE / BRITISH DIRECTORS VOL. VIII 1980 NO. 1

The editors invite manuscripts of the following variety:

1. articles on individual movies, on different cinematic adaptations of a single literary work, on a director's style of adaptation, on theories of film adaptation, on the "cinematic" qualities of authors or works, on the reciprocal influences between film and literature, on authors' attitudes toward film and film adaptations, on the role of the screen writer, and on teaching of film.
2. interviews with directors, screen writers, literary figures.
3. reviews of current film adaptations of literary works.
4. reviews of books concerning film and the relationship between film and literature.
5. responses to any of the articles and reviews.

Articles should ordinarily be limited to 3,000 words; reviews to 1,500. Follow MLA Style Sheet and include all footnotes at the end of the article. If it is possible, please supply stills or frame enlargements of the films you discuss. Please enclose two copies of your manuscript and a self-addressed envelope with stamps attached. Send manuscripts to the editor, Salisbury State College, Salisbury, Maryland 21801.

Although care will be taken to process manuscripts and photographs submitted, the editors will not be held responsible for the loss of such materials.

Articles published by this journal do not necessarily reflect the opinions of its editors and are not the legal responsibility of *Literature/Film Quarterly*.

LFG is indexed by the Federation Internationale des Archives de Film (FIAF), by *Film Literature Index*, by the *PMLA Bibliography*; it is also one of those journals covered by Abstracts of English Studies.

Cover Still: Sara Hutchinson in *Clouds of Glory*.

Literature/Film Quarterly is published in January, April, July and October. Subscription price per year: libraries and foreign, \$12.00; individuals, \$7.00. Single copies are \$3.00. Orders and business correspondence should be addressed to the managing editor. Checks should be made payable to Salisbury State College.

© Copyright 1980 Salisbury State College
Printed in the United States of America
All rights reserved



Put off by its Hollywood veneer of slick editing and violence, many have joined Vincent Canby in seeing *Marathon Man* as a "literally breathtaking nightmare" of a thriller which unfortunately "hasn't a real idea in its head."² This rather common reaction to the proverbial "dumb blond" of the film genres for a long time assured Alfred Hitchcock of a near monopoly on the form. With *Marathon Man*, however, novice thriller maker John Schlesinger³ has in fact infiltrated Hitchcock's (almost) private domain, applying many of the master's own "rules of suspense" to squeeze every drop of significance out of a classic Hitchcockian theme: the innocent bystander unaccountably enmeshed in a villainous web of intrigue (*The Thirty-nine Steps*, *Saboteur*, *North by Northwest*, etc.). Rather than plunging us into still another one-sided vigilante blood bath, Schlesinger, in a radical departure from the spirit of William Goldman's novel, takes us along with his main character on a journey toward self-knowledge and better moral judgment through a world where "villains are not all black and heroes are not all white; there are grays everywhere."⁴

Preserving the basic structure of the book, the film presents a series of apparently unconnected events involving four seemingly unrelated people: an elderly German in New York's Yorktown, a young Jewish graduate student at Columbia, a James Bond-like secret agent in Paris, and a Nazi war criminal hiding out in Uruguay. The very locations of these four men, their ages, their lifestyles, plus the abrupt transitionless cutting from one to the other call our attention to the contrasts between them. But a little excavation, probably including a second or third viewing, unearths a highly developed system of links, parallels, and similarities tying them all together in a network of shared guilt.

In the film we are in fact dealing with two sets of brothers:⁵ one young and Jewish, the other considerably older and German. In both cases, the death of one brother will expose the other to grave danger—and catapult the plot into action. But even before

we know that, even before we see the title of the film, we are given a clue as to what they have in common in the sepia-toned image of the Ethiopian marathon runner and the sound of the roaring crowd. Literally, this vision springs from the mind of Babe Levy (Dustin Hoffman), for he is the aspiring athlete and "hero" of the film. But figuratively it applies to all of them. They are all *Marathon Men*, and that is why the film's title, which speeds across the screen, over Hoffman's running feet, is not *The Marathon Man*, as it is sometimes misrepresented. Even the names of the actors progress horizontally across the screen, each fading in slightly to the right as the other fades out, in a kind of cinematic leapfrog. In that they are all running, they are virtually interchangeable; and like Babe on his jogging path, they are running around in circles.

The first two film sequences are almost Shakespearean in their parallelism, or as Hitchcock scholars call it, "doubling." After a visit to the bank vault, Klaus Szell (Ben Dova) is provoked into a marathon automobile race across 86th Street by a bad-tempered Jewish man irritated by a malfunctioning car air conditioner on an unusually warm autumn day.⁶ That we are meant to consider the ethnic backgrounds of these individuals is evident in the choice of cars, Mercedes and Chevrolet; the epithets they toss at each other; and the extraordinary number of Jews in full regalia present on these Yorktown streets. (We later learn that it's Yom Kippur.) In this encounter, we are immediately confronted with the sort of ironic reversals that will permeate the film: for although the German gets caught up in the lunacy, never even attempting to pull over or turn off the road, it is clearly the Jew who is the aggressor. Still more ironically, they both end up in the fiery furnace together. In typical Hitchcock fashion, Schlesinger shows us the oil truck first, not only because he prefers suspense to mere surprise, but to allow us time to consider the implications of what we are seeing. For this, like the opening sequences of many Bergman and Fellini pictures, is the entire film in *nucleo*.

The flames momentarily, and only momentarily, attract the attention of young Levy, who is practicing on the jogging path. Suddenly, in a sequence added to the film, he finds himself challenged to a race around the reservoir by a tall muscular member of the New York Pioneers Club who keeps giving him the finger. Like the old man irked by his air conditioner, Babe at one point misplaces his anger, taking it out on the owner of an unleashed dog. The race stops short of death, but when we see how disgustedly he throws his hat down and how seriously he records his running time, we begin to suspect that for Babe, like the airline in the commercial, "Being the best isn't everything; it's the only thing."

A shot of some framed photographs of his idol, the Ethiopian runner we saw before the credits, introduces us to Babe's slovenly tenement apartment where he turns on the tube and slips into a hot tub with a washcloth over his face. This characteristic way of relaxing will pay off later with an ironic twist. But for now, all that happens is that the boy is again linked to Klaus Szell, whose

death is reported on the News—along with the first reference to his brother, Nazi war criminal Christian Szell (Laurence Olivier).

Again the film follows the novel in delaying the appearance of its "villain," presumably to whet our curiosity. But instead of London and Edinburgh, Schlesinger takes us directly to Paris. The fashionable Parisian where Scylla (Roy Scheider) is staying replaces the London park bench of the novel because it is the very antithesis of what he will call Babe's "armpit of a place" in New York. Yet not only is this well-dressed man in the plush surroundings related to Babe, but he is also somehow connected to Klaus Szell; for in his possession is the very band-aid box the old man removed from the bank vault at the beginning of the film. To this box and its current possessor Schlesinger attaches a fuse made up of a string of events including the valet entering the room unannounced, the look of surprise on the antique dealer's face, the suspicious-looking black musician at the flea market, the lurking blue-eyed Oriental, the oddly-angled shot of the cluttered shop window, the faceless man with the black baby carriage, and finally the wide blue eyes of the loudly ticking doll that explodes next to Scylla's cab. By this deduction, Babe's brother becomes a *Marathon Man*.

The doll exploding in eerie slow-motion gives way to the busy but benign atmosphere of the Columbia University campus where Babe is, characteristically, running to class. From his mobile conversation with a schoolmate we learn that he has been chosen for a special seminar. This is our first indication of his superior intelligence, the particular nature of which is subsequently illustrated. By having Babe scribble the source of the professor's quotation on his notebook, rather than raise his hand, Schlesinger gives us a concise visual equivalent of many pages of the novel devoted to revealing Babe's feelings of insecurity. On the basis of his behavior here and on the jogging path, we can postulate that it is this insecurity that makes him so intensely competitive.

The seminar sequence, however, contains some even more important information. In it we are told that Babe's dissertation deals with "the nature of tyranny in American life," with special emphasis on the McCarthy Era, during which his father, famous historian H. V. Levy, was branded a communist, lost his teaching position, and ultimately took his own life. The film shows us this period in Babe's life in flashbacks, presented like the hand-tinted photographs that abounded in the fifties. We see the boy on a swing as he hears a shot, then runs to the window of the house only to see his father's body, gun in hand. These obviously painful memories are elicited by the prodding of Professor Biesenthal (Fritz Weaver), a pivotal character in both novel and film, who provides a perfect demonstration of the exercise of tyranny by making every effort to intimidate and humiliate his students. Singling Babe out because he apparently knew his father, Biesenthal keeps the boy after class and tries to pick his brain, ("How can I fathom your mind if you continue to hide it from me?"), just as Szell will later do by

picking his teeth. The parallel is underscored by the harshly glaring light used in both sequences. Both tyrants manage to bring tears to the boy's eyes merely by mentioning his father, but the professor is perhaps colder, more caustic, and certainly less polite than the Nazi. It is this ambiguous character who introduces the theme of guilt and innocence when (in the film at least) he declares Babe's father innocent of the charges against him, but "guilty of being arrogant, brilliant, and of being naive; guilty of not being able to cope with the humiliation of being dismissed."

From Babe's understatement about his father's death, "It was a bad day for all of us," Schlesinger cuts to the rest of the Levy family—although we still don't know it yet—Scylla in Paris. Like Hitchcock, he makes full use of his location, taking us to the flea market, a typical cafe, the Opera, the Palais royal, and even the Champs Elysees—none of which appear in the novel. The safe sequence begins with a very jolting shot of a pin-ball machine operated by the omnipresent blue-eyed Oriental which, along with the general noisiness of the cafe and the cryptic interrupted conversation of his colleagues, makes us apprehensive, encouraging us to identify with Scylla's nervousness. Then we find Janeway (William Devane) reassuring his friend by telling him "We wouldn't have used you if you weren't the best." Scylla, introduced in this sequence by a pin-ball machine and in a subsequent one as injured in a tennis match, is evidently at least as involved in competition and gamesmanship as his kid brother.

Like the calm before the storm, the contrasting silence of the Opera sequence is ominous. Only the aria, "Dors, O Cite Perverse," is heard in the background, reaching a crescendo of course at the very moment Scylla finds LeClerc's body, and overlapping into the Palais royal sequence. The mood now is panic, intensified by Nicole's failure to emerge from the shadows and the appearance of the loudly bouncing ball, a toy which we fear, like the doll, will explode. It's only a warning, but for Scylla running is no child's game. When he leaves the Palais royal, he is running for his life.

Schlesinger manipulates our expectations a la Hitchcock to such an extent that after the antique dealer, the bouncing ball, and other such tricks of the trade, we should be learning not to jump to conclusions. But once again, the heavy breathing we take for an incipient sex scene turns out to be nothing but Scylla doing push-ups. The only sexual encounter in the film takes place later between Babe and Eliza, but we have heard such "nasal-clogged exertions," as Pauline Kael so elegantly terms them, before—while Babe was jogging through the credits. The Levy brothers in fact share an absolute mania for physical fitness, taking such pride in their powers of endurance that Babe will quite ironically boast to Eliza, "I'm a marathon runner; when you race twenty-six miles you don't give in to pain," and Scylla will prove it by somehow making it to Babe's apartment after Szell has all but disemboweled him.

The push-ups are also part of the continuing atmosphere of panicky hyperactivity, which is enhanced by the drumming sound of the protesters outside recalling the black musician at the flea

market. This time when the door opens it is not the valet, and as usual only we see the intruder, while Scylla, the image of unsuspecting vulnerability, lolls on his elegant terrace in his shorts. Again the scene is brightly backlit so that much of the struggle is seen in silhouette, except when it is shown from the point of view of the old man in the wheelchair on the terrace across the street. Horrified at the sight of the blood spattering on the diaphanous white curtains, he is helpless, just as we are, to do anything more than sympathize. And sympathize we do, even when Scylla lives up to his reputation by breaking Chen's back with his bare and bloody hands. As Hitchcock loves to do, Schlesinger manipulates us into identifying with a ruthless killer.

In the clinic sequence that follows the gamesmanship motif recurs with Janey's cutesy tennis outfit, which also helps to define Janey's relationship with Scylla through gestures and double-entendres about "playing doubles."¹¹ At this point Janeway tells his friend about the death of Klaus Szell, and Scylla's comment, "They're getting all the couriers," both explains the previous attempts on his life and serves as a telling transition to the next sequence—the one in which Babe meets Elsa Opel (Marthe Keller).

The first part of the sequence adds a new dimension to Babe's particular brand of intelligence. By stealing her book and feigning a sprained ankle, he displays the resourcefulness that he'll be needing later; yet here it is a resourcefulness born of insecurity and seasoned with just a dash of dishonesty. But it's all in good fun, and besides, by this time we are so involved with Babe that we find his machinations, like Norman Bates's peeping, excusably human and entirely innocuous. We accept his definition of himself as "smart as a whip," not realizing (or momentarily forgetting) that in winning Elsa he's only outsmarting himself.

Given his insecure and competitive nature, Babe naturally finds it essential to have what he calls in the book "a looker."¹² His particular vulnerability to Elsa's beauty, which we see in subjective soft-focus close-ups, is suggested by his general inability to take his eyes off her, and in his first awkward then poignant repetition of "You're pretty." Here the casting of Dustin Hoffman, rather than an actor more like the physical description in the novel, really pays off, for as Truffaut notes in connection with the Claude Rains-Ingrid Bergman combination in *Notorious*: "It's rather touching: a small man in love with a taller woman."¹³

But the idea that Elsa, like Scylla's box of Parisian chocolates, is not what she appears to be is planted in this early sequence, where she is so sure their relationship "won't come to anything," insisting "I can tell" in such an obviously significant manner. Instead of letting the cat out of the bag in a phone call from Erhard, however, the fact that Elsa will mean pain for Babe is prefigured in the film by the glaring light in both the library and the apartment house sequences. We never do hear more than the ringing of the telephone, but we know that phone calls mean business for The Division and friends, ("Janey's" call to Scylla in Paris; Scylla's

request for "removals"). And ultimately, when Babe calls Elsa for help, she will instead deliver him into the hands of his enemies.

Elsa's association with Szell is established visually by a slow dissolve, the only such transition in the film, from her apartment to the river near his Uruguayan hide-out, leaving both locations for a moment on the screen simultaneously. While serving to advance the plot by presenting Szell's departure disguised as the laundress, this sequence is infinitely more interesting (and probably more successful) in its atmosphere and what it tells us about the film's "villain." For according to Hitchcock's formula, "The more successful the villain, the more successful the picture."¹⁴

In contrast to the hazy (and somewhat hokey) jungle river with its menacing guard, all inside Szell's house, which is not described in the novel, is civilized and tranquil—from the newly laundered shirts the old woman places lovingly in the antique dresser adorned with family photos to the quaint German music in the background. The music, the photographs, and the numerous German newspapers¹⁵ all seem to indicate a certain nostalgic form of chauvinism. But the slowly panning camera arouses our suspicions, confirming them when it finally comes to rest on the rather curious curio cabinet full of human and animal skulls. These artifacts, which are also found in other parts of the room, though naturally bringing to mind various Nazi atrocities, lose some of their malevolence once we realize that Szell is in fact a dentist. Less noticeable but perhaps more significant is the fact that the Nazi evidently collects butterflies, many of which, like Babe's marathon runner, line the walls of his abode. Now this is a rather benign hobby for a villain—one generally associated with weaklings and aesthetes—yet it does involve killing, and has acquired some peculiar connotations for those who are familiar with *The Collector*. We first see Szell gazing sadly out the window at the rain, leaving two butterflies perched there unmolested. Then the camera pans right bringing the mounted butterflies, along with an out-of-focus view of the curio cabinet, into the frame with him. Such is the duality in Szell, whom we last see in the vulnerable process of cutting off his hair, a duality that he shares with such successful Hitchcockian creations as Alexander Sebastian and Phillip Vandamm.¹⁶ "Everything we do," Janeway will tell Babe, "cuts both ways," and the mood here, like the character of the villain himself, is disturbingly mixed.

Szell's departure from Uruguay by boat, with its driving rain¹⁷ and crocodiles, is more straightforwardly sinister in its imagery. This is clearly a vision of the Devil coming to town, like the vampire's arrival by sea in Mumau's *Nosferatu*. Water is used in the film even more effectively than the novel as a setting for violence and danger, from Szell's rainy trip down the river to his death at the Central Park Waterworks. Yet even here the malignancy is tempered with humor in the ridiculous disguise he adopts and the inclusion of the oddly English umbrella,¹⁸ which the fastidious Nazi can't seem to resist even when impersonating a Uruguayan washerwoman.

The link between our villain and the lovely Elsa is again underlined visually by the cut from the river to the seal tank Babe and his new love are visiting, a transition managed so that we are unaware for a moment that we have changed locales. Like the amusement park in *Strangers on a Train*, the zoo first appears for Babe's date with Elsa, then recurs, complete with patrolling policemen for his final encounter with Szell.

Viewed in retrospect, the entire Elsa sequence (which was created especially for the film) is full of ironic touches. We have Babe showing off his wit with the joke about the "focs" ("No 'k'?", while Elsa is using her knowledge of French to trick him into thinking she's Swiss. (Since the correct French word for "seals" is "foques," and "les focs" are the head sails of a ship, this is either an error or an extremely subtle way of suggesting that Elsa is not in fact a native French speaker.) Then her lesson on the phrase "je vous aime bien" is interrupted by the ministrations of a passing "pigeon," prompting the liar herself to say "Merde," as if to comment on her own veracity. No dispenser of good omens, this rather Hitchcockian bird is merely the first to single Babe out for seemingly arbitrary abuse.

The next two parts of the Elsa sequence reintroduce the running motif in duplicate. In the first, Elsa clocks a natively attired Babe as he circles the reservoir, complaining when he decides on yet another round. The marathon continues into their love scene, introduced by a revolving phonograph record. Again we have Elsa protesting Babe's attempt to set a record; indeed his whole life is beginning to resemble a broken record. As in the earlier match with the New York Pioneer, however, Babe is forced to accept defeat in the boudoir; but despite the humor of Elsa's relieved "Thank God!" the sequence is obviously designed to make a serious point about the compulsively competitive aspect of Babe's character. The connection becomes clear later in the film when, finally realizing that Elsa is working for Szell, Babe will ask her if she was the Nazi's mistress—as if he were involved in some sort of sexual contest with the old man.

The mugging evidently makes Babe feel particularly inadequate, and as they clean up near the fountain, he tells his brother, in a voice-over letter that overlaps into the next sequence, that for the first time in his life he feels like he could kill someone. And Schlesinger cuts to Szell.

The shots on the plane serve mainly to illustrate the change in the Nazi's appearance and mental state. We see him in the lavatory shaving the top of his head, recalling the treatment of concentration camp victims and foreshadowing his own fate. Whereas in Uruguay, dressed all in white, he looked and acted somewhat like a southern plantation owner, the neat fringe of hair, the gray three-piece suit, and the perennial attaché case give him the cold, professional look of a typical businessman. At the airport he is nervous as a cat, jumping at every sound, like the laughter of the young people signing the cast, significantly, on their friend's broken leg. The

noise and the confusion caused by the baggage handlers' strike, like the atmosphere at the flea market, translate this jumpiness into visual terms and transfer it to the audience. Like Babe and Scylla, Szell is now a Marathon Man.

With the arrival of Szell and Scylla (or Doc as his brother calls him), the Marathon Men are united in New York, capital of Marathonland. The first two to interact are the Levy brothers, whose relationship is finally revealed. That it goes beyond ordinary sibling rivalry is demonstrated by Doc's bizarre arrival in Babe's apartment. To do that to anyone, let alone a recently mugged New Yorker, is nothing short of sadistic; yet Doc just chalks it up to "testing [Babe's] reflexes." Not simply a gratuitous thrill for the audience, this entrance is designed mainly to show that their common sense of competition extends very much to each other: "Still challenging me?" asks Babe; "As always," replies Doc. At L'Etoile Babe will positively glow with pride, rather than the expected indignation, when Doc makes a pass at Elsa. The grappling and the mock insults, though typical of Goldman's "buddy-buddy" view of male relationships and even more pronounced in the book, in this case betray a deep-seated and unhealthy rivalry. That it takes such a physical form is of course in keeping with their mutual preoccupation with strength and endurance; and while their Jewishness surfaces fleetingly in this sequence, where every other word seems to be "schmuck,"¹⁹ their admiration for physical prowess is oddly reminiscent of the Nazis and their "Master Race."²⁰ The casting of Roy Scheider is for this reason particularly appropriate.

The issue on which the brothers seem most at odds is their father's death, and yet they have dealt with it in a remarkably similar way. The novel tells us it was Doc who was originally inspired by his father's example, at the top of his class at Yale and planning to be "this genius lawyer, this defender of the downtrodden, demolishing tyrants" (p. 216) until the suicide of his idol made him do an apparent about-face. But both brothers have in fact been running around in circles trying to be "the best": Babe to be like his father, and Doc supposedly to be as much unlike him as possible. There is, however, one big difference between them. Judging from his comments about being "past it," Doc seems to have come to some sort of awareness of what he's doing, while the younger Levy brother, with his "untidy humanism of character and ideology,"²¹ has not yet reached any workable level of self-knowledge. Like a typical Hitchcockian hero, he is completely at sea with only his compulsive behavior to anchor him. He doesn't know why he chooses not to identify the professor's quotation; he doesn't know why he keeps the gun; and when he finally gets Szell to the Waterworks, he won't know exactly what he intends to do with him.

It is Doc who guides us through these uncharted regions of Babe's mind when he sees the gun and remarks, "For a liberal pacifist you've got some sense of vengeance." Blaming the fascist society of the fifties for his father's death, Babe at first uses his

dissertation as an oblique form of revenge. But then along comes Szell, and the boy who called McCarthy "a fucking Nazi" (p. 146) and "kept hoping he'd be found alive somewhere" (p. 65) finds "all of his wishes . . . coming true" (p. 246). Thus we have an example of what Robin Wood calls Hitchcock's "therapeutic theme,"²² whereby a person with an unhealthy obsession, like Jimmy Stewart's feelings for Kim Novak in *Vertigo*, comes to see the error of his ways and is perhaps cured by living out his fantasies—carrying them all the way through to their logical conclusion. This is not meant to imply that Babe is *Marathon Man*'s villain and Szell its innocent victim, rather that both are tainted with the guilt that Schlesinger, like Hitchcock, presents as universal. "I have not been innocent," Szell quips in the novel, "since I was twelve years old and had my way with a chambermaid" (p. 196). Proponents of Original Sin trace it back considerably further. Even Babe's married father, the film's Biesenthal reminds us, may have been innocent of those charges but was guilty, among other things, of despair—of not finding the strength to deal with his predicament, as so many others did. And what has he done to his sons: one an over-achiever obsessed with revenge, the other a professional killer?

In the encounter of Doc and Szell we have the clash of two professional killers. But the film makes it clear that this is not all they have in common. Both prefer the finer things in life, at the very least clean sheets²³ and freshly laundered shirts—not to mention diamonds. And then there is the business suit, Szell's understandably out-of-date but surprisingly unrumpled after a plane trip and several days' use; Doc's so impeccably tailored that Nicole can't take her eyes off it long enough to greet him, merely fingers his lapel as they pass each other in the café. The professor and the father are shown in similar brown tweed ensembles; and Elsa wears business attire, a skirt and a white blouse, to the Columbia University Library. Even the muggers, Babe tells Doc, "looked like you; they had suits on." The business suit then is the uniform of the Marathon Man, interchangeable like the one the valet mistakenly assigns to Scylla's armoire. For what is big business but a rat race where cut-throat competition is the by-word and the participants "corporate hustlers," as Babe calls them, or "young executive[s] on the come" like Janeway? The mountains of garbage in Paris, the sea of baggage at Kennedy, the strikes, the protests, the mine disasters, political scandals and other signs of social unrest in the film are consequences of what could be called the Marathon frame of mind. "They were always so confident God was on their side," Szell muses; "Now I think they're not so sure." It is thus fitting that when lunching at L'Étoile, Babe, whose own self-defeating form of Marathonism is rapidly pushing him into the ranks of the guilty, conforms to his environment by wearing a jacket and is obliged once he gets there to even don a tie.

The setting for Doc's match with Szell, a fountain surrounded by midtown Manhattan office buildings, is also much more appropriate than the park bench of the novel. The deserted glass and steel

structures trimmed with black marble form a kind of businessmen's graveyard, marked by the huge, ragged sculpture. The ever-present water is here in full force, illuminated by lights that turn it blood-red; and the aerial shots, reducing the men to the size of scurrying insects, reveal the fountain to be circular.

The confrontation begins with Doc on the offensive. The film outdoes the novel in having him knock the old man on the ground in a display of arrogant and reckless brutality that very nearly alienates us from him. On the other hand, the sadistic way the Nazi retaliates, which we imagine to be all the more gruesome since we never so much as see the knife, eliminates the possibility of identifying with him. Add to all this unpleasantness the uncomfortable sexual edge to the long shots of their grappling while Szell is presumably twisting and turning the knife, and it becomes clear that the object is to distance us from both characters. Only then can we retain our objectivity and remember their mutual guilt.

Szell turns the tables on his formidable opponent, but "Scylla, the rock," as he calls himself in the novel, bent on somehow having the last word, manages to reach his brother's apartment before he dies. (This almost superhuman achievement is suggested in the film by a simple close-up of his hand.) Ironically it is this "last word," or the fact that Szell thinks there was one, that places Babe's life in jeopardy. And when Doc finally collapses, the blood oozes out onto the rug very much as it did in the flashbacks of the father. In their arrogance, their reputations for being the best in their respective professions, and their final sense of despair, they in fact represent a classic case of "like father, like son." In a sense, by wantonly provoking Szell, Doc even duplicates his father's suicide. Thus the film is careful to introduce the photograph of the father at this point; and Babe, who is reliving the most traumatic experience of his life, finds it impossible to refer to his father as dead, only managing to eke out, "He's . . . not alive anymore." His father and his brother have become associated in his mind, merged into one giant motive for revenge.

When Babe returns to the bathtub, instead of a refuge he finds a chamber of horrors. First he is tormented by childhood memories, beginning with a flashback of the boys and their father racing up a hill. Typically, Doc reaches the top first, but a shot of his triumphant laughter is ironically juxtaposed with the one just used to show him on the brink of death. This sole appearance of Doc in a flashback with the father underlines the current association of the two in Babe's mind. Next come visions of the end of his father's life, including one of the famous historian covering his face in shame as the photographers, with flashbulbs popping as they did for Doc's death, surround him on his way out the door. As if these memories aren't painful enough, the bathtub falls just short of becoming Babe's tomb when Szell's henchmen break in and almost drown him. Obviously influenced by the famous shower sequence in *Psycho*,²⁴ Schlesinger uses the bathtub in ways that would

doubtless please the master enormously. First of all, he accentuates Babe's total vulnerability with his bar-^{ass}ed exit from the tub and the comical fumbblings with the pajama bottoms. And taking full advantage of the resources at hand, a basic Hitchcockian maxim, he makes the tub water the actual weapon used against Babe. Then we get a number of subjective shots, like the door being pried off its hinges (another innovation of the film) as well as subjective sounds, like Babe's breathing and the henchmen's whispering. We are trapped along with Babe within the confines of the tiny bathroom. We see only what he sees; hear only what he hears; and from this point on, his painful but therapeutic experience is very much our own.

This identification is of course essential to the dental sequences, in which there are numerous menacing close-ups of the villains looming over their victim. In the Babe-se-ye views of Szell, the Nazi bears an uncanny resemblance to the skulls in his curio cabinet (and a few moments later Janeway will call him a "relic"). But his manner is very professional, and almost matter-of-fact, as he scrubs his red scaly hands and lays out his instruments. Here again the caressing of the hands with Babe strapped as he is to the chair suggests the sexual connotation that bondage often carries in Hitchcock's films, implying the Szell is deriving pleasure from what he's doing to Babe. But the gentleness of his manner, and the humor of Babe's attempts to answer his eternal question, make the pain almost a surprise—and all the more jolting. Here and in the brief exchange with Janeway that was added to the film, Szell displays such quiet dignity and self-restraint that in order to render him sufficiently threatening, his role, like that of James Mason in *North by Northwest*, was split in three:²⁵ the Nazi; the sinister limping Erhard, who nonetheless turns away during the first dental ordeal and is absent from the second; and the brutal trigger-happy Karl, who holds Babe's head during the dental and bathtub sequences and initiates the shoot-out in the country house. The three of them together, along with the erosion of the relatively objective point of view, keep our sympathies firmly with Babe.

The phoney escape scene shows us that of all the executive-style villains in *Marathon Man*, the smiling Kennedy-esque Janeway is Chairman of the Board. It is he who kills Elsa and the two henchmen, probably sets up his own lover, and comes within inches of beating Babe at his own game. With his smooth and charming manner, "Janey," like the beautiful Ms. Opel, is a living exercise in the contrast between appearance and reality.

By contrast, the straightforwardness of Szell's approach is almost a relief. With so few lines, perhaps due in part to Olivier's precarious health, the Nazi loses most of his past, becoming simply "the man who ran the experimental camp at Auschwitz," (some-²⁶ what of a promotion). On the other hand, at least we are not subjected to anti-semitic moustache-twirlers like, "A Jew cannot die when he will, only when we will" (p. 201). His alexia is mentioned but only in passing, and mainly as preparation for his soon to be demonstrated command of spoken language. Though the

ramifications of the disorder are never fully explored in the film, Olivier's performance and the references to enjoying one's school-days establish a strange kind of camaraderie between the two that harks back to the novel, connecting Szell's reminiscences, "Here I was brilliant, I knew I was brilliant . . . but everyone around me thought me backward, if not actually retarded" (p. 195) with Babe's alternate descriptions of himself as "smart as a whip" (p. 82) and "the family dunce" (p. 216). Including only a hint of this parallel, Schlesinger concentrates on our identification with Babe. He shoots Szell from Babe's low angle as the Nazi points the drill directly at the camera with voice-over screams accompanying a screen flooded with light.

When Babe finally does escape it is in the dark, and like Guy Haines in *Strangers on a Train*, his life depends on his vaunted athletic ability. According to the pattern that has been developing throughout, the usual relationship of light and dark has been reversed, with Babe only (relatively) safe when he is in the dark. His first impulse in the bathroom is to turn off the lights; his ordeal in the dental chair begins when Szell's henchmen herald his arrival by turning on the lights; he begins to lose control at the country house when Karl turns on the lamp. Here, where his running is finally put to the test, it is the darkness that shields him, while the headlights of the cars, which are eerily reflected on the phonebooth from which he calls Elsa, expose and pursue him. By the time he meets her on 51st Street dawn is already breaking, and when they reach the house in the country he wakes up, both literally and figuratively, to full daylight.

Marathon Man is built on such reversals. Normally beneficent elements like light and water become malevolent; victims are transformed into aggressors; saviors turn into traitors; and vice versa. One of the more elaborate examples involves Elsa, who tricks Babe into loving her, is tricked by Doc in the restaurant, turns Babe over to his enemies, but dies, in the film at least, in the act of saving his life. But this kind of thing has been going on ever since the Jew rammed the German's stalled car, then couldn't get his own started once the Mercedes took off. Naturally, what all this is leading up to is the way Babe turns the tables on Szell, but, as depicted in the film, this places Babe in the category of the evil doers rather than the good.

With Babe's escape from the warehouse, we reach a turning-point in his journey toward mental and moral health, for this is his opportunity to go to the authorities. Instead, he calls Elsa who takes him to Szell's brother's house, herself trying to persuade him to leave when he realizes what is going on. Though it would undoubtedly be foolish to take her with him, he could very well leave her there and simply take the car. He doesn't. And his reasons for saying have little to do with the logistics of outdistancing Szell's men or whether he can trust the police. In the novel, when Professor Biesenthal, whom Babe for some reason visits before his trip to the country, urges him to go to the police, his response is revealing: "Police? . . . I don't want justice . . . we're way past justice; it's

blood now" (p. 218). Nor is he motivated primarily by his aching tooth; only figuratively is it a matter of "a tooth for a tooth." As he explains in no uncertain terms in the novel:

Szell had killed them both, H. V. [the father] and Doc, no matter what anyone said; he had killed H. V. even though they were continents and quarter centuries apart, a Nazi was a Nazi, you couldn't ask for better if you wanted a bad guy. (p. 237)

So he prepares himself by smashing his bottle of oil of cloves and sucking in his breath so the pain will keep the hate flowing. And when Szell doesn't come to him, he goes out and actively pursues him. Thus Babe's obsession with revenge, his ultimate form of oneness, is transforming him from pacifist into vigilante. And since his anger is in a sense misplaced, stemming in reality from his father's death, the Nazi becomes the Jew's scapegoat.

In the film, the only person we can be sure Babe actually kills is Janeway, and that is clearly a case of self-defense. He certainly doesn't shoot Elsa, as he does in the novel. In fact, he leaves the country house basically on her advice, revealing a rather Hitchcockian preoccupation in the film with the importance of trust in male-female relationships—a glimpse of the Cary Grant-Eva Marie Saint dilemma in *North by Northwest*, for example. Elsa warns Babe when Janeway goes for his gun, thus saving his life at the expense of her own and proving in a very dramatic way that her feelings for him were genuine and his decision to trust her right one. Elsa is one of those neither-all-good-nor-all-bad "gray" characters that populate the film, something Babe, as well as the audience, might do well to consider. Instead, he chooses to focus on hate, forcing air into his tooth to keep his mind on Szell.

The Nazi in the meantime is visiting the Diamond Exchange, where we find him presented in a manner that makes curious demands on our sympathies. As proved by the spy dangling from the top of the Statue of Liberty in *Saboteur*, apprehension can transcend any feelings of dislike we may have for a particular character. Thus the surveillance camera, the man with the tattoo, and the woman who finally recognizes "Der Weisser Engel,"²⁸ of Auschwitz do much to make us sympathize with him. Incidents like his exasperating encounter with the first dealer blatantly invite our identification, as do subjective shots like the one of the row of hawking merchants. And when he escapes from the second jeweler's shop, deftly slipping into a Yiddish accent, we can't help but admire his performance and perhaps even share his relief. His cleverness and our natural sympathy for the underdog conspire to make at least part of us glad to see the old lady get hit by the cab and the man end up with throat cut. Incredible as it may seem to those who like their villains two-dimensional, especially if they happen to be Nazis, the audience often responds with a nervous giggle, or even a smattering of applause, when Szell, like Babe, escapes in a Checker cab.

This bid for sympathy stretches into the bank sequence, where Szell is unable to suppress a very infectious exclamation of glee upon seeing his glistening diamonds. But we have learned to asso-

ciate such glistening with danger, and are therefore not surprised, rather apprehensive for both of them, when Babe intercepts the Nazi to tell him "It isn't safe."

Parading Szell past the zoo and the reservoir, Babe chooses a more suitable arena for throwing "Christian" to his own private lions than the simple bushes of the novel. The Central Park Waterworks, with its many pseudo-circular structures, functions as an ironic comment on the nature of the action. Moreover, the x-pattern of the metal flooring recalls the fence around the reservoir and the gate-like partition through which we recently saw Babe in the taxi. Gates and fences appear regularly in the film (momentarily barring Scylla's entrance to the clinic, for example, and both Szell brothers' access to the bank vault), and, like the one shared by Guy and Bruno in *Strangers on a Train*, seem to be used to identify the guilty. On the other hand, in that they conjure up the concentration camps, the image again "cuts both ways," especially in the Waterworks where each man is actually the other's victim.

The ending of Schlesinger's film is where we find the most important departure from Goldman's novel. Whereas in the original Babe shoots the Nazi repeatedly all the while grotesquely haranguing him about the drill-equipped Jews who'll be there to greet him on his way to the Hereafter, the Babe of the film neither kills nor lectures. Something seems to stop him from really playing God, and he finally limits himself to throwing the diamonds around and making Szell eat one. Thus the tortured becomes the torturer, a dubious achievement, and the Nazi seems quite the victim now, grimacing like a child taking foul-tasting medicine as he swallows the precious gem. But all it takes is some spit, and an equally well aimed remark about the boy's father, and the roles are reversed again.

Once Szell has knife in hand Babe is once more acting in self-defense, so throwing the diamonds down the stairs and yelling at the hysterical Nazi, "Go get them!" is technically not a murder. Even if it were, it would not be the first time one of his kind got away with it; there are always the heroines of *Blackmail* and *Saboteur*. But Babe does avoid becoming an out-and-out vigilante, a refreshing change from films of recent years and totally divorced from the spirit of Goldman's novel. The Babe of the film even has difficulty looking at Szell's dead body, relying on his throbbing tooth to remind him to hate this victim. And if Szell's death does somehow seem unsatisfying, it is only because, as Molly Haskell so rightly observes, "When . . . evil is as general a condition as pollution, there is no sense of triumph when evil's chief emissary is vanquished."²⁹

By leaving the diamonds at the foot of the stairs, Babe abjures the corruption with which he finally realizes he's been tainted. Rather than making grand gestures by throwing them in the reservoir, he purifies himself by throwing the gun into the water, which finally regains its traditional symbolic value. This is a decision that was in fact foreshadowed when Babe gave the cab driver his

"brother's watch," as he called it, another emblem of the Marathon way of life. When we last see him it is dusk and he has completed his spiritual journey. There is to be no arrest; he has simply learned a lesson; he is walking, not running, on a straight part of the jogging path. His diagonal right to left movement, in marked contrast to the easy left to right motion of the opening shots, suggests the arduousness of a life without compulsive behavior, but he is smiling. After the repetition of the credits, however, three boys run past the camera followed by a smaller fellow trying desperately to catch up with them. Will Babe, or others like him, persist in running in vicious circles?

William Goldman's screenplay as filmed by John Schlesinger is a brilliant visualization of the novel, but, largely by virtue of its ending, reflects a radically different moral outlook. The world of the film is in fact a Hitchcockian one where people are disturbing mixtures of good and evil and motivations anything but pure and simple. Although it can be seen as an anti-vigilante film, *Marathon Man*, like *Lifeboat*, makes no really explicit moral statements; it merely asks questions and thereby issues warnings.³⁰ Through its fragmented story line, its constant manipulation of our feelings, and its ironic twists and reversals, the film disorients us, as its hero is disoriented, assailing our complacency and shattering our comfortable notions about matters of guilt and innocence.

a friend of mine



Sheryl W. Gross
Queens College

NOTES

¹ *Marathon Man* (1976) 125 minutes. A Paramount release. Directed by John Schlesinger; produced by Robert Evans and Sidney Beckerman; screenplay by William Goldman from his novel; director of photography, Conrad Hall; editor, Jim Clark; music by Michael Small. All quotations from the novel are from the 1974 Dell paperback edition and are identified by page references in parentheses.

² Vincent Canby, "Marathon Man: The Killer of a Film," *New York Times*, 7 October 1976, p. 62.

³ I will be referring to *Marathon Man* as John Schlesinger's film even though Mr. Evans seems to have had a good deal to do with it. But in view of the usual treatment of screenwriters, and the obvious differences between the novel and the film, it seems likely that Mr. Goldman's role was subordinate to that of the director.

⁴ Hitchcock in Francois Truffaut, *Hitchcock* (New York: Simon & Schuster, 1967), p. 111.

⁵ In the novel, the first Szell is the Nazi's father.

⁶ One of the few things I find incomprehensible in the film involves the weather in this sequence. It is supposed to be an unusually warm autumn day, 74 degrees and humid at 10 a.m., and yet the man directing the oil truck is

wearing a winter jacket and we can see his breath when he exhales. The only explanation for this inconsistency seems to be the particularly cold November weather in New York during the filming.

⁷ The change from the Volkswagen of the novel is a nice touch, suggesting a certain class difference, even though the Mercedes is rather dilapidated.

⁸ Hitchcock suggests that this form of recreation represents a child's early experiment with (self-inflicted) violence in an article on *Rear Window in Time One*, 2 (November-December 1968), 18-20.

⁹ The title of this aria from Massenet's *Herodiade* has obvious reference to the depiction of urban life in the film, but in fact concerns John the Baptist, the victim in this biblical tragedy of revenge.

¹⁰ Pauline Kael, "Running into Trouble," *The New Yorker*, 11 October 1976, p. 136.

¹¹ Their relationship is further suggested by the phone call from "Janey," the ease with which Janeway is able to spot all of Doc's belongings in Babe's apartment, and their general manner with each other in the clinic and cafe sequences.

¹² "I'm gonna have me one of them some day . . . a looker. Please" (p. 61).

¹³ Truffaut, p. 125.

¹⁴ *Ibid.*, p. 141.

¹⁵ Szell also uses the newspapers to keep tabs on his former colleagues (thus the magnifying glass and scissors).

¹⁶ The characters played by Claude Rains in *Notorious* and James Mason in *North by Northwest*.

¹⁷ It was sunny when the laundress arrived, but thunder announced the coming rain, serving as a sinister introduction to the sequence.

¹⁸ The umbrella is so reminiscent of the escape of the assassin in *Foreign Correspondent* that one is tempted to think Schlesinger is deliberately paying homage to Hitchcock.

¹⁹ Another clue to their relationship, this is a little habit "Janey" seems to have picked up from his friend, (e.g., "every schmuck with a grudge"; "Paranoid schmucks").

²⁰ This idea brings to mind Leni Riefenstahl's *Olympia* and the fact that Schlesinger directed the marathon race sequence in *Visions of Eight*, a directorial anthology film about the 1972 Olympics during which the Israeli athletes were massacred.

²¹ Jack Kroll, "Nazi Nightmare," *Newsweek*, 11 October 1976, p. 111.

²² Robin Wood, *Hitchcock's Films*, 2nd ed. (New York: A. S. Barnes, 1969).

²³ The Nazi's bed, with its sparkling white sheets and mosquito netting, in fact appears in the foreground during the initial shots in the house.

24 *Psycho* is even mentioned in the novel, but in a dental scene, during which Babe is supposedly thinking, "The dentist meant fear, just like in *Psycho*, in the shower scene, that meant fear" (p. 175). Hitchcock of course had already used a dental sequence in *The Man Who Knew Too Much* (1935).

25 See Truffaut, p. 74.

26 In the novel, Szell shared the honors with a certain Josef Mengele, whom he considered a "madman," claiming, "I was never involved in any tinseltastic fancies. Whichever T. P. [Test Person] came under my care was there for a sound, viable reason" (p. 196).

27 Szell's paranoia about his diamonds are part of *Marathon Man*'s MacCuffin. Although the novel mentions that Scylla had indeed been stealing diamonds "off the top" (thus explaining Szell's later comment about "being taken by friends and enemies alike"), justification is not really necessary. As Hitchcock said of the uranium ore in *Notorious*, "If it had not been a wartime story, we could have hinged our plot on the theft of diamonds . . . the gimmick was unimportant" (Truffaut, p. 121). On the other hand, with diamonds, we not only get this wonderful sequence on 47th Street, but also the numerous crystal chandeliers that turn up in Scylla's hotel room, at the Opera, at L'Etoile, and especially at the antique shop where a clumsy tourist bangs his head on one producing a sound not unlike the tinkling of Szell's diamonds on the glass table top and the ominous wind-chimes at the country house. The light from the chandeliers, notably in the close-ups of Scylla at the antique shop, also tie in with the glare motif that signals danger in the film. Hitchcock of course made two movies involving diamonds: *To Catch a Thief*, and, more important, *Family Plot*, in which the thief hides the diamond in the chandelier.

28 The names *Christian Szell* and "*Der Weisses Engel*" are too heavily-handedly ironic to warrant much attention; but it is odd that, when trying to pass himself off as Jewish, Szell chooses the name *Christopher* l'Esse.

29 Molly Haskell, "He Makes New York Look Even Worse than It Is," *The Village Voice*, 18 October 1976, p. 60.

30 Michael Small's score even features a high-pitched discordant sound reminiscent of radio and television emergency warning signals.



964

1980 NYC phone book

50954 © New York Telephone Company 1980

1101

MANHATTAN

Poutches Jos 271 W119 --- 662-6007
 Pouy Edith M 1339 YorkAv --- 988-0969
 Pouy G 1339 YorkAv --- 879-5572
 Pouy Louis B 1339 YorkAv --- 879-6292
 Pouymari M 301 E69 --- 535-2848
 Pouzol M 427 E102 --- 876-8876
 Povall D 530 E89 --- 988-7108
 Poveda Jose 288 104 --- 594-4753
 Poveda Jose L 1344 StNicholasAv --- 928-1685
 Poveda Luis A 601 W184 --- 923-7314
 Poveda Renzo 180 ShermanAv --- 942-1788
 Povelalis Joe 5 TudorCityPl --- 689-4849
 Powell Roy Albert 303 E57 --- 752-1159
 Powell Roy Albert atty 1 Wall --- 785-1000
 Povereny Rachel 15 W84 --- 362-9565
 Poverman B 110 SeamanAv --- 567-8250
 Poveromo L 1900 Bway --- 595-9609
 Poveromo M M 116 PinehurstAv --- 795-4287
 Poveromo Michael
 38 Gramercy Pk E 673-9445
 Povia Charlotte 340 RivDr --- 663-7958
 Powell R 150 W87 --- 362-2346
 Powlonits Debbie 340 E34 --- 679-3315
 Powlich J 51 E19 --- 254-7866
 Powlich R 49 E19 --- 674-3628
 Powlin Ira 200 E33 --- 686-9171
 Powliator M E E83 --- 688-1037
 Powlodator N 630 Ft WashAv --- 928-2644
 Powell Manuel 94 E 1 --- 533-2735
 Powondra A J 575 MainRsvtIs1 --- 752-0787
 Pow James custom tr 342 MadAv --- 682-3475
 Pow-R-Tow Inc
 301 MidRd Hewit --- 516 374-7924
 Pow-R-Vac Co 146 W25 --- 243-8817
 Pow Wow Bar Inc 125 E47 --- 355-8331
 Powder Puff By Marion
 291 LenoxAv 666-2494
 Powder Puff By Marion
 291 LenoxAv 678-9074
 Powder Puff Cosmetics 1705 1Av --- 831-9584
 Powderhorn Mountaineering
 Sportsweat 1290 AvenueAmericas 757-7380
 Powderly Christopher 340 E34 --- 532-8816
 Powe Carrie Mrs 319 W134 --- 862-8551
 Powe Mary B 450 W149 --- 926-7409
 Powe Reginald 531 MainRsvtIs1 --- 421-4069
 Powe Reginald 531 MainRsvtIs1 --- 888-0457
 Powe E 308 BradhurstAv --- 862-1894
 Powell J L 137 E26 --- 725-2975
 Powell A 343 StNicholasAv --- 663-2810
 Powell A 165 E32 --- 532-7106
 Powell A 400 W43 --- 736-6147
 Powell A 60 E106 --- 348-5444
 Powell A 271 W125 --- 663-6023
 Powell A 501 W135 --- 281-6031
 Powell A L Rev 1991 7Av --- 666-0017
 Powell A M 2569 7Av --- 234-7212
 Powell Addison 334 W86 --- 872-2276
 Powell Alex 400 E78 --- 734-8386
 Powell Alfred C 4700 Wbway --- 567-1283
 Powell Amelia 672 StNicholasAv --- 926-1229
 Powell Andrea M 577 FDRDr --- 477-6013
 Powell Andrew
 165 FortWashingtonAv 928-7228
 Powell Anne M atty 90 John --- 349-7057
 Powell Annis L Mrs
 111 WadsworthAv 781-6156

Powell Dozor --- 666-3489
 Powell Duffryn USA Ltd
 200 ParkAv 682-3262
 Powell Earl 175 W85 --- 724-2916
 Powell Edgerton 138 W117 --- 666-7775
 Powell Edith H 955 LexAv --- 734-3919
 Powell Edna 1470 AmstrdmAv --- 234-7630
 Powell Edw 301 W127 --- 866-7174
 Powell Edw W 165 WstEndAv --- 787-1210
 Powell Eleanor 666 RivDr --- 368-1110
 Powell Elsie 229 W144 --- 281-5511
 Powell Elton & Roberta
 678 Academy 569-0410
 Powell Ernest E 845 ColmsAv --- 222-4479
 Powell Ernest E 795 StNicholasAv --- 368-7402
 Powell Evelyn 38 E126 --- 289-0838
 Powell Everard Jr 2110 1Av --- 368-2784
 Powell Frank 356 W116 --- 865-9188
 Powell Garland W 1961 MadAv --- 348-3689
 Powell Geneva 1 ConventAv --- 666-9010
 Powell George 101 LexAv --- 683-1610
 Powell George 40 W135 --- 862-7199
 Powell Gerald 370 RivDr --- 222-7755
 Powell Geraldine 282 Chery --- 233-0107
 Powell H 261 W116 --- 666-4015
 Powell H F 500 E77 --- 628-6471
 Powell H G 1370 StNicholasAv --- 568-1913
 Powell Hattie 91 W119 --- 722-3884
 Powell Herbert 249 W61 --- 581-7976
 Powell Hilda 163 W126 --- 663-5394
 Powell Ida 1940 7Av --- 666-0486
 Powell Ida Mrs 575 Grand --- 228-9323
 Powell Irwin A 955 LexAv --- 734-3919
 Powell Ivan 58 W15 --- 741-2539
 Powell J 60 AmstrdmAv --- 246-0374
 Powell J 1214 1Av --- 535-4276
 Powell J 1619 3Av --- 860-1934
 Powell J 1619 3Av --- 860-1938
 Powell J 331 E58 --- 832-8427
 Powell J 324 W84 --- 362-5745
 Powell J 240 W129 --- 865-2679
 Powell J C 323 W14 --- 691-9468
 Powell J F 12 W21 --- 874-4847
 Powell J L DoctorLn GlnCov --- 516 676-0232
 Powell J L 321 E84 --- 570-9790
 Powell Jack S 336 Canal --- 966-1958
 Powell & Jacobs lwns 11 E44 --- 867-3085
 Powell Jas D 45 E135 --- 283-2318
 Powell James H 411 W45 --- 582-5928
 Powell James H 120 E81 --- 744-5983
 Powell Jay 57 W 8 --- 475-1047
 Powell Jean Harcourt 860 7Av --- 757-7450
 Powell Jeanne 153 W57 --- 757-6805
 Powell Jerry Evan 435 W119 --- 749-4365
 Powell Jesse 615 W150 --- 281-3804
 Powell Jessie Lee 2680 8Av --- 690-5253
 Powell Joann 400 Central Park W --- 865-2053
 Powell Joe 225 W12 --- 675-2331
 Powell Joel 58 E86 --- 472-2464
 Powell John 203 E27 --- 685-6607
 Powell John 207 E4 --- 734-7137
 Powell John 39 W129 --- 289-7593
 Powell John 138 W133 --- 690-4369
 Powell John 605 W151 --- 283-6091
 Powell John A 143 W119 --- 866-9574
 Powell John E 1295 AmstrdmAv --- 666-3656
 Powell John W 530 W55 --- 586-2869

Powell Milton J ins 123 William --- 267-2200
 Powell N P 510 E23 --- 677-4836
 Powell Norman 450 ParkAv --- 593-2711
 Powell Norman lwnr
 1 Dag Hammarskjold Plz 486-5734
 Powell Norman Rev
 480 StNicholasAv 283-7541
 Powell Norman Emery atty 60 E42 --- 687-4972
 Powell O 80 1Av --- 677-2732
 Powell Olesse Mrs 120 W138 --- 234-0114
 Powell Olga 382 WadsworthAv --- 795-7493
 Powell Ollie Mrs 245 W113 --- 749-4959
 Powell P 70 LenoxAv --- 534-8079
 Powell P --- 681-3666
 Powell P 70 RivDr --- 799-6337
 Powell P 520 2Av --- 689-9252
 Powell P 347 W55 --- 247-8443
 Powell P 305 E86 --- 876-4309
 Powell P A 117 E72 --- 744-2454
 Powell P G 331 E29 --- 679-2389
 Powell-Parker Marianne 250 W78 --- 873-5382
 Powell Pauline 228 E115 --- 427-0169
 Powell Pauline S Mrs 2101 MadAv --- 862-0920
 Powell Paulus P Rear Adm Ret b
 130 Cedar 964-3043
 Powell Penelope 319 W48 --- 582-2442
 Powell Peter 331 E58 --- 832-8427
 Powell Philip 333 W21 --- 989-8199
 Powell Plumbing Corp 135 E233 Bx --- 325-7500
 Powell Posie Mrs 313 W114 --- 666-7886
 Powell R 800 RivDr --- 568-7615
 Powell R 24 5Av --- 533-1365
 Powell R 35 W92 --- 222-1450
 Powell R 103 W118 --- 749-4964
 Powell R 151 W126 --- 864-0454
 Powell R P Row 2430 7Av --- 281-3487
 Powell Randy 211 W80 --- 580-3839
 Powell Raymond F
 654 StNicholasAv 663-4876
 Powell Richard G lwnr 125 Broad --- 558-3714
 Powell Robert 54 Hamilton Terr --- 283-3664
 Powell Robert I Mrs b 825 5Av --- 838-0800
 Powell Robin 76 StMarksPl --- 533-1554
 Powell Rosa 121 W144 --- 862-0074
 Powell Rosa Lee Mrs 601 W176 --- 795-6835
 Powell Rosetta 2979 8Av --- 926-9186
 Powell S --- 722-3842
 Powell S 252 W20 --- 691-7578
 Powell S 301 E64 --- 737-7276
 Powell S Mrs 205 W89 --- 799-7824
 Powell S A 308 W147 --- 368-0013
 Powell S J 215 E68 --- 988-1372
 Powell S O 21 E115 --- 876-3615
 Powell S R 790 11Av --- 757-1415
 Powell Sallie W 2569 7Av --- 283-6793
 Powell Sam 825 CimbussAv --- 222-3104
 Powell Sam A 50 W97 --- 222-1830
 Powell Sarah 109 W119 --- 866-4643
 Powell Sonia B 145 W135 --- 926-8559
 Powell Sylvia 1385 5Av --- 534-4942
 Powell T 4915 Bway --- 666-2813
 Powell T 288 10Av --- 695-2490
 Powell T M 520 E20 --- 673-7987
 Powell T W W095 --- 864-0583
 Powell Tedd W16 --- 242-6918
 Powell Teddy music pubscr
 1650 Bway 245-7281

1981

965

1/1981 - 12/1981 —

[790 Eleventh ave, #33H
NYC, NY 10019

Salomon Brothers — until
april 1983, when I
resigned and returned
to Carbondale

May - October 1983 - served as
writer for Carbondale News

Fall 1984 - first started to
serve as substitute in
area schools

966

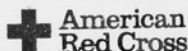
*Thank you for your blood donation.
This card identifies you as a caring, responsible individual.*

Please remove and carry this card in your bill-fold. Present this card at each donation. If any corrections are needed please return your card with note to _____ →

POWELL, ROBERT S.
P.O. BOX 161
CARBONDALE, PA. 18407

GIVE BLOOD - SAVE LIVES

This card comes to you with the full appreciation of all the patients who receive blood through: →



Blood Services
Northeastern
Pennsylvania Region
Post Office Box 420
Wilkes-Barre, Pa. 18703

198-34-0586 30
POWELL, ROBERT S.
P.O. BOX 161
CARBONDALE, PA. 18407
O POSITIVE M 12/12/43
DONATION- 4/26/85

LONG ISLAND BLOOD SERVICES	☆☆☆ NEW YORK BLOOD SERVICES ☆☆☆	NEW JERSEY BLOOD SERVICES
	All divisions of THE GREATER NEW YORK BLOOD PROGRAM New York Blood Center/American Red Cross	
	Blood Donor	
	S. ROBERT POWELL GROUP NUMBER: G19525	
	DONATION DATE: 11/19/81 BLOOD TYPE: B+	
☆☆☆ HUDSON VALLEY BLOOD SERVICES ☆☆☆		

house was announced as a counterpart to the Monday night summer dances held on the playground court?

T. Francis Reidy, headmaster of New York Military Academy, Cornwall-on-Hudson, informed the NEWS that Cadet Robert Rhodes, son of Mr. and Mrs. Cecil Rhodes of 40 Tenth Ave., led all of his classmates with a phenomenal average of 98.20 in term tests?

The 28th Division of the Pennsylvania National Guard was scheduled to have a full dress, full strength military review at Camp Atterbury, Ind., on Saturday, Jan. 27, and the Lackawanna Railroad in conjunction with the First National Bank of Scranton was arranging for a special train to transport members of the families of area Guardsmen to and from Indianapolis for the occasion?

Marine Cpl. Joseph T. Fetcho, son of Mr. and Mrs. John W. Fetcho of 116 School St., Childs, recently had been promoted to that rank during ceremonies held at the Maine Barracks at Pearl Harbor, Territory of Hawaii?

30 years ago

The formal opening of the West Side Playground field house was marked by a Saturday night dance which drew a capacity crowd to the new building and a series of Monday night dances at the field

01-25-1981

Dear Mom and Dad,

Ordinarily I do not read the "Nostalgia" column in the Carbondale News. This week I did, and I am glad I did. Henceforth I will probably read this column every week.

SRP

*Geert & Dick
Rhodes were
good friends
of mom &
Dad's.
They had a
cottage on
Fiddle Lake
and we
visited
them
there
often.*

ADVANCE REMINDER

WEST SIDE BRANCH
YOUNG MEN'S CHRISTIAN ASSOCIATION of Greater New York
5 WEST 63RD ST. NEW YORK NY 10023
212-787-4400

Membership Dues Payable 02/05/81 \$ 75.00

Keep your membership alive . . . and live longer, happier and healthier.

☐ SILAS R. POWELL
790 11 AVE 33H
NEW YORK NY 10019

☐ If payment has already been made please disregard this bill.



PLEASE RETURN THIS STUB
WITH YOUR PAYMENT

WEST SIDE BRANCH
YOUNG MEN'S CHRISTIAN ASSOCIATION of Greater New York
5 WEST 63RD ST. NEW YORK NY 10023
212-787-4400

SILAS R. POWELL
790 11 AVE 33H
NEW YORK NY 10019
EXP-01/05/82
198026
F06-2
P2

968

Kindly note that Mr. Leo Goeke
will sing the tenor part in the
Quintet from VANESSA, replacing
Mr. John Aler.

IN MEMORIAM

SAMUEL BARBER

March 9, 1910 - January 23, 1981

February 9, 1981

St. Bartholomew's Church, New York City
The Rev. Thomas D. Bowers, Rector
Jack H. Osewaarde, Director of Music and Organist-Choirmaster

969

ORDER OF SERVICE

CHORALE PRELUDES

Ich ruf' zu dir, Herr Jesu Christ
O Mensch bewein dein Sünde Gross
Jack H. Ossewaarde, organ

Johann Sebastian Bach

PRAYERS OF KIERKEGAARD (Op. 30)

Esther Hinds, soprano

The Choir of St. Bartholomew's Church
Marie Bogart, mezzo-soprano Will Caplinger, tenor
Jack H. Ossewaarde, choirmaster
Dennis Keene, organ

Samuel Barber

THE LESSON Ecclesiasticus 44: 1-7

PRAYERS

The Rev. Thomas D. Bowers

LET DOWN THE BARS, O DEATH (Op. 8, No. 2)

TO BE SUNG ON THE WATER (Op. 42, No. 2)

The Choir of St. Bartholomew's Church
Jack H. Ossewaarde, choirmaster

Samuel Barber

SUMMER MUSIC FOR WOODWIND QUINTET (Op. 31)

Ransom Wilson, flute

Randall Wolfgang, oboe Gary McGee, clarinet

Richard Vrotney, bassoon David Jolley, French horn

From the HERMIT SONGS (Op. 29):

THE CRUCIFIXION

THE DESIRE FOR HERMITAGE

DESPISE AND STILL (Op. 41)

Leontyne Price, soprano

David Garvey, piano

VANESSA (Op. 32): Quintet, Act III, Scene 2

Marilyn Zschau, soprano

Rosalind Elias, mezzo-soprano

Alice Garro, mezzo-soprano

John Aler, tenor

Irwin Densen, bass-baritone

John Browning, piano

PRAYER CHOSEN BY MR. BARBER TO BE READ AT HIS FUNERAL

We seem to give him back to Thee, dear Lord,
who gavest him to us. Yet as Thou didst not
lose him in giving, so we have not lost him
by his return. Not as the world giveth,
giveth Thou, O Lover of Souls. For what is
Thine is ours, always if we are Thine. What
Thou givest Thine takest not away. And life
is eternal; and love is immortal; and death
is only a horizon, and horizon is nothing
save the limit of one's sight. Lift us up,
O God, that we may see further; cleanse
our eyes that we may see more clearly; draw
us closer to Thyself; that we may know
ourselves closer to our beloved who are with
Thee; and grant that where they are, and Thou
art, we too, may one day be. Through Jesus
Christ, our Lord. Amen.

The Rev. Thomas D. Bowers

CHORALE PRELUDES

Das alte Jahr vergangen ist
Christe, du Lamm Gottes

Jack H. Ossewaarde, organ

Johann Sebastian Bach

PAY PERIOD ENDING: 03/01/81

EMPLOYEE NAME:

POWELL, S ROBERT

EMPL. NO

11264

DEPARTMENT:

CORPORATE FINANCE

DEPT. NO

201

ABSENCE CODES
 A - Excused Absence (Pay Authorized)
 B - Away on business
 C - Carry over Vacation
 D - Death in immediate family
 E - Personal Emergency
 F - Discretionary Day
 G - Transportation or Weather Emergency
 H - Holiday
 I - Illness in family
 J - Jury Duty
 K - Bank Holiday
 L - Lateness
 M - Military Reserves
 O - Overtime
 P - Moving Day/Marriage Day
 R - Death of a Relative
 S - Sickness
 T - Terminated
 V - Vacation
 X - Excused Absence (without pay)
 Z - Unauthorized absence (without pay)

	MON.	TUE.	WED.	THU.	FRI.	SAT.	SUN.
LATE	IF LATE PLACE "L" IN DAY OF OCCURRENCE						
ABS.	IF ABSENT PLACE ABSENCE CODE IN DAY OF OCCURRENCE						

	IN	OUT	IN	OUT	IN	OUT	HRS
M	8:17	No Lunch	8:27				
T	8:23	No Lunch	8:21				
W	8:25	No Lunch	8:43				
TH	8:26	No Lunch	8:44				
F	8:10	no lunch	7:46				
S							
SU							

MANAGER'S SIGNATURE _____
 PAY-6 (REV. 2/78)

TOTAL HOURS

SALOMON BROTHERS

ADP

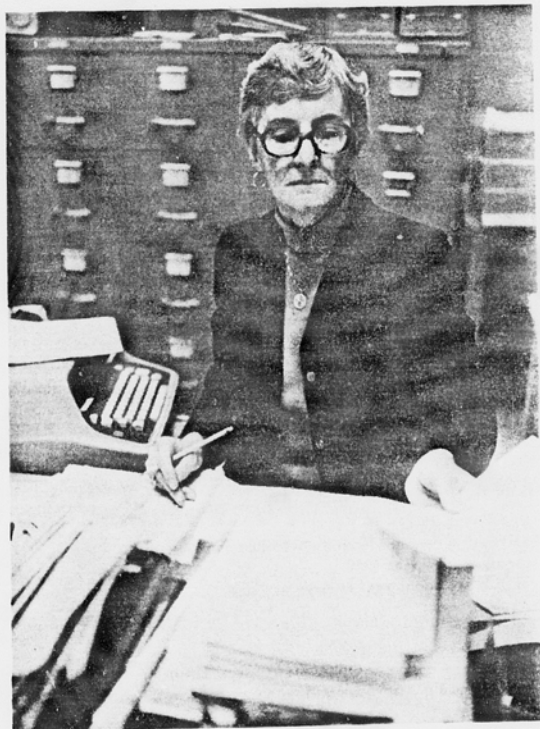
EARNINGS STATEMENT				DEDUCTIONS THIS PAY				TOTALS			
RATE	HOURS	EARNINGS	TYPE	NAME	DEPARTMENT	PERIOD ENDING	FED. WITH TAX	F.I.C.A.	S.U.J./DIS.	STATE WITH TAX	CITY WITH TAX
75000	8000	60000	REG	SILAS ROBERT POWELL	201	22581	16419	5182	60	4417	1575
112500	1593	17921	O/T								
GROSS PAY				GROSS PAY				GROSS PAY			
77921				309131				20557			
NET PAY				NET PAY				NET PAY			
77921				77921				77921			
EARNING THIS PAY				EARNING THIS PAY				EARNING THIS PAY			
77921				77921				77921			

Received by SRP on 03-20-1981; complete copy of the newspaper,
no note included; sent by Mrs. Hedrick

the IU newspaper

Volume 5, Number 5, page 4

March 13, 1981



Juanita Hedrick

*Mrs. Hedrick was the Department's
Secretary in French & Italian at IU—
and a wonderful person.*

Hedrick serves IU and sings its praises

Juanita Hedrick is a person most would describe as a dedicated Indiana University staff member.

She has worked for IUB for 26 years in the French and Italian department and for a couple years in the early 1940s in the former Correspondence Bureau.

But her work for the university doesn't end with her paid position as an administrative secretary every day.

For the last 17 years, Hedrick has been involved with the operation of the IU Credit Union. Before that, she was an IU Staff Council member for 10 years.

Her dedication was recognized last October when she was one of three staff members who received staff merit awards by IU for exemplary job performance and involvement with the university.

Anyone familiar with the Credit Union operation probably knows her. She was first on the credit committee, which reviews large loan applications, for eight years and is now up for her fourth three-year term on the board of directors.

She served as president last year and vice president during two previous years for the Credit Union. Although the board and committee meetings she attends take up quite a bit of time, Hedrick said she enjoys the work very much.

"It's been a very rewarding experience for me. I've learned so much about the economy and finances. I find myself reading the Wall Street Journal and banking journals. . . You have to do your homework regarding the money market," she explained.

As a board member, she is one of 11 persons with the responsibility of forming policies to manage the Credit Union. "You have to stay on top of the economy and inflation. The board operates just like a business' board of directors."

As her long tenure in the French and Italian department attests, Hedrick also has liked her work there. When she was interviewing for jobs with IU, she thought the department seemed interesting because of the opportunity to work with persons from other countries.

974

Acknowledgment and Beneficiary DesignationDate: April 8, 1981

Salomon Brothers
One New York Plaza
New York, New York 10004

I hereby acknowledge participation in the Salomon Brothers Profit Sharing Plan (the "Plan"). In consideration of being admitted to such participation, I hereby for myself, and on behalf of all persons who have or claim any right by reason of my participation, agree to be bound by the provisions of the Plan and any agreement that may be entered into pursuant thereto.

Reserving the right to revoke this designation and the right to file later designations from time to time, I hereby designate as my beneficiary, to receive the benefits that may in the event of my death accrue under the Plan,

Donald W. Powell, residing at 322 E. 19th St., Chester, PA
(Name of Beneficiary) (Address of Beneficiary) 19013

who is my brother
(Relationship)

This designation is to be effective when received and accepted by Salomon Brothers.

Signed: Robert PowellPrint (Name): S. Robert PowellAddress: 790 Eleventh Ave., #33HWitness: James L. Bellini

Received and Accepted
for Salomon Brothers

by _____

on _____

July 3, 1981

Dear Miss Gardner,

Thank you for your letter of June 7, and for the page of information on the Tylers, Thatchers, Griswolds that Marian Swindlehurst gave to you to pass on to me. Once again, 80 Cemetery Street has lived up to its reputation as an information center/post office/clearning house/library. I'm sure that long before 80 Cemetery Street was built that the site on which your house stands was an important meeting place for the Delaware and Iroquois Indians, who came over the Moosic Mountain and up the Lackawanna River and down the Susquehanna River to meet at the site on which your house was later built.

I didn't see that Mel Shorts had suffered a heart attack. I hope that all is well with him at present.

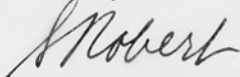
At the moment I am waiting for Donald to arrive here in New York. We will spend the weekend of July 4th discussing the issue of NORTHEASTERN PENNSYLVANIA that will be published on August 19, 1981, the day of the Griswold Reunion 1981.

I am delighted that Margaret has agreed to have the Reunion at Ridge Farm. Already I am looking forward to the Reunion. I recently mailed out 135 notices to descendants of John Griswold and Elizabeth Crittenden about the Reunion, so we may have some new faces at the Reunion this year, along with the regulars. One of those 135 notices was, of course, mailed to you.

Between now and the Reunion, Volume III, Number 1 of NORTHEASTERN PENNSYLVANIA will take up just about all of my time. With any luck, on August 19, 1981 copies of the August issue will be ready for distribution at Ridge Farm.

All is very well with me, and I trust that all is very well with you.

Sincerely,



S. Robert Powell

976

July 6, 1981

Winnifred dear—

Congratulations on the occasion of your recent and
stunning new acquisitions:

--Magic Chef (6 burners, 2 ovens, warming oven,
broiler)

--Stickley sewing rocker (signed)

--Stickley straight-back chair with arms.

You deserve to be surrounded by such necessary luxuries, and
I take it as a sign of your great sanity that you have added
these new acquisitions to your ever-growing collection of
"basics."

The Baron

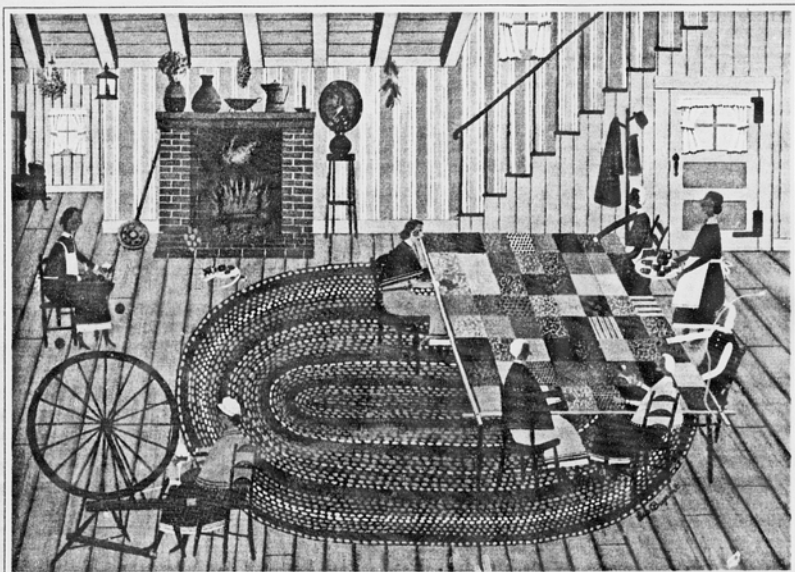
Baron Sheffield
Wavecrest-above-Hudson
New York



Ms. Faythe Mays Weaver
521 West 111th Street, Apt. 63
New York, New York 10025.

*Originally from the Mid-West,
artist Leo Bryant
has made California his home since 1948.
He portrays in his paintings a simple harmony and sense of peace;
evocations of innocent times in today's complex world.*

QUILTING BEE



July 8, 1981

Dear Miss Gardner,

Congratulations and best
wishes on the occasion
of your birthday.

Sincerely,
Robert Powell



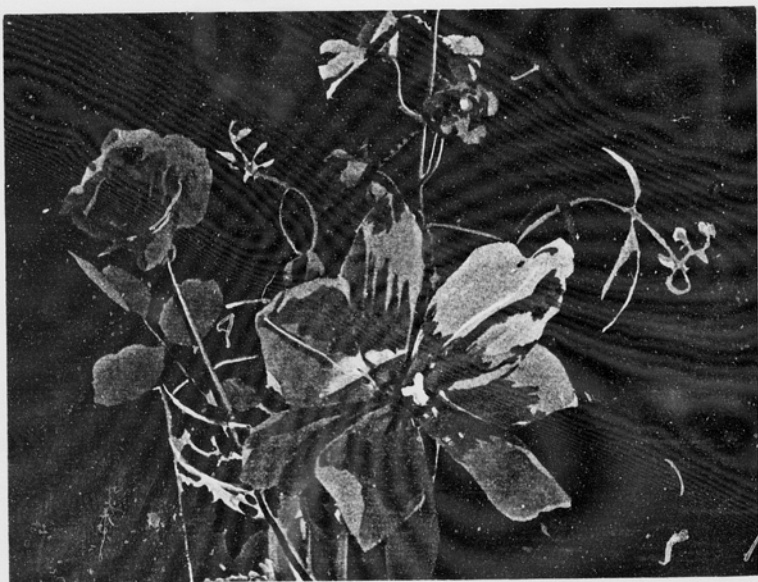
Miss Edith A. Gardner
80 Cemetery Street
Carbondale, PA
18407

979

HITCH LYMAN: *Bouquet With Yellow Tulip* © 1980

FL SERIES 3-75

NORTHERN EXPOSURE
GPO BOX 1943, NYC 10001



July 21, 1981

980

Sara dear—

Your letter to Terry and Angus arrived today, and naturally we insisted that they open it instantly, which they did, and suddenly the "Temp" was back among us. Your letter, to be sure, has given us all a great deal of pleasure. As I'm sure you realize, you're a hard act to follow. Since your departure, we have had a succession to temps (please note that there is only one "Temp"--with a capital "T") at your desk, some of whom have been very nice, a couple of whom have been dreadful harpies. As I type this, I note that the pencil holder with the "Sara" in white-out still stands on "your" desk. Naturally, we have forbidden anyone to scratch out the "Sara" or (heaven forbid) remove the pencil holder from the desk. In breaking in each new temp, we, not surprisingly, mention that the standard against whom they, i.e., the new temps, will be measured is the "Sara standard." Not long ago, I had occasion to show one of the temps just exactly how you used to roll your chair back and yell in messages into the analysts' chamber. Apparently I have not yet mastered the technique of the chair roll, for I almost broke my back in giving the demonstration.

The work load has lightened a bit now that Summer is upon us. I'm not sure whether investment bankers run out of steam in the Summer, or whether the economy is falling to bits, or whether we're living in a fool's paradise--perhaps all three. At any rate, you should have stuck around for a little longer. Some days are very peaceful here at SB. The peace around here seems to be a commodity (perhaps "luxury") that does not exist in your present environment. The considerable negatives that have placed themselves in your path will not, I'm sure, get you down. I'm sure that it's just a matter of time before you have the situation well in hand. Anyone who can handle a roomful of analysts can handle the world in which you now find yourself. Best of luck in your new career as pole vaulter, or is it tight-rope walker, and do keep us informed of your comings and goings. I will now pass this letter on to my colleagues, some of whom will, I'm sure, write messages to you on this piece of paper.

Sincerely yours,

Robert Powell

To the Big "T",

Glad to hear that you are coping with life on the Kibbutz. We really do miss you around here; we've had some winners sitting in your place. Next month the entire Corporate Finance Department will be moving around, so we will all be split up. Robin just recently left our little group. Last month I got engaged to the man of my dreams; we plan to marry in September of '82. Sara, take care of your self and don't let them push us Americans around. So long and good luck!

Kathy M. King

Sara,

Robin and I were just discussing you over a few beers at lunch the other day (liquid lunches are becoming more and more frequent). I'm really happy to hear that you're getting along fine, but sorry to hear that things didn't work out between you and Gideon. Don't fret, Sara, think of all the soldiers you haven't met yet!! I just hope you don't deplete all of Israel's military forces!!! Take care and have fun.

Love ya,

Marjellen Liss

Hola Baby,

How is my "number one" girl. Things just have not been the same without you. Although Maryellen has done an outstanding job as my new confidante and soothsayer, she cannot replace your vivacious presence. Besides, she only goes for Italian men so I am once again "solo" at Salomon. All kidding aside, you are missed by all and should you ever decide to return to the "Brothers", we would love to have you back.

As you may know, Susan Karpp went to Italy in search of "Italian sausage" but came home with nothing more than a sore derriere. I, on the other hand, have had a more exciting spring now that the work load has eased up. I met this wonderful new girl who refuses to have anything to do with me except when she feels like it. After a while I got sick of playing second fiddle (I think she was already seeing another guy) so I have started seeing a couple of other girls. You should not be jealous as none of them can compare with you. I have been going out to my parents house in Larchmont every weekend to "catch some rays" but, alas, I am still a "white honky" with ugly red hair.

I can't tell you how good it was to hear from you in spite of the tone of your letter. I hope all this Spartan Kibbutz life hasn't drained the spunk and spontaneity out of you. I have faith in you and know that you are too tough to let the imposing odds you presently face get the best of you. I wish you the very best of luck in your future endeavors and am confident the Sara Smahl we all know and love will prevail.

Love,



THOMAS M. FITZGERALD II

Dear Sarah,

All Right!! THE TEMP. pulls through under the wire just as we were about to give up on you and your letters. Thanks for writing; your letter made everyone's day, especially mine. So Sarah, my sweetheart, so you travelled all those miles and miles and even then some just to spend two lousy days with some schmuck? So whatsa friend to do? I wish I were around to help. Seriously, though, I am sorry that things didn't work out better for you and Gideon. I am sure that long distance and a change in environment can always change any relationship. I can only say that I hope you aren't too upset that Gideon wasn't golden, and I am glad that you had the strength to pick up and set out on your own way.

It sounds as if you are living in the midst of some sort of firing line. Do you wear a helmet? From the news here, the situation sounds precarious at best. Please take care of yasself, and make sure you clear it with me before you enlist.

You left behind a bunch of tired analysts who have slightly recovered now that summer, sun and singapore slings are upon us. It's amazing: even Terry goes home for dinner (pizza) once a week. I no longer sit in the jungle room so I can't hoot around as much as I used to, or would like. I graduated to a mainstream desk and have to be very staid and corporate. To complete the effect I got myself a short, short haircut that's somewhere between James Dean and Punk Rock. Mary Ellen is so happy that I no longer sport the greasies.

Your semi-permanent replacement(if there ever were such a thing)actually turned out well and only left for another job in publishing last week. She hated xeroxing as much as you did, loathed trucking down to supplies, and rolled her eyes at Mark until she was cross-eyed....you would have liked her a lot. She and Robert were very good friends and I think he misses her.

I have been getting to the beach on weekends and have developed a pretty fancy tan line myself. Too bad we can't compare. It's a relief to be able to be human again and be outdoors. I felt as if I were turning into a cadaver of sorts.

Due to the avid and prompt response to your letter, I am sure you get the picture that we all miss you enormously. I have worried about your welfare now and then, but I know that you are a big girl who can more than take care of herself. Just please don't get yourself into any hot water (water orgies and the like) and keep in touch with your American kibbutzers...we ain't all that bad.

Missing you madly,

Mr. Wilkie

Xoxo

983

ITEM 103101 (EA 1204 REV. 10-77)

SALOMON BROTHERS
New York, NY 10004

VIA AIR MAIL

Ms. Sara Snah
Kibbutz Yasur
Bikat Beitkerem
20150 ISRAEL

Survy 1800s
USA Inc.



Survy 1800s
USA Inc.



Survy 1800s
USA Inc.



Survy 1800s
USA Inc.



984
July 29, 1981

Mr. David J. Baum
Editor
THE CARBONDALE (PA.) NEWS
North Church Street
Carbondale, PA 18407.

Dear Mr. Baum:

Major Lee White's plan to attract new industries to Carbondale (see "Carbondale will 'die' unless changes are made," THE CARBONDALE PA. NEWS, Wednesday, July 22, 1981, p. 1) by developing an industrial park in the old Delaware & Hudson Railroad yard is, I believe, a good idea. A committee should at once contact the Delaware & Hudson Railroad and make arrangements to buy the Delaware & Hudson Railroad yard for an industrial plant. Having a building shell (or shells) ready for potential industrial prospects would, doubtless, be regarded by those prospects as a very positive indication of Carbondale's interest in having new industries locate in the area.

Industrial parks, building shells, adequate rail facilities, and other physical amenities, however, are not enough to attract industrial prospects to Carbondale. Nor are the other positive physical and environmental amenities of the Carbondale area (good schools, numerous churches, abundant recreational facilities, salubrious environment) sufficient to attract industrial prospects to Carbondale. What is needed, in addition to all of the factors enumerated above, is a positive and healthy psychological environment in which industrial prospects can not only establish themselves but also grow. As you have been pointing out in the pages of THE CARBONDALE NEWS, a great many of the people in the Carbondale area are very complacent in their general outlook. They are very content with the way things are. They do not act. They merely react. Major Lee White proposes that action be taken, and I applaud his telling the Carbondale Area Chamber of Commerce--and by extension the citizens of Carbondale--that it is up to them to take action. I do not, however, endorse one of the actions that Major Lee White proposes in order to attract industry to Carbondale, namely, to pull down City Hall.

"The people should be sick to death of the looks of the town!" White continued, "There's no enthusiasm. No pride. You must get pride. You must change your image."

When asked specifically what he disliked about Carbondale's appearance, White answered, "Well, the first thing I think of is City Hall. It's a disgrace. Someone should put a rope around it and pull it down! You have a lot of empty storefronts, but they can be filled if you get the economy turned around."

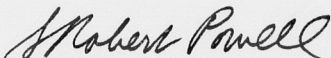
Mr. David J. Baum
July 29, 1981

Page 2

985

To pull down City Hall in Carbondale would be a mistake with disastrous consequences. Far from attracting industry to Carbondale, to pull down City Hall would, in fact, discourage industry from locating in Carbondale. What does such an act (pulling down City Hall) tell a potential industrial prospect? It tells that prospect that Carbondale has no respect for its past, that Carbondale is not interested in preserving its past, that Carbondale, concomitantly, has no faith in its future. Carbondale's City Hall is a symbol of the health and strength of Carbondale when Carbondale was a vigorous industrial location. That health and that strength still radiate from City Hall, notwithstanding the less than serious signs of age that can be noted in the building. Carbondale's City Hall is a symbol of civic pride, of industrial health, of faith in the future. Such a building was not erected for the use of one generation or five generations. Such a building was built for all generations, for all time. Carbondale's City Hall is not only a symbol of what Carbondale once was, Carbondale's City Hall is also an embodiment of what Carbondale can again be. To preserve Carbondale's City Hall is to proclaim, implicitly, to all potential industrial prospects that Carbondale has a great deal of respect for its past, that Carbondale is very interested in preserving its past, and that Carbondale, concomitantly, has a great deal of faith in its future.

Sincerely yours,



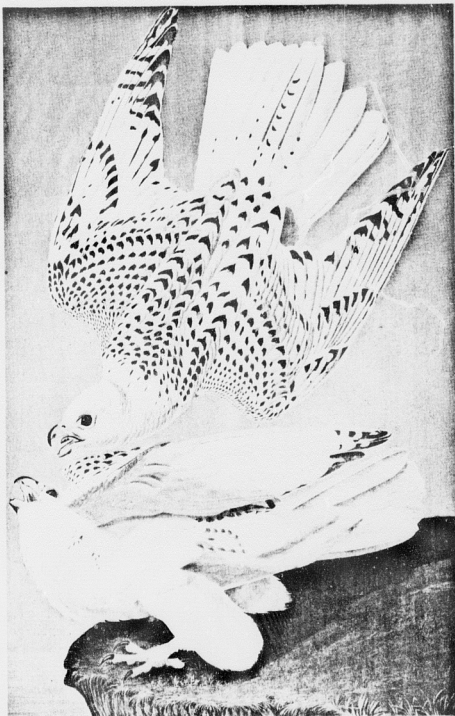
S. Robert Powell
Post Office Box 161
Carbondale, PA 18407.

SRP:ems

cc: Mrs. Charlotte Moro
Carbondale Area Chamber of Commerce
Miss Anne Muldoon
Carbondale Historical Society

986

JOHN JAMES AUDUBON (1785-1851)
Ireland or Jer Falcon
THE BROOKLYN MUSEUM



July 30, 1981

WBW—

Accept this brace of Jer Falcons, this
silver spoon, and my congratulations on
this the anniversary of your birth.

SRP

WAYNE COUNTY MEMORIAL HOSPITAL

WAYNE COUNTY MEMORIAL HOSPITAL

Admissions:

Wednesday — Miss Misty Odgie, Hawley; Mrs. Barbara Blockberger, Honesdale RD 4; Mrs. Lavonne Flynn, Lakewood; Joseph Doherty, Bonton, N.J.; Neil R. Murse, Milanville Star Route; Anthony Lyons, Narrowsburg RD 2; Wilson Stanton, Honesdale.

Thursday — Richard Finch, Honesdale; Robert W. Laarman, Narrowsburg RD 2; Miss Elizabeth Ann Jackson, Honesdale; Bert E. Langille, Newfoundland RD 1; William Weinstein, 214 Mulberry Street, New York, N.Y.; Jacob Leatherman, Honesdale RD 1; Mrs. Gladys Masker, Hawley.

Discharges:

Wednesday — John Austin, Milanville; Kenneth West, Blooming Grove; Mrs. Marguerite Eigenberger, Greeley; Mrs. Barbara Ann Knack and infant son, Roscoe, N.Y. RD 2; Mrs. Ruth Schweighofer, Honesdale Star Route.

Thursday — Mrs. Joan Reiffer, Hawley; Mrs. Barbara Blockberger, Honesdale RD 4; Mrs. Gladys Mang, Honesdale RD 3; Mrs. Leona Stanton, St. Petersburg, Fla.; John Salak, St. Waymart; Miss Misty Odgie, Hawley.

← W B W

Admissions:

Friday — Stephen Morgan, Lenardo, N.J.; Joseph Fulton, Lake Huntington, N.Y.; Mrs. Betty Esselman, Narrowsburg RD 2; Charles Schroeder, Prompton Star Route; Donald Morrison, Cohoes, N.Y.; Miss Verna Rosener, Aldenville.

Saturday — Mrs. Florence L. Stalker, Equinunk RD 1; Mrs. Florence Prishie, Hawley RD 1; Miss Natalie Stiene, Queens, N.Y.; Carmine Penock, Woodside, N.Y.; Mrs. Harriet Coyne, Greeley; Miss Mary Holly Johnson, Lake Ariel; Otto Baker, Boyertown RD 3; Miss Dina Clouse, Lackawaxen.

Sunday — Mrs. Elizabeth McCormick, Equinunk RD 1; John Kosman, Pleasant Mount RD 1; John J. Gathus, Callicoon, N.Y.; Mrs. Candace L. Teeter, Hawley RD 1; Julius Nommacher, Hawley RD 1; Michael R. Schellberg, Callicoon, N.Y.

Discharges:

Friday — Anthony Lyons, Narrowsburg RD 2; Miss Jacqueline Bernitt, Roscoe, N.Y. RD 2; Miss Hollie Henlis, Hawley; Virgil Goble, Honesdale; Mrs. Elsie Uttega, White Mills; Richard Finch, Honesdale; Arthur C. Jones, Lakewood RD.

Saturday — William Weinstein, New York, N.Y.; Mrs. Teresa Lau, Honesdale RD 4; Robert W. Laarman, Narrowsburg RD 2; Miss Christina Marrinan and infant son, Beach Lake; Donald Morrison, Cohoes, N.Y.; Mrs. Ruth Gevert, Honesdale.

Sunday — Stephen Morgan, Lenardo, N.J.; Carmine Penock, Woodside, N.Y.

← W B W

Letters to the editor

bondale will 'die' unless changes are made. THE CARBONDALE NEWS, Wednesday, June 22, 1981, p. 11, by developing an industrial park in the old Delaware & Hudson Railroad yard is, I believe, a good idea.

A committee should at one contact the Delaware & Hudson Railroad and make arrangements to buy the Delaware & Hudson Railroad yard for an industrial plant. Having a building shell (or shells) ready for potential industrial prospects would, I believe, be regarded by those in the area as a very positive indication of Carbondale's interest in having new industries locate in the area.

Industrial parks, building shells, adequate rail facilities, and other physical amenities, however, are not enough to attract industrial prospects to Carbondale. Nor are the other positive physical and environmental amenities of the Carbondale area (good schools, numerous churches, abundant recreational facilities, salubrious environment) sufficient to attract industrial prospects to Carbondale.

What is needed, in addition to all of the factors enumerated above, is a positive and healthy psychological environment in which industrial prospects can not only establish themselves but also grow.

As you have been pointing out in the pages of THE CARBONDALE NEWS, a great many of the people in the Carbondale area are very complacent in their general outlook. They are very content with the way things are. They do not act. They merely react.

Major Lee White proposes that action be taken, and I applaud his telling the Carbondale Area Chamber of Commerce, and by extension the citizens of Carbondale, that it is up to them to take action. I do not, however, endorse one of the actions that Major Lee White proposes in order to attract industry to Carbondale,

Keep City Hall

Dear Editor: White's plan to attract new Major Lee White proposes (see "Car-

namely, to pull down City Hall. To quote White's comments:

"The people should be sick to death of the looks of the town!" White continued, "There's no enthusiasm. No pride. You must get pride. You must change your image."

When asked specifically what he disliked about Carbondale's appearance, White answered, "Well, the first thing I think of is City Hall. It's a disgrace. Someone should put a rope around it and pull it down! You have a lot of empty store-fronts, but they can be filled if you get the economy turned around."

To pull down City Hall in Carbondale would be a mistake with disastrous consequences. Far from attracting industry to Carbondale, to pull down City Hall would, in fact, discourage industry from locating in Carbondale. What does such an act (pulling down City Hall) tell a potential industrial prospect?

It tells that prospect that Carbondale has no respect for its past, that Carbondale is not interested in preserving its past, that Carbondale, concomitantly, has no faith in its future.

Carbondale's City Hall is a symbol of the health and strength of Carbondale when Carbondale was a vigorous industrial location. That health and that strength still radiate from City Hall, notwithstanding the less than serious signs of age that can be noted in the

building. City Hall is a symbol of civic pride, of industrial health, of faith in the future. Such a building was not erected for the use of one generation or five generations. Such a building was built for all generations, for all time.

City Hall is not only a symbol of what Carbondale once was, City Hall is also an embodiment of what Carbondale can be again. To preserve City Hall is to proclaim, implicitly, to all potential industrial prospects that Carbondale has a great deal of respect for its past, that Carbondale is very interested in preserving its past, and that Carbondale, concomitantly, has a great deal of faith in its future.

Sincerely yours,
S. Robert Powell
Carbondale

989

Mirror editorials, etc.

Letters to the editor

Letters to the editor of the Carbondale Mirror are invited from readers and non-readers alike. Fair play and accuracy are the basic guidelines. The name, address, and telephone number of the writer is requested, but will be withheld from publication should the letterwriter ask so and provide a good reason. The editors of the Mirror reserve the right to edit or reject any letter.

Congratulations

Mr. Paul Starzer
Managing Editor
The Carbondale MIRROR
64 Fallbrook Street
Carbondale, PA 18407

Dear Paul:

Congratulations on your latest success, The Carbondale MIRROR. It's very nice to have you back on the news scene in Carbondale.

Sincerely yours,
S. Robert Powell
Post Office Box 161
Carbondale, PA 18407

SHEFFIELD PUBLICATIONS, INC.

Post Office Box 161, Carbondale, PA 18407.

Date 09-03-1981

SOLD TO:

MAIL TO:

Robert W. Scully
Corporate Finance Department
SALOMON BROTHERS
One New York Plaza
New York, NY 10004.

(hand deliver)

NORTHEASTERN PENNSYLVANIA

<u>1</u>	One-Year Subscription(s) (four issues)	@ \$7.00 per	<u>\$7.00</u>
	Beginning with Vol. <u>III</u> No. <u>1</u>	subscription	
<u>1</u>	Two-Year Subscription(s) (eight issues)	@ \$13.00 per	
	Beginning with Vol. <u> </u> No. <u> </u>	subscription	
<u> </u>	copy/copies of Vol. I, No. 1, August 15, 1979	@ \$2.00 each	<u> </u>
<u> </u>	copy/copies of Vol. I, No. 2, November 21, 1979	"	<u> </u>
<u> </u>	copy/copies of Vol. I, No. 3, February 20, 1980	"	<u> </u>
<u> </u>	copy/copies of Vol. I, No. 4, May 21, 1980	"	<u> </u>
<u> </u>	copy/copies of Vol. II, No. 1, August 20, 1980	"	<u> </u>
<u> </u>	copy/copies of Vol. II, No. 2, November 19, 1980	"	<u> </u>
<u> </u>	copy/copies of Vol. II, No. 3, February 18, 1981	"	<u> </u>
<u> </u>	copy/copies of Vol. II, No. 4, May 20, 1981	"	<u> </u>
<u> </u>	copy/copies of Vol. III, No. 1, August 19, 1981	"	<u> </u>
<u> </u>	copy/copies of Vol. III, No. 2, November 18, 1981	"	<u> </u>
<u> </u>	copy/copies of Vol. III, No. 3, February 17, 1982	"	<u> </u>
<u> </u>	copy/copies of Vol. III, No. 4, May 19, 1982	"	<u> </u>

POSTAGE

Add \$1.00 for each one-year subscription, \$2.00 for each two-year subscription, 50¢ for one or two single copies, 75¢ for three or four single copies, \$1.00 for five to ten single copies.

Total (subscriptions and single copies) \$

Postage \$ (hand deliver)

Total amount enclosed \$

AUTOMATIC RENEWAL:

If, in the future, you would like us to automatically renew your subscription to NORTHEASTERN PENNSYLVANIA, please initial in the following space .

991

ROBERT W. SCULLY

No. 650

Sept 9 1981

1-2/210

PAY
TO THE
ORDER OF

Shutfield Publications

\$13.00

Thirteen and ^{xx}/₁₀₀

DOLLARS



The Chase Manhattan Bank, N.A.
1 Chase Manhattan Plaza, N.Y., N.Y. 10001

FOR

⑆02⑆00002⑆⑆ 910 ⑆ 47⑆6663⑆⑆ 0650

Robert W. Scully

Carbondale Area News

Ray Rinaldi, News-Adv. Representative
11 S. Main St., Carbondale
Phone 282-4146 or 282-4147 — 1 and 5 p.m.
Circulation Ph. 282-4145 or 489-2991

Maplewood Cemetery Holds Annual Meeting

The annual meeting of the Maplewood Cemetery Association was held recently in Durfee Parish Hall, Trinity Episcopal Church, Carbondale.

The following persons were elected as the cemetery officers for 1981-1982: S. Robert Powell, president; Donald W. Powell, vice president; W. LaVerne ("Pat") Carter, secretary-treasurer.

Five members of the Association were elected to the Board of Directors: W.

LaVerne ("Pat") Carter, Donald W. Powell, S. Robert Powell, Florence Price, B. Peter Suchnick.

Among the items on the agenda at the recent meeting were the following: establishment of timetable for grass cuttings, discussion of maintenance problems and steps to be taken to curb vandalism, enumeration of procedures to be followed to collect delinquent annual assessment fees.

Six copies of the recently-published history of the Cemetery, entitled *Maplewood Cemetery, Carbondale, Pennsylvania* (Part I), were presented to the Association by Sheffield Publications, Inc. Contained in this history is a great deal of information about the Cemetery, from its establishment in the early 1830s to the end of the 19th century. A typescript of the interment records for the period 1832-1892 is also given in this history.

The next meeting of the Association will be Feb. 20, at which time a sixth member of the Board of Directors will be elected. All lot owners in the cemetery and interested citizens are invited to attend.

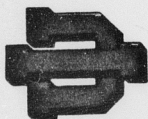
993

CUID 18210	ACCOUNT NUMBER 000000090530	DATE 9/22/81	TRANS. NO. 91301	NO. 55
SHARE TYPE 01	9.90 O.B.	9.90 N.B.	.00	
CHECK AMOUNT *	9.90			

INDIANA UNIVERSITY FEDERAL CREDIT UNION
BLOOMINGTON, INDIANA 47401

APPROVED BY _____ POSTED BY TAP 55 DATE 9-22-81

Fill out for WITHDRAWAL		
Indiana University Credit Union		
<u>90530</u> Member's Account No.	<u>R. Russell</u> Member's Name -- Please Print	<u>9-22-81</u> Today's Date
I hereby acknowledge receipt of \$ _____ from my regular share savings account		
<input type="checkbox"/> CASH	<input checked="" type="checkbox"/> <u>Written Request</u>	
<input checked="" type="checkbox"/> CHECK	Signature	
OFFICE USE ONLY <u>55780</u> TN/TT	COMPLETED BY TELLER <u>91301</u> CAN	<u>00</u> REGULAR BALANCE
		271 Cash w/d



**Indiana University
Credit Union**

P.O. BOX 388 • BLOOMINGTON, INDIANA 47402



Robert Powell
RD1 Box 29
Cantondale, Pa. 18407

994

995

**American Association of Teachers of French
METROPOLITAN CHAPTER**

This is to/certify that:

Robert Powell

having paid the annual dues of \$7.00* (including Chapter dues of \$1.00 and a subscription to **The French Review** for the Calendar year 1969), is a member in good standing of the Metropolitan Chapter of the American Association of Teachers of French for the calendar year, January 1 to December 31, 1969.
*\$7.50 if dues are paid after January 1, 1969.

Dora S. Bashour, Pres.

Bernard M. Pohoryles, Sec./Treas.
(over)



**Indiana University
Credit Union**

P.O. Box 397
Bloomington, Ind. 47401

9218210 000009053 0

MEMBER NAME

S ROBERT POWELL
0038232

GOOD THRU

04/81

TM

INDIANA UNIVERSITY

Department of

FRENCH & ITALIAN

ALUMNI NEWSLETTER

Vol. 2

College of Arts and Sciences—Graduate School

No. 1

Students enjoy, profit from year in Strasbourg

According to program director Gilbert Chaitin, ten IU undergraduates spent an enjoyable and profitable year in Strasbourg. Elaine Hamori liked the city so much that she is returning for the upcoming year, after spending the summer as an *au pair* in Paris. David Robinson found time to play the organ in a public recital, visit Prague during spring break, and learn Dutch while completing his AB in linguistics. Ed Bendezu worked hard all year to prepare for his grand tour of Europe this past summer with his mother. On his way to law school next year, Geoffrey Brigham earned a special certificate in international studies from the Institut d'Etudes Politiques. Kathy Ramming and Liz Gregg, though studying diligently, gave the best parties and made the best fondue in the group. Mary Nimz scored a first in congeniality; she was the only student in the group to receive a thank-you note from a French family she visited for a weekend.

Dan Griebel scored a first of a different kind; he is the only member in the history of the IU-Purdue group to take courses in the Theology Department. His marks were excellent—an A and an A+. Mary De Vries was one of the stars of the "American

Cinema" class, whereas Linda Williams pursued her interests in engineering studies.

IU is sending 23 students from the Bloomington campus to Strasbourg in 1981-82. Most international programs are being cut back; our program is alive and healthy.

Haitian Creole Program flourishes

The Haitian Creole Program directed by Albert Valdman continues to flourish. In 1981 two students from Haiti, Karen Bogat and Josiane Hudicourt, were awarded the AM in French Linguistics. Josiane received a fellowship to pursue a PhD in child development in the Harvard School of Education. Two other Haitian students will sit for exams this fall, Claude Berrouet for the AM and Yves Joseph, the PhD qual. Finally, two new Haitian students, who are permanent U.S. residents, will matriculate in AM Linguistics programs in the Fall of 1981.

Under terms of an \$85,000 grant from the OBEMLA/U.S. Department of Education, the second Summer Institute for Haitian Creole Bilingual Teachers was held last summer. In addition to a five week segment in Bloomington featuring intensive instruction in Haitian Creole and a course in the Structure and Sociolinguistic aspects of the language, the Institute included a three-week practicum in a Brooklyn public school. Participants prepared materials and taught three groups of children of Haitian origin.

A trilingual dictionary (Creole-French-English), funded by the National Endowment for the Humanities, is nearing completion. Containing about 10,000 entries, the dictionary is the most extensive lexicographic inventory for Haitian Creole and the first bi-directional bilingual dictionary. It is also the first extensive Creole-English or English-Creole dictionary.

The Creole Institute has also received two other grants. The U.S. AID mission in Haiti has funded a sociolinguistic survey whose aim is to describe the linguistic environment of children in rural Haiti.

The second project, funded by the Centre International de Recherches en Linguistique Theorique et Appliquee, involves the establishment of a bibliographical bank for all Creole French dialects and the preparation of a selective annotated bibliography. Cathy Pons, doctoral student in French Linguistics, will serve as research assistant for that project.

Medieval Studies Institute active

Under the direction of Emanuel Mickel, the Medieval Studies Institute had a good year. Professor David Herlihy, an economic historian from Harvard University, and Robert Sabatino Lopez, Sterling Professor of History at Yale University, were invited to participate in its lecture series. In addition, Professor Thomas Binkley, of the IU School of Music, staged a Machaut Mass with authentic medieval text and performance. In 1985 the annual meeting of the Medieval Academy of America will be hosted by the Institute.

Seven AIs receive teaching awards

Recipients of the annual departmental teaching awards in 1980 were: Elizabeth Davis, Chris French, Tom Broden, John Welle, Cynthia Fox, Cynthia Rice, and Diane Picard.

Juanita Hedrick receives award

Juanita Hedrick, principal secretary in the French and Italian Department for 27 years, received one of the three special awards that IU-B grants each year to members of the staff in recognition of distinguished service to the University. Ms. Hedrick has been on the board of directors of the IU Credit Union for eleven years and was a member of Staff Council for ten years. The branch office of the Credit Union in the Memorial Union Building is the direct result of her efforts.

Cultural Ambassador program continues

The "cultural ambassadors" program has been renewed for 1981-82. This year's CAs are Genevieve Poullain from Cerences, France, and Philippe Romon from Illzach, France. The Program makes it possible for each of the two French visitors to spend one semester in Bloomington working as an Associate Instructor in the Department and one semester traveling to fifteen or so Indiana high schools.

FACULTY NEWS

Diana Carr gave a lecture on Diderot at the Society for Eighteenth Century Culture at Columbia University in March, 1981. She has completed volume XX of *Diderot Studies*.

Robert Champigny's *Sartre and Drama* has been accepted for publication.

Quentin Hope has recently published articles in *Esprit créateur* and *Orois Litterarium*.

John Houston's *The Shape and Style of Proust's Novel* will be published by Wayne State University Press.

Emanuel Mickel is in the second year of an NEH grant to provide translation and commentary on Hayton's *La Flor des Estoires de la Terre d'Orient*. In 1981-82 he will be on leave, sponsored by the Lilly Foundation Open Fellowship, to study the medieval legal background to the Old French *chanson de geste*. His book on Eugene Fromentin is scheduled to appear in November 1981.

Mark Musa, who is President of the American Association of Professors of Italian, has published numerous articles on Dante and other literary topics.

Edward Najam will spend his 1981 sabbatical leave in Paris.

Samuel N. Rosenberg has been promoted to the rank of Professor and has accepted a second, 3-year term as Chairperson of the Department. He will be on leave in the spring.

Emile Snyder has presented papers on African Literature at Colby College in Maine, the University of Northern Illinois at DeKalb, and the University of Iowa. He recently presided over the annual meeting of the African Literature Association of which he is president.

Albert Valdman is co-editor of two volumes resulting from the NSF-sponsored International Conference on Creole Studies: *Theoretical Orientations in Creole Studies* and *Historicity in Creole Studies*. He is also editor-in-chief of *Studies in Second Language Acquisition*, and has participated in several international conferences and symposia.

Michael Berkvam attended the annual meeting of the Midwest American Society for Eighteenth-Century Studies in Madison, October 1981. Currently Second Vice-President of the Society, he will be President when IU hosts the annual meeting in October 1983. The recipient of a Lilly Postdoctoral Teaching Fellowship, he will be on leave in the spring.

Peter Bondanella, who directed the Italian program in Florence this past summer, will be on leave during the first academic semester of '81-82.

Gilbert Chaitin, who directed the French program in Strasbourg last year, gave a lecture at the Centre d'Etudes Stendhaliennes in Grenoble, May 1981. He has recently published an article in *Revue Victor Hugo*.

Charlotte Gerrard read a paper on Sartre at the Florida State University Comparative Literature Circle, January '81.

Mona Houston played the leading role in Giraudoux's *The Madwoman of Chaillot* in June, '81. Jeremy Houston also acted in the play, a production of Bloomington Town Theater on whose Board of Directors Professor Houston serves.

John Hyde attended a workshop on commercial French at the *Chambre du Commerce et de l'Industrie de Paris* in June, 1981. This fall, he will spend his sabbatical leave in Quebec City working on aspects of French-Canadian literature.

Roy Leake has returned to his teaching duties after spending last year on leave and completing his computer-generated concordance of Montaigne's *Essays*, which is to be published by Droz.

Eduardo Lezano has recently delivered papers on Italian literature at the SAMLA Convention in Atlanta; the Sixteenth International Congress on Medieval Studies at Kalamazoo, Michigan; and Rosary College, River Forest, Illinois. He will chair the Italian I Section, "Medieval and Renaissance Literature," at the 1981 MLA convention in New York, and is completing a first-year

Italian textbook (with Professor Pier R. Baldini of the Arizona State University) which will be published by John Wiley and Sons.

William Trapnell's article, "Christ and His 'Associates' in Voltairian Satire," has been accepted for publication.

French Historical Society meets

The twenty-seventh annual meeting of the Society for French Historical Studies was held at IU on March 13-14, 1981. Michael Berkvam was a member of the Program and Organizational Committee. The weekend was highlighted by papers on subjects ranging from French feminism in the 19th century to the recent French elections. Of special interest was the visit of the leading French historian, Eugene Weber of the University of California at Los Angeles, who spoke as Patten Lecturer about a "New French light" and gave a moving talk about Marc Bloch, the French historian shot by the Nazis in 1942.

19th Century Colloquium held

The Nineteenth Century Colloquium, organized by subscribers of *Nineteenth-Century French Studies*, was held at IU this fall, under the direction of John Houston and Gilbert Chaitin. About 45 speakers, including Henri Peyre, participated. Topics ranged from nonliterary theater (puppet shows, sociology of opera) to poetry (Baudelaire, Lautreamont), from semiotics (to painting and literature.

French Film Week

The first of a series of *Semaines Universitaires du Cinéma Français* was held this spring on the Bloomington Campus, under the direction of Michael Berkvam. Recent productions from France, Belgium, and Switzerland, the eight films have never been distributed commercially in the United States. As part of the event, Claude Beylie, Professor of Film History at the Sorbonne and editor-in-chief of the journal *L'Avant-Scene Cinema*, lectured on recent trends in the French cinema.

Le Cercle francais performs

Le Cercle francais continued to entertain and instruct in 1980-81 as it offered music, drama, philosophy, and poetry. On February 28, 1981, the French House was the scene of a cabaret to herald Mardi Gras. Highlights were Cheryl Goralski's cancan dancers, Michele Wajsbrot's direction of skits by Ionesco and Sacha Guitry, Brian Perry Scott's original play *La Leçon* featuring Neil Funkhouser, songs, dances, and general *joie de vivre*. Julie Bauerband, Laurel Hetherington, Kelly Harman, Catherine Tregesser, and Celeste Land were among the performers. Special mention should go to pianist Douglas Boltson, hosts Mark Alan Eitman and Kay Cooper, and musical-comedy star Neil Horoho.

Serious drama and philosophy comprised the February 2 program in honor and memory of Jean-Paul Sartre. Literary and

philosophical texts were read by Jenny Halpin, Barbara Moorman, David Dawson, Jeff Davis, Jason Young, Kay Cooper, Mark Alan Eitman, Michael Alberts, Michael Berkvam, and Charlotte Gerrard.

Poetry was offered on November 18, 1980, at the fourth *Concours de declamation française*. First-prize winner was Barbara Moorman, while the second-prize award went to Isidora Lagos. One of the many other strong contestants was Carmen Ana Pont, a tri-lingual poet spending 81-82 in Strasbourg. Here is one of her recent poems:

La Science
La science
(jeu si automatique)
tue les hommes
et les laisse sans esprit.

Alumni and graduate student news

John Buschen, AM '63, is Chairperson of the Art Department at the University of Wisconsin, River Falls.

Phillip Crant, AM '64, has founded an academic publishing company, French Literature Publications Co., Inc., and has been appointed Director of Education at Southern College in Florida.

William Henning, PhD '64, is Dean of the College of Arts and Sciences at Wheaton College, Wheaton, Ill. Prior to this assignment, he served for five years as Chairperson of the Foreign Language Department.

Gilberte Greiner Van Treese, PhD '64, is currently Chairperson of the Department of Modern Languages at Sweet Briar College, Va., where she is also professor of French.

Dorothy Farris Findlen, MAT '65, has left her position as teacher of English to speakers of other languages at Northwest Missouri State to accept a similar position, as well as to teach English, at the Louisiana State University, Baton Rouge.

Lewis Overaker, AM '66, has been teaching French at the Holderness School in New Hampshire. He has received a PhD at the Ohio State University.

Robert Tate, PhD '67, recently received tenure at the rank of Associate Professor at the University of South Carolina, Columbia.

Joseph Van Mol, MAT '67, is now a sales representative with D.C. Heath Textbooks, Inc., after 13 years of teaching and supervising FL instruction at LaPorte High School.

Jeann Casagrande, PhD '68, who is a member of the Department of French at the University of Florida, Gainesville, has just completed a one-semester exchange stint at the University of Surrey (UK). He is putting the finishing touches to a major contribution to French phonology, *Sound System of French*.

Kay Cushman Montagne, PhD '68, is a permanent resident in Cugnane near Toulouse.

Glenn J. Van Treese, PhD '68, Professor of Modern Languages at Sweet Briar College, Va., and Chairperson of the department from '71 to '75, is the author of *D'Alembert and Frederick the Great*, published in 1974.

Pierre Cintas, PhD '69, is on the French faculty at Pennsylvania State University, Ogotz campus. He has received the "Palme Académique" from the French Government.

Richard [Name] is a member of the Department of Modern Languages at Ohio State University.

Karen [Name] has left her position as professor of Music at the University of Florida, Orlando, to work with the Chicago Opera. Karen made her debut in June, '81.

Webb [Name] PhD '70, is Director of the Federal [Name] Modern Foreign

Languages at Tulane University, as well as Chairperson of French and Italian.

Ray Comeau, PhD '71, is the new Assistant Director of External Programs in Continuing Studies at Harvard University.

Kathie Papierniak Beau, AM '71, is a "documentaliste" in the First Ministry's Interministerial Committee for the Common Market, Paris, France.

After a year as visiting professor at Davidson College, Alan Singerman, PhD '70, will resume his functions at the University of Maine while continuing working on a book on Prevost.

Lawrence Baldassaro, PhD '72, is Associate Professor of Italian at the University of Wisconsin, Milwaukee.

Stephanie Farrall, PhD '73, is teaching in a private school in Australia.

Robert Powell, PhD '74, now works with Salomon Brothers Corporation Finance in New York City.

Avery Draper, who received her AM in 1975, is working for the PBS television affiliate in Philadelphia.

John Jewell, AB '75, is an attorney with Trimble, Jewell, White and Weaver, P.C., in Evansville, Indiana.

John Ahern, PhD '76, is a member of the faculty in French and Italian at Stanford University.

Joel Walz, PhD '76, is on the faculty of the University of Georgia, Athens. He has published a book, seven articles, and co-authored a monograph. He was also recently appointed to the Graduate Faculty of the University.

Malcolm Jacobs, PhD '77, was recently promoted to Associate Professor at The University of Calgary. In addition to publishing several articles, he has received the Outstanding Teacher Award in the Faculty of Humanities.

Mary Ricciardi, PhD '77, is Assistant Professor of Italian at the University of Missouri, Columbia.

While privately employed, Shawnee Webb, PhD '77, is pursuing her research interests and contributes book reviews to the *French Review*.

Suellen Diaconoff, PhD '78, who was awarded an ACLS Fellowship for Recent Recipients of the PhD, has accepted a position as Assistant Professor at Case Western University.

William Edmiston, PhD '78, published an article and read three papers, all on Diderot, during 1980-81. As Director of the Summer Study Program of the University of South Carolina, he spent the summer of '81 at the Institut de Touraine.

Paul Giordano, PhD '78, who is Assistant Professor of Italian at Rosary College, River Forest, Ill., has been appointed Chairperson of the Department of Modern Languages.

Giovanna Jackson, PhD '78, has recently published *Leonardo Sciascia: A Thematic and Structural Study*. She teaches Italian,

theatre, and history at the University of Colorado in Boulder.

Augustus Mastri, PhD '78, Assistant Professor of Italian at the University of Louisville, has spent this past summer in Italy with a special grant.

Susan Replogle, AB '78, has been teaching French and Spanish at New Palestine High School, New Palestine, Indiana, and recently completed her MS degree in Secondary Education.

Steve Wildfeuer, AB '78 and an MAT candidate in French, after two years of teaching at a public high school, is now leaving for a new position at Merceburg Academy in Pennsylvania.

Betsy Kerr Barnes, PhD '79, Coordinator of Beginning Language Instruction at the University of Minnesota, has published an important work in *Linguisticae Investigationes* and read a paper at the Minnesota Regional Conference on Language and Linguistics last May.

Robyn Grant, AB '79, will spend 1981-82 in Paris, studying with the NYU Graduate Program in French Civilization.

Douglas Kibbee, PhD '79, who is Assistant Professor at Western Kentucky University, Bowling Green, will be directing the Department's Montpelier program. Last fall he presented a paper at the SAMLA-SECOL meeting in Atlanta.

Elizabeth J. Bentley, AB '80, is in Washington, D.C. working in the U.S. Bureau of the Agence-France Presse as a bilingual administrative assistant. Bentley studied abroad in the Strasbourg program 1979-80.

Kathleen Demmon, BS '80, is presently teaching French and English on the high school level in Illinois.

Alain Fresco, PhD '80, is now a faculty member of the Department of Romance Languages at Bowdoin College in Brunswick, Maine. He will chair a panel at the African Studies Association annual meeting in Bloomington this fall.

Brent Pitts, PhD '80, has accepted a tenure track position at Meredith College, Raleigh, NC. *Speculum* will publish his recent article, "Metric Forms of the Old French Apocalypse."

Foster Jones, a member of the language faculty at Indiana University of Pennsylvania, defended his PhD thesis, "Integrating Generic Structures in the Work of Aime Cesaire" in June 1981.

Michel Laronde received his PhD in May, 1981. He will be a visiting Assistant Professor in the Department this spring.

Sally Magnan, PhD '81, has been appointed Director of First-Year French at the University of Wisconsin, Madison.

David Stead defended his doctoral dissertation on "The Inanimate Noun as Subject in Old French" in April, 1981. He has just accepted a faculty position at the University of Texas-Austin.

(Continued on next page)

Alumni and graduate student news

Joan West, PhD '81, has a tenure track position at the University of Idaho, Moscow.

Wendy Carson has returned to IU after spending last year as a *lectrice* at the Université de Strasbourg.

Miriam Friedman and John Welle were assistants to Professor Peter Bondanella this past summer in the Italian program at Florence.

Karen Fresco, who is finishing her PhD, has written an article which will appear in *Maendeleo: Anthology of Criticism on the Writings of African Women Writers*.

Susan Johnson, currently working on her PhD and last year's winner of the Anna Granville Hatcher Prize, will present a paper on "The Role of the Refrain in the *Pastorale*" at the Southeastern Medieval

Association in Morgantown, W. Va., in October 1981.

Philip Nevin has been appointed Instructor of French and Spanish at the Worthington-Scranton Campus of Pennsylvania State University. Upon completion of his doctoral dissertation, this will become a tenure track appointment as Assistant Professor.

Annie Picard-Flagg, former recipient of an AI Teaching Award, and director of a very successful cabaret performance for the *Cercle français*, presently lives in Lancaster, Pa., and is writing her PhD dissertation on narrative techniques in Sartre's fiction.

Harold Slamovitz, a graduate student in French at IU, will give a recital of 19th- and 20th-century French art songs in October 1981.

Exhibition of Parisian life

An exhibition entitled "La Vie Parisienne: 1650-1900" opened on March 6, 1981, at the Lilly Library. Michael Berkvam prepared the exhibition and wrote the catalogue describing 89 entries and containing 43 illustrations. The books chosen for the exhibition did not describe or depict well-known tourist attractions in Paris, but rather showed how Parisians lived in the city during this period of great change. Displayed were maps, drawings, caricatures and street scenes which chronicle both urban realities and urban myths.

Student prizes

Brion Perry Scott was the first recipient of the Lander MacClintock Award, given by his widow, Professor Carol MacClintock, and awarded either to a graduating senior or a graduate student in either French or Italian. The Albert and Agnes Kuersteiner Award was granted this year for the first time to Isidora Lagos. The award was established by the family of Professor Kuersteiner, former Chairperson of the Department. Patricia Zupan, a graduate student in Italian, and Colleen McNenny, an undergraduate in Italian, were given the College of Arts and Sciences-Graduate School Alumni Association Awards. Sally Magnan received the Peter Cannings Prize in September 1981.

Students to study, teach abroad

Departmental graduate students who will teach and study abroad in 1981-82 are: Brion Perry Scott (Université de Lille), Helene Ossipov (Université de Strasbourg), Desiree DeRose (at a lycée in Bordeaux), Tom Broden (at a lycée in Paris), and Julia Tabler (Laval University in Quebec).

Application to Join the

Indiana University Alumni Association

Includes membership in the College of Arts & Sciences-Graduate School Alumni Association

Please make your check payable to the IU Alumni Association, M 17, Bloomington, Ind., 47405.

Please check one:

<input type="checkbox"/> \$16 Annual	<input type="checkbox"/> \$200 Single Life
<input type="checkbox"/> \$20 Family Annual	<input type="checkbox"/> \$250 Family Life

Name

Address

City State Zip

INDIANA UNIVERSITY ALUMNI ASSOCIATION
Indiana Memorial Union, M-17/Bloomington, Indiana 47405

Non-Profit Org.
U.S. Postage
PAID
Indiana University
Alumni Association

JC038
DR S ROBERT POWELL
R R 1
CARBONDALE PA 18407

The *Department of French and Italian Alumni Newsletter* is published annually by the Department of French and Italian and the Indiana University Alumni Association, with the cooperation of the College of Arts and Sciences-Graduate School Alumni Association, to further alumni interest in and support of Indiana University. Each member of the Department's faculty contributed to this issue of the *Newsletter*.

Department of French and Italian
Chairperson Samuel Rosenberg
Editor Russell Pfihl

IU Alumni Association
Executive Secretary Frank B. Jones
Assistant Alumni Secretary Joan B. Curtis
Editorial Coordinator Susan Clark

Letters to the editor

Renovate City Hall

Dear Editor:

The Pioneer Spirit that was everywhere apparent in Carbondale during Pioneer Days 1981 was truly exhilarating. The people who planned the week-long celebration, as well as the people who were responsible for carrying out those plans, are, to be sure, Twentieth-Century pioneers.

Like the pioneers who established the city of Carbondale in the early years of the nineteenth century, these twentieth-century pioneers are cognizant of the fact that when a small, but determined, group of concerned citizens works together that extraordinary civic accomplishments can be effected.

The fact that on August 29th an estimated 35,000 spectators lined the streets of Carbondale to witness the Pioneer Day Parade -- a celebration not only of Carbondale's respect for its past, but also of Carbondale's faith in itself and in its future -- would, without doubt, fill the hearts of Carbondale's founding fathers with pride.

The Pioneer Spirit that Carbondale's Pioneer Days 1981 a great success can, I believe, last (see "Pioneer Spirit Can It Last?", THE CARBONDALE NEWS, September 2, 1981, p. 4). The Pioneer Spirit is nothing more than respect for the past, coupled with faith in oneself and in the future. That respect and that faith are very recognizable, not only in people but also in cities.

That Carbondale once again has respect for its past and faith in itself and in its future, as it did when the anthracite industry was flourishing, is a fact that will probably result in a new company's moving into Carbondale: Glass Products, Inc., of New Jersey. If that deal is signed and sealed in November, as planned, other industrial prospects will be at-

tracted to Carbondale and will invest in Carbondale and in its future. Not only will those industrial prospects who locate in Carbondale have a bright future, the city of Carbondale will have a bright future. In the long run, everyone benefits when people and cities have respect for their past, faith in themselves, and faith in their future.

That Carbondale, once again, has respect for its past, faith in itself, and faith in its future must, in the near term, be made known not only to all potential industrial prospects, but also to all visitors who come to the city of Carbondale.

One of the ways that we, as citizens of Carbondale, can proclaim to all potential industrial prospects and visitors that we have decided to invest in Carbondale -- past, present and future (and that they, therefore, should invest in Carbondale) -- is to restore City Hall to its former beauty!

In your editorial, "Pioneer Spirit Can It Last?", the NEWS asks: "Wouldn't it be nice if a 'Restore City Hall' drive would be started to obtain funds to redo the outside of City Hall? ... Wouldn't it be nice if it (City Hall) was restored to its former beauty and was a credit to the city, instead of an eyesore?" The answer to both of those questions is YES.

As a citizen of Carbondale who has respect for Carbondale's past, faith in Carbondale, and faith in Carbondale's future, I am volunteering to serve on a Committee to Restore City Hall, a committee whose purpose it will be to obtain the necessary funds to restore City Hall in Carbondale to its former beauty.

As a citizen of Carbondale who has respect for Carbondale's past, faith in Carbondale, and faith in Carbondale's future, I am, at the same time, enclosing a check, payable to the "Restore City Hall in Carbondale" fund, for \$100.

Sincerely,

S. Robert Powell

More Pioneer Days

Dear Editor:

I wish to subscribe for one year to your newspaper.

I read your issue of Sept. 2, 1981 which was passed on to me by my brother-in-law, Bill Sabina, who also subscribes. It was an excellent writeup on your Pioneer Days Celebration.

I graduated in the class of 1941 from Carbondale High and how exciting to recall some of the names after all these years, and I haven't been in Carbondale since 1951.

Keep up the good work on your paper - I also hope they can restore City Hall and some of the old buildings. It takes hard work and cooperation from the town's people. They do it in other cities, so no reason Carbondale cannot progress.

My maiden name was Doris Osborne. I lived in Carbondale for 19 years before moving away for employment, and a future in the business world in which I am still involved.

Much success with your paper.

Sincerely,

Doris Osborne Krutner
Culver City, California

1001

Tel. 581-8420

A A Best Used Office Furniture Co.

721 ELEVENTH AVENUE • NEW YORK, N. Y. 10019

Sept 28 19 81

M. Powell
790. 11th AVE NY. C
54th St.

1 5 DRAW LEGAL FILE (GRAY)
AS IS

95 00

PAID

AMOUNT
SALES TAX
TOTAL

100 00

OFFICIAL CHECK

BANKERS TRUST COMPANY
NEW YORK

BROKERS LOAN DIVISION

Ninety Nine Million Five Hundred Twenty Seven Thousand Seven Hundred Seventy-Seven Dollars and Seventy Eight cents

PAY TO THE ORDER OF

Xerox Credit Corporation

DATE 9/28/81 AMOUNT ***\$99,527,777.78***

BANKERS TRUST COMPANY
AUTHORIZED SIGNATURE
Dennis J. [Signature]

1021010331 00000700203310 201517

1003

Bill Weinstein
214 Mulberry St.
New York 10012
212-925-2795

October 1, 1981

Ms. Muriel Siebert
Superintendent of Banks
New York State Banking Department
2 World Trade Center
New York NY 10047

Dear Ms. Siebert:

Last week, a merchant called Mastercard for an authorization to accept my card for a purchase I wished to make. To my chagrin, the authorization was refused, though no special reason was given. The following morning, I called the Manufacturers Hanover Cardholders Service to find out what had happened. The problem, to no one's surprise, was that "the computers were down". This, however, had not prevented the bank from putting a hold on my account for the amount they had refused to authorize to begin with. Luckily, there was just enough credit above the amount held plus the pre-existing balance due to allow me to return to the store and purchase the merchandise I wanted. The woman I spoke to at Mastercard told me to ask the store to request that their first hold be rescinded. After such a request, the spurious transaction is dropped from one's account after five business days; otherwise, after 30 days, it disappears on its own.

Armed with this information, I went ahead with my purchase. However, when the salesman called his Interbank number for the authorization (which he got), the operator told him (to my chagrin once again) that their records showed no other hold, and thus that there was no cause for alarm or further inquiry.

Ms. Muriel Siebert, October 1, 1981

2.

1004

Having at last gotten my merchandise home, I contacted the bank's cardholders' service again, and learned that my account now registered two holds for identical amounts, with a credit balance of twelve dollars. (As a matter of fact, as of yesterday, I had no credit remaining at all. Transactions pre-dating this mix-up have now pushed my account 37 dollars beyond my credit limit.)

To make a long story short, on the following day, the salesman made the required phone call, in my presence (with two pieces of I.D., as requested by Cardholder Services), to the proper office (Manufacturers Hanover, not Interbank). As of the day of this writing, within 24 hours, I will again be able to use my charge card, if I choose.

This strange series of events, which, I hope, I have described succinctly enough to make unnecessary more than one reading, raises questions which I would now like to bring to your attention:

1) When the Mastercard or Interbank computers are down, why can't the merchant be told this, saving the customer potential embarrassment? Refusal of credit brings with it a queasiness that, although transitory, is felt and unpleasant, to this cardholder anyway.

2) When the computers are not working, why should the onus be placed on the consumer? In an emergency, when bank credit cards are indeed useful, my Mastercard -- my only "major" credit card -- would have been useless, despite the care I take to maintain its creditworthiness at all times. In short, I was being penalized for the inability of Interbank or Manufacturers Hanover to maintain its computers properly.

I believe that the Superintendent of Banks, and others responsible for insuring that our banking system functions responsibly, should entertain the following suggestions:

- a. In the event of a computer malfunction, merchants should be given authorization to accept purchases on the basis of the list of invalid cards which is published monthly. This list is still used by merchants who do not wish to call Interbank for each transaction in their store. As soon as the computers are on line again, the transaction could be registered and the proper hold be debited to the cardholder's account.

Ms. Muriel Siebert, October 1, 1981

3.

- b. Perhaps the Interbank system would have greater incentive to maintain its computers if customers could not be charged interest for the duration of computer downtime. I see no reason why I should be penalized and inconvenienced as easily as I was. The rights and obligations of credit card consumers are made quite clear when we contract a bank's credit services; we pay with our hide when we default in some way. Although the bank's rights are even clearer (as I will explain below), when it falls short in its obligations, its hide suffers not a whit.

3) I have saved for last the truly infuriating aspect of this episode. How can the bank place a hold on my account for a purchase it will not authorize in the first place? This is unjust, and shows that my rights as an individual consumer count for little against those of the institutions which help to write our laws and oversee their implementation. This appropriation of my credit line was both high-handed and illogical. Mrs. Mavis Levy, Vice-President for Human Relations of Manufacturers Hanover, having checked the facts of my case after a phone conversation last Friday, explained that this regrettable situation was caused by a flaw in the programming of the computer system that the experts have never been able to iron out. I do appreciate the time Mrs. Levy took to investigate this problem, but I wish to observe that the system apparently contains no flaws which accidentally forget to charge interest, or, better, lose transactions entirely. I find it outrageous, though hardly surprising, that this long-standing "flaw" has prevented me from using my credit card for a week, had I wished or needed to.

I realize that this has been a lengthy letter, but I wanted to air my complaint as fully as possible. Before concluding, however, I wish to reiterate my suggestions:

1) Mastercard should make known that its computers are not functioning rather than give the false impression that cardholder is not creditworthy.

2) When Mastercard or Interbank computers are down, cardholders' transactions should be authorized on an alternative basis, or they should be given an interest "amnesty" during the period of computer malfunction.

1006

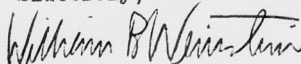
Ms. Muriel Siebert, October 1, 1981

4.

- 3) The flaw which seizes part of a cardholder's credit-line even when a purchase is not authorized should be corrected as quickly as possible.

Thank you for your attention in this matter.

Sincerely,


William B. Weinstein

cc: Mr. James McNeil
Chief, Consumer Affairs
Federal Reserve Bank of New York
59 Maiden Lane
New York NY 10045

Honorable Fernand J. St. Germain
Chairman
House Banking Committee
RHOB
Washington DC 20510

Honorable Edward J. Garn
Chairman, Senate Banking Committee
DSOB
Washington DC 20510

Honorable Alfonse M. D'Amato
One Pennsylvania Plaza
New York NY 10001

Honorable Patrick J. Moynihan
733 Third Avenue
New York NY 10017

Mrs. Mavis Levy
Vice-President for Human Relations
Manufacturers Hanover Trust
350 Park Avenue
New York NY 10022

Honorable Guy Molinari
26 Federal Plaza
New York NY 10007

State Assemblyman Paul Viggiano
165 Park Row
New York NY 10038

State Senator Manfred Ohrenstein
131 Waverly Place
New York NY 10011

1007



Bill Weinstein
214 Mulberry St.
New York 10012
212-925-2795

Honorable S. Robert Powell
790 11th Avenue
New York NY 10019

Member of the New York Stock Exchange, Inc.

One New York Plaza
New York, N.Y. 10004 (212) 747-7000

1008

Salomon Brothers Inc

October 5, 1981

Miss Edith A. Gardner
80 Cemetery Street
Carbondale, PA 18407.

Dear "Chief":

Enclosed are three copies of Volume II, Number 2 of NORTHEASTERN PENNSYLVANIA: one of these copies is a replacement copy for the one that you sold, the other two copies are extra copies that may be of use to you in your official capacity as middleman/intermediary/agent.

As always, Donald and I thoroughly enjoyed our day with you on October 3rd. Thank you again for the Louisa Griswold deed and for the Soldiers Orphans' Schools book. We treasure them.

I will speak to the New York Post Office today and try to find out why your letter to me of early September was "returned to sender." It is a matter of the highest importance that lines of communication between 80 Cemetery Street and 790 Eleventh Avenue be kept open. I don't think the post office realizes just how important that communications route is! If they give me any trouble, I shall tell them that one of the principals is a highly influential Mayor, and that they had better shape up, or else....

Sincerely,



S. Robert

1009

NORTHEASTERN PENNSYLVANIA

An Historical Quarterly about Northeastern Pennsylvania,* Its Political and Administrative Areas,
Natural and Man-Made Phenomena, Institutions, Arts, Industries, and Citizens--Past and Present

Editor: Edwin M. Sheffield

Publisher: Sheffield Publications, Inc.
Post Office Box 161
Carbondale, PA 18407.

October 6, 1981

Mrs. Gertrude G. Snyder
416 East Front Street
Danville, PA 17821.

Dear Gertrude:

Thank you for your letter of September 27, 1981, and the check for \$10.00 that was enclosed for xeroxing, etc.

I enjoyed reading the Montour County Historical Society Fall Newsletter that was enclosed in your letter. I particularly enjoyed reading about the Mooresburg School Museum.

You may have already received, from other sources, copies of the newspaper clippings that appeared in the local papers about the Griswold Reunion 1981. Just in case you have not received copies of those clippings, I have enclosed a xerox copy of the one that was taken from The Wayne Independent and the one that was taken from The Carbondale Mirror. I think Donald did a very good job of writing up the Reunion for the newspapers and of taking the photograph. After reading the newspaper account of the Reunion, one has the sense of knowing who was there and what took place. Very comprehensive. Very interesting.

I am well and I trust that you are also well.

Sincerely yours,

Robert

S. Robert Powell

* Bradford County, Carbon County, Columbia County, Lackawanna County, Luzerne County, Monroe County, Pike County, Sullivan County, Susquehanna County, Wayne County, Wyoming County

1010

NORTHEASTERN PENNSYLVANIA

An Historical Quarterly about Northeastern Pennsylvania.* Its Political and Administrative Areas,
Natural and Man-Made Phenomena, Institutions, Arts, Industries, and Citizens--Past and Present

Editor: Edwin M. Sheffield

Publisher: Sheffield Publications, Inc.
Post Office Box 161
Carbondale, PA 18407.

October 6, 1981

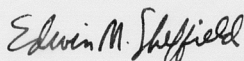
Mr. Robert W. Scully
Vice President
SALOMON BROTHERS INC
One New York Plaza
New York, NY 10004

Dear Mr. Scully:

Thank you for your order for a two-year subscription to NORTH-
EASTERN PENNSYLVANIA, beginning with Volume III, Number 2 (November
18, 1982). Payment received: your check #650 for \$13.00.

Enclosed are copies of three back issues of NORTHEASTERN PENN-
SYLVANIA: Volume II, Numbers 2, 3 and 4. Please accept, with the
compliments of S. Robert Powell, these three back issues.

Sincerely,



Edwin M. Sheffield

EMS: srp

* Bradford County, Carbon County, Columbia County, Lackawanna County, Luzerne County, Monroe County,
Pike County, Sullivan County, Susquehanna County, Wayne County, Wyoming County

1011

MISS EDITH GARDNER
80 CEMETERY ST
CARROLLTON, DE 19607



~~Mr. S. Robert Powell~~

~~730 Eleventh Ave. #3317~~

~~New York, N.Y.~~

RETURNED
TO
SENDER

NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES

DECLASS. 40
RTE. # 10019
CARR. INIT.

10-06-1981

EAG:

I looked and looked and looked at this envelope and couldn't figure out why the post office returned this letter to you. This morning as I was on my way into the post office, I finally realized why: the number is wrong-- it should read "790 Eleventh Avenue" and not "730 Eleventh Avenue." I can't believe that I didn't see the mistake in the number when you first handed me the envelope. So, the mystery is solved.

SRP

1015

Member of the New York Stock Exchange, Inc.

One New York Plaza
New York, N.Y. 10004

S. R. Powell

Salomon Brothers Inc



Miss Edith A. Gardner
80 Cemetery Street
Carbondale, PA 18407.

1012

Editorial response \$100

A \$100 donation to start a fund to restore Carbondale City Hall was the response of a local resident to an editorial that appeared in the Sept. 2 issue of the NEWS.

The donation was from Mr. S. Robert Powell of Carbondale and accompanied a "Letter to the Editor" in which he said he supported an effort to restore the deteriorating outside part of the structure. Mr. Powell also volunteered his services to serve on a committee that would explore how to obtain the necessary funds to pay for the restoration work.

The editorial Mr. Powell responded to was written by NEWS managing editor David Baum and proposed the idea of starting a fund that would pay for the outside restoration of the 87-year-old city hall, including the clock on the tower.

Several rooms inside the building, which houses city government offices, police headquarters and city council chambers have already been restored under Mayor Fred J. Mancuso's administration.

According to Baum, the \$100 check will be placed in a local bank's savings account and will be used to pay for efforts that will investigate obtaining funding help from state and federal sources that will hopefully pay for part of the proposed restoration. He also said a meeting to organize the restoration effort will be held within two or three weeks with Mr. Powell.

A local history authority, Mr. Powell is the publisher of "Northeastern Pennsylvania," a quarterly tabloid that details the past history of the region. Some of his work includes photographing on microfilm some of the oldest issues of the Carbondale Leader, a daily newspaper begun in 1872 and the front runner of the present 109-year-old NEWS. The old issues are stored in the Carbondale Public Library and the microfilming was done to permanently preserve a record of the events which were reported in the Leader.

GIMBELS

376027

NEW YORK CUSTOMER RECEIPT

[illegible]

DATE	STORE	REG. TRANS. NO.	SALES PERSON	TRANS CODE
10-2-81	A1 25	3425	1315	11

TYPE OF TRANSACTION

235 75X3

DEPT	CLASS	DESCRIPTION
01	01	01
02	02	02
03	03	03
04	04	04
05	05	05
06	06	06
07	07	07
08	08	08
09	09	09
10	10	10
11	11	11
12	12	12
13	13	13
14	14	14
15	15	15
16	16	16
17	17	17
18	18	18
19	19	19
20	20	20
21	21	21
22	22	22
23	23	23
24	24	24
25	25	25
26	26	26
27	27	27
28	28	28
29	29	29
30	30	30
31	31	31
32	32	32
33	33	33
34	34	34
35	35	35
36	36	36
37	37	37
38	38	38
39	39	39
40	40	40
41	41	41
42	42	42
43	43	43
44	44	44
45	45	45
46	46	46
47	47	47
48	48	48
49	49	49
50	50	50
51	51	51
52	52	52
53	53	53
54	54	54
55	55	55
56	56	56
57	57	57
58	58	58
59	59	59
60	60	60
61	61	61
62	62	62
63	63	63
64	64	64
65	65	65
66	66	66
67	67	67
68	68	68
69	69	69
70	70	70
71	71	71
72	72	72
73	73	73
74	74	74
75	75	75
76	76	76
77	77	77
78	78	78
79	79	79
80	80	80
81	81	81
82	82	82
83	83	83
84	84	84
85	85	85
86	86	86
87	87	87
88	88	88
89	89	89
90	90	90
91	91	91
92	92	92
93	93	93
94	94	94
95	95	95
96	96	96
97	97	97
98	98	98
99	99	99

QTY	AMOUNT
-----	--------

402000	FIN	INTEREST	1	6.00
888000	FIN	9.25%	1	9.25
	FIN			9.00

1943-44, 1944-45, 1945-46, 1946-47, 1947-48, 1948-49, 1949-50, 1950-51, 1951-52, 1952-53, 1953-54, 1954-55, 1955-56, 1956-57, 1957-58, 1958-59, 1959-60, 1960-61, 1961-62, 1962-63, 1963-64, 1964-65, 1965-66, 1966-67, 1967-68, 1968-69, 1969-70, 1970-71, 1971-72, 1972-73, 1973-74, 1974-75, 1975-76, 1976-77, 1977-78, 1978-79, 1979-80, 1980-81, 1981-82, 1982-83, 1983-84, 1984-85, 1985-86, 1986-87, 1987-88, 1988-89, 1989-90, 1990-91, 1991-92, 1992-93, 1993-94, 1994-95, 1995-96, 1996-97, 1997-98, 1998-99, 1999-00, 2000-01, 2001-02, 2002-03, 2003-04, 2004-05, 2005-06, 2006-07, 2007-08, 2008-09, 2009-10, 2010-11, 2011-12, 2012-13, 2013-14, 2014-15, 2015-16, 2016-17, 2017-18, 2018-19, 2019-20, 2020-21, 2021-22, 2022-23, 2023-24, 2024-25, 2025-26, 2026-27, 2027-28, 2028-29, 2029-30, 2030-31, 2031-32, 2032-33, 2033-34, 2034-35, 2035-36, 2036-37, 2037-38, 2038-39, 2039-40, 2040-41, 2041-42, 2042-43, 2043-44, 2044-45, 2045-46, 2046-47, 2047-48, 2048-49, 2049-50, 2050-51, 2051-52, 2052-53, 2053-54, 2054-55, 2055-56, 2056-57, 2057-58, 2058-59, 2059-60, 2060-61, 2061-62, 2062-63, 2063-64, 2064-65, 2065-66, 2066-67, 2067-68, 2068-69, 2069-70, 2070-71, 2071-72, 2072-73, 2073-74, 2074-75, 2075-76, 2076-77, 2077-78, 2078-79, 2079-80, 2080-81, 2081-82, 2082-83, 2083-84, 2084-85, 2085-86, 2086-87, 2087-88, 2088-89, 2089-90, 2090-91, 2091-92, 2092-93, 2093-94, 2094-95, 2095-96, 2096-97, 2097-98, 2098-99, 2099-00, 2100-01, 2101-02, 2102-03, 2103-04, 2104-05, 2105-06, 2106-07, 2107-08, 2108-09, 2109-10, 2110-11, 2111-12, 2112-13, 2113-14, 2114-15, 2115-16, 2116-17, 2117-18, 2118-19, 2119-20, 2120-21, 2121-22, 2122-23, 2123-24, 2124-25, 2125-26, 2126-27, 2127-28, 2128-29, 2129-30, 2130-31, 2131-32, 2132-33, 2133-34, 2134-35, 2135-36, 2136-37, 2137-38, 2138-39, 2139-40, 2140-41, 2141-42, 2142-43, 2143-44, 2144-45, 2145-46, 2146-47, 2147-48, 2148-49, 2149-50, 2150-51, 2151-52, 2152-53, 2153-54, 2154-55, 2155-56, 2156-57, 2157-58, 2158-59, 2159-60, 2160-61, 2161-62, 2162-63, 2163-64, 2164-65, 2165-66, 2166-67, 2167-68, 2168-69, 2169-70, 2170-71, 2171-72, 2172-73, 2173-74, 2174-75, 2175-76, 2176-77, 2177-78, 2178-79, 2179-80, 2180-81, 2181-82, 2182-83, 2183-84, 2184-85, 2185-86, 2186-87, 2187-88, 2188-89, 2189-90, 2190-91, 2191-92, 2192-93, 2193-94, 2194-95, 2195-96, 2196-97, 2197-98, 2198-99, 2199-00, 2200-01, 2201-02, 2202-03, 2203-04, 2204-05, 2205-06, 2206-07, 2207-08, 2208-09, 2209-10, 2210-11, 2211-12, 2212-13, 2213-14, 2214-15, 2215-16, 2216-17, 2217-18, 2218-19, 2219-20, 2220-21, 2221-22, 2222-23, 2223-24, 2224-25, 2225-26, 2226-27, 2227-28, 2228-29, 2229-30, 2230-31, 2231-32, 2232-33, 2233-34, 2234-35, 2235-36, 2236-37, 2237-38, 2238-39, 2239-40, 2240-41, 2241-42, 2242-43, 2243-44, 2244-45, 2245-46, 2246-47, 2247-48, 2248-49, 2249-50, 2250-51, 2251-52, 2252-53, 2253-54, 2254-55, 2255-56, 2256-57, 2257-58, 2258-59, 2259-60, 2260-61, 2261-62, 2262-63, 2263-64, 2264-65, 2265-66, 2266-67, 2267-68, 2268-69, 2269-70, 2270-71, 2271-72, 2272-73, 2273-74, 2274-75, 2275-76, 2276-77, 2277-78, 2278-79, 2279-80, 2280-81, 2281-82, 2282-83, 2283-84, 2284-85, 2285-86, 2286-87, 2287-88, 2288-89, 2289-90, 2290-91, 2291-92, 2292-93, 2293-94, 2294-95, 2295-96, 2296-97, 2297-98, 2298-99, 2299-00, 2300-01, 2301-02, 2302-03, 2303-04, 2304-05, 2305-06, 2306-07, 2307-08, 2308-09, 2309-10, 2310-11, 2311-12, 2312-13, 2313-14, 2314-15, 2315-16, 2316-17, 2317-18, 2318-19, 2319-20, 2320-21, 2321-22, 2322-23, 2323-24, 2324-25, 2325-26, 2326-27, 2327-28, 2328-29, 2329-30, 2330-31, 2331-32, 2332-33, 2333-34, 2334-35, 2335-36, 2336-37, 2337-38, 2338-39, 2339-40, 2340-41, 2341-42, 2342-43, 2343-44, 2344-45, 2345-46, 2346-47, 2347-48, 2348-49, 2349-50, 2350-51, 2351-52, 2352-53, 2353-54, 2354-55, 2355-56, 2356-57, 2357-58, 2358-59, 2359-60, 2360-61, 2361-62, 2362-63, 2363-64, 2364-65, 2365-66, 2366-67, 2367-68, 2368-69, 2369-70, 2370-71, 2371-72, 2372-73, 2373-74, 2374-75, 2375-76, 2376-77, 2377-78, 2378-79, 2379-80, 2380-81, 2381-82, 2382-83, 2383-84, 2384-85, 2385-86, 2386-87, 2387-88, 2388-89, 2389-90, 2390-91, 2391-92, 2392-93, 2393-94, 2394-95, 2395-96, 2396-97, 2397-98,

RELEASE NO.	AUTH. SIGNATURE/NO.	CUSTOMER'S SIGNATURE
-------------	---------------------	----------------------

DATE	STORE	REG. TRANS. NO.	SALES PERSON	TRANS CODE	DRIVER COLLECT
------	-------	-----------------	--------------	------------	----------------

TYPE OF TRANSACTION

CUSTOMER'S ACCT NO

FIRST NAME		LAST NAME		CUST HOME PHONE	
NUMBER		STREET		CUST BUS. PHONE	
CITY		STATE		ZIP	

DEPT.	ROUTE	MANIFOLD NO.	TENTATIVE DATE	DAY	GUST NOTIF	"X" IF GIFT

SPECIAL INSTRUCTIONS	CUSTOMER'S NAME (PRINT)
----------------------	-------------------------

GIMBELS NEW YORK CUSTOMER RECEIPT 37692

375929

GIMBELS

BROADWAY AT 33RD STREET,
NEW YORK, NEW YORK 10001

DATE PROMISED

B 14704

PLEASE RETAIN THIS CHECK

It is for identification purposes and will facilitate any necessary adjustment.

1015

790 Eleventh Avenue, #33H
New York, NY 10019
October 12, 1981

Mr. Les Line, Editor
AUDUBON MAGAZINE
950 Third Avenue
New York, NY 10022.

Dear Mr. Line:

The Gulf Oil Corporation advertisement that appears on page 9 of Volume 83, Number 5 (September, 1981) of AUDUBON MAGAZINE is most interesting in that the message conveyed to the readers of AUDUBON MAGAZINE by that advertisement (a xerographic copy is attached hereto) is exactly the opposite of the meaning that that advertisement was, I'm sure, intended to convey.

According to the advertisement, and to Orval Fouse, Supervisor, Utilities & Environmental Engineering at Gulf's Port Arthur, Texas, refinery: "It's life as usual at the big wildlife reserve [near Gulf's Port Arthur Refinery]. The snow geese still spend a few months here each year during migration...." That snow geese spend a few months each year at the wildlife reserve near Gulf's Port Arthur Refinery may, indeed, be the case, but the visual evidence presented in the Gulf Oil advertisement in question would lead me to believe that "oil and wildlife can mix" at Gulf's Port Arthur refinery provided the wildlife (in this instance, snow geese) are embalmed.

The snow goose in the advertisement in question may well have been photographed by Dr. John Tveten near Gulf's Port Arthur refinery, but, may I ask, was that goose alive at the time? Snow geese that are alive do not appear as the snow goose in the advertisement in question appears: the left wing and the neck are wrong, the plumage of this snow goose does not have the sheen of a living bird. Furthermore, the physical context in which this allegedly living snow goose is presented is wrong.

This advertisement by Gulf Oil Corporation might convey the meaning that it was intended to convey were it published in a magazine that was not read by readers who are very familiar with living birds, but to publish this advertisement in the pages of AUDUBON MAGAZINE is to implicitly proclaim to the readers of AUDUBON MAGAZINE, is it not, (1) that oil and living wildlife can not mix at Gulf's Port Arthur refinery, (2) that Gulf Oil Corporation and living wildlife can not mix?

Yours truly,

S. Robert Powell

EMS:srp

cc: Mr. William E. Moffett, Vice President, Public Affairs, Gulf Oil Corporation, Department SG, Box 1166, Pittsburgh, PA 15230.
Mr. Thomas W. Keese, Jr., Chairman of the Board, National Audubon Society, 950 Third Avenue, New York, NY 10022.
Mr. Russell W. Peterson, President, National Audubon Society, 950 Third Avenue, New York, NY 10022.

10/6



"It's life as usual in the big wildlife reserve nearby," says Orval Fouse, Supervisor, Utilities & Environmental Engineering

at Gulf's Port Arthur, Texas, refinery. "The snow geese still spend a few months here each year during migration. The marshes around the refinery are still full of raccoons,

otters, minks, muskrats, even some deer and bobcats.

"To me, that's very good news, because it means they're totally unaffected by the fact that, for the past 20 years, we've been refining what's called 'sour crude'.

"We call it sour because it contains a lot of pollutants. We have to take some sour crude when we buy oil overseas. Of course, we can't release those pollutants into the air. So Gulf spent millions of dollars modernizing this refinery to handle this type of crude. For 20 years now, we've been refining over 100,000 barrels of sour crude a day, and as you can see by the wildlife around here, the air quality is as good as ever."

We have prepared a brochure, "In Search of Balance," on the ways and means of balancing energy and nature. You may have a copy, free, by writing to Mr. William E. Moffett, Vice President, Public Affairs, Gulf Oil Corporation, Department SG, Box 1166, Pittsburgh, Pennsylvania 15230.

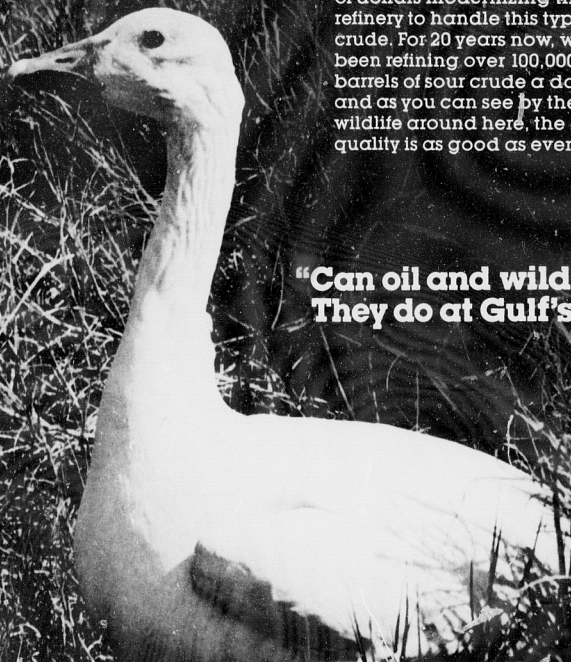


**Gulf people:
energy for tomorrow.**

© Gulf Oil Corporation 1981

**"Can oil and wildlife mix?
They do at Gulf's Port Arthur refinery."**

Snow Goose (*C. Caerulescens*),
photographed near Gulf's
Port Arthur refinery
by Dr. John Tveten.



1017

October 26, 1981
Post Office Box 161
Carbondale, PA 18407-0161

Mr. David J. Baum
Managing Editor
THE CARBONDALE (PA) NEWS
41 North Church Street
Carbondale, PA 18407.

Dear Mr. Baum:

To stop publishing the "Complacency is..." column in the NEWS would be to stimulate the growth, among the residents of the greater Carbondale area, of the very state of being that that column is directed at doing away with, namely, complacency.

In the interest of Carbondale, and of Carbondale's future, I encourage you, therefore, to continue to publish, in every issue of the NEWS, the "Complacency is..." column.

Sincerely,


S. Robert Powell

S. R. Powell
Post Office Box 161
Carbondale, PA 18407-0161



See Woodland Habitat

Mr. David J. Baum
Managing Editor
THE CARBONDALE (PA) NEWS
41 North Church Street
Carbondale, PA 18407.

10/8

1019

512 Inwood Drive
Baytown, Texas 77521

October 27, 1981

Mr. S. Robert Powell
790 Eleventh Avenue, #33H
New York, New York 10019

Dear Mr. Powell:

Your letter to Mr. Les Line, Editor of AUDUBON magazine about Gulf Oil Corporation's snow goose advertisement was forwarded to me by Gulf for my comments. I am the photographer who took the picture at the Port Arthur refinery.

I am sorry that you question the authenticity of the photograph. I can assure you that this was a live, wild snow goose in a natural setting. The bird was definitely not stuffed nor "embalmed" as you so strongly suggest, nor was any photographic trick utilized. The picture represents an accurate account of the facts.

On accepting the photographic assignment, I worked in the marshes for several days to obtain the desired photos. Using a blind of reeds and a telephoto lens, I was able to isolate a single goose on the edge of a small flock so that the refinery would appear in the background. Nothing has been added.

In answer to your suggestion that the posture of the bird is wrong, I can only suggest in return that this might be because it had been sitting in the grass and had just stood up to crane its neck and look around. The waved appearance of the neck feathers is normal in geese.

Its lack of "the sheen of a living bird" may be due, in part, to the fact that the white surface loses some of its texture in printing. It is difficult to keep the bird dark enough to show that texture without allowing the rest of the picture area to become unsuitably dark.

I submitted to Gulf a number of photos of this goose taken in a variety of positions. During that time it sat down, stood up and walked around, and even lifted its wings. Those poses are reflected in other pictures that were not chosen for use. They are again in my possession.

Mr. Powell, I am a full-time nature photographer, writer and lecturer. I have been president of the Houston Audubon affiliate

and am active in other conservation and scientific organizations. I also teach bird study and other natural history courses at several area institutions. My photos and articles have appeared in most of the nature magazines and a number of books.

My reputation is a valuable asset, and I would not jeopardize it by so blatantly falsifying a photograph as to use a dead bird. I accept advertising assignments only when I can live with the facts, and it is a fact that there are living snow geese wintering within sight of Gulf's Port Arthur refinery.

I hope this letter will allay your doubts. Please let me know if you have any questions.

Sincerely,



John L. Tveten

cc: Les Line
Thomas W. Keesee, Jr.
Russell W. Peterson
Edward L. Aduss
Richard G. Jones
Arthur Harris

John L. Tveten
512 Inwood Drive
Baytown, Texas 77521



Mr. S. Robert Powell
790 Eleventh Avenue, #33H
New York, New York
10019

1021

1022

Robert is a gem.

Susan D. Kaye
10/27/81

Robert: You are
wonderful.

8/12
153PM

Fran Ryan

1023

Robert -

10/14/81

1:25pm

You are patient,
wonderful & kind!

R

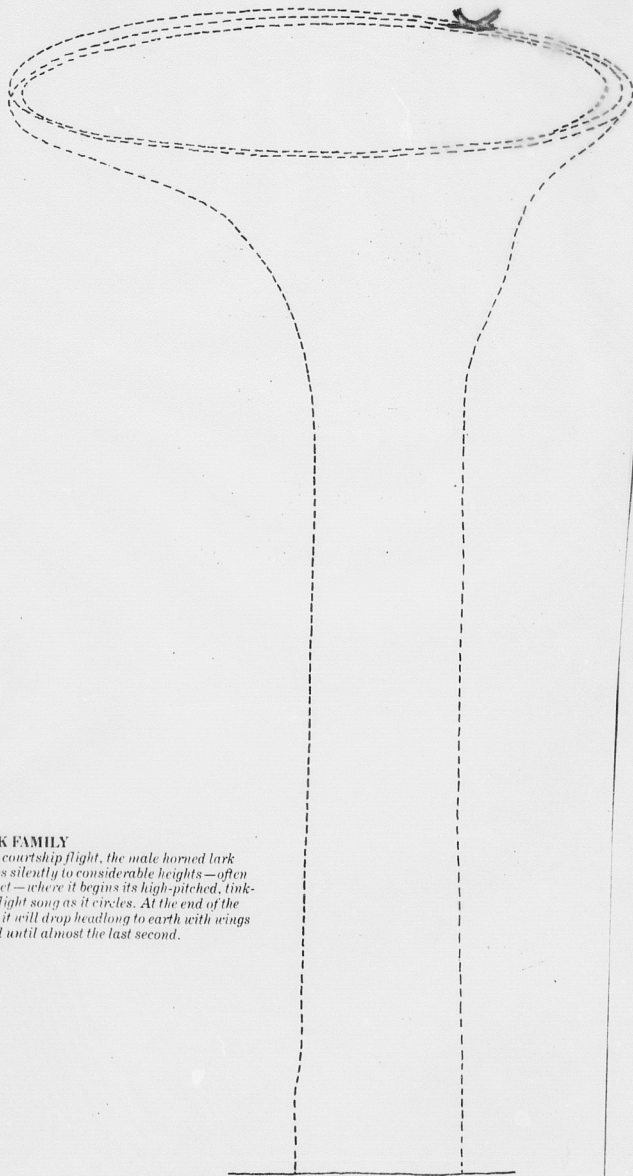
10-14-81

Robert - You are
wonderful.

R.

1024

586 / LARK FAMILY (Lark)

**LARK FAMILY**

In its courtship flight, the male horned lark climbs silently to considerable heights—often 800 feet—where it begins its high-pitched, tinkling flight song as it circles. At the end of the song, it will drop headlong to earth with wings closed until almost the last second.

11-09-1981

WBW:

What was that? Was it a lark ascending?

SRP

Member of the New York Stock Exchange, Inc.

One New York Plaza
New York, N.Y. 10004

S. R. Powell

Salomon Brothers Inc

Mr. William B. Weinstein
214 Mulberry Street
New York, NY 10012.



1025

1026

Bill Weinstein
214 Mulberry St.
New York 10012
212-925-2795

November 23, 1981

Mr. Silas Robert Powell
Corporate Finance
Salomon Brothers
One New York Plaza
New York NY 10004

Dear Mr. Powell:

I wish to bring to your attention IRENA AND RODOLFO, a new adult fairy tale.

Although pretending to the style and form of a children's story, IRENA AND RODOLFO really speaks to adults, both in theme and in language. The romantic cloak it wears invites the reader to pursue a child's vision. Rodolfo helps Princess Irena place her problem -- she is missing something but does not know what this something is -- in proper context by telling three tales which lead her to reflect on her life in a new light. The story invokes magicians and metamorphoses, castles, chess games and chivalric courtesy, dreamlike reality and a dream turned into real life. It walks the line between the medieval and the modern, the plausible and the absurd.

I believe that if IRENA AND RODOLFO were presented to adults in the trappings of a book for children, with fanciful illustrations, it would have wide appeal, perhaps as a novelty, perhaps for sentimental reasons, to people who buy books.

I invite your comments and criticism. I would very much like to meet and discuss this project with you personally.

Sincerely,

Encl.

1027



Bill Weinstein
214 Mulberry St.
New York 10012
212-925-2795

Mr. Silas Robert Powell
Corporate Finance
Salomon Brothers
One New York Plaza
New York NY 10004

November 30, 1981

1028

Dear Mr. & Mrs. Reed,
Thank you very much for
your hospitality and
generosity in having us
for dinner on last Saturday.
It is always a pleasure
for us to be with you
and to partake, at your
dinner table, of the
bounty of nature.

Sincerely,
Gardner/Snyder/Powell/Powell

GARDNER, SNYDER, POWELL & POWELL
Carbondale, PA 18407.



Mr. and Mrs. Hartford Reed
R. D. # 5, Box 5632
Lake Ariel, PA 18436.



Little Blue Heron

Found from central Oklahoma to central Alabama, and along the Atlantic coast from Massachusetts to Peru, the Little Blue Heron is among the long-necked, long-legged wading birds dominant in the South. Their angular body structure belies the graceful posturings and movements of these large birds, generally measuring 20 to 29 inches in length.

When building their frail nests in the inland waters, the pair of Little Blues may pause to rub their necks and nibble the other's feathers. The nest, set low in a willow or bush, contains four or five greenish-blue eggs.

The immature Little Blue, which remains white until he is two years old, often wanders when the nesting season is over in late summer. He may fly as far north as New England and Southern Ontario, remaining there until the chill weather sends him southward again for the winter.

NORTH AMERICAN BIRDS
ECOLOGY CARDS
100% RECYCLED PAPER

Coronet, Inc.

COLORADO SPRINGS COLORADO

1030

Bill Weinstein
214 Mulberry St.
New York 10012
212-925-2795

December 10, 1981

Mr. Edwin M. Sheffield
Sheffield Publications, Inc.
P. O. Box 161
Carbondale PA 18407-0161

Dear Mr. Sheffield:

I enjoy your publication a good deal. Mr. S. Robert Powell's meticulous forays into the past, themselves intrinsically interesting, cast broad illumination over the present, the latest issue about Pioneer Day offering a contrast to an experience I had in your locale this August, which I would like to share with you.

I arrived in Carbondale on August 26 on a bicycle, having entered Pennsylvania that day at Lanesboro. I have learned so much about northeastern Pennsylvania from your periodical that I wished to see it firsthand. To my pleasure and surprise, I arrived on the second of Carbondale's revival of Pioneer Days, whose focal point was an encampment around your beautiful City Hall, with a carnival atmosphere and lots of good food. I live in New York City on a street which hosts a fair every September for the last 75 years, a celebration whose religious significance has become a perfunctory excuse to make as much money as possible during the ten-day festivities. I naively assumed that all the people of the region shared the respect for the past which is your paper's hallmark, doubly so if they bothered to celebrate their region's pioneers so bountifully. Everyone seemed to enjoy himself and herself, and I was no exception, tasting wonderful food of all kinds, and winning a goldfish, and \$5.42 at bingo.

Nevertheless, I learned from one of the concessionaires that the primary motive behind Carbondale's Pioneer Days was to make money (a worthy enough aim during the nation's present financial difficulties), not to celebrate

the spirit which forged northeastern Pennsylvania out of wilderness. Perhaps this was simply the opinion of one man; admittedly, one or two charitable enterprises were selling chances in order to benefit worthy causes. Nevertheless, a Pioneer Days whose major focus seemed to be the anticipated visit of the Lone Ranger, with no time set aside, that I could see, to summon up the pioneers whose spirits gave the present celebration its name, does not seem a worthy heir to the kind of Pioneer Day presented in your recent issue. Perhaps on other days the organizers of the current Pioneer Days set aside moments of respect and reflection typical of the twenty-five-odd gatherings detailed in your pages.

The documents from these events make clear that the men and women assembled over these years not merely to recall the existence of the pioneers (yet living in the memory of many of them), but to preserve our understanding of the strength of character that made them pioneers. Equally impressive is the breadth and literary quality of these reminiscences, by Sheldon Norton, Wilford M. Peck, E. M. Peck ("The Old Tin Lantern"), Mrs. Emeline Ledyard Peck, Grandison Loomis, and Kenneth Singer (in a latter-day gathering of fact and anecdote), to name a few. Many of the people they describe stand out as individuals. I would certainly like to have met Michael Grinnell, as well as Rufus, though whether I would have stood latter's scrutiny I cannot say.

I would also like to thank Mr. Powell for his tribute to Lois Tryphenia (Norton) Curtis and Dwight William Rude. His subjects came alive in this address to one otherwise unfamiliar with them. In passing I would also like to note the numerous references in the text to the Gettysburg Address, which could hardly have failed to stir those present to hear it.

Speeding for one reader, may I add that I would be very interested in reading issues of NORTHEASTERN PENNSYLVANIA devoted exclusively to the topics of the life of children (your issue on schools was wonderful) during the period of settlement, or to the special contribution women made to the pioneer life. I am sure there are many unsung heroines of these times, as wife, mother, or perhaps in roles we are presently seeing more readily.

Thank you again for the ongoing pleasure of NORTHEASTERN PENNSYLVANIA.

Sincerely,

William B. Johnston

1032



Bill Weinstein
214 Mulberry St.
New York 10012
212-923-2795

Mr. Edwin M Sheffield
Sheffield Publications, Inc.
P.O. Box 161
Carbondale PA 18407-0161


1033

S. ROBERT POWELL No. 241

12-12 19 81 1-2/210

PAY TO THE ORDER OF Joseph T. King \$ 125 $\frac{50}{100}$

One hundred twenty five and 50/100 DOLLARS

 **The Chase Manhattan Bank, N.A.**
1 New York Plaza, N.Y., N.Y. 10061

FOR S. Robert Powell

⑆021000021⑆ 017 1 085756⑈ 0241 ⑆0000012550⑆

my half of the rent on
334, 790 Eleventh avenue

1034

50954 © New York Telephone Company 1981

MANHATTAN

Powell Paulus P Rear Adm Ret b
 130 Cedar 964-3033
 Powell Penelope 319 W 48 582-2442
 Powell Peter 331 E 58 832-8427
 Powell Plumbing Corp 135 E 233 St 325-7500
 Powell Posie Mrs 313 W 114 666-7886
 Powell Publications 50 Broad 943-3621
 Powell R 779 Riv Dr 568-7615
 Powell R 24 S Av 533-1365
 Powell R 35 W 92 222-1450
 Powell R 103 W 118 749-4964
 Powell R 151 W 126 864-0454
 Powell R P Rev 24307 Av 281-3487
 Powell Randy 211 W 80 580-3839
 Powell Raymond F 654 St Nicholas Av 663-4876
 Powell Richard G lwy 125 Broad 558-3714
 Powell Robert I Mrs b 825 S Av 838-0800
 Powell Robin 76 St Marks Pl 533-1554
 Powell Rosa 121 W 144 862-0074
 Powell Rosa Lee Mrs 601 W 176 795-6835
 Powell S 722-3842
 Powell S 74 S Av 255-3237
 Powell S 252 W 20 691-5978
 Powell S 301 E 64 737-7276
 Powell S 112-126 E 128 289-6125
 Powell S 424 W 144 926-8407
 Powell S Mrs 205 W 89 799-7824
 Powell S A 308 W 147 368-0013
 Powell S D 127 W 122 864-6798
 Powell S J 215 E 68 988-1372
 Powell S Robert 790 11 Av 757-1415
 Powell Sallie W 2569 7 Av 283-6793
 Powell Sam 825 Cimbis Av 222-3104
 Powell Saml A 50 W 97 222-1830
 Powell Sarah 109 W 119 866-4643
 Powell Sonia B 145 W 135 926-8559
 Powell T 4915 Bway 569-2813

SRP →

1035

Salomon Brothers Inc

1981

Review and Outlook



*At Salomon Brothers, I
worked for Bob Scully
(photo on
page 1039)*

Our clients — corporations, governments and institutional investors — faced unusual challenges and obstacles last year. Securities and foreign exchange markets continued to be highly volatile, reflecting dislocations in many parts of the world. Investors' expectations alternated between the adverse impact of historically high inflation rates and governmental efforts to contain them. The weight of public sector borrowings dominated the course of events in some money centers. The volatility of markets curtailed the availability of long-term capital funds and increased the dependence on short-term borrowing. As a consequence, numerous governmental and corporate calls for capital went unmet.

Against this background, Salomon Brothers continued to raise capital in the domestic and international markets for our clients, establishing records or near-records in certain sectors. The Firm developed sophisticated investment strategies for institutional investors and provided greater liquidity in securities denominated in leading currencies. We advised corporations and governments on financing national and multinational projects. Our commitment and long experience in market making, spanning seven decades, together with our worldwide sales and distribution capabilities, enabled us successfully to sponsor large-scale capital projects and new types of financings. Our professionals created many types of innovative financings which enlarged investor demand, reduced interest costs or strengthened corporate balance sheets. To achieve these objectives, Salomon Brothers further integrated the capabilities of the Corporate, Municipal and Mortgage Finance, Syndicate, Trading, Sales, Research and Operations departments. A Capital Market Services Group was organized to coordinate communications with clients and among the Firm's specialized units on investment opportunities and new financing vehicles. Sales, trading and finance specialists were quick to detect, and to relay to our clients, information on pools of capital available on specific terms. On behalf of our clients and customers, we uncovered advantages in fluctuating foreign exchange values and interest rate differentials in the world's major capital markets.

Salomon Brothers was ranked as the leading manager of underwritten corporate bonds for all 1981 by an industry news service. When full credit was given to all managers, the Firm was first with totals at par value of \$17.7 billion, or \$16.6 billion when original issue discount bonds (OIDs) were valued at discount. When credit was given only to managers handling the books, we also were first with totals of \$10.2 billion par value and \$9.8 billion with OIDs valued at discount.

Our response to the needs of our clients enabled us to increase our business substantially.

Through the Firm's offices in the U.S. and our subsidiary and affiliates in London, Hong Kong and Tokyo, purchases and sales of securities in fiscal 1981 totaled \$1.17 trillion, an increase of 28 percent over the previous year.

The Firm managed or co-managed underwritings, or acted as agent, in raising \$48.4 billion in new funds on behalf of issuers around the world, in addition to a very sizable volume of U.S. Treasury issues. This was slightly less than our 1980 record of \$50.2 billion. Total capital raised over the past decade was in excess of \$325 billion.

Last year, our sales of new debt issues were \$3.8 billion, or 176 percent of our commitments. Over the past 10 years, sales have been 177 percent of our commitments.

We managed or co-managed \$20.8 billion in corporate debt underwritings, second only to the \$21.1 billion in 1980. New records were set in the management or co-management of negotiated taxable debt issues, totaling \$19.0 billion, and in private placements, at \$4.4 billion, or 34 percent above year-earlier levels. Equity financings of \$2.1 billion, managed or co-managed, represented our largest year since 1976.

The milestone changes in the economy's legislative framework, including deregulation and tax laws, created both new financial opportunities and favorable solutions to problems. Following the close of the fiscal year, our Equipment and Lease Financing Group arranged \$2.8 billion in tax benefit transfers in the short time prior to the initial deadline.

The Municipal Finance Department assisted state and local governments, grappling with escalating service costs and reduced Federal aid, in revising their fiscal planning and financing strategies. Core cities required specialized financial advisory services and complex financing programs. Salomon Brothers managed or co-managed \$21.2 billion in municipal offerings last year, including \$5.8 billion in negotiated bond issues. Our negotiated municipal note financings were at a new high of \$5.9 billion.

The Real Estate Group worked with corporate clients to redeploy assets in order to strengthen their balance sheets and to free immobilized capital funds.

The Mortgage Finance and Mortgage Securities departments contributed significantly to liquidity in the mortgage markets. We helped thrift institutions to adjust to new regulations in marketing low-yielding mortgages from their portfolios. To date, our Firm has bid successfully at Government National Mortgage Association project auctions for approximately half the \$1.3 billion of multi-family FHA discount mortgages, repackaging them in securities form.

In international operations, we managed or co-managed a record \$6.9 billion in Eurobond offerings in fiscal 1981, bringing our total in the last five years to \$16.8 billion. These financings were on behalf of issuers in 16 nations and were denominated in 10 currencies. In a recent survey that evaluated the professionalism of Eurobond managers, Salomon Brothers was ranked first among U.S. firms and third among firms worldwide.

The Firm played a leading role in the ongoing worldwide restructuring of the financial industry with the acquisition of the majority interest in Crocker National Corporation by Midland Bank Limited of London.

Canadian U.S.-pay publicly offered issues totaling \$2.5 billion were managed or co-managed by Salomon Brothers, an increase of 114 percent over 1980 and our second highest on record. Offerings of Yankee issues totaled \$900 million, the highest since 1978.

The Firm's three research sectors continued to integrate their activities with our Finance and Trading departments. The Bond Market Research Department monitored the flow of funds and the interrelationships between these flows and economic activity. In expanding its analyses of the principal international money market centers, it introduced several key price and yield indexes. The Stock Research Depart-

ment increased its output of company and industry reports. The Bond Portfolio Analysis Group has now created over 500 complex proprietary computer programs to assist corporations and institutional investors in their financing and portfolio strategies.

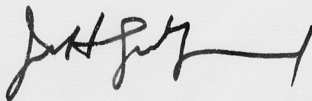
A most significant trend for our industry over the last few years has been the coalescence of the money and commodities markets. Highly complex interrelationships already exist in both the cash and forward markets. Opportunities will abound in the future for combinations of corporate and governmental operations involving money and commodities. Recognition of the dynamics of this change, together with our earlier conclusion that the securities industry will never return to the old order of things, led us to accept an invitation for discussions with Phibro Corp. Phibro is the world's leading publicly owned commodities marketing and trading organization, with net sales and operating revenues of \$19.2 billion and net earnings of \$207.6 million for the nine months ended September 30, 1981. On that date, Phibro had total assets of nearly \$5.5 billion and stockholders' equity of \$1.4 billion. Salomon Brothers and Phibro Corp. have known each other a long time, have done business together and share a philosophy, a trading orientation, a global reach, a 24-hour market making clock and the unique characteristic of our markets — that money and commodities need no passports. They are truly international markets.

Last summer, Salomon Brothers and Phibro Corp. entered into an agreement to combine our businesses on October 1, 1981, with Salomon Brothers Inc becoming an autonomous subsidiary of Phibro Corp. David Tendler, Chief Executive Officer, and I are Co-Chairmen of Phibro Corp.

Salomon Brothers welcomes Chairman David Tendler, President Hal H. Beretz and Chief Financial Officer George J. Vojta of Phibro as members of our Executive Committee. We are pleased that five other members of our Executive Committee, J. Ira Harris, Gedale B. Horowitz, Henry Kaufman, Richard G. Rosenthal and Richard J. Schmeelk, have been elected to Phibro's Board of Directors.

During 1981, Thomas W. Strauss and William J. Vouté were named members of our Executive Committee. At fiscal year-end, we were pleased to appoint as Managing Directors E. Stephen Benson, Denis A. Bovin, T. Anthony Brooks, Bruce C. Hackett, Leo I. Higdon, Jr., Daniel P. Kearney, Alan L. Libshutz, Adrian M. Massie, Jr., Edwin R. Olsen, Sheldon E. Prentice, Miles A. Slater, Michael A. Stieber, William S. Thompson, Jr., Daniel R. Tisch and John A. Weissner, Jr.

Now that we are well into the decade of the 1980s, it is clear that the world's economies and financial markets will never return to the way they once were. They are in the midst of fundamental structural changes which will present both challenges and opportunities. Our people at Salomon Brothers are confident of our ability to continue to excel in responding to the needs of our investment banking clients and institutional customers in the years ahead.



John H. Gutfreund
Chairman and Chief Executive Officer

1039



The first original issue discount convertible debenture was issued by Dana Corporation through the efforts of Salomon Brothers' newly formed Capital Market Services Group. Members of the Group, Vice President Robert W. Scully (left) and Managing Director Jon W. Rotenstreich (center), review the new type of security with Vice President Victor A. Cohn of Arbitrage Sales, as they plan the timing and marketing of the Dana issue.

1040

1982

1/1982 - 12/1982 -

[790 Eleventh ave, #33H
NYC, NY 10019

1/1983 - 4/1983 - [790 Eleventh ave, #33H
NYC, NY 10019 - until
4/1983

4/1983 - 10/14/1983 - [11 Park Place
[4/20/83 - moved] [Carbondale, PA 18407

10/14/1983 - 6/18/1984 - [8 Hendrick Lane
[Carbondale, PA 18407

6/19/1984 - 1/7/1991 - Elkdale
[R.D. 1, Box 48 E
Union Dale, PA 18470

1/8/1991 - 6/30/1991 - [P.O. Box 62 RR2, Box 224
phone: 837-5037 [Middleburg, PA 17842
Richard Road

7/1/1991 - present - Russell Homestead
R.D. #1, Box 40
Carbondale, PA 18407-9706

1041

**MANHATTAN CABLE TV**120 East 23rd Street
New York, N.Y. 10010

PLEASE INDICATE AMOUNT ENCLOSED →

--	--

02001 58941701 1

07003150

H

 POWELL, S
 790 ELEVENTH AVE 33H
 NEW YORK NY 10019

 MANHATTAN CABLE TV 30
 BOX 5169 GPO
 NEW YORK, N.Y. 10087

PLEASE RETURN THIS PART WITH YOUR PAYMENT

ACCOUNT NUMBER
589417011

SERVICE PERIOD
FROM TO

DUE DATE
01/15/82

PAYMENTS RECEIVED THRU THIS DATE, HAVE BEEN CREDITED TO YOUR ACCOUNT
12/18/81

PREVIOUS BALANCE 47.25

 12/08 PAYMENT 31.50CR
 01/01-01/31 MONTHLY SERVICE 15.75

BALANCE DUE 31.50

 REMINDER-YOUR ACCOUNT IS NOW PAST DUE. IF YOU HAVE NOT JUST SENT
 US A CHECK. WE WOULD APPRECIATE ONE RIGHT AWAY.

MANHATTAN CABLE TV

KEEP THIS PORTION FOR YOUR RECORDS.

Margaret Rude

RD #1 Box 86

Waymart, Penna. 18472

Jan 29, 1982

Dear Robert:-

How can I ever thank you enough for all you have done for me? A understanding of it took quite a lot of time & effort to locate my school records & to read & appreciate it, & putting it carefully. As you suggested, I have sent a note to Mrs. Adelstein thanking her. All of this has made me realize even more the interdependence of us human beings.

Another item to appreciate is the historical & genealogical book. I am overwhelmed! I will stay in the Ridge Farm Library thru my life & then John's. He will move in here after I move out - which I hope will be when my body is moved across from church.

I have been home a week, did not plan to stay with Fred as long as I did. Home is best, but I do enjoy visiting my family.

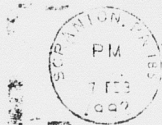
Amey & I called on Edith & Bertie Wed. aft. Too bad Bertie and the

break. It has been hard for both
of them.

Let me say thank you again!

Respect

1044



S. Robert Powell

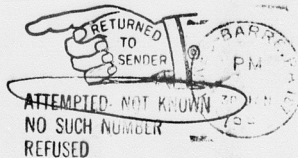
790 - 11th Ave - No 33H

New York

N. Y.

10019

1045



R.E. # 33 CARR. INITS. CF
 Mr. S. Robert Powell
 322 ~~E 19th~~ St - 33H
 New York
 N.Y.
 790 - 11th Ave 10019 - 33H

Margaret Rude

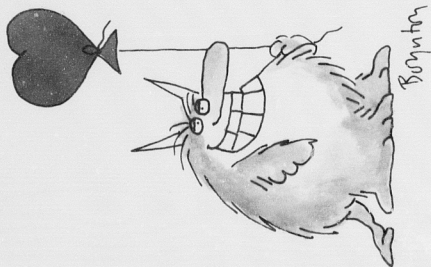
RD #1 Box 86

Waymart, Penna. 18472

I sent this to wrong address,
 must have been on something you
 sent to me before.

I do have the 11th address in
 my address book

Sorry Margaret



Dear Robert,

2/14/82

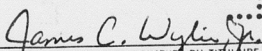
Happy Valentine's Day
to Mr. Personality
I think that says it all —

Love,
Susan

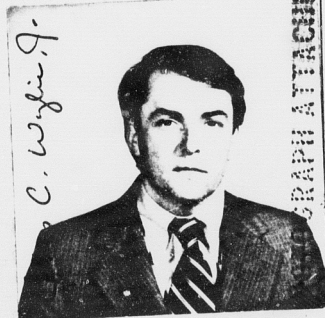
1046

1047

→ WARNING: ALTERATION, ADDITION OR MUTILATION OF ENTRIES IS PROHIBITED.
ANY UNOFFICIAL CHANGE WILL RENDER THIS PASSPORT INVALID.

NAME—NOM JAMES CALVIN WYLIE, JR.	
SEX—SEXE M	BIRTHPLACE—LIEU DE NAISSANCE NORTH CAROLINA, U.S.A.
BIRTH DATE—DATE DE NAISSANCE OCT. 1, 1947	ISSUE DATE—DATE DE DELIVRANCE FEB. 17, 1977
WIFE/HUSBAND—EPOUSE/EPOUX X X X	EXPIRES ON—EXPIRE LE FEB. 16, 1982
MINORS—ENFANTS MINEURS X X X	
 SIGNATURE OF BEARER—SIGNATURE DU TITULAIRE	

→ IMPORTANT: THIS PASSPORT IS NOT VALID UNTIL SIGNED BY THE BEARER.
PERSONS INCLUDED HEREIN MAY NOT USE THIS PASSPORT FOR TRAVEL
UNLESS ACCOMPANIED BY THE BEARER.



U. S. IMMIGRATION
NEW YORK, N. Y. 10001
APR 15 1977
ADMITTED
UNTIL
1982

*I also worked for Jim
Wylie at Salomon
Brothers.*

DONALD B. CAHOON, JR.
ATTORNEY-AT-LAW
810-814 Scranton National Bank Building
SCRANTON, PA 18503

Telephone: 342-6157

Feb. 18, 1982

1048

Mr. S. Robert Powell
790 - 11th Ave., Apt. 33-H
New York, N. Y. 10009

In Re: Estate of Eleanor P. Jones, Deceased

Dear Mr. Powell:

This is to advise you that the First and Final Account in the Estate of Eleanor P. Jones has been filed in the office of the Clerk of the Orphans' Court of Lackawanna County, Pennsylvania. The Account shows a balance for distribution of \$6,730.70. That amount will be reduced slightly in a Supplemental Account to be filed at the audit.

The audit is scheduled for Monday, March 8, 1982, at 10:00 A. M. in the Orphans' Court Room, Third Floor of the Court House, Scranton, Lackawanna County, Pennsylvania. It appears from the Account that the bequest to you in the amount of \$500.00 in the Estate of Eleanor P. Jones will be paid in full. Unless you have some objection it will not be necessary for you to appear at the audit.

Very truly yours,

Donald B. Cahoon, Jr.
Donald B. Cahoon, Jr.

DBC:fr

DONALD B. CAHOON, JR.
ATTORNEY-AT-LAW
810-814 Scranton National Bank Building
SCRANTON, PA 18503



Mr. S. Robert Powell
790 - 11th Ave., Apt. 33-H
New York, N. Y. 10009

The Wayne Independent, Honesdale, Pa. Thursday, March 4, 1982-11

Audubon Society wants to bring bluebirds back to Northeast

The Wayne-Pike Audubon Society is holding a campaign during the Month of March titled "Let's Bring Back the Bluebirds to Northeastern Pennsylvania."

The Eastern Bluebird is one of our most beneficial songbirds and was common to the area a generation or so ago. Today many residents say, 'I have never even seen a bluebird.'

The species is rapidly disappearing because its natural nesting sites are becoming increasingly scarce and those that do exist are being occupied by house sparrows or starlings; introduced species with which the bluebird finds it hard to compete.

The society plans to help them with its campaign. They will be placing for sale scientifically designed bluebird nesting boxes, with complete instructions for placement, at various merchants throughout the region. The following merchants have given their cooperation in selling the boxes in their stores beginning March 1: Narrowsburg Lumber Co., Honesdale; Narrowsburg Lumber at Lords Valley, Agway in Honesdale, Agway in Lake Ariel, Drake's Hardware in Hawley, the Sportsman's Rendezvous in Milford, Reddon's Drug Store in Susquehanna, Reddon's Drug Store in Halstead, and the Starlight Inn in Starlight.

On March 12 Voni Strasser, Mary Palmer, and Dick Liabs will be on Tom Shepstone's radio show at 9:30 a.m. over WDNH and will discuss the reasons for wanting the bluebirds in our area, how to encourage them to come and stay, and the placement and care of the boxes. There will also be a listener call-in period.

The Wayne-Pike Audubon Society will hold its first meeting of the year with a program devoted to the bluebird theme. It will be held at the Wallenpaupack Area High School auditorium March 25 at 8 p.m. Beautiful color slides, loaned by the North American Bluebird Society, will be shown, and a question and answer period will be held. Free material will be available and some of the nesting boxes will be for sale.

RWS:

In the thousands of times that I have answered your phone since I have been working for you, in only one instance, to my knowledge, have I been anything less than polite to one of your callers. That one instance occurred late last week (Thursday, I think) when a Mr. Toldo (?) from either Chemical Bank or Chase Manhattan called. Here is what happened.

Early in the day, Toldo called twice. In both instances, you were on the phone, and in both instances Toldo seemed irritated because you were. I explained to him that I would be happy to take a message or, if he preferred, he could hold on and you would pick up as soon as possible. In both instances, Toldo seemed to be very annoyed that he was not able to talk with you as soon as he called.

An hour or so later (around noon), Toldo called again, and you were on the phone.

SRP: Bob Scully's office.

Toldo: [Condescendingly] Is he there?

SRP: Yes Sir, he is, but he's on the other line. I'll be happy to take a message or, if you prefer, I can put you on hold and Bob will pick up as soon as he can.

Toldo: [Angry, very angry] Look, this is the third time I've called. Put him on the line, and put him on now!

SRP: [In neutral] Sir, why are you being so nasty to me?

Toldo: [Boiling] Who do you think you're....

SRP: [In neutral] Sir, hold on please. [At this point, you, or someone on the 41st floor, picked up the phone.]

I very much regret that I allowed Toldo to cause me to loose, momentarily, my equilibrium. Invariably, when I am confronted with ill-mannered, boorish, angry, brutish or otherwise uncivilized creatures, I immediately switch into neutral and become silent. In dealing with Toldo last week, I immediately switched into neutral, but I did not become silent. I am sorry. It won't happen again.

SRP

Hola Baby,

How is my "number one" girl. Things just have not been the same without you. Although Maryellen has done an outstanding job as my new confidante and soothsayer, she cannot replace your vivacious presence. Besides, she only goes for Italian men so I am once again "solo" at Salomon. All kidding aside, you are missed by all and should you ever decide to return to the "Brothers", we would love to have you back.

As you may know, Susan Karpp went to Italy in search of "Italian sausage" but came home with nothing more than a sore derriere. I, on the other hand, have had a more exciting spring now that the work load has eased up. I met this wonderful new girl who refuses to have anything to do with me except when she feels like it. After a while I got sick of playing second fiddle (I think she was already seeing another guy) so I have started seeing a couple of other girls. You should not be jealous as none of them can compare with you. I have been going out to my parents house in Larchmont every weekend to "catch some rays" but, alas, I am still a "white honky" with ugly red hair.

I can't tell you how good it was to hear from you in spite of the tone of your letter. I hope all this Spartan Kibbutz life hasn't drained the spunk and spontaneity out of you. I have faith in you and know that you are too tough to let the imposing odds you presently face get the best of you. I wish you the very best of luck in your future endeavors and am confident the Sara Smahl we all know and love will prevail.

Love,



THOMAS M. FITZGERALD II

Dear Sarah,

All Right!! THE TEMP. pulls through under the wire just as we were about to give up on you and your letters. Thanks for writing; your letter made everyone's day, especially mine. So Sarah, my sweetheart, so you travelled all those miles and miles and even then some just to spend two lousy days with some schmuck? So whatsa friend to do? I wish I were around to help. Seriously, though, I am sorry that things didn't work out better for you and Gideon. I am sure that long distance and a change in environment can always change any relationship. I can only say that I hope you aren't too upset that Gideon wasn't golden, and I am glad that you had the strength to pick up and set out on your own way.

It sounds as if you are living in the midst of some sort of firing line. Do you wear a helmet? From the news here, the situation sounds precarious at best. Please take care of yourself, and make sure you clear it with me before you enlist.

You left behind a bunch of tired analysts who have slightly recovered now that summer, sun and singapore slings are upon us. It's amazing: even Terry goes home for dinner (pizza) once a week. I no longer sit in the jungle room so I can't hoot around as much as I used to, or would like. I graduated to a mainstream desk and have to be very staid and corporate. To complete the effect I got myself a short, short haircut that's somewhere between James Dean and Punk Rock. Mary Ellen is so happy that I no longer sport the greasies.

Your semi-permanent replacement (if there ever were such a thing) actually turned out well and only left for another job in publishing last week. She hated xeroxing as much as you did, loathed trucking down to supplies, and rolled her eyes at Mark until she was cross-eyed....you would have liked her a lot. She and Robert were very good friends and I think he misses her.

I have been getting to the beach on weekends and have developed a pretty fancy tan line myself. Too bad we can't compare. It's a relief to be able to be human again and be outdoors. I felt as if I were turning into a cadaver of sorts.

Due to the avid and prompt response to your letter, I am sure you get the picture that we all miss you enormously. I have worried about your welfare now and then, but I know that you are a big girl who can more than take care of herself. Just please don't get yourself into any hot water (water orgies and the like) and keep in touch with your American kibbutzers...we ain't all that bad.

Missing you madly,

Mr. Wilkie

Xoxo

983

ITEM 103101 (EA 1204 REV. 10-77)

SALOMON BROTHERS
New York, NY 10004

VIA AIR MAIL

Ms. Sara Smah
Kibbutz Yasur
Bikat Beitkerem
20150 ISRAEL

SURTY 1800s
USA Inc.



SURTY 1800s
USA Inc.



SURTY 1800s
USA Inc.

SURTY 1800s
USA Inc.



SURTY 1800s
USA Inc.



SURTY 1800s
USA Inc.

984
July 29, 1981

Mr. David J. Baum
Editor
THE CARBONDALE (PA.) NEWS
North Church Street
Carbondale, PA 18407.

Dear Mr. Baum:

Major Lee White's plan to attract new industries to Carbondale (see "Carbondale will 'die' unless changes are made," THE CARBONDALE PA. NEWS, Wednesday, July 22, 1981, p. 1) by developing an industrial park in the old Delaware & Hudson Railroad yard is, I believe, a good idea. A committee should at once contact the Delaware & Hudson Railroad and make arrangements to buy the Delaware & Hudson Railroad yard for an industrial plant. Having a building shell (or shells) ready for potential industrial prospects would, doubtless, be regarded by those prospects as a very positive indication of Carbondale's interest in having new industries locate in the area.

Industrial parks, building shells, adequate rail facilities, and other physical amenities, however, are not enough to attract industrial prospects to Carbondale. Nor are the other positive physical and environmental amenities of the Carbondale area (good schools, numerous churches, abundant recreational facilities, salubrious environment) sufficient to attract industrial prospects to Carbondale. What is needed, in addition to all of the factors enumerated above, is a positive and healthy psychological environment in which industrial prospects can not only establish themselves but also grow. As you have been pointing out in the pages of THE CARBONDALE NEWS, a great many of the people in the Carbondale area are very complacent in their general outlook. They are very content with the way things are. They do not act. They merely react. Major Lee White proposes that action be taken, and I applaud his telling the Carbondale Area Chamber of Commerce--and by extension the citizens of Carbondale--that it is up to them to take action. I do not, however, endorse one of the actions that Major Lee White proposes in order to attract industry to Carbondale, namely, to pull down City Hall.

"The people should be sick to death of the looks of the town!" White continued, "There's no enthusiasm. No pride. You must get pride. You must change your image."

When asked specifically what he disliked about Carbondale's appearance, White answered, "Well, the first thing I think of is City Hall. It's a disgrace. Someone should put a rope around it and pull it down! You have a lot of empty storefronts, but they can be filled if you get the economy turned around."

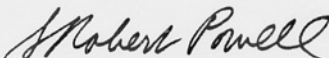
Mr. David J. Baum
July 29, 1981

Page 2

985

To pull down City Hall in Carbondale would be a mistake with disastrous consequences. Far from attracting industry to Carbondale, to pull down City Hall would, in fact, discourage industry from locating in Carbondale. What does such an act (pulling down City Hall) tell a potential industrial prospect? It tells that prospect that Carbondale has no respect for its past, that Carbondale is not interested in preserving its past, that Carbondale, concomitantly, has no faith in its future. Carbondale's City Hall is a symbol of the health and strength of Carbondale when Carbondale was a vigorous industrial location. That health and that strength still radiate from City Hall, notwithstanding the less than serious signs of age that can be noted in the building. Carbondale's City Hall is a symbol of civic pride, of industrial health, of faith in the future. Such a building was not erected for the use of one generation or five generations. Such a building was built for all generations, for all time. Carbondale's City Hall is not only a symbol of what Carbondale once was, Carbondale's City Hall is also an embodiment of what Carbondale can again be. To preserve Carbondale's City Hall is to proclaim, implicitly, to all potential industrial prospects that Carbondale has a great deal of respect for its past, that Carbondale is very interested in preserving its past, and that Carbondale, concomitantly, has a great deal of faith in its future.

Sincerely yours,



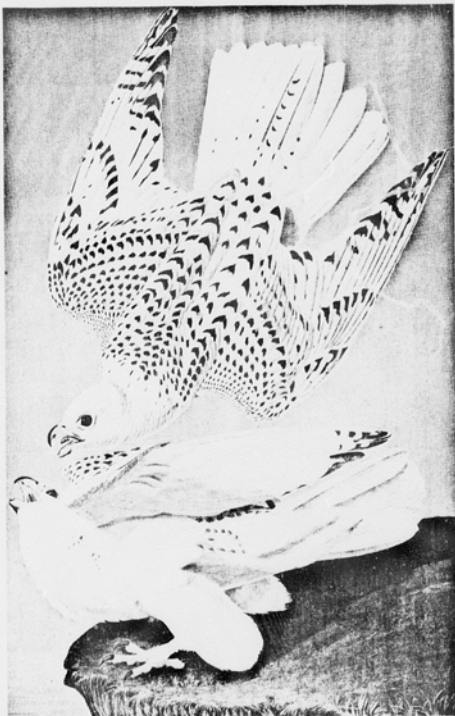
S. Robert Powell
Post Office Box 161
Carbondale, PA 18407.

SRP:ems

cc: Mrs. Charlotte Moro
Carbondale Area Chamber of Commerce
Miss Anne Muldoon
Carbondale Historical Society

986

JOHN JAMES AUDUBON (1785-1851)
Ireland or Jer Falcon
THE BROOKLYN MUSEUM



July 30, 1981

WBW—

Accept this brace of Jer Falcons, this
silver spoon, and my congratulations on
this the anniversary of your birth.

SRP

WAYNE COUNTY MEMORIAL HOSPITAL

WAYNE COUNTY MEMORIAL HOSPITAL

Admissions:

Wednesday — Miss Misty Odgie, Barbara Blockberger, Honesdale RD 4; Mrs. Lavonne Flynn, Lakewood; Joseph Doherty, Bonton, N.J.; Neil R. Marce, Milanville Star Route; Anthony Lyons, Narrowsburg RD 2; Wilson Stanton, Honesdale.

Thursday — Richard Finch, Honesdale; Robert W. Laarman, Narrowsburg RD 2; Miss Elizabeth Ann Jackson, Honesdale; Bert E. Langille, Newfoundland RD 1; William Weinstein, 214 Mulberry Street, New York, N.Y.; Jacob Leatherman, Honesdale RD 1; Mrs. Gladys Masker, Hawley.

Discharges:

Wednesday — John Austin, Milanville; Kenneth West, Blooming Grove; Mrs. Marguerite Eigenberger, Greeley; Mrs. Barbara Ann Knack and infant son, Roscoe, N.Y. RD 2; Mrs. Ruth Schweighofer, Honesdale Star Route. Thursday — Mrs. Joan Reiffer, Hawley; Mrs. Barbara Blockberger, Honesdale RD 4; Mrs. Gladys Mang, Honesdale RD 3; Mrs. Leona Stanton, St. Petersburg, Fla.; John Slak, St. Waymart; Miss Misty Odgie, Hawley.

← W B W

Admissions:

Friday — Stephen Morgan, Lenardo, N.J.; Joseph Fulton, Lake Huntington, N.Y.; Mrs. Betty Esselman, Narrowsburg RD 2; Charles Schroeder, Prompton Star Route; Donald Morrison, Cohoes, N.Y.; Miss Verna Rosener, Aldenville.

Saturday — Mrs. Florence L. Stalker, Equinunk RD 1; Mrs. Florence Prishie, Hawley RD 1; Miss Natalie Stiene, Queens, N.Y.; Carmine Penock, Woodside, N.Y.; Mrs. Harriet Coyne, Greeley; Miss Mary Holly Johnson, Lake Ariel; Otto Baker, Boyertown RD 3; Miss Dina Clouse, Lackawaxen.

Sunday — Mrs. Elizabeth McCormick, Equinunk RD 1; John Kosman, Pleasant Mount RD 1; John J. Gathus, Callicoon, N.Y.; Mrs. Candace L. Teeter, Hawley RD 1; Julius Nommacher, Hawley RD 1; Michael R. Schellberg, Callicoon, N.Y.

Discharges:

Friday — Anthony Lyons, Narrowsburg RD 2; Miss Jacqueline Bernitt, Roscoe, N.Y. RD 2; Miss Hollie Henlis, Hawley; Virgil Goble, Honesdale; Mrs. Elsie Uttega, White Mills; Richard Finch, Honesdale; Arthur C. Jones, Lakewood RD.

Saturday — William Weinstein, New York, N.Y.; Mrs. Teresa Lau, Honesdale RD 4; Robert W. Laarman, Narrowsburg RD 2; Miss Christina Marrinan and infant son, Beach Lake; Donald Morrison, Cohoes, N.Y.; Mrs. Ruth Gevert, Honesdale.

Sunday — Stephen Morgan, Lenardo, N.J.; Carmine Penock, Woodside, N.Y.

← W B W

Letters to the editor

bondale will 'die' unless changes are made. THE CARBONDALE NEWS, Wednesday, June 22, 1981, p. 11, by developing an industrial park in the old Delaware & Hudson Railroad yard is, I believe, a good idea.

A committee should at one contact the Delaware & Hudson Railroad and make arrangements to buy the Delaware & Hudson Railroad yard for an industrial plant. Having a building shell (or shells) ready for potential industrial prospects would, I think, be regarded by those in the area as a very positive indication of Carbondale's interest in having new industries locate in the area.

Industrial parks, building shells, adequate rail facilities, and other physical amenities, however, are not enough to attract industrial prospects to Carbondale. Nor are the other positive physical and environmental amenities of the Carbondale area (good schools, numerous churches, abundant recreational facilities, salubrious environment) sufficient to attract industrial prospects to Carbondale.

What is needed, in addition to all of the factors enumerated above, is a positive and healthy psychological environment in which industrial prospects can not only establish themselves but also grow.

As you have been pointing out in the pages of THE CARBONDALE NEWS, a great many of the people in the Carbondale area are very complacent in their general outlook. They are very content with the way things are. They do not act. They merely react.

Major Lee White proposes that action be taken, and I applaud his telling the Carbondale Area Chamber of Commerce, and by extension the citizens of Carbondale, that it is up to them to take action. I do not, however, endorse one of the actions that Major Lee White proposes in order to attract industry to Carbondale,

Keep City Hall

Dear Editor: White's plan to attract new Major Lee White proposes (see "Car-

namely, to pull down City Hall. To quote White's comments:

"The people should be sick to death of the looks of the town!" White continued, "There's no enthusiasm. No pride. You must get pride. You must change your image."

When asked specifically what he disliked about Carbondale's appearance, White answered, "Well, the first thing I think of is City Hall. It's a disgrace. Someone should put a rope around it and pull it down! You have a lot of empty store-fronts, but they can be filled if you get the economy turned around."

To pull down City Hall in Carbondale would be a mistake with disastrous consequences. Far from attracting industry to Carbondale, to pull down City Hall would, in fact, discourage industry from locating in Carbondale. What does such an act (pulling down City Hall) tell a potential industrial prospect?

It tells that prospect that Carbondale has no respect for its past, that Carbondale is not interested in preserving its past, that Carbondale, concomitantly, has no faith in its future.

Carbondale's City Hall is a symbol of the health and strength of Carbondale when Carbondale was a vigorous industrial location. That health and that strength still radiate from City Hall, notwithstanding the less than serious signs of age that can be noted in the

building. City Hall is a symbol of civic pride, of industrial health, of faith in the future. Such a building was not erected for the use of one generation or five generations. Such a building was built for all generations, for all time.

City Hall is not only a symbol of what Carbondale once was, City Hall is also an embodiment of what Carbondale can be again. To preserve City Hall is to proclaim, implicitly, to all potential industrial prospects that Carbondale has a great deal of respect for its past, that Carbondale is very interested in preserving its past, and that Carbondale, concomitantly, has a great deal of faith in its future.

Sincerely yours,
S. Robert Powell
Carbondale

989

Mirror editorials, etc.

Letters to the editor

Letters to the editor of the Carbondale Mirror are invited from readers and non-readers alike. Fair play and accuracy are the basic guidelines. The name, address, and telephone number of the writer is requested, but will be withheld from publication should the letterwriter ask so and provide a good reason. The editors of the Mirror reserve the right to edit or reject any letter.

Congratulations

Mr. Paul Starzer
Managing Editor
The Carbondale MIRROR
64 Fallbrook Street
Carbondale, PA 18407

Dear Paul:

Congratulations on your latest success, The Carbondale MIRROR. It's very nice to have you back on the news scene in Carbondale.

Sincerely yours,
S. Robert Powell
Post Office Box 161
Carbondale, PA 18407

SHEFFIELD PUBLICATIONS, INC.

Post Office Box 161, Carbondale, PA 18407.

Date 09-03-1981

SOLD TO:

MAIL TO:

Robert W. Scully
Corporate Finance Department
SALOMON BROTHERS
One New York Plaza
New York, NY 10004.

(hand deliver)

NORTHEASTERN PENNSYLVANIA

<u>1</u>	One-Year Subscription(s) (four issues)	@ \$7.00 per	<u>\$7.00</u>
	Beginning with Vol. <u>III</u> No. <u>1</u>	subscription	
<u>1</u>	Two-Year Subscription(s) (eight issues)	@ \$13.00 per	
	Beginning with Vol. <u> </u> No. <u> </u>	subscription	
	copy/copies of Vol. I, No. 1, August 15, 1979	@ \$2.00 each	
	copy/copies of Vol. I, No. 2, November 21, 1979	"	
	copy/copies of Vol. I, No. 3, February 20, 1980	"	
	copy/copies of Vol. I, No. 4, May 21, 1980	"	
	copy/copies of Vol. II, No. 1, August 20, 1980	"	
	copy/copies of Vol. II, No. 2, November 19, 1980	"	
	copy/copies of Vol. II, No. 3, February 18, 1981	"	
	copy/copies of Vol. II, No. 4, May 20, 1981	"	
	copy/copies of Vol. III, No. 1, August 19, 1981	"	
	copy/copies of Vol. III, No. 2, November 18, 1981	"	
	copy/copies of Vol. III, No. 3, February 17, 1982	"	
	copy/copies of Vol. III, No. 4, May 19, 1982	"	

POSTAGE

Add \$1.00 for each one-year subscription, \$2.00 for each two-year subscription, 50¢ for one or two single copies, 75¢ for three or four single copies, \$1.00 for five to ten single copies.

Total (subscriptions and single copies) \$

Postage \$ (hand deliver)

Total amount enclosed \$

AUTOMATIC RENEWAL:

If, in the future, you would like us to automatically renew your subscription to NORTHEASTERN PENNSYLVANIA, please initial in the following space .

991

ROBERT W. SCULLY

No. 650

Sept 9 1981

1-2/210

PAY
TO THE
ORDER OF

Shutfield Publications

\$13.00

Thirteen and ^{xx}/₁₀₀

DOLLARS



The Chase Manhattan Bank, N.A.
1 Chase Manhattan Plaza, N.Y., N.Y. 10001

FOR

⑆021000021⑆ 910 1 471663⑈ 0650

Robert W. Scully

Carbondale Area News

Ray Rinaldi, News-Adv. Representative

11 S. Main St., Carbondale

Phone 282-4146 or 282-4147 — 1 and 5 p.m.

Circulation Ph. 282-4145 or 489-2991

Maplewood Cemetery Holds Annual Meeting

The annual meeting of the Maplewood Cemetery Association was held recently in Durfee Parish Hall, Trinity Episcopal Church, Carbondale.

The following persons were elected as the cemetery officers for 1981-1982: S. Robert Powell, president; Donald W. Powell, vice president; W. LaVerne ("Pat") Carter, secretary-treasurer.

Five members of the Association were elected to the Board of Directors: W.

LaVerne ("Pat") Carter, Donald W. Powell, S. Robert Powell, Florence Price, B. Peter Suchnick.

Among the items on the agenda at the recent meeting were the following: establishment of timetable for grass cuttings, discussion of maintenance problems and steps to be taken to curb vandalism, enumeration of procedures to be followed to collect delinquent annual assessment fees.

Six copies of the recently-published history of the Cemetery, entitled *Maplewood Cemetery, Carbondale, Pennsylvania* (Part I), were presented to the Association by Sheffield Publications, Inc. Contained in this history is a great deal of information about the Cemetery, from its establishment in the early 1830s to the end of the 19th century. A typescript of the interment records for the period 1832-1892 is also given in this history.

The next meeting of the Association will be Feb. 20, at which time a sixth member of the Board of Directors will be elected. All lot owners in the cemetery and interested citizens are invited to attend.

993

CUID 18210	ACCOUNT NUMBER 000000090530	DATE 9/22/81	TRANS. NO. 91301	NO. 55
SHARE TYPE 01	9.90 O.B.	9.90 N.B.	.00	
CHECK AMOUNT *	9.90			

INDIANA UNIVERSITY FEDERAL CREDIT UNION
BLOOMINGTON, INDIANA 47401

APPROVED BY _____ POSTED BY TAP 55 DATE 9-22-81

Fill out for WITHDRAWAL		
Indiana University Credit Union		
<u>90530</u> Member's Account No.	<u>R. Russell</u> Member's Name -- Please Print	<u>9-22-81</u> Today's Date
I hereby acknowledge receipt of \$ _____ from my regular share savings account		
<input type="checkbox"/> CASH	<input checked="" type="checkbox"/> <u>Written Request</u> Signature	
OFFICE USE ONLY <u>55780</u> TN/II	COMPLETED BY TELLER <u>91301</u> CAN	271 Cash w/d <u>02</u> REGULAR BALANCE



**Indiana University
Credit Union**

P.O. BOX 388 • BLOOMINGTON, INDIANA 47402



Robert Powell
RD1 Box 29
Cantondale, Pa. 18407

994

995

**American Association of Teachers of French
METROPOLITAN CHAPTER**

This is to/certify that:

Robert Powell

having paid the annual dues of \$7.00* (including Chapter dues of \$1.00 and a subscription to **The French Review** for the Calendar year 1969), is a member in good standing of the Metropolitan Chapter of the American Association of Teachers of French for the calendar year, January 1 to December 31, 1969.
*\$7.50 if dues are paid after January 1, 1969.

Dora S. Bashour, Pres.

Bernard M. Pohoryles, Sec./Treas.
(over)



**Indiana University
Credit Union**

P.O. Box 397
Bloomington, Ind. 47401

9218210 000009053 0

MEMBER NAME

S ROBERT POWELL
0038232

GOOD THRU

04/81

TM

INDIANA UNIVERSITY

Department of

FRENCH & ITALIAN

ALUMNI NEWSLETTER

Vol. 2

College of Arts and Sciences—Graduate School

No. 1

Students enjoy, profit from year in Strasbourg

According to program director Gilbert Chaitin, ten IU undergraduates spent an enjoyable and profitable year in Strasbourg. Elaine Hamori liked the city so much that she is returning for the upcoming year, after spending the summer as an *au pair* in Paris. David Robinson found time to play the organ in a public recital, visit Prague during spring break, and learn Dutch while completing his AB in linguistics. Ed Bendezu worked hard all year to prepare for his grand tour of Europe this past summer with his mother. On his way to law school next year, Geoffrey Brigham earned a special certificate in international studies from the Institut d'Etudes Politiques. Kathy Ramming and Liz Gregg, though studying diligently, gave the best parties and made the best fondue in the group. Mary Nimz scored a first in congeniality; she was the only student in the group to receive a thank-you note from a French family she visited for a weekend.

Dan Griebel scored a first of a different kind; he is the only member in the history of the IU-Purdue group to take courses in the Theology Department. His marks were excellent—an A and an A+. Mary De Vries was one of the stars of the "American

Cinema" class, whereas Linda Williams pursued her interests in engineering studies.

IU is sending 23 students from the Bloomington campus to Strasbourg in 1981-82. Most international programs are being cut back; our program is alive and healthy.

Haitian Creole Program flourishes

The Haitian Creole Program directed by Albert Valdman continues to flourish. In 1981 two students from Haiti, Karen Bogat and Josiane Hudicourt, were awarded the AM in French Linguistics; Josiane received a fellowship to pursue a PhD in child development in the Harvard School of Education. Two other Haitian students will sit for exams this fall, Claude Berrouet for the AM and Yves Joseph, the PhD qual. Finally, two new Haitian students, who are permanent U.S. residents, will matriculate in AM Linguistics programs in the Fall of 1981.

Under terms of an \$85,000 grant from the OBEMLA/U.S. Department of Education, the second Summer Institute for Haitian Creole Bilingual Teachers was held last summer. In addition to a five week segment in Bloomington featuring intensive instruction in Haitian Creole and a course in the Structure and Sociolinguistic aspects of the language, the Institute included a three-week practicum in a Brooklyn public school. Participants prepared materials and taught three groups of children of Haitian origin.

A trilingual dictionary (Creole-French-English), funded by the National Endowment for the Humanities, is nearing completion. Containing about 10,000 entries, the dictionary is the most extensive lexicographic inventory for Haitian Creole and the first bi-directional bilingual dictionary. It is also the first extensive Creole-English or English-Creole dictionary.

The Creole Institute has also received two other grants. The U.S. AID mission in Haiti has funded a sociolinguistic survey whose aim is to describe the linguistic environment of children in rural Haiti.

The second project, funded by the Centre International de Recherches en Linguistique Theorique et Appliquee, involves the establishment of a bibliographical bank for all Creole French dialects and the preparation of a selective annotated bibliography. Cathy Pons, doctoral student in French Linguistics, will serve as research assistant for that project.

Medieval Studies Institute active

Under the direction of Emanuel Mickel, the Medieval Studies Institute had a good year. Professor David Herlihy, an economic historian from Harvard University, and Robert Sabatino Lopez, Sterling Professor of History at Yale University, were invited to participate in its lecture series. In addition, Professor Thomas Binkley, of the IU School of Music, staged a Machaut Mass with authentic medieval text and performance. In 1985 the annual meeting of the Medieval Academy of America will be hosted by the Institute.

Seven AIs receive teaching awards

Recipients of the annual departmental teaching awards in 1980 were: Elizabeth Davis, Chris French, Tom Broden, John Welle, Cynthia Fox, Cynthia Rice, and Diane Picard.

Juanita Hedrick receives award

Juanita Hedrick, principal secretary in the French and Italian Department for 27 years, received one of the three special awards that IU-B grants each year to members of the staff in recognition of distinguished service to the University. Ms. Hedrick has been on the board of directors of the IU Credit Union for eleven years and was a member of Staff Council for ten years. The branch office of the Credit Union in the Memorial Union Building is the direct result of her efforts.

Cultural Ambassador program continues

The "cultural ambassadors" program has been renewed for 1981-82. This year's CAs are Genevieve Poullain from Cerences, France, and Philippe Romon from Illzach, France. The Program makes it possible for each of the two French visitors to spend one semester in Bloomington working as an Associate Instructor in the Department and one semester traveling to fifteen or so Indiana high schools.

FACULTY NEWS

Diana Carr gave a lecture on Diderot at the Society for Eighteenth Century Culture at Columbia University in March, 1981. She has completed volume XX of *Diderot Studies*.

Robert Champigny's *Sartre and Drama* has been accepted for publication.

Quentin Hope has recently published articles in *Esprit créateur* and *Oriens Littéraires*.

John Houston's *The Shape and Style of Proust's Novel* will be published by Wayne State University Press.

Emanuel Mickel is in the second year of an NEH grant to provide translation and commentary on Hayton's *La Flor des Estroies de la Terre d'Orient*. In 1981-82 he will be on leave, sponsored by the Lilly Foundation Open Fellowship, to study the medieval legal background to the Old French *chanson de geste*. His book on Eugene Fromentin is scheduled to appear in November 1981.

Mark Musa, who is President of the American Association of Professors of Italian, has published numerous articles on Dante and other literary topics.

Edward Najam will spend his 1981 sabbatical leave in Paris.

Samuel N. Rosenberg has been promoted to the rank of Professor and has accepted a second, 3-year term as Chairperson of the Department. He will be on leave in the spring.

Emile Snyder has presented papers on African Literature at Colby College in Maine, the University of Northern Illinois at DeKalb, and the University of Iowa. He recently presided over the annual meeting of the African Literature Association of which he is president.

Albert Valdman is co-editor of two volumes resulting from the NSF-sponsored International Conference on Creole Studies: *Theoretical Orientations in Creole Studies* and *Historicity in Creole Studies*. He is also editor-in-chief of *Studies in Second Language Acquisition*, and has participated in several international conferences and symposia.

Michael Berkvam attended the annual meeting of the Midwest American Society for Eighteenth-Century Studies in Madison, October 1981. Currently Second Vice-President of the Society, he will be President when IU hosts the annual meeting in October 1983. The recipient of a Lilly Postdoctoral Teaching Fellowship, he will be on leave in the spring.

Peter Bondanella, who directed the Italian program in Florence this past summer, will be on leave during the first academic semester of '81-82.

Gilbert Chaitin, who directed the French program in Strasbourg last year, gave a lecture at the Centre d'Etudes Stendhaliennes in Grenoble, May 1981. He has recently published an article in *Revue Victor Hugo*.

Charlotte Gerrard read a paper on Sartre at the Florida State University Comparative Literature Circle, January '81.

Mona Houston played the leading role in Giraudoux's *The Madwoman of Chaillot* in June, '81. Jeremy Houston also acted in the play, a production of Bloomington Town Theater on whose Board of Directors Professor Houston serves.

John Hyde attended a workshop on commercial French at the *Chambre du Commerce et de l'Industrie de Paris* in June, 1981. This fall, he will spend his sabbatical leave in Quebec City working on aspects of French-Canadian literature.

Roy Leake has returned to his teaching duties after spending last year on leave and completing his computer-generated concordance of Montaigne's *Essays*, which is to be published by Droz.

Eduardo Lezano has recently delivered papers on Italian literature at the SAMLA Convention in Atlanta; the Sixteenth International Congress on Medieval Studies at Kalamazoo, Michigan; and Rosary College, River Forest, Illinois. He will chair the Italian I Section, "Medieval and Renaissance Literature," at the 1981 MLA convention in New York, and is completing a first-year

Italian textbook (with Professor Pier R. Baldini of the Arizona State University) which will be published by John Wiley and Sons.

William Trapnell's article, "Christ and His 'Associates' in Voltairian Satire," has been accepted for publication.

French Historical Society meets

The twenty-seventh annual meeting of the Society for French Historical Studies was held at IU on March 13-14, 1981. Michael Berkvam was a member of the Program and Organizational Committee. The weekend was highlighted by papers on subjects ranging from French feminism in the 19th century to the recent French elections. Of special interest was the visit of the leading French historian, Eugene Weber of the University of California at Los Angeles, who spoke as Patten Lecturer about a "New French Light" and gave a moving talk about Marc Bloch, the French historian shot by the Nazis in 1942.

19th Century Colloquium held

The Nineteenth Century Colloquium, organized by subscribers of *Nineteenth-Century French Studies*, was held at IU this fall, under the direction of John Houston and Gilbert Chaitin. About 45 speakers, including Henri Peyre, participated. Topics ranged from nonliterary theater (puppet shows, sociology of opera) to poetry (Baudelaire, Lautreamont), from semiotics to painting and literature.

French Film Week

The first of a series of *Semaines Universitaires du Cinéma Français* was held this spring on the Bloomington Campus, under the direction of Michael Berkvam. Recent productions from France, Belgium, and Switzerland, the eight films have never been distributed commercially in the United States. As part of the event, Claude Beylie, Professor of Film History at the Sorbonne and editor-in-chief of the journal *L'Avant-Scène Cinéma*, lectured on recent trends in the French cinema.

Le Cercle français performs

Le Cercle français continued to entertain and instruct in 1980-81 as it offered music, drama, philosophy, and poetry. On February 28, 1981, the French House was the scene of a cabaret to herald Mardi Gras. Highlights were Cheryl Goralski's cancan dancers, Michele Wajsbrot's direction of skits by Ionesco and Sacha Guitry, Brian Perry Scott's original play *La Leçon* featuring Neil Funkhouser, songs, dances, and general *joie de vivre*. Julie Bauerband, Laurel Hetherington, Kelly Harman, Catherine Tregesser, and Celeste Land were among the performers. Special mention should go to pianist Douglas Boltson, hosts Mark Alan Eitman and Kay Cooper, and musical-comedy star Neil Horoho.

Serious drama and philosophy comprised the February 2 program in honor and memory of Jean-Paul Sartre. Literary and

philosophical texts were read by Jenny Halpin, Barbara Moorman, David Dawson, Jeff Davis, Jason Young, Kay Cooper, Mark Alan Eitman, Michael Alberts, Michael Berkvam, and Charlotte Gerrard.

Poetry was offered on November 18, 1980, at the fourth *Concours de déclamation française*. First-prize winner was Barbara Moorman, while the second-prize award went to Isidora Lagos. One of the many other strong contestants was Carmen Ana Pont, a tri-lingual poet spending 81-82 in Strasbourg. Here is one of her recent poems:

La Science
La science
(jeu si automatique)
tue les hommes
et les laisse sans esprit.

Alumni and graduate student news

John Buschen, AM '63, is Chairperson of the Art Department at the University of Wisconsin, River Falls.

Phillip Crant, AM '64, has founded an academic publishing company, French Literature Publications Co., Inc., and has been appointed Director of Education at Southern College in Illinois.

William Henning, PhD '64, is Dean of the College of Arts and Sciences at Wheaton College, Wheaton, Ill. Prior to this assignment, he served for five years as Chairperson of the Foreign Language Department.

Gilberte Greiner Van Treese, PhD '64, is currently Chairperson of the Department of Modern Languages at Sweet Briar College, Va., where she is also professor of French.

Dorothy Farris Findlen, MAT '65, has left her position as teacher of English to speakers of other languages at Northwest Missouri State to accept a similar position, as well as to teach English, at the Louisiana State University, Baton Rouge.

Lewis Overaker, AM '66, has been teaching French at the Holderness School in New Hampshire. He has received a PhD at the Ohio State University.

Robert Tate, PhD '67, recently received tenure at the rank of Associate Professor at the University of South Carolina, Columbia.

Joseph Van Mol, MAT '67, is now a sales representative with D.C. Heath Textbooks, Inc., after 13 years of teaching and supervising FL instruction at LaPorte High School.

Jean Casagrande, PhD '68, who is a member of the Department of French at the University of Florida, Gainesville, has just completed a one-semester exchange stint at the University of Surrey (UK). He is putting the finishing touches to a major contribution to French phonology, *Sound System of French*.

Kay Cushman Montagne, PhD '68, is a permanent resident in Cugnac near Toulouse.

Glenn J. Van Treese, PhD '68, Professor of Modern Languages at Sweet Briar College, Va., and Chairperson of the department from '71 to '75, is the author of *D'Alembert and Frederick the Great*, published in 1974.

Pierre Cintas, PhD '69, is on the French faculty at Pennsylvania State University, Ogontz campus. He has received the "Palme Académique" from the French Government.

Rich D... is a member of the Department of Languages at Ohio University.

Karen... has left her position as professor of Music at the University of Florida, Orlando, to work with the Diego Opera. Karen made her debut in June, '81.

Webb D... PhD '70, is Director of the Federal... Modern Foreign

Languages at Tulane University, as well as Chairperson of French and Italian.

Ray Comeau, PhD '71, is the new Assistant Director of External Programs in Continuing Studies at Harvard University.

Kathie Papierniak Beau, AM '71, is a "documentaliste" in the First Ministry's Interministerial Committee for the Common Market, Paris, France.

After a year as visiting professor at Davidson College, Alan Singerman, PhD '70, will resume his functions at the University of Maine while continuing working on a book on Prevost.

Lawrence Baldassar, PhD '72, is Associate Professor of Italian at the University of Wisconsin, Milwaukee.

Stephanie Farrall, PhD '73, is teaching in a private school in Australia.

Robert Powell, PhD '74, now works with Salomon Brothers Corporation Finance in New York City.

Avery Draper, who received her AM in 1975, is working for the PBS television affiliate in Philadelphia.

John Jewell, AB '75, is an attorney with Trimble, Jewell, White and Weaver, P.C., in Evansville, Indiana.

John Ahern, PhD '76, is a member of the faculty in French and Italian at Stanford University.

Joel Walz, PhD '76, is on the faculty of the University of Georgia, Athens. He has published a book, seven articles, and co-authored a monograph. He was also recently appointed to the Graduate Faculty of the University.

Malcolm Jacobs, PhD '77, was recently promoted to Associate Professor at The University of Calgary. In addition to publishing several articles, he has received the Outstanding Teacher Award in the Faculty of Humanities.

Mary Ricciardi, PhD '77, is Assistant Professor of Italian at the University of Missouri, Columbia.

While privately employed, Shawnee Webb, PhD '77, is pursuing her research interests and contributes book reviews to the *French Review*.

Suellen Diaconoff, PhD '78, who was awarded an ACLS Fellowship for Recent Recipients of the PhD, has accepted a position as Assistant Professor at Case Western University.

William Edmiston, PhD '78, published an article and read three papers, all on Diderot, during 1980-81. As Director of the Summer Study Program of the University of South Carolina, he spent the summer of '81 at the Institut de Touraine.

Paul Giordano, PhD '78, who is Assistant Professor of Italian at Rosary College, River Forest, Ill., has been appointed Chairperson of the Department of Modern Languages.

Giovanna Jackson, PhD '78, has recently published *Leonardo Sciascia: A Thematic and Structural Study*. She teaches Italian,

theatre, and history at the University of Colorado in Boulder.

Augustus Mastri, PhD '78, Assistant Professor of Italian at the University of Louisville, has spent this past summer in Italy with a special grant.

Susan Replogie, AB '78, has been teaching French and Spanish at New Palestine High School, New Palestine, Indiana, and recently completed her MS degree in Secondary Education.

Steve Wildfeuer, AB '78 and an MAT candidate in French, after two years of teaching at a public high school, is now leaving for a new position at Mercersburg Academy in Pennsylvania.

Betsy Kerr Barnes, PhD '79, Coordinator of Beginning Language Instruction at the University of Minnesota, has published an important work in *Linguisticae Investigationes* and read a paper at the Minnesota Regional Conference on Language and Linguistics last May.

Robyn Grant, AB '79, will spend 1981-82 in Paris, studying with the NYU Graduate Program in French Civilization.

Douglas Kibbee, PhD '79, who is Assistant Professor at Western Kentucky University, Bowling Green, will be directing the Department's Montpelier program. Last fall he presented a paper at the SAMLAS-SECOL meeting in Atlanta.

Elizabeth J. Bentley, AB '80, is in Washington, D.C. working in the U.S. Bureau of the Agence-France Presse as a bilingual administrative assistant. Bentley studied abroad in the Strasbourg program 1979-80.

Kathleen Demmon, BS '80, is presently teaching French and English on the high school level in Illinois.

Alain Fresco, PhD '80, is now a faculty member of the Department of Romance Languages at Bowdoin College in Brunswick, Maine. He will chair a panel at the African Studies Association annual meeting in Bloomington this fall.

Brent Pitts, PhD '80, has accepted a tenure track position at Meredith College, Raleigh, NC. *Speculum* will publish his recent article, "Metric Forms of the Old French Apocalypse."

Foster Jones, a member of the language faculty at Indiana University of Pennsylvania, defended his PhD thesis, "Integrating Generic Structures in the Work of Aime Cesaire" in June 1981.

Michel Laronde received his PhD in May, 1981. He will be a visiting Assistant Professor in the Department this spring.

Sally Magnan, PhD '81, has been appointed Director of First-Year French at the University of Wisconsin, Madison.

David Stead defended his doctoral dissertation on "The Inanimate Noun as Subject in Old French" in April, 1981. He has just accepted a faculty position at the University of Texas-Austin.

(Continued on next page)

Alumni and graduate student news

Joan West, PhD '81, has a tenure track position at the University of Idaho, Moscow.

Wendy Carson has returned to IU after spending last year as a *lectrice* at the Université de Strasbourg.

Miriam Friedman and John Welle were assistants to Professor Peter Bondanella this past summer in the Italian program at Florence.

Karen Fresco, who is finishing her PhD, has written an article which will appear in *Maendeleo: Anthology of Criticism on the Writings of African Women Writers*.

Susan Johnson, currently working on her PhD and last year's winner of the Anna Granville Hatcher Prize, will present a paper on "The Role of the Refrain in the *Pastorale*" at the Southeastern Medieval

Association in Morgantown, W. Va., in October 1981.

Philip Nevin has been appointed Instructor of French and Spanish at the Worthington-Scranton Campus of Pennsylvania State University. Upon completion of his doctoral dissertation, this will become a tenure track appointment as Assistant Professor.

Annie Picard-Flagg, former recipient of an AI Teaching Award, and director of a very successful cabaret performance for the *Cercle français*, presently lives in Lancaster, Pa., and is writing her PhD dissertation on narrative techniques in Sartre's fiction.

Harold Slamovitz, a graduate student in French at IU, will give a recital of 19th- and 20th-century French art songs in October 1981.

Application to Join the Indiana University Alumni Association

Includes membership in the College of Arts & Sciences-Graduate School Alumni Association

Please make your check payable to the IU Alumni Association, M 17, Bloomington, Ind., 47405.

Please check one:

\$16 Annual _____ \$200 Single Life _____
\$20 Family Annual _____ \$250 Family Life _____

Name _____

Address _____

City _____ State _____ Zip _____

INDIANA UNIVERSITY ALUMNI ASSOCIATION
Indiana Memorial Union, M-17/Bloomington, Indiana 47405

Non-Profit Org.
U.S. Postage
PAID
Indiana University
Alumni Association

JC038
DR S ROBERT POWELL
R R 1
CARBONDALE PA 18407

Exhibition of Parisian life

An exhibition entitled "La Vie Parisienne: 1650-1900" opened on March 6, 1981, at the Lilly Library. Michael Berkvam prepared the exhibition and wrote the catalogue describing 89 entries and containing 43 illustrations. The books chosen for the exhibition did not describe or depict well-known tourist attractions in Paris, but rather showed how Parisians lived in the city during this period of great change. Displayed were maps, drawings, caricatures and street scenes which chronicle both urban realities and urban myths.

Student prizes

Brion Perry Scott was the first recipient of the Lander MacClintock Award, given by his widow, Professor Carol MacClintock, and awarded either to a graduating senior or a graduate student in either French or Italian. The Albert and Agnes Kuersteiner Award was granted this year for the first time to Isidora Lagos. The award was established by the family of Professor Kuersteiner, former Chairperson of the Department. Patricia Zupan, a graduate student in Italian, and Colleen McNenny, an undergraduate in Italian, were given the College of Arts and Sciences-Graduate School Alumni Association Awards. Sally Magnan received the Peter Cannings Prize in September 1981.

Students to study, teach abroad

Departmental graduate students who will teach and study abroad in 1981-82 are: Brion Perry Scott (Université de Lille), Helene Ossipov (Université de Strasbourg), Desiree DeRose (at a lycée in Bordeaux), Tom Broden (at a lycée in Paris), and Julia Tabler (Laval University in Quebec).

The *Department of French and Italian Alumni Newsletter* is published annually by the Department of French and Italian and the Indiana University Alumni Association, with the cooperation of the College of Arts and Sciences-Graduate School Alumni Association, to further alumni interest in and support of Indiana University. Each member of the Department's faculty contributed to this issue of the *Newsletter*.

Department of French and Italian
Chairperson Samuel Rosenberg
Editor Russell Pfihl

IU Alumni Association
Executive Secretary Frank B. Jones
Assistant Alumni Secretary Joan B. Curtis
Editorial Coordinator Susan Clark

Letters to the editor

Renovate City Hall

Dear Editor:

The Pioneer Spirit that was everywhere apparent in Carbondale during Pioneer Days 1981 was truly exhilarating. The people who planned the week-long celebration, as well as the people who were responsible for carrying out those plans, are, to be sure, Twentieth-Century pioneers.

Like the pioneers who established the city of Carbondale in the early years of the nineteenth century, these twentieth-century pioneers are cognizant of the fact that when a small, but determined, group of concerned citizens works together that extraordinary civic accomplishments can be effected.

The fact that on August 29th an estimated 35,000 spectators lined the streets of Carbondale to witness the Pioneer Day Parade -- a celebration not only of Carbondale's respect for its past, but also of Carbondale's faith in itself and in its future -- would, without doubt, fill the hearts of Carbondale's founding fathers with pride.

The Pioneer Spirit that Carbondale's Pioneer Days 1981 a great success can, I believe, last (see "Pioneer Spirit Can It Last?", THE CARBONDALE NEWS, September 2, 1981, p. 4). The Pioneer Spirit is nothing more than respect for the past, coupled with faith in oneself and in the future. That respect and that faith are very recognizable, not only in people but also in cities.

That Carbondale once again has respect for its past and faith in itself and in its future, as it did when the anthracite industry was flourishing, is a fact that will probably result in a new company's moving into Carbondale: Glass Products, Inc., of New Jersey. If that deal is signed and sealed in November, as planned, other industrial prospects will be at-

tracted to Carbondale and will invest in Carbondale and in its future. Not only will those industrial prospects who locate in Carbondale have a bright future, the city of Carbondale will have a bright future. In the long run, everyone benefits when people and cities have respect for their past, faith in themselves, and faith in their future.

That Carbondale, once again, has respect for its past, faith in itself, and faith in its future must, in the near term, be made known not only to all potential industrial prospects, but also to all visitors who come to the city of Carbondale.

One of the ways that we, as citizens of Carbondale, can proclaim to all potential industrial prospects and visitors that we have decided to invest in Carbondale -- past, present and future (and that they, therefore, should invest in Carbondale) -- is to restore City Hall to its former beauty!

In your editorial, "Pioneer Spirit Can It Last?", the NEWS asks: "Wouldn't it be nice if 'Restore City Hall' drive would be started to obtain funds to redo the outside (of City Hall)? ... Wouldn't it be nice if it (City Hall) was restored to its former beauty and was a credit to the city, instead of an eyesore?" The answer to both of those questions is YES.

As a citizen of Carbondale who has respect for Carbondale's past, faith in Carbondale, and faith in Carbondale's future, I am volunteering to serve on a Committee to Restore City Hall, a committee whose purpose it will be to obtain the necessary funds to restore City Hall in Carbondale to its former beauty.

As a citizen of Carbondale who has respect for Carbondale's past, faith in Carbondale, and faith in Carbondale's future, I am, at the same time, enclosing a check, payable to the "Restore City Hall in Carbondale" fund, for \$100.

Sincerely,

S. Robert Powell

More Pioneer Days

Dear Editor:

I wish to subscribe for one year to your newspaper.

I read your issue of Sept. 2, 1981 which was passed on to me by my brother-in-law, Bill Sabina, who also subscribes. It was an excellent writeup on your Pioneer Days Celebration.

I graduated in the class of 1941 from Carbondale High and how exciting to recall some of the names after all these years, and I haven't been in Carbondale since 1951.

Keep up the good work on your paper - I also hope they can restore City Hall and some of the old buildings. It takes hard work and cooperation from the town's people. They do it in other cities, so no reason Carbondale cannot progress.

My maiden name was Doris Osborne. I lived in Carbondale for 19 years before moving away for employment, and a future in the business world in which I am still involved.

Much success with your paper.

Sincerely,

Doris Osborne Krutner
Culver City, California

1001

Tel. 581-8420

A A Best Used Office Furniture Co.

721 ELEVENTH AVENUE • NEW YORK, N. Y. 10019

Sept 28 19 81

M. Powell

790. 11th AVE NY. C
54th St.

1 5 Draw Legal File (GRAY)
AS IS

95 00

PAID

AMOUNT
SALES TAX
TOTAL

100 00

BANKERS TRUST COMPANY

NEW YORK

BROKERS LOAN DIVISION

203

201517

AMOUNT

DATE

9/28/81

\$99,527.777.78

Ninety Nine Million Five Hundred Twenty Seven Thousand Seven Hundred Seventy-Seven Dollars and Seventy Eight cents

PAY TO THE ORDER OF

Xerox Credit Corporation

BANKERS TRUST COMPANY

Dennis H. Hara

AUTHORIZED SIGNATURE

OFFICIAL CHECK

⑈ 201517 ⑈ ⑆ 0210010331 ⑆ 000⑈07002033⑈

1002

1003

Bill Weinstein
214 Mulberry St.
New York 10012
212-925-2795

October 1, 1981

Ms. Muriel Siebert
Superintendent of Banks
New York State Banking Department
2 World Trade Center
New York NY 10047

Dear Ms. Siebert:

Last week, a merchant called Mastercard for an authorization to accept my card for a purchase I wished to make. To my chagrin, the authorization was refused, though no special reason was given. The following morning, I called the Manufacturers Hanover Cardholders Service to find out what had happened. The problem, to no one's surprise, was that "the computers were down". This, however, had not prevented the bank from putting a hold on my account for the amount they had refused to authorize to begin with. Luckily, there was just enough credit above the amount held plus the pre-existing balance due to allow me to return to the store and purchase the merchandise I wanted. The woman I spoke to at Mastercard told me to ask the store to request that their first hold be rescinded. After such a request, the spurious transaction is dropped from one's account after five business days; otherwise, after 30 days, it disappears on its own.

Armed with this information, I went ahead with my purchase. However, when the salesman called his Interbank number for the authorization (which he got), the operator told him (to my chagrin once again) that their records showed no other hold, and thus that there was no cause for alarm or further inquiry.

1004

Having at last gotten my merchandise home, I contacted the bank's cardholders' service again, and learned that my account now registered two holds for identical amounts, with a credit balance of twelve dollars. (As a matter of fact, as of yesterday, I had no credit remaining at all. Transactions pre-dating this mix-up have now pushed my account 37 dollars beyond my credit limit.)

To make a long story short, on the following day, the salesman made the required phone call, in my presence (with two pieces of I.D., as requested by Cardholder Services), to the proper office (Manufacturers Hanover, not Interbank). As of the day of this writing, within 24 hours, I will again be able to use my charge card, if I choose.

This strange series of events, which, I hope, I have described succinctly enough to make unnecessary more than one reading, raises questions which I would now like to bring to your attention:

1) When the Mastercard or Interbank computers are down, why can't the merchant be told this, saving the customer potential embarrassment? Refusal of credit brings with it a queasiness that, although transitory, is felt and unpleasant, to this cardholder anyway.

2) When the computers are not working, why should the onus be placed on the consumer? In an emergency, when bank credit cards are indeed useful, my Mastercard -- my only "major" credit card -- would have been useless, despite the care I take to maintain its creditworthiness at all times. In short, I was being penalized for the inability of Interbank or Manufacturers Hanover to maintain its computers properly.

I believe that the Superintendent of Banks, and others responsible for insuring that our banking system functions responsibly, should entertain the following suggestions:

- a. In the event of a computer malfunction, merchants should be given authorization to accept purchases on the basis of the list of invalid cards which is published monthly. This list is still used by merchants who do not wish to call Interbank for each transaction in their store. As soon as the computers are on line again, the transaction could be registered and the proper hold be debited to the cardholder's account.

Ms. Muriel Siebert, October 1, 1981

3.

- b. Perhaps the Interbank system would have greater incentive to maintain its computers if customers could not be charged interest for the duration of computer downtime. I see no reason why I should be penalized and inconvenienced as easily as I was. The rights and obligations of credit card consumers are made quite clear when we contract a bank's credit services; we pay with our hide when we default in some way. Although the bank's rights are even clearer (as I will explain below), when it falls short in its obligations, its hide suffers not a whit.

3) I have saved for last the truly infuriating aspect of this episode. How can the bank place a hold on my account for a purchase it will not authorize in the first place? This is unjust, and shows that my rights as an individual consumer count for little against those of the institutions which help to write our laws and oversee their implementation. This appropriation of my credit line was both high-handed and illogical. Mrs. Mavis Levy, Vice-President for Human Relations of Manufacturers Hanover, having checked the facts of my case after a phone conversation last Friday, explained that this regrettable situation was caused by a flaw in the programming of the computer system that the experts have never been able to iron out. I do appreciate the time Mrs. Levy took to investigate this problem, but I wish to observe that the system apparently contains no flaws which accidentally forget to charge interest, or, better, lose transactions entirely. I find it outrageous, though hardly surprising, that this long-standing "flaw" has prevented me from using my credit card for a week, had I wished or needed to.

I realize that this has been a lengthy letter, but I wanted to air my complaint as fully as possible. Before concluding, however, I wish to reiterate my suggestions:

- 1) Mastercard should make known that its computers are not functioning rather than give the false impression that cardholder is not creditworthy.
- 2) When Mastercard or Interbank computers are down, cardholders' transactions should be authorized on an alternative basis, or they should be given an interest "amnesty" during the period of computer malfunction.

1006

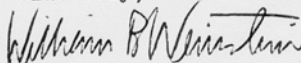
Ms. Muriel Siebert, October 1, 1981

4.

- 3) The flaw which seizes part of a cardholder's credit-line even when a purchase is not authorized should be corrected as quickly as possible.

Thank you for your attention in this matter.

Sincerely,


William B. Weinstein

cc: Mr. James McNeil
Chief, Consumer Affairs
Federal Reserve Bank of New York
59 Maiden Lane
New York NY 10045

Honorable Fernand J. St. Germain
Chairman
House Banking Committee
RHOB
Washington DC 20510

Honorable Edward J. Garn
Chairman, Senate Banking Committee
DSOB
Washington DC 20510

Honorable Alfonse M. D'Amato
One Pennsylvania Plaza
New York NY 10001

Honorable Patrick J. Moynihan
733 Third Avenue
New York NY 10017

Mrs. Mavis Levy
Vice-President for Human Relations
Manufacturers Hanover Trust
350 Park Avenue
New York NY 10022

Honorable Guy Molinari
26 Federal Plaza
New York NY 10007

State Assemblyman Paul Viggiano
165 Park Row
New York NY 10038

State Senator Manfred Ohrenstein
131 Waverly Place
New York NY 10011

1007



Bill Weinstein
214 Mulberry St.
New York 10012
212-925-2795

Honorable S. Robert Powell
790 11th Avenue
New York NY 10019

Member of the New York Stock Exchange, Inc.

One New York Plaza
New York, N.Y. 10004 (212) 747-7000

1008

Salomon Brothers Inc

October 5, 1981

Miss Edith A. Gardner
80 Cemetery Street
Carbondale, PA 18407.

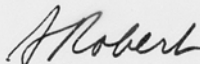
Dear "Chief":

Enclosed are three copies of Volume II, Number 2 of NORTHEASTERN PENNSYLVANIA: one of these copies is a replacement copy for the one that you sold, the other two copies are extra copies that may be of use to you in your official capacity as middleman/intermediary/agent.

As always, Donald and I thoroughly enjoyed our day with you on October 3rd. Thank you again for the Louisa Griswold deed and for the Soldiers Orphans' Schools book. We treasure them.

I will speak to the New York Post Office today and try to find out why your letter to me of early September was "returned to sender." It is a matter of the highest importance that lines of communication between 80 Cemetery Street and 790 Eleventh Avenue be kept open. I don't think the post office realizes just how important that communications route is! If they give me any trouble, I shall tell them that one of the principals is a highly influential Mayor, and that they had better shape up, or else....

Sincerely,



S. Robert

1009

NORTHEASTERN PENNSYLVANIA

An Historical Quarterly about Northeastern Pennsylvania,* Its Political and Administrative Areas,
Natural and Man-Made Phenomena, Institutions, Arts, Industries, and Citizens--Past and Present

Editor: Edwin M. Sheffield

Publisher: Sheffield Publications, Inc.
Post Office Box 161
Carbondale, PA 18407.

October 6, 1981

Mrs. Gertrude G. Snyder
416 East Front Street
Danville, PA 17821.

Dear Gertrude:

Thank you for your letter of September 27, 1981, and the check for \$10.00 that was enclosed for xeroxing, etc.

I enjoyed reading the Montour County Historical Society Fall Newsletter that was enclosed in your letter. I particularly enjoyed reading about the Mooresburg School Museum.

You may have already received, from other sources, copies of the newspaper clippings that appeared in the local papers about the Griswold Reunion 1981. Just in case you have not received copies of those clippings, I have enclosed a xerox copy of the one that was taken from The Wayne Independent and the one that was taken from The Carbondale Mirror. I think Donald did a very good job of writing up the Reunion for the newspapers and of taking the photograph. After reading the newspaper account of the Reunion, one has the sense of knowing who was there and what took place. Very comprehensive. Very interesting.

I am well and I trust that you are also well.

Sincerely yours,

Robert

S. Robert Powell

* Bradford County, Carbon County, Columbia County, Lackawanna County, Luzerne County, Monroe County, Pike County, Sullivan County, Susquehanna County, Wayne County, Wyoming County

1010

NORTHEASTERN PENNSYLVANIA

An Historical Quarterly about Northeastern Pennsylvania,* Its Political and Administrative Areas,
Natural and Man-Made Phenomena, Institutions, Arts, Industries, and Citizens--Past and Present

Editor: Edwin M. Sheffield

Publisher: Sheffield Publications, Inc.
Post Office Box 161
Carbondale, PA 18407.

October 6, 1981

Mr. Robert W. Scully
Vice President
SALOMON BROTHERS INC
One New York Plaza
New York, NY 10004

Dear Mr. Scully:

Thank you for your order for a two-year subscription to NORTH-
EASTERN PENNSYLVANIA, beginning with Volume III, Number 2 (November
18, 1982). Payment received: your check #650 for \$13.00.

Enclosed are copies of three back issues of NORTHEASTERN PENN-
SYLVANIA: Volume II, Numbers 2, 3 and 4. Please accept, with the
compliments of S. Robert Powell, these three back issues.

Sincerely,

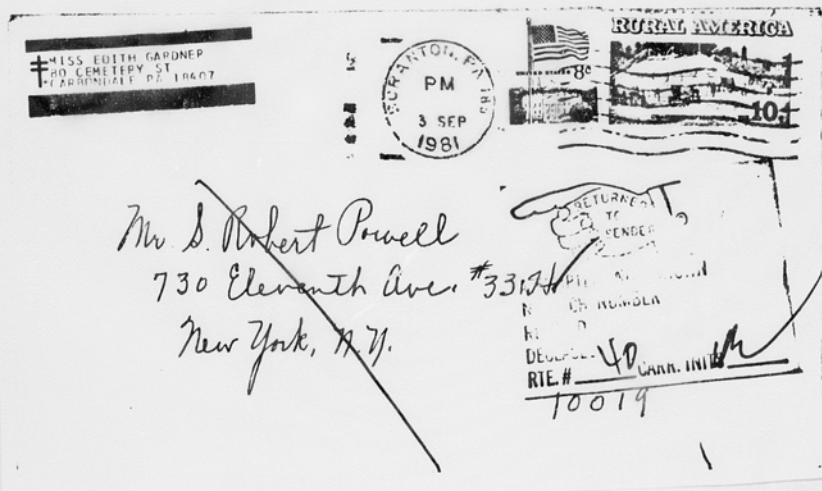
Edwin M. Sheffield

Edwin M. Sheffield

EMS: srp

* Bradford County, Carbon County, Columbia County, Lackawanna County, Luzerne County, Monroe County,
Pike County, Sullivan County, Susquehanna County, Wayne County, Wyoming County

1011



10-06-1981

EAG:

I looked and looked and looked at this envelope and couldn't figure out why the post office returned this letter to you. This morning as I was on my way into the post office, I finally realized why: the number is wrong-- it should read "790 Eleventh Avenue" and not "730 Eleventh Avenue." I can't believe that I didn't see the mistake in the number when you first handed me the envelope. So, the mystery is solved.

SRP

1015

Member of the New York Stock Exchange, Inc.

One New York Plaza
New York, N.Y. 10004

S. R. Powell

Salomon Brothers Inc



Miss Edith A. Gardner
80 Cemetery Street
Carbondale, PA 18407.

1012

Editorial response \$100

A \$100 donation to start a fund to restore Carbondale City Hall was the response of a local resident to an editorial that appeared in the Sept. 2 issue of the NEWS.

The donation was from Mr. S. Robert Powell of Carbondale and accompanied a "Letter to the Editor" in which he said he supported an effort to restore the deteriorating outside part of the structure. Mr. Powell also volunteered his services to serve on a committee that would explore how to obtain the necessary funds to pay for the restoration work.

The editorial Mr. Powell responded to was written by NEWS managing editor David Baum and proposed the idea of starting a fund that would pay for the outside restoration of the 87-year-old city hall, including the clock on the tower.

Several rooms inside the building, which houses city government offices, police headquarters and city council chambers have already been restored under Mayor Fred J. Mancuso's administration.

According to Baum, the \$100 check will be placed in a local bank's savings account and will be used to pay for efforts that will investigate obtaining funding help from state and federal sources that will hopefully pay for part of the proposed restoration. He also said a meeting to organize the restoration effort will be held within two or three weeks with Mr. Powell.

A local history authority, Mr. Powell is the publisher of "Northeastern Pennsylvania," a quarterly tabloid that details the past history of the region. Some of his work includes photographing on microfilm some of the oldest issues of the Carbondale Leader, a daily newspaper begun in 1872 and the front runner of the present 109-year-old NEWS. The old issues are stored in the Carbondale Public Library and the microfilming was done to permanently preserve a record of the events which were reported in the Leader.

GIMBELS

375026

NEW YORK CUSTOMER RECEIPT

[illegible]

10/2/81 N. 15: 3425 15:15 111

TYPE OF TRANSACTION

CUSTOMER'S ACCT. NO.

2350 TAKE

[illegible]

1954-55, 1955-56

15/12/81 A: 25: 3424 43557 111

2357 KE

65.00	69.00	70.00	71.00	72.00	73.00	74.00	75.00	76.00	77.00	78.00	79.00	80.00	81.00	82.00	83.00	84.00	85.00	86.00	87.00	88.00	89.00	90.00	91.00	92.00	93.00	94.00	95.00	96.00	97.00	98.00	99.00	100.00
-------	-------	-------	-------	-------	-------	-------	-------	-------	-------	-------	-------	-------	-------	-------	-------	-------	-------	-------	-------	-------	-------	-------	-------	-------	-------	-------	-------	-------	-------	-------	-------	--------

[illegible]

Oct 12-1981-
purchased
dark
suit

RELEASE NO	AUTH SIGNATURE/NO	CUSTOMERS SIGNATURE	
		X	
DATE	STORE	REG. TRANS NO.	SALES PERSON
			TRANS CODE
			DRIVER COLLECT
TYPE OF TRANSACTION		CUSTOMER'S ACCT NO	
SEND TO	FIRST NAME	LAST NAME	CUST HOME PHONE
	NUMBER	STREET	APT.
	CITY	STATE	CUST BUS PHONE
			ZIP
DEPT	ROUTE	MANIFOLD NO.	TENTATIVE DATE
			DAY
			GUST NOTIF
			X IF GIFT
SPECIAL INSTRUCTIONS			CUSTOMER'S NAME (PRINT)
			S. B. J.
GIMBELS NEW YORK			CUSTOMER RECEIPT 376926

GIMBELS

CUSTOMER RECEIPT

375929

GIMBELS

BROADWAY AT 33RD STREET,
NEW YORK, NEW YORK 10001

DATE PROMISED

B 14704

PLEASE RETAIN THIS CHECK

It is for identification purposes and will facilitate any necessary adjustment.

1015

790 Eleventh Avenue, #33H
New York, NY 10019
October 12, 1981

Mr. Les Line, Editor
AUDUBON MAGAZINE
950 Third Avenue
New York, NY 10022.

Dear Mr. Line:

The Gulf Oil Corporation advertisement that appears on page 9 of Volume 83, Number 5 (September, 1981) of AUDUBON MAGAZINE is most interesting in that the message conveyed to the readers of AUDUBON MAGAZINE by that advertisement (a xerographic copy is attached hereto) is exactly the opposite of the meaning that that advertisement was, I'm sure, intended to convey.

According to the advertisement, and to Orval Fouse, Supervisor, Utilities & Environmental Engineering at Gulf's Port Arthur, Texas, refinery: "It's life as usual at the big wildlife reserve [near Gulf's Port Arthur Refinery]. The snow geese still spend a few months here each year during migration...." That snow geese spend a few months each year at the wildlife reserve near Gulf's Port Arthur Refinery may, indeed, be the case, but the visual evidence presented in the Gulf Oil advertisement in question would lead me to believe that "oil and wildlife can mix" at Gulf's Port Arthur refinery provided the wildlife (in this instance, snow geese) are embalmed.

The snow goose in the advertisement in question may well have been photographed by Dr. John Tveten near Gulf's Port Arthur refinery, but, may I ask, was that goose alive at the time? Snow geese that are alive do not appear as the snow goose in the advertisement in question appears: the left wing and the neck are wrong, the plumage of this snow goose does not have the sheen of a living bird. Furthermore, the physical context in which this allegedly living snow goose is presented is wrong.

This advertisement by Gulf Oil Corporation might convey the meaning that it was intended to convey were it published in a magazine that was not read by readers who are very familiar with living birds, but to publish this advertisement in the pages of AUDUBON MAGAZINE is to implicitly proclaim to the readers of AUDUBON MAGAZINE, is it not, (1) that oil and living wildlife can not mix at Gulf's Port Arthur refinery, (2) that Gulf Oil Corporation and living wildlife can not mix?

Yours truly,

S. Robert Powell

EMS:srp

cc: Mr. William E. Moffett, Vice President, Public Affairs, Gulf Oil Corporation, Department SG, Box 1166, Pittsburgh, PA 15230.
Mr. Thomas W. Keese, Jr., Chairman of the Board, National Audubon Society, 950 Third Avenue, New York, NY 10022.
Mr. Russell W. Peterson, President, National Audubon Society, 950 Third Avenue, New York, NY 10022.

10/6



"It's life as usual in the big wildlife reserve nearby," says Orval Fouse, Supervisor, Utilities & Environmental Engineering

at Gulf's Port Arthur, Texas, refinery. "The snow geese still spend a few months here each year during migration. The marshes around the refinery are still full of raccoons,

otters, minks, muskrats, even some deer and bobcats.

"To me, that's very good news, because it means they're totally unaffected by the fact that, for the past 20 years, we've been refining what's called 'sour crude.'"

"We call it sour because it contains a lot of pollutants. We have to take some sour crude when we buy oil overseas. Of course, we can't release those pollutants into the air. So Gulf spent millions of dollars modernizing this refinery to handle this type of crude. For 20 years now, we've been refining over 100,000 barrels of sour crude a day, and as you can see by the wildlife around here, the air quality is as good as ever."

We have prepared a brochure, "In Search of Balance," on the ways and means of balancing energy and nature. You may have a copy, free, by writing to Mr. William E. Moffett, Vice President, Public Affairs, Gulf Oil Corporation, Department SG, Box 1166, Pittsburgh, Pennsylvania 15230.

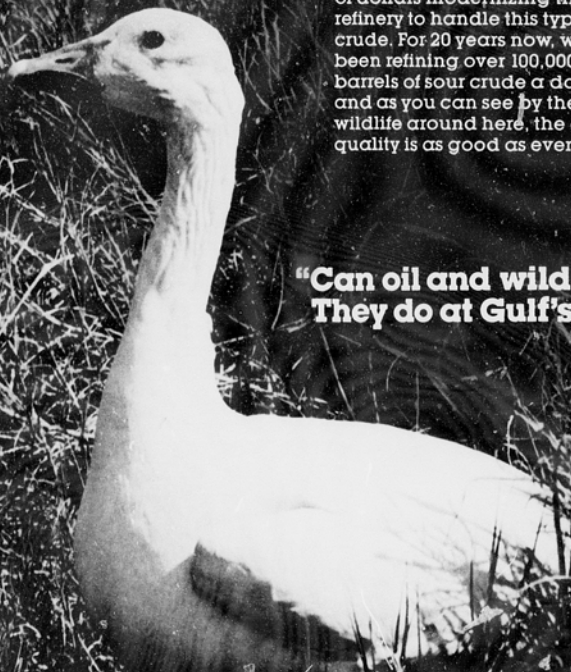


**Gulf people:
energy for tomorrow.**

© Gulf Oil Corporation 1981

**"Can oil and wildlife mix?
They do at Gulf's Port Arthur refinery."**

Snow Goose (*C. Caerulescens*),
photographed near Gulf's
Port Arthur refinery
by Dr. John Tveten.



1017

October 26, 1981
Post Office Box 161
Carbondale, PA 18407-0161

Mr. David J. Baum
Managing Editor
THE CARBONDALE (PA) NEWS
41 North Church Street
Carbondale, PA 18407.

Dear Mr. Baum:

To stop publishing the "Complacency is..." column in the NEWS would be to stimulate the growth, among the residents of the greater Carbondale area, of the very state of being that that column is directed at doing away with, namely, complacency.

In the interest of Carbondale, and of Carbondale's future, I encourage you, therefore, to continue to publish, in every issue of the NEWS, the "Complacency is..." column.

Sincerely,


S. Robert Powell

17121

S. R. Powell
Post Office Box 161
Carbondale, PA 18407-0161



See Woodland Habitat

Mr. David J. Baum
Managing Editor
THE CARBONDALE (PA) NEWS
41 North Church Street
Carbondale, PA 18407.

1018

1019

512 Inwood Drive
Baytown, Texas 77521

October 27, 1981

Mr. S. Robert Powell
790 Eleventh Avenue, #33H
New York, New York 10019

Dear Mr. Powell:

Your letter to Mr. Les Line, Editor of AUDUBON magazine about Gulf Oil Corporation's snow goose advertisement was forwarded to me by Gulf for my comments. I am the photographer who took the picture at the Port Arthur refinery.

I am sorry that you question the authenticity of the photograph. I can assure you that this was a live, wild snow goose in a natural setting. The bird was definitely not stuffed nor "embalmed" as you so strongly suggest, nor was any photographic trick utilized. The picture represents an accurate account of the facts.

On accepting the photographic assignment, I worked in the marshes for several days to obtain the desired photos. Using a blind of reeds and a telephoto lens, I was able to isolate a single goose on the edge of a small flock so that the refinery would appear in the background. Nothing has been added.

In answer to your suggestion that the posture of the bird is wrong, I can only suggest in return that this might be because it had been sitting in the grass and had just stood up to crane its neck and look around. The waved appearance of the neck feathers is normal in geese.

Its lack of "the sheen of a living bird" may be due, in part, to the fact that the white surface loses some of its texture in printing. It is difficult to keep the bird dark enough to show that texture without allowing the rest of the picture area to become unsuitably dark.

I submitted to Gulf a number of photos of this goose taken in a variety of positions. During that time it sat down, stood up and walked around, and even lifted its wings. Those poses are reflected in other pictures that were not chosen for use. They are again in my possession.

Mr. Powell, I am a full-time nature photographer, writer and lecturer. I have been president of the Houston Audubon affiliate

and am active in other conservation and scientific organizations. I also teach bird study and other natural history courses at several area institutions. My photos and articles have appeared in most of the nature magazines and a number of books.

My reputation is a valuable asset, and I would not jeopardize it by so blatantly falsifying a photograph as to use a dead bird. I accept advertising assignments only when I can live with the facts, and it is a fact that there are living snow geese wintering within sight of Gulf's Port Arthur refinery.

I hope this letter will allay your doubts. Please let me know if you have any questions.

Sincerely,



John L. Tveten

cc: Les Line
Thomas W. Keesee, Jr.
Russell W. Peterson
Edward L. Aduss
Richard G. Jones
Arthur Harris

John L. Tveten
512 Inwood Drive
Baytown, Texas 77521



Mr. S. Robert Powell
790 Eleventh Avenue, #33H
New York, New York
10019

1021

1022

Robert is a gem.

Susan D. Kaye
10/27/81

Robert: You are
wonderful.

8/12
153PM

Fran Ryan

1023

Robert -

10/14/81
1:25pm

You are patient,
wonderful & kind!

R

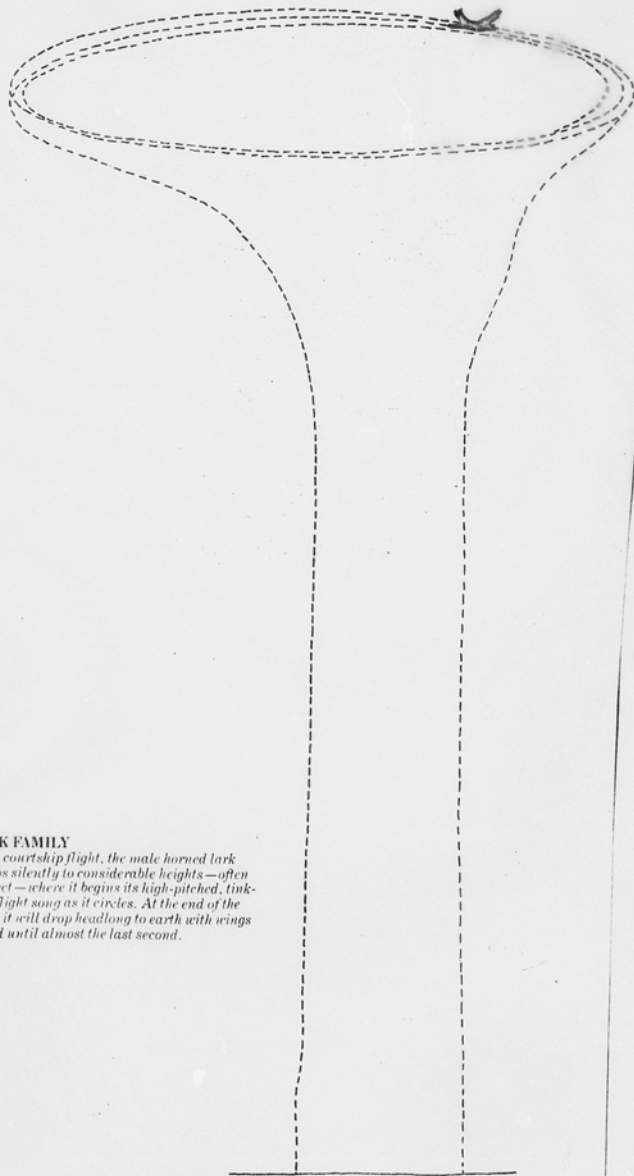
10-14-81

Robert - You are
wonderful.

R.

1024

586 / LARK FAMILY (Lark)

**LARK FAMILY**

In its courtship flight, the male horned lark climbs silently to considerable heights—often 800 feet—where it begins its high-pitched, tinkling flight song as it circles. At the end of the song, it will drop headlong to earth with wings closed until almost the last second.

11-09-1981

WBW:

What was that? Was it a lark ascending?

SRP

Member of the New York Stock Exchange, Inc.

One New York Plaza
New York, N.Y. 10004

S. R. Powell

Salomon Brothers Inc

Mr. William B. Weinstein
214 Mulberry Street
New York, NY 10012.



1025

1026

Bill Weinstein
214 Mulberry St.
New York 10012
212-925-2795

November 23, 1981

Mr. Silas Robert Powell
Corporate Finance
Salomon Brothers
One New York Plaza
New York NY 10004

Dear Mr. Powell:

I wish to bring to your attention IRENA AND RODOLFO, a new adult fairy tale.

Although pretending to the style and form of a children's story, IRENA AND RODOLFO really speaks to adults, both in theme and in language. The romantic cloak it wears invites the reader to pursue a child's vision. Rodolfo helps Princess Irena place her problem -- she is missing something but does not know what this something is -- in proper context by telling three tales which lead her to reflect on her life in a new light. The story invokes magicians and metamorphoses, castles, chess games and chivalric courtesy, dreamlike reality and a dream turned into real life. It walks the line between the medieval and the modern, the plausible and the absurd.

I believe that if IRENA AND RODOLFO were presented to adults in the trappings of a book for children, with fanciful illustrations, it would have wide appeal, perhaps as a novelty, perhaps for sentimental reasons, to people who buy books.

I invite your comments and criticism. I would very much like to meet and discuss this project with you personally.

Sincerely,

Encl.

1027



Bill Weinstein
214 Mulberry St.
New York 10012
212-925-2795

Mr. Silas Robert Powell
Corporate Finance
Salomon Brothers
One New York Plaza
New York NY 10004

November 30, 1981

1028

Dear Mr. & Mrs. Reed,
Thank you very much for
your hospitality and
generosity in having us
for dinner on last Saturday.
It is always a pleasure
for us to be with you
and to partake, at your
dinner table, of the
bounty of nature.

Sincerely,
Gardner/Snyder/Powell/Powell

GARDNER, SNYDER, POWELL & POWELL
Carbondale, PA 18407.



Mr. and Mrs. Hartford Reed
R. D. # 5, Box 5632
Lake Ariel, PA 18436.



Little Blue Heron

Found from central Oklahoma to central Alabama, and along the Atlantic coast from Massachusetts to Peru, the Little Blue Heron is among the long-necked, long-legged wading birds dominant in the South. Their angular body structure belies the graceful posturings and movements of these large birds, generally measuring 20 to 29 inches in length.

When building their frail nests in the inland waters, the pair of Little Blues may pause to rub their necks and nibble the other's feathers. The nest, set low in a willow or bush, contains four or five greenish-blue eggs.

The immature Little Blue, which remains white until he is two years old, often wanders when the nesting season is over in late summer. He may fly as far north as New England and Southern Ontario, remaining there until the chill weather sends him southward again for the winter.

NORTH AMERICAN BIRDS
ECOLOGY CARDS
100% RECYCLED PAPER

Coronet, Inc.

COLORADO SPRINGS COLORADO

Bill Weinstein
214 Mulberry St.
New York 10012
212-925-2795

December 10, 1981

Mr. Edwin M. Sheffield
Sheffield Publications, Inc.
P. O. Box 161
Carbondale PA 18407-0161

Dear Mr. Sheffield:

I enjoy your publication a good deal. Mr. S. Robert Powell's meticulous forays into the past, themselves intrinsically interesting, cast broad illumination over the present, the latest issue about Pioneer Day offering a contrast to an experience I had in your locale this August, which I would like to share with you.

I arrived in Carbondale on August 26 on a bicycle, having entered Pennsylvania that day at Lanesboro. I have learned so much about northeastern Pennsylvania from your periodical that I wished to see it firsthand. To my pleasure and surprise, I arrived on the second of Carbondale's revival of Pioneer Days, whose focal point was an encampment around your beautiful City Hall, with a carnival atmosphere and lots of good food. I live in New York City on a street which hosts a fair every September for the last 75 years, a celebration whose religious significance has become a perfunctory excuse to make as much money as possible during the ten-day festivities. I naively assumed that all the people of the region shared the respect for the past which is your paper's hallmark, doubly so if they bothered to celebrate their region's pioneers so bountifully. Everyone seemed to enjoy himself and herself, and I was no exception, tasting wonderful food of all kinds, and winning a goldfish, and \$5.42 at bingo.

Nevertheless, I learned from one of the concessionaires that the primary motive behind Carbondale's Pioneer Days was to make money (a worthy enough aim during the nation's present financial difficulties), not to celebrate

the spirit which forged northeastern Pennsylvania out of wilderness. Perhaps this was simply the opinion of one man; admittedly, one or two charitable enterprises were selling chances in order to benefit worthy causes. Nevertheless, a Pioneer Days whose major focus seemed to be the anticipated visit of the Lone Ranger, with no time set aside, that I could see, to summon up the pioneers whose spirits gave the present celebration its name, does not seem a worthy heir to the kind of Pioneer Day presented in your recent issue. Perhaps on other days the organizers of the current Pioneer Days set aside moments of respect and reflection typical of the twenty-five-odd gatherings detailed in your pages.

The documents from these events make clear that the men and women assembled over these years not merely to recall the existence of the pioneers (yet living in the memory of many of them), but to preserve our understanding of the strength of character that made them pioneers. Equally impressive is the breadth and literary quality of these reminiscences, by Sheldon Norton, Wilford M. Peck, E. M. Peck ("The Old Tin Lantern"), Mrs. Emeline Ledyard Peck, Grandison Loomis, and Kenneth Singer (in a latter-day gathering of fact and anecdote), to name a few. Many of the people they describe stand out as individuals. I would certainly like to have met Michael Grinnell, as well as Rufus, though whether I would have stood latter's scrutiny I cannot say.

I would also like to thank Mr. Powell for his tribute to Lois Tryphenia (Norton) Curtis and Dwight William Rude. His subjects came alive in this address to one otherwise unfamiliar with them. In passing I would also like to note the numerous references in the text to the Gettysburg Address, which could hardly have failed to stir those present to hear it.

Speeding for one reader, may I add that I would be very interested in reading issues of NORTHEASTERN PENNSYLVANIA devoted exclusively to the topics of the life of children (your issue on schools was wonderful) during the period of settlement, or to the special contribution women made to the pioneer life. I am sure there are many unsung heroines of these times, as wife, mother, or perhaps in roles we are presently seeing more readily.

Thank you again for the ongoing pleasure of NORTHEASTERN PENNSYLVANIA.

Sincerely,

William B. Thurston

1032

Bill Weinstein
214 Mulberry St.
New York 10012
212-923-2795



Mr. Edwin M Sheffield
Sheffield Publications, Inc.
P.O. Box 161
Carbondale PA 18407-0161

1033


S. ROBERT POWELL

No. 241

12-12 19 81 1-2/210

PAY TO THE ORDER OF Joseph T. King \$ 125 $\frac{50}{100}$

One hundred twenty five and 50/100 DOLLARS

 The Chase Manhattan Bank, N.A.
1 New York Plaza, N.Y., N.Y. 10001

FOR Robert Powell

⑆021000021⑆ 017 1 085756⑈ 0241 ⑆0000012550⑆

my half of the rent on
334, 790 Eleventh avenue

1034

50954 © New York Telephone Company 1981

MANHATTAN

Powell Paulus P Rear Adm Ret b
 130 Cedar 964-3033
 Powell Penelope 319 W 48 582-2442
 Powell Peter 331 E 58 832-8427
 Powell Plumbing Corp 135 E 233 St 325-7500
 Powell Posie Mrs 313 W 114 666-7886
 Powell Publications 50 Broad 943-3621
 Powell R 779 Riv Dr 568-7615
 Powell R 24 S Av 533-1365
 Powell R 35 W 92 222-1450
 Powell R 103 W 118 749-4964
 Powell R 151 W 126 864-0454
 Powell R P Rev 24307 Av 281-3487
 Powell Randy 211 W 80 580-3839
 Powell Raymond F 654 St Nicholas Av 663-4876
 Powell Richard G lwy 125 Broad 558-3714
 Powell Robert I Mrs b 825 S Av 838-0800
 Powell Robin 76 St Marks Pl 533-1554
 Powell Rosa 121 W 144 862-0074
 Powell Rosa Lee Mrs 601 W 176 795-6835
 Powell S 722-3842
 Powell S 74 S Av 255-3237
 Powell S 252 W 20 691-5978
 Powell S 301 E 64 737-7276
 Powell S 112-124 E 128 289-6125
 Powell S 424 W 144 926-8407
 Powell S Mrs 205 W 89 799-7824
 Powell S A 308 W 147 368-0013
 Powell S D 127 W 122 864-6798
 Powell S J 215 E 68 988-1372
 Powell S Robert 790 11 Av 757-1415
 Powell Sallie W 2569 7 Av 283-6793
 Powell Sam 825 Cribus Av 222-3104
 Powell Sam A 50 W 97 222-1830
 Powell Sarah 109 W 119 866-4643
 Powell Sonia B 145 W 135 926-8559
 Powell T 4915 Bway 569-2813

SRP →

1035

Salomon Brothers Inc

1981

Review and Outlook



*At Salomon Brothers, I
worked for Bob Scully
(photo on
page 1039)*

Our clients — corporations, governments and institutional investors — faced unusual challenges and obstacles last year. Securities and foreign exchange markets continued to be highly volatile, reflecting dislocations in many parts of the world. Investors' expectations alternated between the adverse impact of historically high inflation rates and governmental efforts to contain them. The weight of public sector borrowings dominated the course of events in some money centers. The volatility of markets curtailed the availability of long-term capital funds and increased the dependence on short-term borrowing. As a consequence, numerous governmental and corporate calls for capital went unmet.

Against this background, Salomon Brothers continued to raise capital in the domestic and international markets for our clients, establishing records or near-records in certain sectors. The Firm developed sophisticated investment strategies for institutional investors and provided greater liquidity in securities denominated in leading currencies. We advised corporations and governments on financing national and multinational projects. Our commitment and long experience in market making, spanning seven decades, together with our worldwide sales and distribution capabilities, enabled us successfully to sponsor large-scale capital projects and new types of financings. Our professionals created many types of innovative financings which enlarged investor demand, reduced interest costs or strengthened corporate balance sheets. To achieve these objectives, Salomon Brothers further integrated the capabilities of the Corporate, Municipal and Mortgage Finance, Syndicate, Trading, Sales, Research and Operations departments. A Capital Market Services Group was organized to coordinate communications with clients and among the Firm's specialized units on investment opportunities and new financing vehicles. Sales, trading and finance specialists were quick to detect, and to relay to our clients, information on pools of capital available on specific terms. On behalf of our clients and customers, we uncovered advantages in fluctuating foreign exchange values and interest rate differentials in the world's major capital markets.

Salomon Brothers was ranked as the leading manager of underwritten corporate bonds for all 1981 by an industry news service. When full credit was given to all managers, the Firm was first with totals at par value of \$17.7 billion, or \$16.6 billion when original issue discount bonds (OIDs) were valued at discount. When credit was given only to managers handling the books, we also were first with totals of \$10.2 billion par value and \$9.8 billion with OIDs valued at discount.

Our response to the needs of our clients enabled us to increase our business substantially.

Through the Firm's offices in the U.S. and our subsidiary and affiliates in London, Hong Kong and Tokyo, purchases and sales of securities in fiscal 1981 totaled \$1.17 trillion, an increase of 28 percent over the previous year.

The Firm managed or co-managed underwritings, or acted as agent, in raising \$48.4 billion in new funds on behalf of issuers around the world, in addition to a very sizable volume of U.S. Treasury issues. This was slightly less than our 1980 record of \$50.2 billion. Total capital raised over the past decade was in excess of \$325 billion.

Last year, our sales of new debt issues were \$3.8 billion, or 176 percent of our commitments. Over the past 10 years, sales have been 177 percent of our commitments.

We managed or co-managed \$20.8 billion in corporate debt underwritings, second only to the \$21.1 billion in 1980. New records were set in the management or co-management of negotiated taxable debt issues, totaling \$19.0 billion, and in private placements, at \$4.4 billion, or 34 percent above year-earlier levels. Equity financings of \$2.1 billion, managed or co-managed, represented our largest year since 1976.

The milestone changes in the economy's legislative framework, including deregulation and tax laws, created both new financial opportunities and favorable solutions to problems. Following the close of the fiscal year, our Equipment and Lease Financing Group arranged \$2.8 billion in tax benefit transfers in the short time prior to the initial deadline.

The Municipal Finance Department assisted state and local governments, grappling with escalating service costs and reduced Federal aid, in revising their fiscal planning and financing strategies. Core cities required specialized financial advisory services and complex financing programs. Salomon Brothers managed or co-managed \$21.2 billion in municipal offerings last year, including \$5.8 billion in negotiated bond issues. Our negotiated municipal note financings were at a new high of \$5.9 billion.

The Real Estate Group worked with corporate clients to redeploy assets in order to strengthen their balance sheets and to free immobilized capital funds.

The Mortgage Finance and Mortgage Securities departments contributed significantly to liquidity in the mortgage markets. We helped thrift institutions to adjust to new regulations in marketing low-yielding mortgages from their portfolios. To date, our Firm has bid successfully at Government National Mortgage Association project auctions for approximately half the \$1.3 billion of multi-family FHA discount mortgages, repackaging them in securities form.

In international operations, we managed or co-managed a record \$6.9 billion in Eurobond offerings in fiscal 1981, bringing our total in the last five years to \$16.8 billion. These financings were on behalf of issuers in 16 nations and were denominated in 10 currencies. In a recent survey that evaluated the professionalism of Eurobond managers, Salomon Brothers was ranked first among U.S. firms and third among firms worldwide.

The Firm played a leading role in the ongoing worldwide restructuring of the financial industry with the acquisition of the majority interest in Crocker National Corporation by Midland Bank Limited of London.

Canadian U.S.-pay publicly offered issues totaling \$2.5 billion were managed or co-managed by Salomon Brothers, an increase of 114 percent over 1980 and our second highest on record. Offerings of Yankee issues totaled \$900 million, the highest since 1978.

The Firm's three research sectors continued to integrate their activities with our Finance and Trading departments. The Bond Market Research Department monitored the flow of funds and the interrelationships between these flows and economic activity. In expanding its analyses of the principal international money market centers, it introduced several key price and yield indexes. The Stock Research Depart-

ment increased its output of company and industry reports. The Bond Portfolio Analysis Group has now created over 500 complex proprietary computer programs to assist corporations and institutional investors in their financing and portfolio strategies.

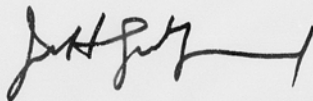
A most significant trend for our industry over the last few years has been the coalescence of the money and commodities markets. Highly complex interrelationships already exist in both the cash and forward markets. Opportunities will abound in the future for combinations of corporate and governmental operations involving money and commodities. Recognition of the dynamics of this change, together with our earlier conclusion that the securities industry will never return to the old order of things, led us to accept an invitation for discussions with Phibro Corp. Phibro is the world's leading publicly owned commodities marketing and trading organization, with net sales and operating revenues of \$19.2 billion and net earnings of \$207.6 million for the nine months ended September 30, 1981. On that date, Phibro had total assets of nearly \$5.5 billion and stockholders' equity of \$1.4 billion. Salomon Brothers and Phibro Corp. have known each other a long time, have done business together and share a philosophy, a trading orientation, a global reach, a 24-hour market making clock and the unique characteristic of our markets — that money and commodities need no passports. They are truly international markets.

Last summer, Salomon Brothers and Phibro Corp. entered into an agreement to combine our businesses on October 1, 1981, with Salomon Brothers Inc becoming an autonomous subsidiary of Phibro Corp. David Tendler, Chief Executive Officer, and I are Co-Chairmen of Phibro Corp.

Salomon Brothers welcomes Chairman David Tendler, President Hal H. Beretz and Chief Financial Officer George J. Vojta of Phibro as members of our Executive Committee. We are pleased that five other members of our Executive Committee, J. Ira Harris, Gedale B. Horowitz, Henry Kaufman, Richard G. Rosenthal and Richard J. Schmeelk, have been elected to Phibro's Board of Directors.

During 1981, Thomas W. Strauss and William J. Vouté were named members of our Executive Committee. At fiscal year-end, we were pleased to appoint as Managing Directors E. Stephen Benson, Denis A. Bovin, T. Anthony Brooks, Bruce C. Hackett, Leo I. Higdon, Jr., Daniel P. Kearney, Alan L. Libshutz, Adrian M. Massie, Jr., Edwin R. Olsen, Sheldon E. Prentice, Miles A. Slater, Michael A. Stieber, William S. Thompson, Jr., Daniel R. Tisch and John A. Weissner, Jr.

Now that we are well into the decade of the 1980s, it is clear that the world's economies and financial markets will never return to the way they once were. They are in the midst of fundamental structural changes which will present both challenges and opportunities. Our people at Salomon Brothers are confident of our ability to continue to excel in responding to the needs of our investment banking clients and institutional customers in the years ahead.



John H. Gutfreund
Chairman and Chief Executive Officer

1039



The first original issue discount convertible debenture was issued by Dana Corporation through the efforts of Salomon Brothers' newly formed Capital Market Services Group. Members of the Group, Vice President Robert W. Scully (left) and Managing Director Jon W. Rotenstreich (center), review the new type of security with Vice President Victor A. Cohn of Arbitrage Sales, as they plan the timing and marketing of the Dana issue.

1090

1982

1/1982 - 12/1982 -

{ 790 Eleventh ave, # 33H
NYC, NY 10019

1/1983 - 4/1983 - { 790 Eleventh ave, # 33H
NYC, NY 10019 - until 4/1983

4/1983 - 10/14/1983 - { 11 Park Place
[4/20/83 - moved] { Carlondale, PA 18407

10/14/1983 - 6/18/1984 - { 8 Hendrick Lane
{ Carlondale, PA 18407

6/19/1984 - 1/7/1991 - Elkdale
{ R D 1, Box 48 E
{ Union Dale, PA 18470

1/8/1991 - 6/30/1991 - { P.O. Box 62 RR2, Box 224
phone: 837-5037 { Middleburg, PA 17842
Richard Road

7/1/1991 - present - Russell Homestead
R D #1, Box 40
Carlondale, PA 18407-9706

1041

**MANHATTAN CABLE TV**120 East 23rd Street
New York, N.Y. 10010

PLEASE INDICATE AMOUNT ENCLOSED →

--	--

02001 58941701 1

07003150

H

 POWELL, S
 790 ELEVENTH AVE 32H
 NEW YORK NY 10019

 MANHATTAN CABLE TV
 BOX 5169 GPO
 NEW YORK, N.Y. 10087

30

PLEASE RETURN THIS PART WITH YOUR PAYMENT

ACCOUNT NUMBER
589417011

SERVICE PERIOD
FROM TO

DUE DATE
01/15/82

PAYMENTS RECEIVED PRIOR THIS DATE, HAVE BEEN CREDITED TO YOUR ACCOUNT
12/18/81

PREVIOUS BALANCE 47.25

12/08	PAYMENT	31.50CR
01/01-01/31	MONTHLY SERVICE	15.75

BALANCE DUE 31.50

REMINDER-YOUR ACCOUNT IS NOW PAST DUE. IF YOU HAVE NOT JUST SENT US A CHECK. WE WOULD APPRECIATE ONE RIGHT AWAY.

MANHATTAN CABLE TV

KEEP THIS PORTION FOR YOUR RECORDS.

Margaret Rude

RD #1 Box 86

Waymart, Penna. 18472

Jan 29, 1982

Dear Robert:-

How can I ever thank you enough for all you have done for me? A understudy of it took quite a lot of time & effort to locate my school records & to read & appreciate it, & putting it carefully

As you suggested, I have sent a note to Mrs. Adelstein thanking her. All of this has made me realize even more the interdependence of us human beings.

Another item to appreciate is the historical & genealogical book. I am overwhelmed! I will stay in the Ridge Farm Library thru my life & then John's. He will move in here after I move out - which I hope will be when my body is moved across from church. I have been home a week, did not plan to stay until Fred as long as I did. Home is best, but I do enjoy visiting my family.

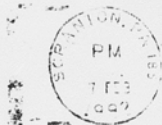
Amey & I called on Edith & Bertie Wed. aft. Too bad Bertie and the

break. It has been hard for both
of them.

Let me say thank you again!

Respect

1044



S. Robert Powell

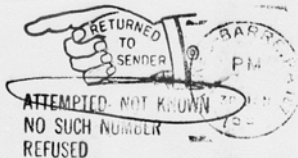
790 - 11th Ave - No 33H

New York

N. Y.

10019

1045



R.E. # ~~33~~ CARR. INITS ~~CF~~
 Mr. S. Robert Powell
 322 E 19th St - 33H
 New York
 N.Y.
 190 - 11th Ave 10019 - 33H

Margaret Rude

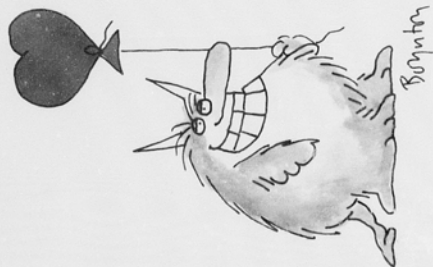
RD #1 Box 86

Waymart, Penna. 18472

I sent this to wrong address,
 must have been on something you
 sent to me before.

I do have the 11th address in
 my address book

Sorry Margaret



Dear Robert,

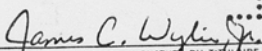
2/14/82

Happy Valentine's Day
to Mr. Personality
I think that says it all —

Love,
Susan

1047

→ WARNING: ALTERATION, ADDITION OR MUTILATION OF ENTRIES IS PROHIBITED.
ANY UNOFFICIAL CHANGE WILL RENDER THIS PASSPORT INVALID.

NAME—NOM JAMES CALVIN WYLIE, JR.	
SEX—SEXE M	BIRTHPLACE—LIEU DE NAISSANCE NORTH CAROLINA, U.S.A.
BIRTH DATE—DATE DE NAISSANCE OCT. 1, 1947	ISSUE DATE—DATE DE DELIVRANCE FEB. 17, 1977
WIFE/HUSBAND—EPOUSE/EPOUX X X X	EXPIRES ON—EXPIRE LE FEB. 16, 1982
MINORS—ENFANTS MINEURS X X X	
 SIGNATURE OF BEARER—SIGNATURE DU TITULAIRE	

→ IMPORTANT: THIS PASSPORT IS NOT VALID UNTIL SIGNED BY THE BEARER.
PERSONS INCLUDED HEREIN MAY NOT USE THIS PASSPORT FOR TRAVEL
UNLESS ACCOMPANIED BY THE BEARER.



U.S. IMMIGRATION
NEW YORK, N. Y. 10001
APR 15 1977
ADMITTED
UNTIL
EXPIRATION DATE

*I also worked for Jim
Wylie at Salomon
Brothers.*

DONALD B. CAHOON, JR.
ATTORNEY-AT-LAW
810-814 Scranton National Bank Building
SCRANTON, PA 18503

Telephone: 342-6157

Feb. 18, 1982

1048

Mr. S. Robert Powell
790 - 11th Ave., Apt. 33-H
New York, N. Y. 10009

In Re: Estate of Eleanor P. Jones, Deceased

Dear Mr. Powell:

This is to advise you that the First and Final Account in the Estate of Eleanor P. Jones has been filed in the office of the Clerk of the Orphans' Court of Lackawanna County, Pennsylvania. The Account shows a balance for distribution of \$6,730.70. That amount will be reduced slightly in a Supplemental Account to be filed at the audit.

The audit is scheduled for Monday, March 8, 1982, at 10:00 A. M. in the Orphans' Court Room, Third Floor of the Court House, Scranton, Lackawanna County, Pennsylvania. It appears from the Account that the bequest to you in the amount of \$500.00 in the Estate of Eleanor P. Jones will be paid in full. Unless you have some objection it will not be necessary for you to appear at the audit.

Very truly yours,

Donald B. Cahoon, Jr.
Donald B. Cahoon, Jr.

DBC:fr

DONALD B. CAHOON, JR.
ATTORNEY-AT-LAW
810-814 Scranton National Bank Building
SCRANTON, PA 18503



Mr. S. Robert Powell
790 - 11th Ave., Apt. 33-H
New York, N. Y. 10009

The Wayne Independent, Honesdale, Pa. Thursday, March 4, 1982-11

Audubon Society wants to bring bluebirds back to Northeast

The Wayne-Pike Audubon Society is holding a campaign during the Month of March titled "Let's Bring Back the Bluebirds to Northeastern Pennsylvania."

The Eastern Bluebird is one of our most beneficial songbirds and was common to the area a generation or so ago. Today many residents say, 'I have never even seen a bluebird.'

The species is rapidly disappearing because its natural nesting sites are becoming increasingly scarce and those that do exist are being occupied by house sparrows or starlings; introduced species with which the bluebird finds it hard to compete.

The society plans to help them with its campaign. They will be placing for sale scientifically designed bluebird nesting boxes, with complete instructions for placement, at various merchants throughout the region. The following merchants have given their cooperation in selling the boxes in their stores beginning March 1: Narrowsburg Lumber Co., Honesdale; Narrowsburg Lumber at Lords Valley, Agway in Honesdale, Agway in Lake Ariel, Drake's Hardware in Hawley, the Sportsman's Rendezvous in Milford, Reddon's Drug Store in Susquehanna, Reddon's Drug Store in Halstead, and the Starlight Inn in Starlight.

On March 12 Veni Strasser, Mary Palmer, and Dick Liabs will be on Tom Shepstone's radio show at 9:30 a.m. over WDNH and will discuss the reasons for wanting the bluebirds in our area, how to encourage them to come and stay, and the placement and care of the boxes. There will also be a listener call-in period.

The Wayne-Pike Audubon Society will hold its first meeting of the year with a program devoted to the bluebird theme. It will be held at the Wallenpaupack Area High School auditorium March 25 at 8 p.m. Beautiful color slides, loaned by the North American Bluebird Society, will be shown, and a question and answer period will be held. Free material will be available and some of the nesting boxes will be for sale.

RWS:

In the thousands of times that I have answered your phone since I have been working for you, in only one instance, to my knowledge, have I been anything less than polite to one of your callers. That one instance occurred late last week (Thursday, I think) when a Mr. Toldo (?) from either Chemical Bank or Chase Manhattan called. Here is what happened.

Early in the day, Toldo called twice. In both instances, you were on the phone, and in both instances Toldo seemed irritated because you were. I explained to him that I would be happy to take a message or, if he preferred, he could hold on and you would pick up as soon as possible. In both instances, Toldo seemed to be very annoyed that he was not able to talk with you as soon as he called.

An hour or so later (around noon), Toldo called again, and you were on the phone.

SRP: Bob Scully's office.

Toldo: [Condescendingly] Is he there?

SRP: Yes Sir, he is, but he's on the other line. I'll be happy to take a message or, if you prefer, I can put you on hold and Bob will pick up as soon as he can.

Toldo: [Angry, very angry] Look, this is the third time I've called. Put him on the line, and put him on now!

SRP: [In neutral] Sir, why are you being so nasty to me?

Toldo: [Boiling] Who do you think you're....

SRP: [In neutral] Sir, hold on please. [At this point, you, or someone on the 41st floor, picked up the phone.]

I very much regret that I allowed Toldo to cause me to lose, momentarily, my equilibrium. Invariably, when I am confronted with ill-mannered, boorish, angry, brutish or otherwise uncivilized creatures, I immediately switch into neutral and become silent. In dealing with Toldo last week, I immediately switched into neutral, but I did not become silent. I am sorry. It won't happen again.

SRP